

Divertimento.

Trio für Violino, Viola und Violoncello.

W. A. Mozart.
Komponiert 1788.
(Köchel Nr. 563)

Viola.

Allegro.

[illegible]

Viola.

p

f *f* *p*

f

p *cresc. f*

D
p

dim. *sotto voce*

f *p*

fp *f*

f *p*

Viola.

This page contains ten staves of musical notation for a piano piece. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (f, p, mf). Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece includes sections labeled F, G, and H. The final staff ends with a double bar line and repeat dots.

Viola.

Adagio.

Musical score for Viola, Adagio. The score consists of 13 staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics (p, f, sf, cresc., dim., p), articulations (accents, slurs), and performance markings (1, 2, 0, L, K, M, N). The score is written for a single instrument, Viola.

p *P* *Q* ¹ ³ ² *f* *p* *dim.* *pp*

MENUETTO.
Allegretto.

f *p* *f* *p* *p* *f* *p* *cresc.* *f* *p* *f* *tr* *2*

f *p* *cresc. f*

Trio. ¹ ⁴ *Fine.* *p* *p*

p *p* *3* *4* *4* *4* *1* *0* *2*

mf *p* *p* *Menuetto da Capo.*

[illegible]

p

f

Minore.

pp

H

Maggiore.

f

K

f

dim.

p

sfp

dim.

pp

MENUETTO.
Allegretto.

p *sfz* *sfz* *mf* *mf* *p* *mf* *mf* *p* *pp* *ff* *p* *p* *f* *p* *f* *p*

Trio I. *Trio II.* *Coda.* *Menuetto da Capo.* *Menuetto da Capo.*

Allegro.

p

dim. *pp*

L *p* *f* *p* *f*

p

M

N *f*

p *f* *p* *f* *p*

p

Viola.

The musical score for Viola consists of eleven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a **P** (Pizzicato) marking. Dynamics include *p* (piano) and *f* (forte).
- Staff 2:** Ends with a **Q** (Quasi) marking and a *p* dynamic.
- Staff 3:** Features a *f* dynamic followed by a *p* dynamic and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a **R** (Ritardando) marking, a *p* dynamic, and a *cresc.* marking.
- Staff 5:** Contains a *cresc.* marking and a *f* dynamic.
- Staff 6:** Starts with a *p* dynamic and ends with a *f* dynamic.
- Staff 7:** Features a **S** (Sforzando) marking.
- Staff 8:** Includes a *f* dynamic.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a **T** (Tutti) marking and a *p* dynamic.
- Staff 11:** Ends the section.

Viola.

U

f *p*

f *p*

V

f *p* *p*

3

2

3 W

p

1

0

dim. *pp*

X

f

p *f* *p*

ff