

Л. БЕТХОВЕН

КВАРТЕТЫ

(Соч. 127, 130, 131, 132, 133, 135)

для 2 скрипок, альты и виолончели

(ред. И. ИОАХИМА и А. МОЗЕРА)

ГОЛОСА



**ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА - 1931**

86

1164

Viola



КВАРТЕТЫ

Т. III

Квартет XII.

Maestoso. Allegro. *tenoramente* Op. 127. *Cmp.*

Violino I. *sempre p e dolce*

Violino II. *sempre p e dolce*

Viola. *sempre p e dolce*

Violoncello. *sempre p e dolce*

Квартет XV.

Assai sostenuto. Allegro. Op. 142. *Cmp.*

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello. *pp*

Квартет XIII.

Adagio, ma non troppo. Allegro. Op. 130.

Violino I. *f non legato*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Квартет XVI.

Allegretto. Op. 135.

Violino I. *pp*

Violino II. *pp*

Viola. *p*

Violoncello. *p*

Квартет XIV.

№ 1. Adagio, ma non troppo e molto espressivo. Op. 131.

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

Оverture. Квартет XVII.

Allegro. Fuga. Op. 133.

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

- | | | |
|-------------|----------|---|
| 12. Квартет | Op. 127. | Es dur - Mi ^b majeur - E ^b major. |
| 13. Квартет | Op. 130. | B dur - Si ^b majeur - B ^b major. |
| 14. Квартет | Op. 131. | Cis moll - Ut [#] mineur - C [#] minor. |
| 15. Квартет | Op. 132. | A moll - La mineur - A minor. |
| 16. Квартет | Op. 135. | F dur - Fa majeur - F major. |
| 17. Б. fuga | Op. 133. | B dur - Si ^b majeur - B ^b major. |

Т. I. Op. 18 № 1-6. — Т. II. Op. 59 № 1-3; Op. 74; Op. 95.

VIOLA.

КВАРТЕТ

3

Op. 127.

Л. БЕТХОВЕН

Maestoso. Allegro.

12. *f sf sf sf sf* *p sempre p dolce* *cresc.*

f

sf sf sf sf

A 2 *p* *cresc.*

p *dim.* *cresc.* B *p*

dim. *cresc.*

p *cresc.* *f*

C *ten.* *p* *f* *ten.* *p* 1

VIOLA.

Maestoso.

Allegro.

Musical score for Viola, measures 1-10. The score is in B major, 2/4 time. It begins with a trill (tr) and a piano (pp) dynamic. The tempo changes from Maestoso to Allegro. Dynamics include f, sf, p, and cresc. There are various musical markings such as slurs, ties, and fingerings.

Maestoso.

Allegro.

Musical score for Viola, measures 11-15. The score continues in B major, 2/4 time. It features a variety of dynamics including ff, sf, p, and cresc. There are also musical markings such as slurs, ties, and fingerings.

VIOLA.

5

I

cresc. *f*

f

K

sf *sf* *sf* *sf* *p*

cresc. *p*

dim. *cresc.* *p* *dim.* *cresc.*

L

f *p* *cresc.* *f*

M *ten.* *p* *f* *ten.* *p*

cresc.

cresc.

N₃

p *cresc.*

p dolce dim. *cresc.*

dim. *p* *pp*

VIOLA.

7

D

cresc. *p* *poco cresc.*

p più cresc. *sf* *p*

cresc.

E

p dolce *cresc.*

p *dim.* *cresc.* *dim.* *p*

Adagio molto espressivo.

cresc. *p* *cresc.* *f=p cresc.* *p*

F

cresc. *f=p* *cresc.* *f=p* *dim.*

Tempo I.

pp *cresc.*

G

p cresc. p *cresc.*

p cresc. *rinf.* *rinf.*

p cresc. *f* *f*

cresc. *dim.* *p* *pp*

H

VIOLA.

sotto voce
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
f
p
cresc.
dim.
pp
pp
Scherzando vivace.
pizz.
arco
tr
cresc.
fp
p
cresc.
f
p
f
pp
ff
p

Musical score for Viola, Scherzando vivace. The score consists of 14 staves of music in 3/4 time. The key signature is one flat (B-flat). The score includes various dynamics (p, cresc., f, fp, pp, ff), articulations (tr, pizz., arco), and performance instructions (sotto voce, retard, ten.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'V' at the beginning of each staff and 'K' at the end of the first staff.

9

12261

Presto.

VIOLA.

This page contains 15 staves of musical notation for a piano piece. The notation is written in 3/4 time and includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat). The notation is complex, with many slurs and ties, indicating a highly technical and expressive work.

The first staff begins with a *cresc.* marking and a *f pp* dynamic. The second staff has a *cresc.* marking and a *f* dynamic. The third staff has a *f* dynamic and a *p cresc.* marking. The fourth staff has a *f* dynamic and a *ff* dynamic. The fifth staff has a *f* dynamic and a *sf* dynamic. The sixth staff has a *pp* dynamic and a *cresc.* marking. The seventh staff has a *ff* dynamic and a *f* dynamic. The eighth staff has a *sf* dynamic and a *pp* dynamic. The ninth staff has a *cresc.* marking and a *ff* dynamic. The tenth staff has a *f* dynamic and a *sf* dynamic. The eleventh staff has a *sf* dynamic and a *dim.* marking. The twelfth staff has a *pp* dynamic and a *sempre pp* marking. The thirteenth staff has a *cresc.* marking and a *fp* dynamic. The fourteenth staff has a *p cresc.* marking and a *f* dynamic. The fifteenth staff has a *cresc.* marking and a *f* dynamic.

The piece includes a *Tempo I.* marking and a *tr* (trill) marking. The notation is highly technical, with many slurs and ties, indicating a highly expressive and technically demanding work.

VIOLA.

41

cresc. p *cresc. p* *cresc.* *ff* *pp* *f* *Tempo I.* *V* *Allegro.* *p* *Tempo I.* *pp* *p* *pp* *f* *cresc. 3* *1* *sempre f* *W* *tr* *tr* *tr* *tr* *tr* *cresc.* *X* *f* *p* *f* *p* *1* *p* *cresc.* *Y* *f* *tr* *cresc. dim.* *p* *più p* *V* *V* *V* *pp* *pp* *sempre pp* *Z Presto.* *1* *2* *3* *4* *5* *6* *7* *cresc.* *f* *pp* *Tempo I.* *1* *pp* *sempre pp* *cresc.* *ff*

Finale. V

f f p

f p f p

A

f p f

pp sempre pp

sempre pp

cresc. f f f f

f p f f f f

f f ff

f p f p f

p p pp

D. cresc. f sf p sempre p

pp

f f f f ff

VIOLA.

13

f f f f f f pp *cresc.*
f f p f f
p *sempre p* *cresc.*
dim. *pp* *p*
p *cresc.*
p *cresc.*
p *cresc.*
p dolce *dolce*
cresc. *p*
f p f
p f p f
f f f f
f f p f f p

VIOLA.

14

VIOLA.

f *f* *f* *ff* *ff*

p

Allegro con moto (comodo)

dim. *ritard.* *pp*

sempre pp

sempre pp

L *pp* *cresc.*

ff *sf* *sf* *sf* *p* *cresc.*

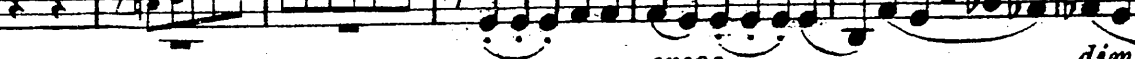
M *sf* *f* *p*

cresc. *ff* *3* *non legato*

pp *sempre pp*

pp *cresc.* *f* *ff*

Op. 130.

13.  Musical score for exercise 13, featuring two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with slurs and dynamic markings: *p*, *p*, *p*, *cresc.*, *f*, and *sf*. The second staff continues the melody with similar rhythmic patterns and dynamics: *p*, *cresc.*, and *dim.*. The tempo marking *Allegro* is visible at the bottom left.

Viol. I.

1 *non legato*

p cresc.

Tempo I.

f *p* *cresc.* *non legato*

A Allegro.

f non legato

12261

VIOLA.

[illegible]

VIOLA.

17

dim. *pp* *cresc.* *non legato*
f *p* *f* *ten.* *f* *f* *cresc.* *non legato*
f *f* *G* *p* *f* *ten.* *p* *cresc.* *f* *dim.* *p* *f* *cresc.* *f* *H* *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *sf* *f* *f* *f* *f* *dim.* *p* *sotto voce* *I* *1* *p*

VIOLA.

cresc. *p* *pp* *ben marcato* *p* *pp*
poco cresc. *cresc.* *p* *non legato* *cresc.* *p*
cresc. *cresc.* *p* *cresc.* *cresc.* *cresc.*
sf *sf* *sf* *sf* *sf* *sf*
ff *sf* *sf* *sf* *sf* *sf*
p *Adagio, ma non troppo.* *dim.* *Allegro.* *Adagio, ma non troppo.*
p *cresc.* *p* *pp* *f* *pp*
Allegro. *Adagio, ma non troppo.* *Allegro.* *f* *p* *cresc.*
p *pp* *f* *p* *cresc.*
p *pp* *f*
sempre pp *f*

VIOLA.

19

Presto.

pp

cresc. - - - f

f

1. 2. p p

cresc. - - - f

0 pp pp cresc. - - -

f f ff

1. 2. p dim. - - - p P ritar - - dan - - - do

Listesso tempo.

f f

Q pp

pp sempre

R p cresc. - - - f pp

poco ritard. in tempo f

VIOLA.

Andante con moto, ma non troppo.

Poco scherzoso

Musical score for Viola, Andante con moto, ma non troppo. *Poco scherzoso*. The score consists of 12 staves of music in B-flat major, 3/4 time. It includes various dynamics (p, pp, f, mf, sf, cresc., dim.), articulations (pizz., arco), and fingerings (1, 3, 6). The piece features several trills (T), slurs (S), and breath marks (V).

VIOLA.

21

pizz. *arco*

cresc. p *cresc. p* *pp* *fp*

pp *fp* *pp* *pp*

sempre pp *fp* *dim.* *pp*

cresc. *p* *poco cresc.* *dim. p* *poco cresc.* *dim.*

pp *cresc. poco mf* *p cresc. mf* *poco mf* *sf* *p dolce*

cresc.

Viol. I. *X* *pizz.* *arco*

p *pp* *sempre pp*

p *p* *p* *più piano*

pp *cresc. mf* *mf*

p *cresc.* *pp* *sempre pp* *pp*

cresc. dim. *p dolce* *più p*

pp *cresc.* *p* *p f*

VIOLA.

Allegro assai.

Alla danza tedesca.

[illegible]

Cavatina.
Adagio molto espressivo.
sotto voce

VIOLA.

Finale.
Allegro.

sempre staccato

Allegro. *sempre staccato*

pp

pp

pp

cresc.

cresc.

G 2

cresc.

sf

dolce

H

cresc.

f

sf

f

f

dim.

p

cresc.

f

p

poco cresc.

dim.

pp

pp

pp

cresc.

f

sf

sf

sf

sf

sf

ff

ff

dim.

1. poco ritard. 2. in tempo

p

pp

K

cresc.

cresc.

p

cresc.

dim.

cresc.

p

1. 0 3

L V

cresc.

dim.

cresc.

p

VIOLA.

25

This page contains 15 staves of musical notation for a piano piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *dim.*, *p*, *pp*, *f*, *ff*, *più f*, *sf*, *poco cresc.*, *sempre staccato*, and *Q2*. The music is written in a key with two flats and a 3/4 time signature.

VIOLA.

This page contains ten staves of musical notation for a piano piece. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various dynamics such as *cresc.*, *sf*, *f*, *ff*, *p*, *pp*, and *dim.*. Performance instructions include *dolce*, *in tempo*, *poco ritard.*, and *poco rit.*. The piece features complex rhythmic patterns with many sixteenth and thirty-second notes, as well as slurs, accents, and fingerings. The notation is dense and detailed, typical of a professional musical score.

VIOLA.

27

V 1

p *p cresc.* *p cresc.*

dim. *pp*

cresc. poco a poco

al f *più f* *ff*

W

sf *dim.* *pp* *pp*

pp *cresc.*

sf *cresc.* *sf* *cresc.* *p* *1 2* *cresc.*

X

sf *cresc.* *sf* *cresc.* *f* *sf* *sf* *f* *f*

f *sf* *sf* *sf* *sf* *sf* *ff* *sf* *f* *f*

f *f* *f* *f* *sf* *sf* *sf* *sf* *ff* *sf*

p *piu p* *pp* *ff*

K B A P T E T

Op. 131.

Nº1. Adagio, ma non troppo e molto espressivo.

Viol. I.

14.

3

cresc. - *dim.*

sf - *p*

cresc. -

p *cresc.* - *sf* - *p*

cresc. - *rfz* - *p*

cresc. -

f - *p*

cresc. - *più cresc.*

rfz *dim.* *rfz* *dim.* *p* *cresc.* -

p

cresc. - *p*

VIOLA.

29

Measures 1-10 of the Viola part. The music is in G major (one sharp) and 3/4 time. The score includes various dynamics such as *cresc.*, *p*, *sf*, *f*, and *mf*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. A 'C' time signature change is shown at the beginning, and a 'D' time signature change is shown later.

Nº 2. Allegro molto vivace.

Measures 11-20 of the Viola part. The music is in G major (one sharp) and 6/8 time. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, and *dim.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-2. A 'rit.' (ritardando) marking is present, followed by 'un poco in tempo'.

VIOLA.

poco rit. in tempo

cresc.

f *f* *f* *p* *cresc. f* *sf*

G

sf *sf* *f* *sf* *sf* *p*

cresc. *poco rit. in tempo*

p *cresc.*

poco rit. in tempo

cresc. *f*

I

p *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p*

p *p* *1* *dim.* *p più p*

K

pp *pp* *cresc.*

f *p* *f* *p* *f* *p* *cresc. f*

sf *sf* *sf* *f* *sf* *f* *sf*

poco rit. in tempo

L

p *cresc.* *p*

cresc. *p* *cresc.*

1 *M*

f *p* *cresc.*

f *ff*

ff *p* *ff*

mezza voce *1*

p *G.P.* *pp*

Nº 3. Allegro moderato.

f *p* *f* *p*

Adagio.

più vivace

cresc. *rf* *p* *cresc.* *f*

Nº 4. Andante, ma non troppo e molto cantabile.

p

cresc. *p*

cresc. *p*

Vo. *cresc. p* *cresc. p*

VIOLA.

cresc. - - - - - *p*

cresc. - - - - - *p*

p cresc. - - - - - *p*

cresc. - - - - - *p*

cresc. - - - - - *p*

p cresc. - - - - - *p*

Più mosso.

pp

P

pp

cresc. - - - - -

f *sf* *sf* *sf* *sf* *sf* *sf*

p cresc. - - - - - *f* *sf*

Andante moderato lusinghiero.

sf *sf* *sf* *sf* *sf* *sf* *sf*

ve. *dolce*

cresc. - - - - - *p* *3 cresc.* - - - - - *p*

VIOLA.

33

1 1 1 R 1 tr

cresc. - - p cresc. - sfz

cresc. - sfz cresc. - sfz cresc. - - -

tr 2 tr 2 tr 1 2 0 cresc. - sfz

#tr cresc. - sfz cresc. - - - sf p cresc.

