

Quartetto 6

1.

Allegro

Violoncello

The musical score for the Violoncello part of Quartetto 6, 1. movement, Allegro, is written in 3/4 time. The piece begins with a series of eighth-note patterns, alternating between piano (p) and forte (f) dynamics. The first line contains two measures of eighth-note runs, followed by a measure of eighth notes and a measure of quarter notes. The second line continues with eighth-note runs, alternating between p and f. The third line features a mix of eighth and quarter notes, with p and f markings. The fourth line consists of eighth-note runs, starting with p. The fifth line begins with a half-note chord, followed by eighth-note patterns. The sixth line shows a sequence of eighth notes, with a 6-measure rest indicated at the end. The seventh line contains a half-note chord followed by eighth-note patterns. The eighth line features a series of eighth notes, with p and f markings. The final line consists of eighth-note runs, alternating between f and p.

Solo

f

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f*

p

f

[illegible]

Sieque larghetto

2.

Larghetto

Solo

Violoncello

p

Solo

p

Solo

Solo

mf

f *p* *f*

p *f*

3.

Allegro assai

Violoncello

7

p

f *p*

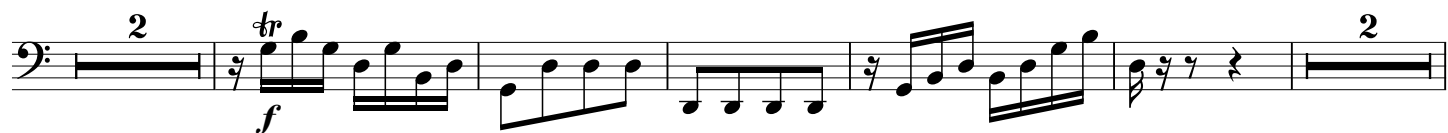
4

Solo

p

f

7

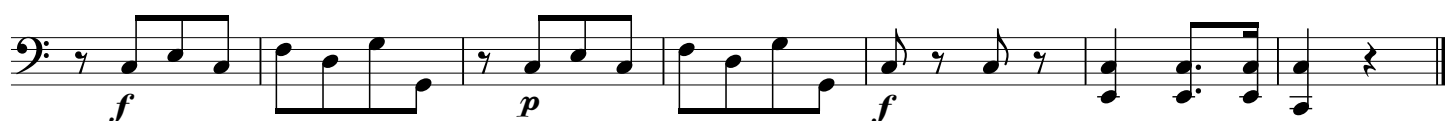
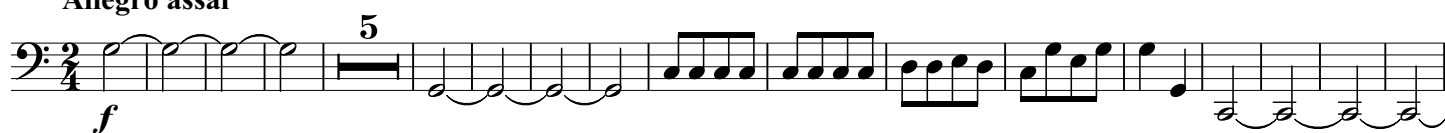




Cantabile Andante



Allegro assai



6 Quartets

*(Sei Quartetti composti da Andrea Weström
suonatore del Violino appresso di sua Maesta il Rè di Svecia)*

Violoncello

Anders Wesström

Edition Addehude