

Con quanto si contenta un lazzarone

First system of the musical score. It features two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked 'Andante con moto'. The vocal staves have lyrics 'Jam - mo' with accents over the 'J' and 'm'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking.

Andante con moto

Jam - mo

Jam - mo

p

Second system of the musical score. It continues the vocal and piano parts. The lyrics are 'jam- mo a San- ta Lu- ci- a a ma- gnà i tre- gli e i mor- ze a ma- gnà u can- no-'. The piano accompaniment features a 'cresc.' (crescendo) marking.

jam- mo a San- ta Lu- ci- a a ma- gnà i tre- gli e i mor- ze a ma- gnà u can- no-

jam- mo a San- ta Lu- ci- a a ma- gnà i tre- gli e i mor- ze a ma- gnà u can- no-

cresc.

Third system of the musical score. It continues the vocal and piano parts. The lyrics are 'lic - chio che fric- ce- ca, fric- ce- ca, fric- ce- ca dint a la'. The piano accompaniment includes a 'f' (forte) dynamic marking and a 'p' (piano) dynamic marking.

lic - chio che fric- ce- ca, fric- ce- ca, fric- ce- ca dint a la

lic - chio che fric- ce- ca, fric- ce- ca, fric- ce- ca dint a la

f

p

scor - za.

scor - za. Jam- mo jam- mo a San- ta Lu-

Jam- mo jam- mo a San- ta Lu- ci - a a du

ci- a a du

sf *sf* *p*

Ntuo- no u ta - ver- na- re vo- lim- mo ma- gna- re pò duje mac- ca- ru - ne che

Ntuo- no u ta- ver- na- re vo- lim- mo ma- gna- re pò duje mac- ca- ru - ne che

f

vol-le-ne vol-le-ne vol-le-ne din-t'e cau-da - re! le coc-cio-

vol-le-ne vol-le-ne vol-le-ne din-t'e cau-da - re!

The first system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Italian.

lel-le te vo-glio pi-glià,

doje pol-lan-chel-le te vo-glio ac-cat-

The second system continues the musical piece. It features two vocal staves and a piano accompaniment. The lyrics are in Italian. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

l'ac-qua zor-fe-gna, nu pur-pe-

tà, no ta ral-li-no,

The third system concludes the musical piece. It features two vocal staves and a piano accompaniment. The lyrics are in Italian. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

tiel- lo e tut- to che- sto pe nu car-
na me- za e vi- no e tut- to che- sto pe nu car-

The first system consists of three staves. The top two are vocal staves in G minor (three flats). The bottom staff is a grand piano accompaniment. The piano part features a rhythmic melody in the right hand and a more static bass line in the left hand. Dynamics include a forte (f) section in the piano's right hand towards the end of the system.

ri- no! e tut- to che- sto pe nu car- ri- no, jam - mo jam- mo a San- ta Lu-
ri- no! e tut- to che- sto pe nu car- ri- no, jam - mo jam- mo a San- ta Lu-

a piacere *a tempo*
a piacere
col canto *p* *a tempo*

The second system continues the musical piece. It includes performance directions: *a piacere* (at pleasure) and *a tempo* (at the tempo). The piano accompaniment features a *p* (piano) dynamic in the left hand and a *col canto* (with the voice) section in the right hand. The system concludes with a return to *a tempo*.

ci- a a ma- gnà i tre- gli e i mor- za a ma- gnà u can- no- lic - chio che
ci- a a ma- gnà i tre- gli e i mor- za a ma- gnà u can- no- lic - chio che

f

The third system continues the musical piece. The piano accompaniment features a forte (f) dynamic in the right hand towards the end of the system. The system concludes with a return to *a tempo*.

fric- ce- ca fric- ce- ca fric- ce- ca din- t'a la scor -

fric- ce- ca fric- ce- ca fric- ce- ca din- t'a la scor -

p

za! fric- ce- ca

za! vol- le- ne vol- le- ne i mac- ca- ru- ne,

fric- ce- ca lu can- no- lic- chio, jam - mo jam- mo a San - ta Lu-

jam - mo jam- mo a San - ta Lu-

ci- a! vol-le- ne vol-le- ne li mac-ca- ru- ne jam- mo jam- mo a San- ta Lu-

ci- a"! vol-le- ne vol-le- ne li mac-ca- ru- ne jam- mo jam- mo a San- ta Lu-

f *p*

ci- a! fric-ce- ca fric-ce- ca lu can- no- lic- chio fric-ce- ca fric-ce- ca lu can- no-

ci- a! fric-ce- ca fric-ce- ca lu can- no- lic- chio fric-ce- ca fric-ce- ca lu can- no-

f *pp*

lic - chio, vol-le- ne vol-le- ne li mac-ca- ru- ne, jam- mo jam- mo jam- mo

lic - chio, vol-le- ne vol-le- ne li mac-ca- ru- ne, jam- mo jam- mo jam- mo

cresc. *p*

jam - mo a San - ta Lu - ci - a.

jam - mo a San - ta Lu - ci - - - a.

f *p* *f*