Adagio.

sfz V cresc. pizz.

p arco pizz. arco

p cresc. - - - dim. - - - p T p p

cresc. - - - dim. - - - p pizz. sf

Allegretto.

arco
p dolce
cresc. - - - dim. p
cresc. - - - dim. p

Adagio, ma non troppo e semplice.

sotto voce
cresc. - - - p
U
cresc. - - - p
V
poco cresc. p
pp
cresc. - - -
p
poco cresc. p
W
p pp f pp

cresc. - - - *p*

cresc. - - *dim.* *cresc.* - *dim.* X

p

cresc. *cresc.* *cresc.* *p* *p*

più p *morendo* *ppp*

Allegretto.

Sempre più allegro.

p *cresc.*

rit. 1 2 Y (Andante.)

p *p cresc.* *dim.*

cresc. *p*

Allegretto.

Sempre più allegro.

p *cresc.*

rit. Z *f* *p* *sf* *sf* *p*

1 *pizz.* *cresc.* *p*

Nº 5. Presto.

arco

G. P. *p*

f *p*

f *p* *cresc.*

dim.

Molto poco adagio. Un poco più A adagio. Tempo I.

più p *pp* *restez*

in tempo *ritard.* *f*

p *cresc.*

f *sf* *f* *f* *f* *p*

p *V₁* *B* *1* *2* *3* *4* *5* *6*

7 *8* *9* *1* *2* *3*

4 *5* *6* *7* *pp*

3

cresc. - - - *p* *cresc.* - - -

p *cresc.* - - - *p* *cresc.* *p*

Ritmo di quattro battute

cresc. - - - *p*

Ritmo di quattro battute

cresc. - - - *p* *cresc.* - - -

p *cresc.* - - - *p* *cresc.* - - -

p *cresc.* - - - *p*

p *cresc.* - - - *p*

cresc. - - -

f *più f* *ff*

pizz. 1 2 E arco *p*

f *p*

f *p*

cresc. - - - 2 2

VIOLA.

Molto poco adagio. Un poco più Tempo I.
 2. È adagio. 1. 3.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is organized into 12 staves, each containing a single melodic line. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *dim.* (diminuendo) marking, followed by *più p* (pianissimo) and *pp* (pianissimo). It includes a *ritard.* (ritardando) marking and a *in tempo* instruction.
- Staff 2:** Features a *f* (forte) dynamic marking.
- Staff 3:** Includes a *p* (piano) dynamic marking.
- Staff 4:** Features a *cresc.* (crescendo) marking, followed by *f* (forte) and *sf* (sforzando) markings.
- Staff 5:** Includes a *f* (forte) dynamic marking, followed by *p* (piano) and *f* (forte) markings.
- Staff 6:** Includes a *p* (piano) dynamic marking, followed by *f* (forte) and *pp* (pianissimo) markings.
- Staff 7:** Includes a *pp* (pianissimo) dynamic marking.
- Staff 8:** Includes a *cresc.* (crescendo) marking, followed by *p* (piano) and *cresc.* (crescendo) markings.
- Staff 9:** Includes a *cresc.* (crescendo) marking, followed by *p* (piano) and *cresc.* (crescendo) markings.
- Staff 10:** Includes a *cresc.* (crescendo) marking, followed by *p* (piano) and *cresc.* (crescendo) markings.
- Staff 11:** Includes a *cresc.* (crescendo) marking, followed by *p* (piano) and *cresc.* (crescendo) markings.
- Staff 12:** Includes a *p* (piano) dynamic marking, followed by *cresc.* (crescendo) and *p* (piano) markings.

The notation also includes several performance instructions:

- Ritmo di quattro battute:** This instruction appears twice, indicating a four-measure rhythmic pattern.
- battute:** This instruction appears once, indicating a measure.

p

cresc.

f *più f*

pizz.

ff

K arco

p *f* *p*

sempre p

pp *sempre pp*

Molto poco adagio. *Un poco più adagio.* *Tempo I.*

pp

ritard. *in temp.*

p

sempre pp

sempre pp

cresc.

2 *dim.* *2*

VIOLA.

Molto poco adagio. Un poco più adagio. Tempo I.

più p
pp
ritard.
in tempo
f
p
cresc.
f
sf
f
f
f
p
cresc.
N
pizz.
p
cresc.
arco
f
p
pp sul ponticello
sempre pp
Da capo per l'ordinario
cresc.
f
ff
attacca

Nº 6. Adagio quasi un poco andante.

p
cresc.
p
dim.
p
cresc.
sf
p
cresc.
f
dim.
p

VIOLA.

41

Nº 7. Allegro. V

cresc. *p* *p* *ff* 3 1 0 2 1

0 1 *p* *p*

p *cresc.* 8 1 4

f *p* *p* *p*

cresc. *ff* *poco rit.* *p* *cresc.* *poco rit.* *in tempo* *3 espress.* *p* *cresc.* *ri -*

in tempo *in tempo* *in tempo* *in tempo*

tar - dan - do *p* *cresc.* *ff*

Q *R* 4



VIOLA.

sempre *f*

sf *f* *f*

f *Sf* *f* *p*

cresc. *non legato*

battute *dim.* *p* *T* Ritmo di tre

pp *cresc.* *ff*

sf *sf*

p *p* *1* *4*

4

p

cresc.

p

cresc.

poco rit.

p

cresc.

poco riten.

p

cresc.

espress.

in tempo

poco riten.

p

cresc.

ri - tar - dan

do

p

cresc.

p

restez

cresc.

p

espress.

in tempo

poco rit.

p

W

in tempo

p

espress.

in tempo

poco rit.

ri - tar - dan - do

p

X

pp

sempre pp

cresc.

f

p

ff

sf

sf

sempre f

VIOLA.

Y

V

ff

ff f f f f

Z

dim. - - - pp

cresc. - - f sf pp

cresc. - - f sf ff

sf sf sf sf f

f f f f

1 Tz Ritmo di due battute.

G. P. p

pp

Poco adagio.

Tempo I.

cresc. - - ff

K B A P T E T

Op. 132.

Assai sostenuto.

Allegro.

15. *Vc.* *pp* *pp* *cresc.* *f* *p*

p *cresc.* *f*

Adagio. Allegro.

fp *p* *p* *cresc.* *f*

A *f* *f* *p* *V*

cresc. *f* *p*

cresc. *f*

B *p non legato* *cresc.* *dim.* *p* *dolce*

cresc. *non legato* *f*

ff *p legato* *cresc.* *ff* *sf* *sf* *sf*

p *sf* *sf* *sf* *p* *ricard.* *a tempo* *cresc.* *p* *f* *p* *Vc.*

pp
cresc.
f
p
p
pp
f
ff
f
f
f
p
cresc.
f
dim.
p
pp
cresc.
f
cresc.
f
Adagio. Allegro.
p
p
f
f
p
cresc.
f
fp
p
cresc.
f
p
non legato
più cresc. dim.
p
cresc.
p dolce
cresc.
f non legato
cresc.
ff
p

47

12261

VIOLA.

Allegro; ma non tanto.

The musical score for Viola is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegro; ma non tanto." and includes a variety of dynamic markings and articulations throughout.

The score consists of 13 staves of music. Key features include:

- Staff 1:** Starts with a *p* dynamic, followed by *p* and *pp*. Includes fingerings 1, 2, and 1.
- Staff 2:** Starts with *pp*, followed by *cresc.* and *f*. Includes fingerings 1 and 1.
- Staff 3:** Starts with *p*, followed by *cresc.* and *f*. Includes fingerings 2 and 1.
- Staff 4:** Starts with *cresc.* and *f*, followed by *p* and *cresc.* and *f*. Includes fingerings 1 and 1.
- Staff 5:** Starts with *pp*, followed by *cresc.* and *f*. Includes fingerings 1 and 1.
- Staff 6:** Starts with *p*, followed by *cresc.* and *f*. Includes fingerings 1 and 1.
- Staff 7:** Starts with *p*, followed by *f*, *p*, *f*, *f*, *dim.*, and *pp*. Includes fingerings 4, 1, and 1.
- Staff 8:** Starts with *p*, followed by *pp*. Includes fingerings 3 and 1.
- Staff 9:** Starts with *pp*, followed by *cresc.*. Includes fingerings 1 and 1.
- Staff 10:** Starts with *p*, followed by *cresc.* and *p*. Includes fingerings 2 and 3.
- Staff 11:** Starts with *f*, followed by *p* and *pp*. Includes fingerings 1 and 2.
- Staff 12:** Starts with *sempre pp*, followed by *cresc.*. Includes fingerings 1 and 1.
- Staff 13:** Starts with *p*, followed by *cresc.* and *f*, and ends with *p Fine.* Includes fingerings 1 and 1.

VIOLA.

49

S Viol. I.

6 *p* 1 2 3 4 5

6 7 8 *pp* 4 1

cresc. *p dolce*

1 2 1 *poco cresc.* *p*

U *sempre staccato*

cresc. p sempre stacc. cresc.

V *f p f*

sf sf sf sf

L'istesso tempo. **L'istesso tempo.**

p cresc. poco a

poco

dim. p più p pp Da capo

Molto adagio.

The musical score for the Viola part, marked "Molto adagio," consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is "Molto adagio." The first staff includes the instruction "sotto voce" and dynamic markings "cresc." and "p". The second staff includes "p", "cresc.", "f", and "p". The third staff includes "p", "cresc.", "p", "cresc.", "p", "cresc.", "f", and "p". The fourth staff includes "p", "f", "p", "cresc.", "f", "p", "f", "p", and "f". The fifth staff includes "p", "cresc.", "p", and "A". The sixth staff includes "pp", "cresc.", "f", and "V". The seventh staff includes "p" and "pp". The eighth staff includes "cresc.", "rf", "p", and "B". The ninth staff includes "cresc." and "V". The tenth staff includes "p", "cresc.", "p", "cresc.", "p", and "più p". The eleventh staff includes "pp" and "C". The twelfth staff includes "cresc.", "p", and "cresc.". The thirteenth staff includes "cresc." and "p". The fourteenth staff includes "cresc." and "p".

sotto voce

cresc. p

p cresc. f p cresc.

p cresc. p cresc. p cresc. f p

p f p cresc. f p f p f

p cresc. p A

pp cresc. f V

p pp B

cresc. rf p

cresc. V

p cresc. p cresc. p più p

pp C

cresc. p cresc.

cresc. p

VIOLA.

51

p *cresc.* *f* *p*
cresc. *p*
cresc. *p* *cresc.* *f* *p* *f*
p *f* *p* *cresc.* *f* *p* *f* *p* *f*
p *cresc.* *p*
pp *cresc.* *rf*
pizz. *p* *arco* *pp*
cresc. *rf*
V *F* *p*
cresc. *p* *cresc.*
V *p* *cresc.* *p* *più p* *pp*
G *Molto adagio.* *Viol. II.*

VIOLA.

Violino musical score consisting of 10 staves. The notation includes various dynamics such as *p*, *f*, *sf*, *dim.*, *cresc.*, *p più p pp*, and *pp*. There are also markings for *V* (Violino) and *H* (Harmonica). The score features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Alla Marcia, assai vivace.

Viola musical score consisting of 10 staves. The notation includes various dynamics such as *f*, *p*, *cresc.*, *f*, *p dolce*, *sf*, *f*, *sf*, *sf*, *f*, *sf*, *p*, *cresc.*, *f*, and *attacca subito*. There are also markings for *V* (Viola) and *H* (Harmonica). The score features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Violino.

Più allegro.

Viola.

Violino and Viola musical score consisting of 2 staves. The notation includes various dynamics such as *p*, *f*, *p*, *cresc.*, *espress.*, and *ritard.*. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests.

53

12264

VIOLA.

This page of musical notation contains 12 staves of music. The notation includes various dynamic markings (p, cresc., dim., pp, f, sf), articulation marks (accents, slurs), and performance instructions (V, M, N, O, P, Q). The music is written in a key with one sharp (F#) and a 4/4 time signature.

Staff 1: *p*, *cresc.*, *dim.*, *p*, *più p*, *pp*, *V*

Staff 2: *M*, *p*, *cresc.*, *p*, *V*

Staff 3: *cresc.*, *p*, *cresc.*

Staff 4: *rf*, *p*, *cresc.*, *rf*, *N*, *fsf*

Staff 5: *f*, *f*, *sf*

Staff 6: *dim.*, *p*, *più p*, *pp*, *V*

Staff 7: *cresc.*, *f*, *0*

Staff 8: *f*, *f*

Staff 9: *dim.*, *p*, *più p*, *pp*, *P*, *V*

Staff 10: *cresc.*, *p*, *cresc.*

Staff 11: *cresc.*, *p*, *cresc.*

Staff 12: *Q*, *V*, *p*, *f*, *p*, *f*, *sf*

p f *p f*
p
cresc. *f* *sf* *sf* *sf* *sf*
V *p* *2* *ff* *sf* *sf* *sf* *sf* *1* *V* *p*
b *0* *3* *cresc.* *1* *dim.* *2* *p* *S* *V* *pp*
sempre pp *3* *2*
sempre pp *cresc.*
poco a poco *1* *T* *1* *accelerando*
Presto. *V* *3* *4* *3* *f* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *p* *1* *restez*
V *2* *2* *V*
1 *1* *U* *V* *1* *pp*

VIOLA.

Violin score for Viola, measures 1-124. The score is written in G major (one sharp) and 12/8 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measures 1-124 include the following markings and features:

- Measures 1-4:** *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *poco a poco* (poco a poco).
- Measures 5-8:** *più cresc.* (più crescendo), *f* (forte), *sf* (sforzando).
- Measures 9-12:** *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *più p* (più piano), *pp* (pianissimo).
- Measures 13-16:** *V* (Vibrato), *tr* (trill), *cresc.* (crescendo), *f* (forte), *fp* (forzando).
- Measures 17-20:** *non legato* (non legato).
- Measures 21-24:** *pp* (pianissimo), *col punto d'arco* (col punto d'arco), *poco a poco* (poco a poco), *più cresc.* (più crescendo).
- Measures 25-28:** *f* (forte), *dim.* (diminuendo).
- Measures 29-32:** *p* (piano), *più p* (più piano), *pp* (pianissimo), *cresc.* (crescendo).
- Measures 33-36:** *tr* (trill), *f* (forte), *p* (piano), *ff* (fortissimo).

K B A P T E T

Op. 135.

Allegretto.

16. 

VIOLA.

3

cresc. *f*

D *p* *cresc.* *f* *p* poco ritard.

a tempo *p* *sempre p*

cresc.

E *f* *p* *cresc. p*

cresc. p

cresc.

F *f* *p* *cresc.*

cresc.

Detailed description: This is a musical score for a Viola part, spanning 12 measures. The music is written in 3/8 time with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 1 starts with a triplet of eighth notes. Measure 2 has a 'V' marking above the staff. Measure 3 has a '3' above the staff. Measure 4 has a '0' above the staff. Measure 5 has a '3' above the staff. Measure 6 has a '3' above the staff. Measure 7 has a '3' above the staff. Measure 8 has a '3' above the staff. Measure 9 has a '3' above the staff. Measure 10 has a '3' above the staff. Measure 11 has a '3' above the staff. Measure 12 has a '3' above the staff. The score includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sempre p* (always piano), and *poco ritard.* (slightly ritardando). There are also letter markings **D**, **E**, and **F** above the staff. The score ends with a double bar line.

The musical score for Viola on page 59 is written in 12/8 time. It contains ten staves of music. The notation includes numerous triplets (indicated by a '3' over a group of notes), slurs, and various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). Letters *V*, *G*, *H*, and *I* are placed above specific measures, likely indicating fingerings or technical points. The key signature consists of one flat (B-flat). The score shows a variety of rhythmic patterns and melodic lines typical of a solo viola part.

VIOLA.

Vivace.

Musical score for Viola, starting with **Vivace.** The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *p* (piano) and *pp* (pianissimo).
- Staff 2:** Includes *dim.* (diminuendo), *p*, and *pp cresc.* (pianissimo crescendo).
- Staff 3:** Ends with *f* (forte).
- Staff 4:** Includes *dim.* and *pp*. A letter **K** is written above the staff.
- Staff 5:** Includes *cresc.* and *pp*. A letter **V** is written above the staff.
- Staff 6:** Includes *dim.*, *p sempre più p* (piano sempre più piano), *pp*, and a first ending marked **1.** and **2.** with a letter **L** above the staff.
- Staff 7:** Includes *f* and *fp* (fortissimo piano).
- Staff 8:** Includes *cresc.* and *p*. Numbers 5, 6, 7, and 8 are written above the staff.
- Staff 9:** Includes *cresc.*, *p*, and *fp*. A letter **M** is written above the staff.
- Staff 10:** Includes *fp*. Numbers 1, 2, 3, 4, and 5 are written above the staff.
- Staff 11:** Includes *dim.* and *pp*. A letter **N** is written above the staff.
- Staff 12:** Includes *cresc.* and *fp*. The word *sempre p* (sempre piano) is written above the staff.
- Staff 13:** Includes *f* and *fp*. The word *restez ff* (restez fortissimo) is written below the staff.

VIOLA.

61

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47

p *sempre più p* *pp* *ppp* *meno p*

dim. *p* *pp* *cresc.* *dim.*

R *pp* *cresc.* *dim.*

1. 2. *p* *sempre più p* *pp* *f* *dim.* *p* *più p* *pp* *f*

Lento assai, cantante e tranquillo.

p *cresc.* *p*

p *p* *dim.*

cresc. - - - *rfz* *p* *rfz* *p* *rfz* *p*

dim. *Più lento.* *pp* *cresc.*

pp *cresc.* *pp* *cresc. rfz* *p*

cresc. *p* *cresc.* *p* *pp* *cresc.*

Tempo I.

p

cresc. poco a poco *p*

cresc. rfz *p* *dim.* *pp* *ritard.*

VIOLA.

Der schwer gefasste Entschluss.

Grave. Allegro.

Muss es sein? Es muss sein! Es muss sein!

Grave, ma non troppo tratto.

p *cresc.* *f* *Adagio.*

f *p cresc. f* *p cresc. f* *f* *ff* *dim.* *p* *pp*

Allegro.

A *f*

2 *1 B* *G.P.* *p*

3 *3* *C 1* *p* *2* *1* *0*

cresc. *p* *cresc.* *p*

cresc. *f* *più f* *ff*

1. *2.* *sf* *p* *f* *p*

VIOLA.

D

f sf sf sf sf sf p

sempre p

pp

E

p

cresc. p cresc. p

F

pp

G

dim.

trium in tempo

ritard. p cresc.

H

ff sf sf ff sf f

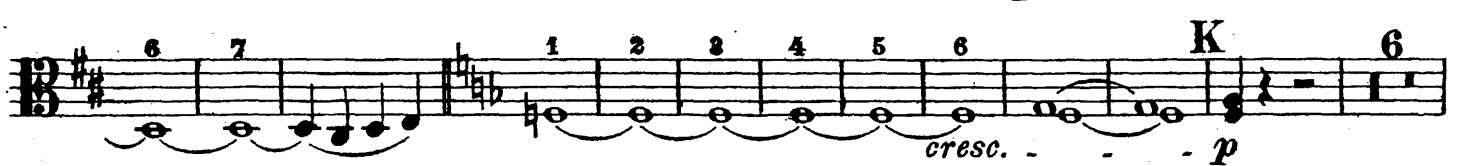
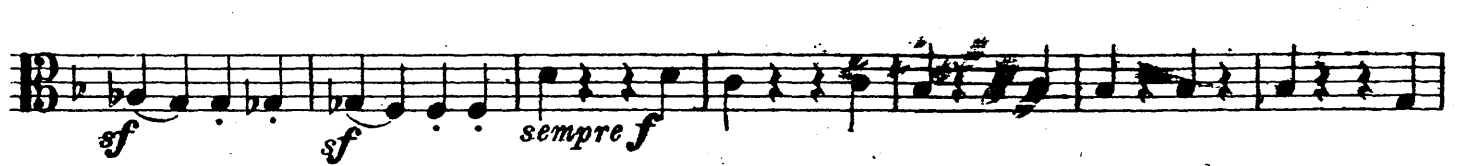
dim. - - - p p cresc.

Grave, ma non troppo tratto.

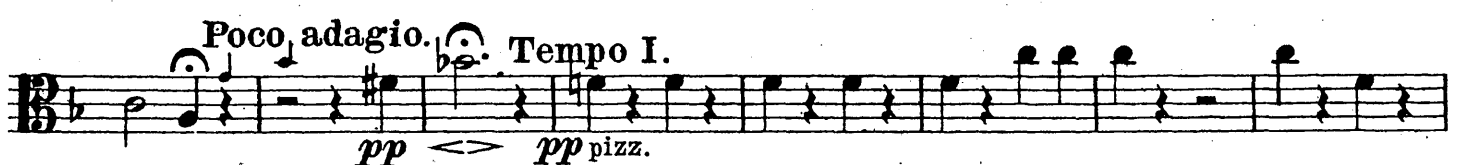
VIOLA.

65

Allegro.



Si repete la seconda parte al suo piacere.



КВАРТЕТ

(Большая fuga)

Op. 133.

Overtura.
Allegro.

17. *f* *ff* *sf* *sf* *sf* *sf* *f* *tr* *8*

Meno mosso e moderato. V

f *1* *sf* *1* *p*

Fuga. Allegro.

ff *sf* *f* *f* *f* *f*

V *f* *f* *f* *f* *ff*

A *ff* *sf* *sf* *sf* *f* *f* *f* *f* *3* *3* *3* *3*

3

B *ff*

VIOLA.

67

Musical score for Viola, page 67. The score consists of 15 staves of music in 3/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *ff*, and *f*. The score is divided into measures by bar lines, with some measures containing repeat signs. The music is written for a Viola instrument.

VIOLA.

3 3 3
 sf sf sf sf
 ff sf sf sf f f f f f sf sf
 benten. Meno mosso e
 moderato.
 pp sempre pp
 pp
 2 3 2
 4 4
 E
 sempre pp
 cresc. f
 2 2 V
 dim. - più dim. - p più p pp
 Allegro molto e con brío.
 ff fp
 1

VIOLA.

[illegible]

VIOLA.

Violin part of a musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, with some slurs and ties. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). A first ending bracket is present over measures 1 and 2. A key signature change to A-flat major (three flats) occurs at measure 8, marked with a 'K'. Measure 10 contains a triplet of eighth notes.

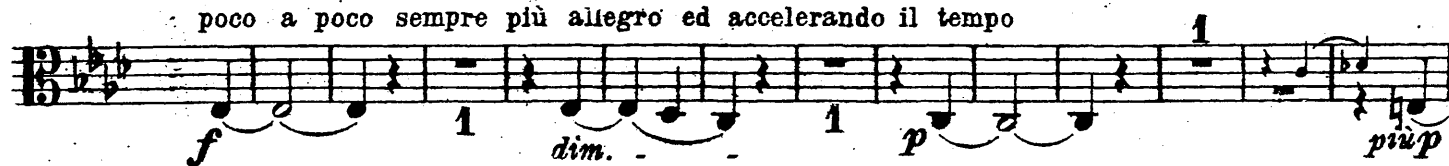
Meno mosso e moderato.

Violin part of a musical score, measures 11-13. The key signature is A-flat major (three flats). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, with some slurs and ties. Dynamic markings include *f* (forte) and *sf* (sforzando). Measure 11 starts with a first ending bracket. Measure 12 contains a triplet of eighth notes. Measure 13 ends with a *ff* (fortissimo) marking.

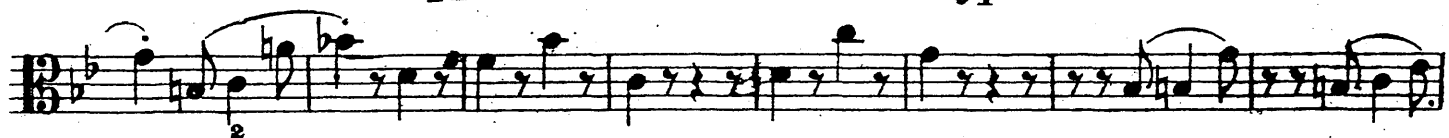
VIOLA.

71

poco a poco sempre più allegro ed accelerando il tempo



Allegro molto e con brio.



VIOLA.

cresc. - *f* *f* *f* *f*

p *cresc.* - - - *f* *dim.*

cresc. - - - *f* *dim. 1*

p *più p* *pp* **Allegro.**

Meno mosso e moderato. Allegro molto con brio.

pp *ff* *sf* *sf* *sf* *f*

f *f* *f* *f* *f* *f* *f* *f*

tr *p* *più p* *pp*

N *tr* *tr* *2* *tr* *1* *dim.*

tr *1* *tr* *1* *tr* *1* *più p* *cresc.*

al f *più f*

ff

S⁶⁶
1164

Violino II



КВАРТЕТЫ

Т. III

Квартет XII.

Maestoso. Allegro. *leneramente* Op. 127. *Cmp.*

Violino I. *sempre p e dolce*

Violino II. *sempre p e dolce*

Viola. *sempre p e dolce*

Violoncello. *sempre p e dolce*

Квартет XIII.

Adagio, ma non troppo. Allegro. Op. 130.

Violino I. *f non legato*

Violino II.

Viola.

Violoncello.

Квартет XIV.

Nº 1. Adagio, ma non troppo e molto espressivo. Op. 131.

Violino I.

Violino II.

Viola.

Violoncello.

Квартет XV.

Assai sostenuto. Allegro. Op. 132. *Cmp.*

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello. *pp*

Квартет XVI.

Allegretto. Op. 135.

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello. *pp*

Оverture. Квартет XVII.

Allegro. Fuga. Op. 133.

Violino I. *ff*

Violino II. *ff*

Viola. *ff*

Violoncello. *ff*

- | | | |
|-------------|----------|---|
| 12. Квартет | Op. 127. | Es dur - Mi ^b majeur - E ^b major. |
| 13. Квартет | Op. 130. | B dur - Si ^b majeur - B ^b major. |
| 14. Квартет | Op. 131. | Cis moll - Ut [#] mineur - C [#] minor. |
| 15. Квартет | Op. 132. | A moll - La mineur - A minor. |
| 16. Квартет | Op. 135. | F dur - Fa majeur - F major. |
| 17. Б. fuga | Op. 133. | B dur - Si ^b majeur - B ^b major. |

Т. I. Op. 48 № 1-6. — Т. II. Op. 59 № 1-3; Op. 74; Op. 95.

VIOLINO II.

3

КВАРТЕТ

Op. 127.

Л. БЕТХОВЕН

12. Maestoso. Allegro.

f sf sf sf sf p sempre p e dolce

cresc. f

A 2 Viol. I. *p p cresc. p*

dim. cresc. p

dim. cresc.

p cresc. f

C *ten. p f p ten. tr 1*

VIOLINO II.

Maestoso.

Maestoso. *pp* *f* *sf* *sf* *p*

cresc. *f* *f* *p*

cresc. *f*

f *f* *p* *dim.* *pp*

cresc. *ff*

F

Maestoso.

Allegro.

ff *sf* *sf* *f* *p*

f *sf* *p* *f* *sf* *p*

f *sf* *p* *f* *sf* *p*

f *sf* *p* *f* *sf* *p* *cresc.* *p*

VIOLINO II.

5

Violino II musical score page 5. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (p, sf, f, dim., cresc., pp), articulation (accents, slurs), and performance instructions (ten., p dolce). Specific measures are marked with letters I, K1, V, L, M, and N. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, and includes some triplets. The key signature has one sharp (F#).

VIOLINO II.

Adagio, ma non troppo e molto cantabile.

Musical score for Violino II, Adagio, ma non troppo e molto cantabile. The score consists of 15 staves of music in G major, 12/8 time. It includes various dynamics (pp, p, cresc., dim., sf), articulation (accents, slurs), and performance markings (V, A, B, C, D, III, tr, btr). The tempo changes to Andante con moto after the 10th staff.

12261

VIOLINO II.

pizz. *arco* *cresc.* *p* *cresc.* *p dolce* *cresc.* *p* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *pp* *cresc.* *p* *pp* *ten.* *p* *pp* *cresc.* *ritard.* *p* *pp*

Scherzando vivace. *pizz.* *Vol.* *arco* *tr* *pp* *III* *tr* *tr* *tr* *cresc.* *fp* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f* *pp* *1.* *2.* *3.* *1.* *1.* *p* *cresc.*

VIOLINO II.

9

p *cresc. p* *L* *cresc.* *ff* *pp* *Tempo I.* *M Allegro.* *3* *Tempo I.* *Allegro. Viol. I.* *pp* *2* *pp* *N* *sempre f* *tr* *V* *p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *1.* *2.* *V* *f* *ff* *f* *P* *p* *tr* *cresc. dim.* *p* *piu p* *pp* *sempre pp* *pp*

VIOLINO II.

41

U *cresc.*

rinf. *ff*

pp *f*

V *Allegro. 3* *Tempo I.*

Tempo I. *Allegro.*

pp *cresc.*

W *f* *tr* *sempre f*

pp *cresc.*

X *f* *p* *f* *p*

f *p* *cresc.* *f*

Y *p* *f*

cresc. *dim.*

p *più p* *pp* *pp*

Z *Presto.*

sempre pp *cresc.*

Tempo I.

f pp *pp*

sempre pp *cresc.* *ff*

VIOLINO II.

Finale.

The musical score for Violino II, Finale, is written in G major (one sharp). It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. Performance markings include *V* (Violino), *V.A.* (Violino A), and *C* (Cello). The piece concludes with a first ending marked *1*.

Key markings and dynamics include:

- f*, *sf*, *p*, *pp*, *cresc.*, *f*, *ff*
- Articulations: slurs, accents, breath marks
- Performance markings: *V*, *V.A.*, *C*, *B*
- First ending marked *1*

VIOLINO II.

13

Violino II musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, pp, f, sf, ff, cresc., dim., sempre p), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4, 5). The piece features several key signatures and time signatures, including a 3/4 section. The score is marked with '1' and '2' at the beginning of some measures, indicating first and second endings. The piece concludes with a final cadence marked 'G 2'.

VIOLINO II.

This page of musical notation is for the Violino II part. It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, slurs, and articulations. Dynamics are indicated by letters like *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). Articulations include *cresc.*, *dim.*, and *dolce*. Fingerings are indicated by numbers 1 through 4. The notation also includes various musical symbols such as *V* (Violino), *H* (Harp), and *K* (Klavier/Piano). The music is written in a continuous, flowing style with many slurs and ties.

VIOLINO II.

15

dim. *p dim.* *pp* *ritard.* *V*

Allegro con moto (comodo).

cresc. *pp* *3* *3* *3*

sempre pp *2* *2* *3* *1* *4*

sempre pp

L *pp* *cresc.* *V*

ff *sf* *3* *2* *V*

sf *sf* *sf* *sf* *sf*

p *cresc.* *1* *2* *I*

f *p* *cresc.*

ff *non legato* *2* *3*

pp *sempre pp* *2* *3*

pp *cresc.* *f* *ff*

VIOLINO II.

K B A P T E T

Op. 130.

Adagio, ma non troppo.

13. 

















This page of musical notation is for a piano piece, likely in a key with two flats (B-flat and E-flat). The notation is arranged in ten staves, each containing a single melodic line. The piece begins with a series of rapid, ascending and descending runs, marked with *sf* (sforzando) and *f* (forte). The dynamics then shift to *p* (piano) and *pp* (pianissimo), with markings for *dim.* (diminuendo) and *cresc.* (crescendo). The piece includes several sections of repeated notes, some marked with *ben marcato* (well marked) and *restez* (hold). The notation also features various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a section marked *E* and a final *pp* marking.

VIOLINO II

E Tempo I.

Allegro.

Adagio, ma non troppo.

[illegible]

VIOLINO II.

19

I

1

Viola.

p

cresc.

p

p

p

bén marcato

pp

poco cresc.

pp

cresc.

p non legato

cresc.

p

cresc.

p

cresc.

sf

sf

sf

sf

sf

sf

sf

sf

dim.

L Adagio, ma non troppo.

Allegro.

p

cresc.

p

pp

f

Adagio, ma non troppo.

Allegro.

Adagio, ma non troppo.

M Allegro.

p

pp

f

p

pp

f

p

cresc.

p

pp

sempre pp

VIOLINO II.

Presto.

pp

cresc. *f*

N L'istesso tempo!

f

1. *p* 2. *p* *cresc.*

f *pp* *pp*

cresc.

f *f*

1. *ff* 2. *p* *dim.* *p*

P *ritardando* **L'istesso tempo.**

p *f*

1 *f* 1 *f*

6/4

VIOLINO II.

21

pp

pp sempre

R

p

cresc.

f

pizz.

pp

arco

poco ritard.

in tempo

f

Andante con moto, ma non troppo.

Poco scherzoso

p

cresc.

p

cresc. p

cresc.

pizz.

p

pp

arco

fp

pp

fp

S

V.I.

VIOLINO II.

Violino II musical score page 22. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The tempo is marked 'Allegretto'.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- sempre pp* (always pianissimo)
- fp* (fortissimo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- p* (piano)
- poco cresc.* (a little crescendo)
- mf* (mezzo-forte)
- poco f* (a little fortissimo)
- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- p* (piano)
- dim. p dolce* (diminuendo piano dolce)
- cresc.* (crescendo)
- p* (piano)
- cresc. p* (crescendo piano)
- pp* (pianissimo)
- arco* (arco)
- fp* (fortissimo)
- pp* (pianissimo)
- sempre pp* (always pianissimo)
- fp* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)

Other markings include *restez* (rest), *plizz.* (pizzicato), and various fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

p *poco cresc.* *dim.* *p poco cresc.* *dim.*

pp *cresc.* *poco f* *p cresc.* *poco f* *sf*

cresc. *Viol. I.*

p *pp* *pizz.*

arco *sempre pp*

p *p* *più piano*

pp *cresc. mf* *mf* *p*

cresc. *pp* *sempre pp*

pp *cresc.* *dim.*

p dolce *piu p*

pp *cresc.* *p* *p f*

VIOLINO II.

Allegro assai.
Alla danza tedesca.

The musical score for Violino II, titled "Allegro assai. Alla danza tedesca," is written in G major (one sharp) and 3/4 time. The piece is 12 staves long. It begins with a first ending bracket at the end of the first staff. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *sempre p* (always piano). There are also accents and slurs throughout the piece. Fingerings are indicated by numbers 1, 2, and 4. A section labeled "B" begins at the 11th staff. The score concludes with a repeat sign at the end of the 12th staff.

Measures 1-12 of the Violino II part. The key signature is one sharp (F#). The music features various dynamics including *p*, *cresc.*, and *f*, with fingerings and slurs indicated.

Cavatina.
Adagio molto espressivo.

Measures 13-32 of the Violino II part. The key signature changes to two flats (Bb, Eb). The music includes dynamics like *p*, *cresc.*, *f*, and *pp*, with "sotto voce" markings and various fingerings.

Finale.
Allegro.

Viola.

pp

pp

cresc.

pp

sf *p*

cresc.

pp

sf *cresc.* *dolce*

cresc. *f* *sf* *f* *f*

dim. *p*

cresc. *f* *p*

poco cresc. *dim.* *pp*

VIOLINO II.

27

I 2 *cresc.*
pp *pp* *f* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *ff*
ff *dim.* *p* *pp* *p*
in tempo
poco ritard. *dim.*
 K *cresc.* *cresc.* *p* *cresc.*
cresc. *p* *cresc.*
 L *dim.* *cresc.* *p* *cresc.* *dim.* *cresc.*
p *p* *cresc.* *p* *pp* *cresc.*
 M *p* *p cresc.* *pp*
 N *f* *p* *sempre p* *2*

VIOLINO II.

Violino II musical score page 28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has a 'cresc.' marking. The third staff has a 'f' marking and a 'più f' marking. The fourth staff has a 'ff' marking and a 'sempre staccato' marking. The fifth staff has a 'sf' marking and a 'dim.' marking. The sixth staff has a 'p' marking, a 'più p' marking, a 'pp' marking, and a 'poco cresc.' marking. The seventh staff has a 'pp' marking. The eighth staff has a 'P' marking and a 'cresc.' marking. The ninth staff has a 'sf' marking and a 'p' marking. The tenth staff has a 'cresc.' marking and a 'pp' marking. The eleventh staff has a 'cresc.' marking, a 'sf' marking, and a 'cresc.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29

[illegible]

VIOLINO II.

Violino II musical score page 30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p cresc.* marking, followed by a *dim.* marking. The second staff starts with a *pp* marking and includes the instruction *cresc. poco a poco*. The third staff features a *ff* marking and the instruction *al f più f*. The fourth staff has a *sf* marking and the instruction *dim.*. The fifth staff begins with a *pp* marking and the instruction *sempre pp*. The sixth staff includes a *cresc.* marking and the instruction *sf*. The seventh staff has a *cresc.* marking and the instruction *sf*. The eighth staff includes a *cresc.* marking and the instruction *sf*. The ninth staff has a *cresc.* marking and the instruction *sf*. The tenth staff includes a *cresc.* marking and the instruction *sf*. The eleventh staff has a *cresc.* marking and the instruction *sf*. The twelfth staff includes a *cresc.* marking and the instruction *sf*. The score also includes various articulations such as slurs, accents, and trills. The first staff has a *1* marking above the final measure. The second staff has a *V* marking above the first measure. The third staff has a *2* marking above the first measure. The fourth staff has a *ff* marking above the first measure. The fifth staff has a *sf* marking above the first measure. The sixth staff has a *pp* marking above the first measure. The seventh staff has a *cresc.* marking above the first measure. The eighth staff has a *cresc.* marking above the first measure. The ninth staff has a *cresc.* marking above the first measure. The tenth staff has a *cresc.* marking above the first measure. The eleventh staff has a *cresc.* marking above the first measure. The twelfth staff has a *cresc.* marking above the first measure. The score also includes various performance instructions such as *al f*, *più f*, *sempre pp*, and *sf*. The first staff has a *1* marking above the final measure. The second staff has a *V* marking above the first measure. The third staff has a *2* marking above the first measure. The fourth staff has a *ff* marking above the first measure. The fifth staff has a *sf* marking above the first measure. The sixth staff has a *pp* marking above the first measure. The seventh staff has a *cresc.* marking above the first measure. The eighth staff has a *cresc.* marking above the first measure. The ninth staff has a *cresc.* marking above the first measure. The tenth staff has a *cresc.* marking above the first measure. The eleventh staff has a *cresc.* marking above the first measure. The twelfth staff has a *cresc.* marking above the first measure.

КВАРТЕТ

Op. 131.

Nº 1. Adagio, ma non troppo e molto espressivo.

14. Viol. I.

14. Viol. I.

p cresc.

dim.

p

sf = p

p

cresc.

p

p

p cresc.

sf = p

cresc.

rfz

p

cresc.

f

p

cresc.

più cresc.

rfz

dim.

p

cresc.

p

4

VIOLINO II.

The image displays a page of musical notation, likely for a violin concerto, featuring multiple staves with various musical notations, dynamics, and tempo markings.

The notation includes:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). It begins with a *cresc.* marking and includes dynamic markings *p* and *p*. A *V* (Violino) marking is present.
- Staff 2:** Treble clef, key signature of two sharps. It includes *cresc.*, *p*, and *p* markings. A *V* marking is present.
- Staff 3:** Treble clef, key signature of two sharps. It includes *cresc.*, *sf*, *p*, and *cresc.* markings. A *D* (Dolce) marking is present.
- Staff 4:** Treble clef, key signature of two sharps. It includes *f*, *sf*, *cresc.*, and *cresc.* markings. A *V* marking is present.
- Staff 5:** Treble clef, key signature of two sharps. It includes *rfz*, *p*, *cresc.*, *p*, *cresc.*, and *sf* markings. A *V* marking is present.
- Staff 6:** Treble clef, key signature of two sharps. It includes *p*, *sf*, *p*, *sf*, *cresc. dim. p più p*, and *pp* markings. A *V* marking is present.
- Staff 7:** Treble clef, key signature of two sharps. It includes *pp*, *cresc.*, and *cresc.* markings. A *V* marking is present.
- Staff 8:** Treble clef, key signature of two sharps. It includes *f*, *p cresc.*, and *f* markings. A *E* (Ensemble) marking is present.
- Staff 9:** Treble clef, key signature of two sharps. It includes *cresc.*, *p*, and *cresc.* markings.
- Staff 10:** Treble clef, key signature of two sharps. It includes *dim.* and *cresc.* markings.
- Staff 11:** Treble clef, key signature of two sharps. It includes *p*, *più p*, *pp*, and *pp* markings. A *V* marking is present.
- Staff 12:** Treble clef, key signature of two sharps. It includes *p* and *p* markings. A *F* (Forte) marking is present.
- Staff 13:** Treble clef, key signature of two sharps. It includes *Viol. I.*, *in tempo*, *poco rit.*, and *cresc.* markings.

The page also includes tempo markings: *No 2. Allegro molto vivace.* and *un poco in tempo*.

Violino II musical score page 35. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *p*, *cresc. f*, *sf*, *sf*, *sf*

Staff 2: *f*, *sf*, *sf*, *p*, *G*

Staff 3: *cresc.*, *p*, *poco rit. in tempo*

Staff 4: *V*, *cresc.*

Staff 5: *H*, *1*, *2*, *in tempo*, *poco rit.*, *cresc.*, *f*

Staff 6: *p cresc.*, *f*, *p cresc.*, *V*

Staff 7: *cresc.*, *1*, *f*, *2*, *p*, *p*

Staff 8: *p*, *2*, *dim.*, *p più p*, *pp*, *K*, *pp*

Staff 9: *cresc.*, *f*, *p*, *p*

Staff 10: *p*, *cresc. f*, *sf*, *sf*, *sf*, *f*

Staff 11: *sf*, *sf*, *p*, *1*, *2*, *3*, *L*

Staff 12: *cresc.*, *p*, *cresc.*

Staff 13: *pp*, *cresc.*, *f*, *1*

VIOLINO II.

p *cresc.* *f* *ff* *mezza voce* *pp*

Nº 3. Allegro moderato.

f *p* *Adagio.* *più vivace* *cresc.* *ff* *p* *cresc.* *f*

Nº 4. Andante, ma non troppo e molto cantabile.

p dolce *V* *cresc.* *p* *cresc.* *p* *cresc.* *p*

Measures 1-12 of the Violino II part. The key signature is three sharps (F#, C#, G#). The first system contains measures 1-4, the second measures 5-8, and the third measures 9-12. Dynamics include *p*, *cresc.*, and *p cresc.* Fingerings are indicated with numbers 1, 2, 3.

Più mosso.

Measures 13-24 of the Violino II part. The key signature is three sharps (F#, C#, G#). The first system contains measures 13-16, the second measures 17-20, and the third measures 21-24. Dynamics include *pp*, *p*, *cresc.*, *f*, and *p cresc.* Fingerings are indicated with numbers 1, 2, 3.

Andante moderato e lusinghiero.

Measures 25-28 of the Violino II part. The key signature is three sharps (F#, C#, G#). The first system contains measures 25-28. Dynamics include *f*. The tempo/mood is *Andante moderato e lusinghiero.*

VIOLINO II.

This page of musical notation is for Violin I, featuring a variety of musical elements and dynamics. The notation is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by frequent use of trills (tr), triplets (3), and various dynamic markings including *p* (piano), *cresc.* (crescendo), *sfp* (sforzando), *sf* (sforzando), *dim.* (diminuendo), and *p dolce* (piano dolce). Articulations such as *arco* (arco) and *pizz.* (pizzicato) are also present. The tempo changes from an initial tempo to *Adagio.* and finally to *Allegretto.* The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and technical challenges for the performer.

Adagio, ma non troppo e semplice.

sotto voce

cresc.

p cantabile

U

cresc.

p

poco cresc. p

V

pp

pp

poco cresc. p

cresc.

p

W

p

pp

f

pp

cresc.

dim.

cresc.

dim.

X

p

cresc.

cresc.

dim.

cresc.

p

p

più p

morendo

ppp

Allegretto.

Sempre più allegro.

rit. in tempo

p

cresc.

2 1

VIOLINO II.

Y (andante.)

p *cresc.* *dim.*

Allegretto.

p *cresc.* *p* *cresc.*

Sempre più allegro.

f *rit* *Z* *in tempo* *cresc.* *p* *cresc.*

p *G.P.* *p* *cresc. p* *pizz.*

Nº 5. Presto. arco

f *p*

cresc. *dim.*

Molto poco adagio.

più p *ritard.* *in tempo* *pp*

A Un poco più adagio. Tempo I. *restez*

f *cresc.* *f* *sf* *f*

B *piacevole*

pp *cresc.* *p* *cresc.* *p*

VIOLINO II.

39

Ritmo di quattro battute.

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.*

Ritmo di quattro battute.

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.*

f *più f* *ff* *pizz.* *arco* *p* *cresc.* *dim.*

f *p* *cresc.* *1* *2* *f* *dim.*

Molto poco adagio. *più p* *Un poco più adagio. Tempo I.* *restez*

in tempo *ritard.* *f* *p* *cresc.* *f*

f *f* *f* *f* *p* *Gpiacevole*

4

VIOLINO II.

1 2 3 4 5 6
pp *cresc.* *p* *cresc.*
 7 V 1 2 3 4 5 6 H 7
p *cresc.* *p* *cresc.* *p*
 Ritmo di quattro battute. Ritmo di quattro battute.
cresc. *p* *cresc.*
p *cresc.* *p cresc.*
p *cresc.* *p cresc.*
p
 I
p
 1 1 1 1 1 1 pizz.
cresc. *f più f ff*
 2 K arco
p
f *p* *sempre p*
sempre pp
pp
 Molto poco adagio. L Un poco più adagio.
 2 1
 Tempo I. 1 3 restez ritard. in tempo
pp 1 2 *p* *sempre pp*

sempre pp

crusc.

Molto poco adagio.

Un poco più adagio.

Tempo I.

dim.

più p

ritard.

In tempo

pp

p

cresc.

f

sf

f

piacevole

cresc.

N

p

3 pizz.

1

1

arco

pp sul ponticello

sempre

pp

1

2

3

4

5

6

cresc.

Da capo per l'ordinario.

f

ff

attacca



Nº 6. Adagio quasi un poco andante.

p *cresc. p* *dim. p* *cresc.* *sf*

Nº 7. Allegro.

dim. p *cresc.* *p < p* *ff* *p* *cresc.* *f* *p* *cresc.* *ff* *p* *cresc.* *poco riten.* *in tempo* *poco riten.* *in tempo* *poco riten.* *in tempo* *p* *cresc. espressivo* *ritard.* *in tempo* *p* *cresc.* *ff*

VIOLINO II.

43

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). The notation is spread across 14 staves. The first staff begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with a dynamic marking of *sempre f* (always forte). Above the staff, there are markings 'R' and 'V'. The second staff continues the melodic line, with a dynamic marking of *f* (forte). The third staff shows a series of eighth notes, with a dynamic marking of *f* (forte). The fourth staff features a series of eighth notes, with a dynamic marking of *f* (forte). The fifth staff begins with a treble clef and a key signature of two sharps. It features a series of eighth notes, with a dynamic marking of *p* (piano). Above the staff, there is a marking 'S'. The sixth staff continues the melodic line, with a dynamic marking of *p* (piano). The seventh staff features a series of eighth notes, with a dynamic marking of *cresc.* (crescendo). The eighth staff continues the melodic line, with a dynamic marking of *non legato*. The ninth staff features a series of eighth notes, with a dynamic marking of *dim.* (diminuendo). The tenth staff begins with a treble clef and a key signature of two sharps. It features a series of eighth notes, with a dynamic marking of *p* (piano). Above the staff, there is a marking 'T' and the text 'Ritmo di tre battute.' (Rhythm of three measures). The eleventh staff continues the melodic line, with a dynamic marking of *p* (piano). The twelfth staff features a series of eighth notes, with a dynamic marking of *pp* (pianissimo). The thirteenth staff continues the melodic line, with a dynamic marking of *cresc.* (crescendo). The fourteenth staff features a series of eighth notes, with a dynamic marking of *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings and articulations.

VIOLINO II.

U

V

V

V

poco rit. in tempo poco rit.

in tempo poco rit. in tempo ritard. in tempo

espressivo

poco rit. W in tempo

riten. in tempo ritard in tempo

X

pp sempre pp

cresc. II

12261

Violino II musical score page 45. The score is written for Violino II and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Staff 1: *p ff*, *sf*, *sf*

Staff 2: *sempre f*

Staff 3: *sf*

Staff 4: *ff*, *V*

Staff 5: *dim.*

Staff 6: *Z*, *pp*, *cresc.*, *f*, *sf*, *pp*

Staff 7: *cresc*, *f*, *sf*, *ff*, *sf*, *sf*, *sf*

Staff 8: *sf*, *f*, *f*, *f*, *f*, *f*

Staff 9: *1 Tz*, *Ritmo di due battute*, *p*

Staff 10: *pp*, *V*

Staff 11: *Poco adagio.*, *semplice*, *espressivo*

Staff 12: *Tempo I.*, *p*, *cresc.*, *ff*

VIOLINO II.

K B A P T E T

Op. 132.

15. *Assai sostenuto.*

Vcello. *pp* *cresc.*

Allegro.

f. *p* *Adagio.* *Allegro.*

cresc. *f* *fp* *p*

A *f* *p* *cresc.* *f*

B *Viola* *p dolce* *cresc.* *dim.*

VIOLINO II.

47

dolce *cresc.* *non legato*
f *ff* *p legato*
cresc. *ff* *sf* *sf* *sf*
p *sf* *sf* *sf* *sf* *p* *ritard.* *a tempo* *p* *f* *cresc.*
p *Vcello.* *pp*
4 *1* *3* *3* *cresc.* *f*
D *1* *V* *p* *p* *p*
V *p* *pp* *cresc.* *f* *ff* *f* *f* *f*
p *cresc.* *f* *1* *3* *dim.*
V *E* *pp* *cresc.* *f* *2* *p*

VIOLINO II.

Adagio.

p *cresc. f* *p*

Allegro. *p* *f* *p* *cresc.* *f*

F *f* *p*

cresc. *f*

G *p* *cresc.* *f*

H *p* *non legato* *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

I *p dolce* *cresc.*

non legato *f* *ff* *p*

cresc. *f*

K *p* *f* *p* *cresc.* *p* *f* *p*

p *cresc.* *p*

ri - tar - dan - do a tempo

VIOLINO II.

49

M non legato
p
cresc.
f
p
cresc.
più cresc. dim.
p
pp
N
restez
cresc.
f
sf
sf
sf
p
cresc.
ff
p
più f
morendo pp
sempre pp
pp
cresc.
f
sf
sf

VIOLINO II.

Allegro, ma non tanto.

[illegible]

VIOLINO II.

51

S

p

0 *1* *2*

T sempre staccato

pp

3 *0* *2*

cresc.

sempre staccato

p

0 *3* *2*

sempre staccato

poco cresc. *p*

U

sempre staccato

cresc. *p*

f

V *6*

p

Viol. I.

L'istesso tempo.

0 *1* *2* *3*

cresc.

poco *a* *poco*

0 *1* *0* *1* *0* *1*

dim. *p*

più p *pp*

V

Da Capo al Fins.

Molto adagio.

sotto voce

First system of the *Molto adagio* section, measures 1-10. The music is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *cresc.*, *p*, and *f*. There are also fingerings indicated (1, 3) and a *V* marking above the staff.

Andante.

Second system of the *Andante* section, measures 11-24. The music is written in treble clef with a key signature of one sharp (F#). It features a more complex melodic line with various dynamics including *f*, *sf*, *p*, *ten.*, *cresc.*, and *pp*. There are also fingerings indicated (0, 2, 3) and a *V* marking above the staff. The section concludes with the tempo change to *Molto adagio*.

The image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on ten staves, with the first six staves containing the main melodic and harmonic material, and the last four staves providing a slower section. The piece is divided into sections labeled D, E, F, and G. Section D is marked 'Andante' and Section G is marked 'Molto adagio'. The notation includes various dynamics (p, f, cresc., decresc., pp, rf), articulations (accents, slurs, trills), and fingerings. The piece is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation is complex, with many slurs, trills, and dynamic markings, suggesting a highly expressive and technically demanding piece.

VIOLINO II.

Violino II musical score, first system (measures 1-10). The music is in treble clef with a key signature of one sharp (F#). It begins with a half rest followed by a sixteenth rest, then a series of sixteenth and thirty-second notes. Dynamics include *cresc.*, *p*, *f*, *sf*, *dim.*, *p*, *più p*, and *pp*. Fingerings 0, 2, 4, 3, 4, 1, 8, 2 are indicated. A *V* (Vibrato) marking is present at the beginning.

Alla marcia, assai vivace.

Violino II musical score, second system (measures 11-20). The music continues in the same key and tempo. Dynamics include *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *sf*, *p*, and *sf*. *V* markings are present. The system ends with the instruction *attacca subito*.

Violino II musical score, third system (measures 21-30). The music continues in the same key and tempo. Dynamics include *cresc.*, *f*, *sf*, *p*, *sf*, *pp*, *f*, and *sf*. *V* markings are present. The system ends with the instruction *attacca subito*.

Violino I.

Più allegro.

Violino II.

Viola

VIOLINO II.

55

immer geschwinder

cresc. *dim.* *ritard.* *accelerando* *cresc.* *ff*

cresc. *p* *pp* *cresc.* *ff*

Presto. **Poco adagio.**

smorz. *p* *attacca*

Allegro appassionato.

1 2 3 4 5 6

p *cresc.* *p*

cresc. *p*

cresc. *ff*

p *cresc.* *ff*

K *p* *f* *p* *f* *p* *f* *f* *f*

f *p* *f* *p* *f* *sf*

p

cresc. *f* *sf* *sf* *sf*

Violino II musical score, page 56. The score consists of 11 staves of music. It features various dynamic markings (p, ff, sf, p, pp, cresc., dim., f, sf, rf), articulation marks (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The music is in a key with one sharp (F#) and a 2/4 time signature. The staves are numbered 1 through 11. The first staff starts with a 'V' marking and a 'p' dynamic. The second staff has a 'cresc.' marking and a 'dim.' marking. The third staff has a 'p' marking and a 'cresc.' marking. The fourth staff has a 'p' marking and a 'cresc.' marking. The fifth staff has a 'p' marking and a 'cresc.' marking. The sixth staff has a 'f' marking and a 'p' marking. The seventh staff has a 'f' marking and a 'sf' marking. The eighth staff has a 'f' marking and a 'dim.' marking. The ninth staff has a 'p' marking and a 'più p' marking. The tenth staff has a 'cresc.' marking and a 'f' marking. The eleventh staff has a 'f' marking.

Musical score for Violino II, page 57. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and mood are indicated by various markings throughout the piece.

The score includes the following markings and features:

- Staff 1:** *dim.*, *p*, *più p*
- Staff 2:** *P*, *pp*, *espressivo*, *espressivo*
- Staff 3:** *cresc.*, *p*, *cresc.*
- Staff 4:** *p*, *cresc.*, *V*
- Staff 5:** *f*, *p*, *f*, *p*, *f*
- Staff 6:** *p*, *f*, *sf*
- Staff 7:** *V*, *p*, *f*, *p*, *f*
- Staff 8:** *p*
- Staff 9:** *V*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 10:** *ff*, *sf*, *sf*, *sf*, *p*
- Staff 11:** *cresc.*, *dim.*, *p*, *V*, *S*

The score also includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked *S* 3.

VIOLINO II.

pp *sempre pp*

sempre pp

cresc. - poco a poco -

accelerando -

Presto.

f sf sf sf sf

f sf sf sf sf

f sf sf sf sf

p

pp

pp

cresc. poco a poco

VIOLINO II.

59

più cresc. *stacc.*
sf sf sf *dim.* *p*
più p pp *cresc.* *f*
fp *non legato*
pp
cresc. *poco a poco*
Wcol punto d'arco
più cresc. *f*
dim.
p più p pp *cresc.*
f p ff

VIOLINO II.

61

sempre p

cresc.

f

sf

4 2

p

cresc.

cresc.

p

V

cresc.

f

p

V

0 3

3

4 2

3

3

3

3

p

cresc.

3

3

f

sf

3

3

pp

cresc.

G

pp

cresc.

cresc.

p

cresc.

p

cresc.

3

3

3

H

f

p

2

VIOLINO II.

Violino II musical score page 62. The score is written for Violino II and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked "Vivace." at the beginning of the fifth staff. The score includes various musical notations such as dynamics (p, f, pp, cresc., dim., sempre più p), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by repeat signs and first/second endings. The final staff includes a section marked "restez" with a 3-measure rest.

Staff 1: Starts with a *V* (Vivace) marking. Dynamics include *p*, *cresc.*, and *f*. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Staff 2: Dynamics include *f*, *p*, and *cresc.*. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Staff 3: Dynamics include *f*, *p*, and *cresc.*. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Staff 4: Dynamics include *cresc.* and *p*. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Staff 5: Marked **Vivace.** Dynamics include *p*, *pp*, *dim.*, *p*, *pp*, and *cresc.*. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Staff 6: Dynamics include *f*, *dim.*, and *pp*. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Staff 7: Marked **K** (Coda). Dynamics include *f*, *dim.*, and *pp*. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Staff 8: Dynamics include *cresc.*, *dim.*, and *p*. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Staff 9: Dynamics include *pp*, *f*, *f*, and *fp*. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Staff 10: Dynamics include *fp*, *cresc.*, and *p*. Fingerings 1, 2, 3, 4, 5, 6 are indicated. The section ends with a *restez* marking and a 3-measure rest.

VIOLINO II.

63

M

f p

fp

dim. - - - - *pp* *cresc.* - -

N

fp *fp*

sempre p *cresc.* - - - -

0 1 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

dim. - - - - *p* *sempre più p* - - - -

41 42 43 44 45 46 P 47

pp *ppp*

meno p

3 4 5 6

pp

VIOLINO II.

Q 2

dim. p pp cresc.

f dim. pp

R

cresc. dim.

1. 2.

p sempre più p pp f > p dim. p più p pp f

Lento assai, cantante e tranquillo.

p cresc. p p p

dim. cresc. rfz p rfz p rfz p

S

Più lento.

dim. pp cresc. pp cresc.

pp cresc. rfz p cresc. p cresc. p pp

T

Tempo I.

cresc. p

1 2

1 4 8

U

VIOLENO II.

05

cresc. poco a poco

p cresc. rfz p dim. pp ritardando

Der schwer gefasste Entschluss.

Grave. Allegro.

Muss es sein? Es muss sein! Es muss sein!

Grave, ma non troppo tratto.

Viol. I. p

p cresc. f f

f f ff dim. p pp

Allegro. f p f

f

f

f

f

f

f

f

VIOLINO II.

D

f sf sf sf sf p sempre p

E

p cresc. - - p cresc. - - p cresc. p

F

cresc. p pp

G

dim. rit. in tempo p cresc.

H

Grave, ma non troppo tratto.

ff ff

Allegro.

poco rit. dolce

f dim. p f sf

f
sf *sf* *sempre f*
 3 I *p* *Veello.*
sempre p
 K *p*
cresc.
cresc. *p*
cresc. *p*
cresc. *p*
cresc. *p*
più f *ff*
 Si repete la seconda parte al suo piacere.
 Poco adagio. Tempo I.
pp *pp pizz.*
arco *pp*
sempre pp *ff*

VIOLINO II.

КВАРТЕТ

(Большая Фуга)

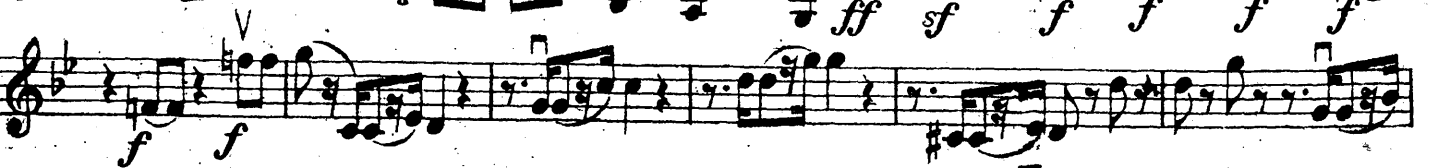
Op. 133.

Overtura.
Allegro.

Meno mosso e moderato. 1



Allegro. Fuga.



VIOLINO II.

69

This page of a musical score for Violino II contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often in pairs, and includes various musical markings and ornaments.

- Staff 1:** Features a triplet of eighth notes and a triplet of sixteenth notes. A first finger ornament (1) is placed above a sixteenth note.
- Staff 2:** Continues the rapid sixteenth-note patterns.
- Staff 3:** Includes a first finger ornament (1) at the beginning.
- Staff 4:** Shows a triplet of eighth notes.
- Staff 5:** Continues the sixteenth-note passages.
- Staff 6:** Includes a first finger ornament (1) above a sixteenth note.
- Staff 7:** Continues the sixteenth-note passages.
- Staff 8:** Features dynamic markings *sf* (sforzando) and *ff* (fortissimo).
- Staff 9:** Includes a first finger ornament (1) above a sixteenth note.
- Staff 10:** Features dynamic markings *ff*, *sf*, and *sf*. A first finger ornament (1) is placed above a sixteenth note.
- Staff 11:** Continues the sixteenth-note passages.
- Staff 12:** Includes a first finger ornament (1) above a sixteenth note.
- Staff 13:** Features dynamic markings *ff*, *sf*, and *sf*. A first finger ornament (1) is placed above a sixteenth note.
- Staff 14:** Ends with a first finger ornament (1) above a sixteenth note.

VIOLINO II.

Violino II musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *sf* (sforzando), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. A breath mark (V) is present in measure 7. The piece concludes with a double bar line and a first ending bracket.

Meno mosso e moderato.

Violino II musical score, measures 11-20. The key signature changes to B-flat major (two flats). The time signature changes to 2/4. The music is marked *pp* (pianissimo) in measure 11. Dynamics include *pp*, *sempre p* (sempre piano), and *ben tenuto* (well sustained). There are articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 4. A breath mark (V) is present in measure 13. The piece concludes with a double bar line and a first ending bracket.

VIOLINO II.

71

Allegro molto e con brio.

Allegro molto e con brio.

Viol. I.

ff

Viola.

ff

1

1

tr

1

4

8

V

1

The image shows a musical score for Violin I and Viola. The title is 'Allegro molto e con brio.' The Violin I part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The Viola part is written on a single staff with an alto clef and a key signature of two flats. The score consists of three staves. The first staff contains the beginning of the piece, marked with a forte (ff) dynamic. The second staff continues the music, featuring a trill (tr) in the Violin I part. The third staff concludes the excerpt, marked with a first ending (1) and a repeat sign. The tempo and mood are indicated by the title 'Allegro molto e con brio.'

VIOLINO II.

Violino II. musical score, page 72. The score consists of 12 staves of music in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings (ff, sf, cresc.). Fingerings are indicated by numbers 1, 2, 3. A 'V' marking appears above the first staff. A 'cresc.' marking is present on the second staff. A 'F' marking is above the third staff. A 'G' marking is above the eighth staff. A 'H' marking is above the eleventh staff. The score ends with a double bar line and repeat dots.

78

A musical score for Violino II, consisting of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *p* (piano) are used throughout. Performance instructions like *trium* (triumph) and *tr* (trill) are present. The score concludes with a double bar line and the word *Viola* written below the final staff.

VIOLINO II.

ff sf ff sf K ff

Meno mosso e moderato.

sf sf f f f f f sf sf f f f f f ff

poco a poco sempre più allegro ed accelerando il tempo

f dim. p più p 1 pp pf 1 1

Allegro molto e con brio.

ff tr 1 1

The musical score for Violino II on page 75 is written in G minor (three flats). It consists of ten staves of music. The notation includes various slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include 'L' (legato), 'M' (marcato), and 'sempre pp' (pianissimo).

Key markings and features include:

- Staff 1:** Starts with a slur over measures 1-4, followed by a slur over measures 5-8. A 'V' (vibrato) marking is above measure 5.
- Staff 2:** Starts with a slur over measures 1-4, followed by a slur over measures 5-8. A '1' (first ending) marking is above measure 7.
- Staff 3:** Starts with a slur over measures 1-4, followed by a slur over measures 5-8. A 'V' (vibrato) marking is above measure 5.
- Staff 4:** Starts with a slur over measures 1-4, followed by a slur over measures 5-8. A '1' (first ending) marking is above measure 7.
- Staff 5:** Starts with a slur over measures 1-4, followed by a slur over measures 5-8. A 'L' (legato) marking is above measure 1. Fingerings 1, 2, 3, 4, and 5 are indicated. Dynamics include *cresc.*, *f*, and *dim.*
- Staff 6:** Starts with a slur over measures 1-4, followed by a slur over measures 5-8. Dynamics include *p cresc.*, *f*, *sf*, and *sf*.
- Staff 7:** Starts with a slur over measures 1-4, followed by a slur over measures 5-8. Dynamics include *dim.*, *p*, and *pp*. A '3' (third ending) marking is above measure 7.
- Staff 8:** Starts with a slur over measures 1-4, followed by a slur over measures 5-8. A 'V' (vibrato) marking is above measure 5. Dynamics include *sempre pp*.
- Staff 9:** Starts with a slur over measures 1-4, followed by a slur over measures 5-8. A 'V' (vibrato) marking is above measure 5. Dynamics include *sempre pp*.
- Staff 10:** Starts with a slur over measures 1-4, followed by a slur over measures 5-8. A 'V' (vibrato) marking is above measure 5. Dynamics include *cresc.*, *pp*, and *M* (marcato). A '1' (first ending) marking is above measure 7.

VIOLINO II.

Violino II musical score page 78. The score is written for Violino II and includes various dynamics, articulations, and tempo changes.

Measures 1-12: *cresc.*, *f*, *f*, *f*, *f*, *p cresc.*, *f*, *dim.*

Measures 13-24: *cresc.*, *f*, *dim.*, *Allegro.*, *p*, *più p*, *pp*, *ff*

Measures 25-36: *Meno mosso e moderato.*, *pp*, *Allegro molto e con brio.*, *ff*, *sf*, *sf*, *sf*

Measures 37-48: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 49-60: *f*, *tr*, *3*, *più p*, *pp*

Measures 61-72: *V*, *tr*, *tr*, *2*, *1*, *tr*, *dim.*

Measures 73-84: *più p*, *1*, *tr*, *1*, *tr*, *cresc.*, *al f*, *più f*

Measures 85-96: *ff*

S 66

116H

Л. БЕТХОВЕН

КВАРТЕТЫ

(Соч. 127, 130, 131, 132, 133, 135)

для 2 скрипок, альты и виолончели

(ред. И. ИОАХИМА и А. МОЗЕРА)

ГОЛОСА



**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО**

КВАРТЕТЫ

Т. III

Квартет XII.

Maestoso. Allegro. Op. 127. *Cmp.*
teneramente
sempre p e dolce
sempre p e dolce
sempre p e dolce
sempre p e dolce

Violino I. 3
 Violino II. 3
 Viola. 3
 Violoncello. 3

Квартет XV.

Assai sostenuto. Allegro. Op. 112. *Cmp.*
dim.

Violino I. 62
 Violino II. 46
 Viola. 45
 Violoncello. 45

Квартет XIII.

Adagio, ma non troppo. Allegro. Op. 130.
f non legato

Violino I. 18
 Violino II. 16
 Viola. 15
 Violoncello. 16

Квартет XVI.

Allegretto. Op. 135.
pizz.

Violino I. 67
 Violino II. 60
 Viola. 67
 Violoncello. 61

Квартет XIV.

Nº 1. Adagio, ma non troppo e molto espressivo. Op. 131.

Violino I. 34
 Violino II. 31
 Viola. 28
 Violoncello. 29

Overtura.

Квартет XVII.

Allegro. Fuga. Op. 133.

Violino I. 77
 Violino II. 68
 Viola. 66
 Violoncello. 65

12. Квартет Op. 127. Es dur - Mi^b majeur - E^b major.
 13. Квартет Op. 130. B dur - Si^b majeur - B^b major.
 14. Квартет Op. 131. C^{is} moll - Ut^{is} mineur - C^{is} minor.
 15. Квартет Op. 132. A moll - La mineur - A minor.
 16. Квартет Op. 135. F dur - Fa majeur - F major.
 17. Б. Фуга, Op. 133. B dur - Si^b majeur - B^b major.

Т. I. Op. 13 № 1-3. - Т. II. Op. 59 № 1-3; Op. 74; Op. 95.

VIOLINO I.

3

K B A P T E T

Op. 127.

Л. БЕТХОБЕН

12. **Maestoso.**

f *sf* *sf* *sf* *sf* *sf* *p*

Allegro.
teneramente
sempre p e dolce

cresc. *f*

sf *sf* *sf* *sf*

cresc. *p*

dim. *cresc.* *p*

dim. *cresc.* *p*

cresc. *f* *f* *p* *f*

Maestoso.

ten. tr. *p* *pp* *f* *sf* *sf* *sf* *p*

Allegro.

cresc.

f *f* *p*

VIOLINO I.

Musical score for Violino I. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked **Allegro.** and the mood is **Maestoso.**. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *dim.* (diminuendo). The score also features fingerings (1, 2, 3, 4) and bowings (V). The score is divided into sections labeled E, F, G, H, I, J, K, and L. The score ends with a *cresc.* marking.

VIOLENO I.

5

p *dim.* - - - *cresc.* *p*
dim. - - - *cresc.* *f* *p*
cresc. - - - *f* *p*
f *p*
cresc. - - - *p*
cresc. *restez* *p dolce dim.* - - - *cresc.*
dim. - - - *p* *pp*

Adagio, ma non troppo e molto cantabile.

pp *cresc.* *p*
pp *cresc.* *p*
pp *cresc.* *p* *pp* *p*

VIOLINO I.

Violino I.

6

cresc. dim. cresc.

cresc. cresc. sf

sf p cresc. - - - cresc.

sf cresc. sf cresc. - - -

p dim. - - - cresc. p pp

Andante con moto.

cresc. - - - dim. pp

cresc. p

poco cresc. - - - più cresc. - - - f p

p dolce

Violino I.

Adagio molto espressivo.

Tempo I.

The image shows a page of musical notation for the Violino I part. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (cresc., dim., p, f, pp, rf). The tempo is marked 'Adagio molto espressivo.' and 'Tempo I.'. The key signature is one flat (B-flat). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical font, with a clear and legible layout. The page is numbered '12' at the bottom right.

VIOLINO I.

8 *sotto voce*

cresc. *p* *cresc.* *p dolce* *cresc.*

p dolce *cresc.* *p*

cresc. *dim.* *cresc.* *pp* *II*

cresc. *p* *Viol. II.* *cresc.* *p*

cresc. *ritard.* *p pp*

Scherzando vivace.

pizz. *arco* *tr* *Voello.* *Viola.* *Viol. II.*

pp *cresc.* *f* *p*

p cresc. *f* *p* *cresc.*

f *1.* *2.*

VIOLINO I.

9

p

cresc. p

ff

pp

M. Allegro.

Tempo I.

Allegro.

Tempo I. Viola, Viollo.

pp

cresc. -

f

sempre f

sf

p

cresc. -

f

p

f

p

cresc.

(4 14 14 1)

ff

p

cresc.

dim. -

p

più p

pp

VIOLINO I.

Presto.

The musical score for Violino I, page 10, is written in G minor (three flats) and 2/4 time. The tempo is marked **Presto.** The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a **cresc.** marking, followed by a **f** dynamic and a **pp** dynamic. It includes a **V** (Violino) marking and a **II** fingering.
- Staff 2:** Continues the **cresc.** marking. Includes a **V** marking and a **II** fingering.
- Staff 3:** Features a **f** dynamic, a **p cresc.** marking, and a **ff** dynamic. Includes a **V** marking and a **II** fingering.
- Staff 4:** Starts with a **f** dynamic and includes a **V** marking.
- Staff 5:** Includes a **Q** (Quasi) marking and a **pp** dynamic.
- Staff 6:** Continues the **cresc.** marking. Includes a **V** marking and a **II** fingering.
- Staff 7:** Starts with a **ff** dynamic and includes a **V** marking.
- Staff 8:** Includes a **sf** (sforzando) dynamic and a **V** marking.
- Staff 9:** Includes a **R** (Ritardando) marking and a **pp** dynamic.
- Staff 10:** Includes a **cresc.** marking and a **ff** dynamic.

VIOLINO I.

11

Musical score for Viola and Violoncello, Op. 10, No. 1, by Franz Liszt. The score is in B-flat major and 2/4 time. It features a single melodic line with various dynamics (pp, p, f, ff, cresc., decresc., sempre pp) and articulations (trills, slurs, accents). The piece is marked "Tempo I." and "Allegro." and ends with a double bar line.

VIOLINO I.

Tempo I.

Allegro.

First system of musical notation for Violino I, Allegro tempo. The system consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro.' and 'Tempo I.'. The first staff has a 'pp' (pianissimo) dynamic marking. The second staff has a 'f' (forte) dynamic marking. The third staff has a 'cresc.' (crescendo) marking. The fourth staff has a 'p' (piano) dynamic marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'f' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'cresc.' marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'cresc.' and 'dim.' (diminuendo) marking. The system includes various musical notations such as notes, rests, slurs, and trills.

Z Presto.

Second system of musical notation for Violino I, Z Presto tempo. The system consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Z Presto.'. The first staff has a 'cresc.' marking. The second staff has a 'pp' (pianissimo) dynamic marking. The third staff has a 'Tempo I.' marking. The fourth staff has a 'cresc.' and 'ff' (fortissimo) marking. The system includes various musical notations such as notes, rests, slurs, and trills.

VIOLINO I.

12

Finale.

sul G.

The musical score for Violino I in the Finale section consists of ten staves. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. Section markers A, B, and C are placed above the staves. Fingerings (1, 2, 3) and bowings (V) are indicated. The score concludes with a final *f* dynamic and a fermata.

Viola, Vcdo.

VIOLINO I.

Violino I musical score page 14. The score is written for Violino I and includes various musical notations, dynamics, and articulations.

Measures 1-4: *p* (piano), *p* (piano), *pp* (pianissimo).

Measures 5-8: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano).

Measures 9-12: *sempre p* (sempre piano).

Measures 13-16: *pp* (pianissimo), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 17-20: *f* (forte), *f* (forte), *ff* (fortissimo).

Measures 21-24: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *f* (forte).

Measures 25-28: *p* (piano), *f* (forte), *f* (forte), *p* (piano).

Measures 29-32: *sempre p* (sempre piano), *cresc.* (crescendo).

Measures 33-36: *dim.* (diminuendo), *pp* (pianissimo), *p* (piano).

Measures 37-40: *tr* (trill), *p* (piano).

Measures 41-44: *G* (G major), *Vcello.* (Violoncello), *Viol. II.* (Violino II), *presto* (presto).

Measures 45-48: *p* (piano), *cresc.* (crescendo).

VIOLINO I.

15

Musical score for a violin solo, featuring 12 staves of music. The notation includes various dynamics (f, p, cresc., dim., pp, dolce, ff), articulation (accents, slurs, trills), and fingerings. The key signature is B-flat major (two flats). The piece concludes with a double bar line and the word "Volo" written below the final staff.

VIOLINO I.

f *dim.*

ritard.
p dim. *pp*

Allegro con moto. (comodo.)
cresc. *pp*

sempre pp

sempre pp

pp

cre *scen*

do

ff

M

p *cresc.*

f

p *cresc.*

ff non legato

pp

sempre pp

cresc. *f* *ff*

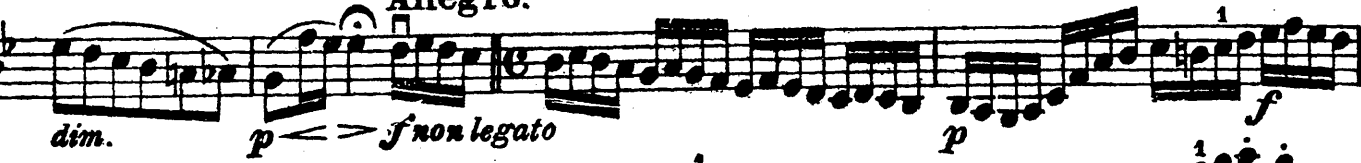
K B A P T E T

Op.130.

Adagio, ma non troppo.

13 
Viol. II. 
Vcello. 

Allegro.

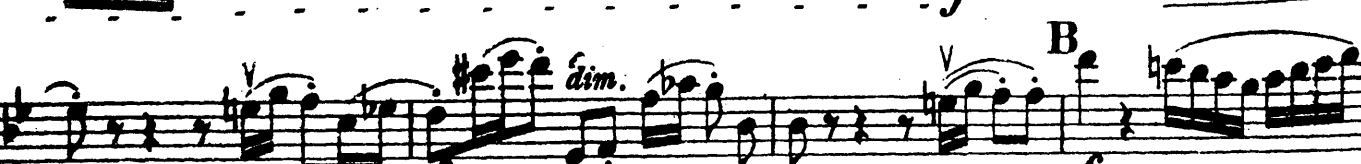



Tempo I.

A Allegro.







B 

sf f f f f f sf f f f

sf sf sf dim. p

Vcello. p

ben marcato pp

poco cresc.

pp cresc.

cresc. p

cresc.

sf sf sf ff sf sf sf sf p

1. piu p pp 2. piu p

E
Tempo I. Allegro. Adagio, ma non troppo.

pp pp

1

II

Viol. II.

p

p

p

ben marc.

pp

poco cresc.

pp

cresc.

K

cresc.

p

cresc.

p

cresc.

sf

sf

sf

ff

sf

sf

sf

sf

sf

dim.

Allegro. non legato

Adagio, ma non troppo.

Allegro.

Adagio, ma non troppo.

M

Allegro.

cresc.

pp

sempre pp

f

Presto.

pp

cresc.

f

N
Lo stesso tempo.

f

sf

sf

sf

sf

p

cresc.

f

pp

cresc.

pp

f

sf

sf

sf

f

sf

sf ff dim. p
p *Listesso tempo.* *f* *1*
p *ritar - dan - do*
p *f* *1* *Q* *p*
pp
tr *1*
sempre pp
tr *tr* *tr* *tr* *tr* *tr*
IV *2* *2* *1* *IV* *2*
R^{III} tr *tr* *tr* *tr*
2 *p*
tr *tr* *tr* *tr* *tr* *tr*
cresc. *f* *pp*
in tempo
poco ritard. *f*

VIOLINO I.

Andante con moto, ma non troppo.

Poco scherzoso

Musical score for Violino I, measures 1 through 24. The tempo is *Andante con moto, ma non troppo*, and the character is *Poco scherzoso*. The key signature has two flats (B-flat major).

Dynamics and markings include: *p*, *p dolce*, *cresc.*, *p*, *pp*, *fp*, *dim.*, *poco cresc.*, *dim.*, *p*, *poco cresc.*, *dim.*, *pp*, *cresc.*, *poco f mf*, *p cresc. mf*, *poco f mf*, *sf*, *cantabile*, *p dolce*, *poco f mf*, *p*, *cresc.*, *p*, *cresc. pp*, *cresc.*, *p*, *dim.*, *p dolce*, *p*, *restez*, *cresc.*, *p*, *pp*, *cresc. fp*.

Performance instructions include: *tr* (trills), *ten.* (tenuto), *II*, *IV*, *S*, *T*, *U*, *V*, *VI*, *restez*.

pp fp pp pp sempre pp fp
dim. pp cresc. p
poco cresc. dim. p poco cresc. dim. pp cresc.
poco f mf p cresc. mf poco f mf sf p dolce
cresc. dolce
nontropo presto Tempo I. restez
p pp pp sempre
p p più piano pp
cresc. mf mf p
cresc. pp sempre pp pp
cresc. dim. dolce
più p pp cresc. p p f

VIOLINO I.

Allegro assai.
Alla danza tedesca.

This musical score for Violino I is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is 'Allegro assai' and the style is 'Alla danza tedesca'. The score consists of 14 staves of music. It begins with a series of eighth-note patterns, often beamed in groups of four. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*). There are several first endings marked with '1' and a second ending marked 'II'. A section labeled 'B' begins on the 10th staff, featuring more complex rhythmic patterns and triplets. The score concludes with a final flourish. Fingerings are indicated by numbers 1-4, and breath marks (V) are present throughout.

cresc. *p* *f*

Cavatina.
Adagio molto espressivo.

sotto voce *p* *cresc.* *p* *cresc.* *f* *cresc.* *p* *cresc.* *f* *p* *cresc.* *pp* *cresc.* *dim.* *p* *III.*

Finale.
Allegro.

Viola. *pp* *cresc.* *sf* *p* *pp* *cresc.* *sf* *sf* *dolce* *cresc.*

Vcello. Viola. *cresc.* *sf* *sf* *dolce* *cresc.*

f *sf* *f* *f* *dim.* *p* *cresc.* *f* *p* *poco cresc.* *dim.* *pp* *pp*

VIOLINO I.

20

Violino musical score page 30. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1, 2, 3, 4. Trills are marked with 'tr'. The score ends with a double bar line and a repeat sign.

Key markings and instructions include:

- cresc.* (crescendo)
- f* (forte)
- più f* (più forte)
- ff* (fortissimo)
- sempre staccato* (always staccato)
- sf* (sforzando)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- restez* (rest)
- tr* (trill)
- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- sf* (sforzando)

Violino I musical score page 91. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), *poco ritard.* (poco ritardando), and *in tempo*. The score is divided into sections labeled R, S, T, and U. The first staff begins with a *cresc.* marking and a *sf* (sforzando) marking. The second staff begins with a *dim.* marking and a *cresc.* marking. The third staff begins with a *f* (forte) marking and a *cresc.* marking. The fourth staff begins with a *p* (piano) marking and a *poco cresc.* marking. The fifth staff begins with a *pp* marking and a *cresc.* marking. The sixth staff begins with a *sf* marking and a *ff* marking. The seventh staff begins with a *dim.* marking and a *p* marking. The eighth staff begins with a *in tempo* marking and a *cresc.* marking. The ninth staff begins with a *dim.* marking and a *poco ritard.* marking. The tenth staff begins with a *p* marking and a *cresc.* marking. The eleventh staff begins with a *cresc.* marking and a *dim.* marking. The twelfth staff begins with a *cresc.* marking and a *p* marking.

VIOLINO I.

cresc. *dim.* *cresc.* *p* *cresc.*

p *pp* *cresc.*

p *cresc.*

dim.

pp

cresc. poco a poco

al f *più f* *restez*

ff *restez* II

sf *dim.* *pp*

This page contains ten staves of musical notation for Violino I. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with several *cresc.* (crescendo) and *sf* (sforzando) markings. The first staff begins with the instruction *sempre pp*. The second staff has a *cresc.* marking. The third staff has *sf* and *cresc.* markings. The fourth staff has *cresc.* and *p* markings. The fifth staff has *f*, *cresc.*, and *sf* markings. The sixth staff has *f* and *sf* markings. The seventh staff has *sf* and *ff* markings. The eighth staff has *f* and *sf* markings. The ninth staff has *sf* and *ff* markings. The tenth staff has *più p*, *pp*, and *ff* markings. The score is marked with several *cresc.* (crescendo) and *sf* (sforzando) markings. The first staff begins with the instruction *sempre pp*. The second staff has a *cresc.* marking. The third staff has *sf* and *cresc.* markings. The fourth staff has *cresc.* and *p* markings. The fifth staff has *f*, *cresc.*, and *sf* markings. The sixth staff has *f* and *sf* markings. The seventh staff has *sf* and *ff* markings. The eighth staff has *f* and *sf* markings. The ninth staff has *sf* and *ff* markings. The tenth staff has *più p*, *pp*, and *ff* markings.

K B A P T E T

Op. 131.

Nº 1. Adagio, ma non troppo e molto espressivo.

14. 

14. *sf* *p* *cresc.* *dim.* *p* *cresc.* *p* *cresc.* *sf* *p* *cresc.* *rfz* *p* *cresc.* *f* *p* *cresc.*

VIOLINO I.

95

più cresc. - - - - - rfz dim.
p dol. cresc. - - - - - p
Vcllo. Viola.
Viol. II. cresc. p
cresc. - - - - - 2 - - - - - p
p cresc. sf p
cresc. f sf cresc. - - - - -
sf p sf p cresc. sf
p sf p sf p p più p pp

VIOLINO I.

No 2. Allegro molto vivace.

un poco rit.

pp
in tempo
cresc.
f
p cresc.
f
cresc.
dim.
cresc.
p più p pp pp
in tempo
poco ritard.
cresc.
f p f p f p
cresc. f sf sf sf sf sf sf
G sf p
poco rit. in tempo
cresc.
p espress. p
cresc.
H in tempo
cresc.
poco ritard.

VIOLINO I.

37

This page of musical notation is for Violins I and II. It contains 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *mezza voce*, and *pp più p pp*. There are also performance instructions like *in tempo*, *pespress.* (pessimo), and *poco rit.* (poco ritardando). The notation features many slurs, ties, and fingerings. The key signature is one sharp (F#). The piece concludes with a double bar line and a key signature change to one sharp (F#).

VIOLINO I.

Nº 3. Allegro moderato.

1

f *p* *f* *p*

Adagio.

Viola.

piu vivace

Nº 4. Andante, ma non troppo e molto cantabile.

p dolce

cresc. *sf* *p*

cresc.

cresc.

p

cresc. p *cresc. p*

cresc. *p*

cresc. *p dolce*

cresc. *p* *cresc.*

p cresc. - - - - - p

dim. *pp* *Più mosso.* *2*

P *pp* *II.* *II.*

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *p cresc.*

Andante modº e lusinghiero. *Vcello.* *Viola*

dolce *cresc.* *p* *cresc.*

R *4* *Vcello.*

VIOLINO I.

Violino I musical score, measures 1-24. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Adagio.* The score includes various musical notations such as trills (*tr*), accents (*sf*), dynamics (*cresc.*, *sf*, *p*), and articulation marks (*pizz.*, *arco*). The piece concludes with a section marked *Allegretto.* and a final measure marked *p dolce*.

Measures 1-24 include the following markings and features:

- Measures 1-4: *cresc.*, *tr*, *sf*, *cresc.*, *tr*, *sf*.
- Measures 5-8: *cresc.*, *tr*, *sf*, *cresc.*, *sf*, *p*, *cresc.*.
- Measures 9-12: *Adagio.*, *sf*, *cresc.*, *p*.
- Measures 13-16: *arco*, *pizz.*, *arco*, *pizz.*, *sf*.
- Measures 17-20: *p*, *cresc.*, *p*.
- Measures 21-24: *cresc.*, *dim.*, *cresc.*, *dim.*, *Allegretto.*, *p dolce*.

VIOLINO I.

41

cresc. dim.

p cresc.

Adagio, ma non troppo e semplice.

dim. p sotto voce I. cantabile

cresc. p

U

cresc. p

V *Viol. II. Voelle. poco cresc. p pp*

pp cresc. p

W *poco cresc. p f pp f pp*

cresc. p

X *cresc. dim. cresc. dim. sotto voce*

Viola.



Musical score for Violino I, page 42. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The tempo markings include *Allegretto* and *Sempre più allegro*. Dynamics range from *ppp* (pianissimo) to *f* (forte). The score includes various musical notations such as trills (*tr*), triplets, and slurs. The piece concludes with the initials "G.P." at the bottom right.

Dynamics and markings include: *cresc.*, *dim.*, *p*, *più p*, *morendo*, *ppp*, *p dolce*, *dim. e rit.*, *in tempo (andante)*, *p*, *più p*, *pp*, *cresc.*, *p*, *tr*, *dim.*, *Allegretto*, *cresc.*, *p*, *p dolce*, *Sempre più allegro*, *1*, *cresc.*, *2*, *3*, *4*, *5*, *f*, *dim. e rit.*, *Z in tempo*, *cantabile*, *cresc.*, *cresc.*, *p*, *G.P.*



Nº 5. Presto.



VIOLINO I.

Musical score for Violino I, page 44. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music.

The score includes various dynamic markings and performance instructions:

- Staff 1:** *pp*, *cresc.*, *p*, *cresc.*
- Staff 2:** *p*, *cresc.*, *p*, *cresc.*, *p*
- Staff 3:** *cresc.*, *Ritmo di quattro battute*, *p*, *cresc.*, *Ritmo di quattro*
- Staff 4:** *battute*, *p*, *cresc.*, *pcresc.*
- Staff 5:** *p*, *cresc.*, *pcresc.*, *p*
- Staff 6:** *cresc.*
- Staff 7:** *pizz.*
- Staff 8:** *E arco*, *f*, *più f*, *ff*, *f*, *p*
- Staff 9:** *cresc.*, *f*, *p*
- Staff 10:** *Un poco più*, *dim.*, *più p*, *Molto poco adagio.*
- Staff 11:** *in tempo*, *f*, *pp*, *ritard.*
- Staff 12:** *cresc.*, *f*, *sf*, *f*

The score also includes fingerings (1-5), breath marks (V), and other musical notations such as slurs, ties, and accents.

VIOLINO I.

[illegible]

VIOLINO I.

1 3
pp
sempre pp
sempre pp
cresc.
dim.
 Molto poco adagio
 Un poco più
 Madagio. Tempo I.
più p
pp
ritard. *in tempo*
f
p
cresc.
f
f
f
p piacevole
p cresc.
N
p
cresc.
pizz.

VIOLINO I.

47

sul ponticello
arco

dim. pp

sempre pp

Da capo per l'ordinario

cresc.

f ff

attacca

Nº 6. Adagio quasi un poco andante.

p cresc. p

cresc. p

cresc. > dim.

p

cresc. - sf p

cresc. - sf dim. p

Nº 7. Allegro.

cresc. p p ff

p

p

p

p

VIOLINO I.

Violino I musical score page 48. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamic markings and performance instructions.

Key markings and instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- espress.* (espressivo)
- poco riten.* (poco ritenuto)
- in tempo*
- ri - - - tar - - - dan -*
- do*
- R* (ritardando)
- V* (vibrato)

The score consists of 12 staves of music, showing a progression from a quiet, melodic beginning to a more complex, rhythmic section with rapid sixteenth-note passages and a final, intense section marked *ff*.

Violino I musical score page 49. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of eighth and sixteenth notes, with a fermata over the final measure.
- Staff 2:** Continues the melodic line with slurs and a fermata. A dynamic marking of *p* (piano) is present.
- Staff 3:** Features a series of sixteenth-note runs. A dynamic marking of *p* is at the beginning, and *non legato* is written above the staff.
- Staff 4:** Continues the sixteenth-note runs. A dynamic marking of *cresc.* (crescendo) is written below the staff.
- Staff 5:** Features a series of sixteenth-note runs. A dynamic marking of *p* is at the beginning, and *non legato* and *dim.* (diminuendo) are written below the staff.
- Staff 6:** Continues the sixteenth-note runs. A dynamic marking of *p* is at the beginning, and *Ritmo di tre battute* (Rhythm of three measures) is written above the staff.
- Staff 7:** Features a series of sixteenth-note runs. A dynamic marking of *p* is at the beginning, and *pp* (pianissimo) and *cresc.* are written below the staff.
- Staff 8:** Continues the sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is written below the staff.
- Staff 9:** Features a series of sixteenth-note runs. A dynamic marking of *sf* (sforzando) is written below the staff.
- Staff 10:** Continues the sixteenth-note runs. A dynamic marking of *p* is at the beginning, and *sf* and *p* are written below the staff.

VIOLINO I.

Musical score for Violino I, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and performance instructions include: *p*, *f*, *cresc.*, *poco rit.*, *espr.*, *p in tempo*, *cresc. poco rit.*, *p in tempo*, *poco rit.*, *in tempo*, *p in tempo*, *cresc. p*, *cresc. poco rit.*, *p*, *espress.*, *poco riten.*, *in tempo*, *p in tempo*, *pp*, *sempre pp*, *cresc.*, *p*, *ff*, *sf*.

Fingerings and bowings are indicated with numbers (1, 2, 3) and letters (I, V, X).

Measure numbers 1 through 24 are placed above the staff lines.

51

1226I

VIOLINO I, K B A P T E T

Op. 132.

Assai sostenuto. Allegro.

15. *Vcille.* *pp* *pp* *pp cresc. f*

V *dim.* *p* *cresc.* *f* *fp* *Adagio.*

Allegro. *p* *cresc.* *f* *fp*

A *f* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

cresc. *I* *f* *I* *Viol. II.*

p *dim.* *più cresc.* *teneramente*

dolce *cresc.* *non legato*

f *ff* *p legato*

cresc. *ff* *C*

VIOLINO I.

58

Violino I musical score page 58. The score is written for a single violin and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo markings are *a tempo*, *Adagio. espr.*, and *Allegro.*. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *restez cresc.*. The score also features several fingerings (1, 2, 3, 4, 5) and bowings (V, V², V³). The music is divided into sections by repeat signs and includes a section marked *III* and another marked *II*. The score ends with a double bar line and the number 12261.

VIOLINO I.

Violino I musical score page 54. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is marked *p* (piano) and includes a *più cresc.* (more crescendo) instruction. The second staff is marked *dim.* (diminuendo) and *p teneramente* (piano tenderly). The third staff is marked *cresc.* (crescendo). The fourth staff is marked *I teneramente* (I tenderly), *p dolce* (piano sweetly), and *cresc.* (crescendo), with a *non legato* instruction. The fifth staff is marked *f* (forte) and *ff* (fortissimo). The sixth staff is marked *cresc.* (crescendo). The seventh staff is marked *f* (forte), *p* (piano), and *ritard.* (ritardando). The eighth staff is marked *a tempo* (at tempo), *p* (piano), and *f* (forte). The ninth staff is marked *p* (piano), *Viola.* (Viola), and *cresc.* (crescendo). The tenth staff is marked *espressivo* (expressive), *cresc.* (crescendo), and *f* (forte). The page number 12261 is at the bottom.

p *più cresc.*

dim. *p teneramente*

cresc.

I teneramente *p dolce* *cresc.* *non legato*

f *ff* *p*

cresc.

f *p* *ritard.* *cresc.*

a tempo *p* *f* *p* *f* *p* *cresc.*

p *p* *Viola.* *cresc.* *f*

p *espressivo* *cresc.*

f *f* *p*

Violino I musical score page 55. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), *non legato*, *teneramente* (tenderly), *morendo* (fading), and *sempre pp* (always pianissimo). The score is marked with *M*, *N*, and *V* at various points. The first staff has a *cresc.* marking. The second staff has a *f* marking and a *p non legato* marking. The third staff has a *più cresc. dim.* marking. The fourth staff has a *teneramente* marking and a *pp* marking. The fifth staff has a *cresc.* marking and a *f* marking. The sixth staff has a *sf* marking. The seventh staff has a *p* marking, a *cresc.* marking, a *f* marking, a *più f* marking, and a *ff* marking. The eighth staff has a *p* marking, a *morendo* marking, a *pp sempre pp* marking, and a *sempre pp* marking. The ninth staff has a *cresc.* marking and a *f* marking. The tenth staff has a *f* marking. The score ends with a double bar line.

VIOLINO I.

Allegro, ma non tanto.

1. 2. 3. *p* *Viola.*
pp *cresc.*
f *p*
cresc. *f* *p* *cresc.*
f *pp* *P 2* *cresc.*
p *cresc.*
f *f* *p* *p*
p *pp* *p*
pp *pp* *cresc.*
p *cresc.*
p *cresc.* *f* *p*
pp *sempre pp*
cresc. *p* *Vcello.*
cresc. *f* *p* *Fine.*

p dolce

pp

sempre staccato

cresc.

p sempre stacc.

poco cresc.

cresc. p

cresc.

f

p

f

Viola. II.

L'istesso tempo.

p dolce

cresc. poco a poco

pp

dim.

p più p

Da capo al Fine.

VIOLINO I.

Molto adagio.

sotto voce *cresc.*

p *cresc.* *f* *p*

cresc. *f* *p*

cresc. *p*

cresc. *p* *cresc.*

Andante. *f* *p* *f* *p cresc.* *f* *sf* *p*

cresc. *f* *p* *f*

p *f* *sf* *p*

cresc. *p*

pp *cresc.*

Violino I musical score page 59. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *tr* (trill) on G4, followed by a series of eighth notes. Dynamics include *rf* (ritardando forte) and *p* (piano). A *V* (Vibrato) marking is present above the staff.

Staff 2: Continues the melodic line with eighth notes and a *tr* on G4. Dynamics include *pp* (pianissimo).

Staff 3: Features a *cresc.* (crescendo) marking and continues the melodic development.

Staff 4: Includes a *rf* marking and a *p cantabile espressivo* instruction. A *B* (Basso) marking is present above the staff.

Staff 5: Continues the melodic line with eighth notes and a *tr* on G4.

Staff 6: Features a *cresc.* marking and continues the melodic development.

Staff 7: Includes a *Molto adagio.* instruction and a *p più p* (piano più piano) marking. A *pp* (pianissimo) marking is also present.

Staff 8: Continues the melodic line with eighth notes and a *cresc.* marking.

Staff 9: Includes a *V* marking and continues the melodic development.

Staff 10: Features a *f* (forte) marking and continues the melodic development.

Viol. II.: A second Violino II part is indicated by a double-headed arrow pointing to the bottom of the page.

VIOLINO I.

Andante.

cresc. *p* *cresc.* *f* *p* *ten.* *f* *p* *ten.* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

p *f* *p* *cresc.*

p *f* *pp*

cresc.

rf *p*

pp

cresc. *rf*

p cantabile espressivo

VIOLINO I.

81

cresc. *p* *cresc.* *p* *più p*

pp *Molto adagio.* *Viol. II.*

p *cresc.* *dim.* *p* *più p* *pp*

H *cresc.* *p* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *p*

più p *pp* *p* *cresc.* *rf* *p*

cresc. *p* *più p* *pp*

Alla Marcia, assai vivace.

Musical score for 'Alla Marcia, assai vivace'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features dynamic markings of *f*, *sf*, and *p*, with accents and slurs. The second staff continues with *cresc.* and *f*. The third staff starts with *p dolce* and *cresc.*. The fourth staff has *f*, *sf*, and *f*. The fifth staff includes *sf*, *p*, and *cresc.*. The sixth staff ends with *f* and the instruction 'attacca subito'.

Più allegro.

Viola.

Viol. II.

Musical score for 'Più allegro'. The score consists of two staves. The first staff is for Viola and Viol. II, with a 4/4 time signature. It includes dynamic markings of *f* and *espressivo*, and a 'ritard.' marking. The second staff continues with *sf*, *cresc.*, and *dim.*, ending with a 'ritard. 1' marking.

in tempo

Presto.

Musical score for 'Presto'. The score consists of one staff with a treble clef and a 4/4 time signature. It includes the instruction 'immer geschwinder' and dynamic markings of *accelerando*, *cresc.*, and *ff*.

Poco adagio.

Musical score for 'Poco adagio'. The score consists of one staff with a treble clef and a 4/4 time signature. It includes dynamic markings of *smorz.* and *attacca*.

Allegro appassionato.

Musical score for 'Allegro appassionato'. The score consists of one staff with a treble clef and a 3/4 time signature. It includes dynamic markings of *espressivo* and *cresc.*.

Violino I musical score page 63. The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff also begins with *p* and *cresc.*, and includes a *rf* marking. The third staff begins with *p* and *cresc.*, and includes a *rf* marking. The fourth staff begins with a *K* marking, followed by *p*, *p*, *f*, and *f*. The fifth staff begins with *f*, followed by *p*, *f*, and *p*. The sixth staff begins with *sf*, followed by *p*. The seventh staff begins with *tr*, followed by *tr*, *tr*, *tr*, and *p*. The eighth staff begins with *cresc.*, followed by *f*, *sf*, *sf*, *sf*, and *p*. The ninth staff begins with a *L* marking, followed by *ff*, *sf*, *sf*, *sf*, and *p*. The tenth staff begins with *più. p*, followed by *pp*, *cresc.*, *dim.*, and *p*. The final staff begins with a *M* marking, followed by *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO I.

espressivo

cresc. *p* *cresc.*

p *cresc.*

sf *p* *cresc.* *f* *sf*

f *sf* *sf* *f* *sf* *sf*

sf *dim.* *p* *più p* *pp*

cresc. *f*

sf *sf* *sf* *f* *sf* *sf* *f* *sf* *sf*

sf *f* *sf* *sf* *sf* *dim.* *p* *più p*

pp *espress.* *espress.*

cresc. *p* *espress.* *cresc.* *p*

cresc. *f* *p* *p*

p *f* *p* *f*

VIOLINO I.

65

p f tr *p* *cresc.* *f* *sf*

R *sf* *p* *ff* *sf* *sf* *sf*

p *cresc.* *dim.*

S *p* *Vcello* *Viola* *pp* *sempre pp*

pp *sempre pp*

cresc. poco a poco *ac - cel - er - an - do*

T *1.* *2.* *3.* *4.* *Presto.* *5.* *6.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *>p*

U *1*

Viola

VIOLINO I.

This page contains the musical score for Violino I, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes.

Key markings and dynamics include:

- pizz.* (pizzicato) at the beginning of the first staff.
- arco* (arco) above the first staff.
- cresc.* (crescendo) and *poco a poco* (poco a poco) across the first staff.
- più cresc.* (più cresc.) and *stacc.* (staccato) in the second staff.
- f* (forte) in the second staff.
- sf* (sforzando) in the third staff.
- dim.* (diminuendo) in the third staff.
- p* (piano) in the third staff.
- più p* (più piano) in the third staff.
- pp* (pianissimo) in the third staff.
- V* (Vibrato) in the fourth staff.
- cresc.* (crescendo) in the fourth staff.
- f* (forte) in the fourth staff.
- fp dolce* (forzando dolce) in the fourth staff.
- pp* (pianissimo) in the sixth staff.
- pp* (pianissimo) in the sixth staff.
- cresc.* (crescendo) in the sixth staff.
- col punto d'arco* (col punto d'arco) in the seventh staff.
- W* (Wedge) in the seventh staff.
- poco a poco* (poco a poco) in the seventh staff.
- più cresc.* (più cresc.) in the seventh staff.
- f* (forte) in the eighth staff.
- dim.* (diminuendo) in the ninth staff.
- p* (piano) in the ninth staff.
- più p* (più piano) in the ninth staff.
- pp* (pianissimo) in the ninth staff.
- cresc.* (crescendo) in the ninth staff.
- f* (forte) in the tenth staff.
- ff* (fortissimo) in the tenth staff.

K B A P T E T

Op.135.

Allegretto.

16. *Viola* *pp* *sf* *p*

poco cresc. *p* *p*

cresc. *fp*

Viol. II.

cresc.

p *cresc.* *pp cresc.* *sf* *f*

pp

p *cresc.* *pp*

cresc. *p* *cresc.* *p* *cresc.* *f*

f *p* *Viola* *Vcello*

VIOLINO I.

Violino I musical score page 68. The score is written for Violino I and includes parts for Viola and Violino II. The key signature is one flat (B-flat). The tempo is marked *a tempo*. The score features various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- poco ritard.* (poco ritardando)
- sempre p* (sempre piano)
- fp* (fortissimo piano)
- F₁* (first ending)

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

VIOLINO I.

69

Violino I musical score page 69. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). Crescendo markings (*cresc.*) are used throughout the piece. Fingerings are indicated by numbers 1-4. A section marked 'Viol. II.' begins on the eighth staff. The score concludes with a final *p* (piano) marking on the tenth staff.

Violino I musical score page 69. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). Crescendo markings (*cresc.*) are used throughout the piece. Fingerings are indicated by numbers 1-4. A section marked 'Viol. II.' begins on the eighth staff. The score concludes with a final *p* (piano) marking on the tenth staff.

VIOLINO I.

Vivace. *V*

p *pp*

3 *4* *5* *6* *dim.* *p*

pp *cresc.* *f*

dim. *pp* *K*

cresc. *dim.* *p sempre più p*

1. *2.* *V* *L* *pp* *f* *f* *fp*

fp *1* *1* *1* *1*

cresc. *p* *fp* *M* *1* *1* *1* *1* *0*

fp

VIOLINO I.

71

Musical score for Violino I, page 71. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings and performance instructions:

- Staff 1: *dim.*, *pp*, *cresc.*
- Staff 2: *fp*, *N*, *V*
- Staff 3: *fp*, *sempre p*
- Staff 4: *cresc.*, *ff*, *sf*, *sf*, *sf*
- Staff 5: *sf*
- Staff 6: *sf*
- Staff 7: *dim.*
- Staff 8: *p*, *sempre più p*
- Staff 9: *pp*, *P*, *V*, *ppp*
- Staff 10: *meno p*
- Staff 11: *pp*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4 and 0 (for natural).

VIOLINO I.

dim. p pp cresc.

f

dim. pp

cresc.

dim. p sempre più p

1. 2.

pp f p p più p pp f

Lento assai, cantante e tranquillo.

Viola p cresc. sotto voce

(IV.)

p p p

dim. cresc.

S f p f p f p dim.

Più lento.

Piu lento.

1

pp *cresc. pp* *cresc. pp*

cresc. rfz *p* *cresc. p* *p* *pp* *cresc.*

Tempo I.

Musical score for "Lullaby" (Schubert, Op. 98, No. 4). The score is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff is the melody, starting with a piano (*p*) dynamic. The second staff is the accompaniment, featuring a steady eighth-note pattern. The piece ends with a double bar line and repeat signs.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs over the notes, and some notes are marked with fingerings (1, 2, 3, 4). The system ends with a 'cresc.' (crescendo) marking and a 'poco a' (poco a poco) instruction.

The first system of the musical score for 'L'Espresso' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a 'poco' marking and a fermata over a half note. This is followed by a series of eighth notes, some beamed together, with a crescendo hairpin. A 'p' (piano) marking appears below the staff. The system concludes with a 'cresc. rinf.' (crescendo rinforzando) marking and a final chord marked with a fermata. Above the staff, there are various musical notations including slurs, ties, and fingerings (e.g., '8', '1', '2').

[illegible]

Der schwer gefasste Entschluss.

Grave.

Allegro.

Grave. Allegro.

Muss es sein? Es muss sein! Es muss sein!

Grave, ma non troppo tratto.

Grave, ma non troppo tratto.

Vcello

p *p* *f*

f *f* *f* *ff* *dim.* *p*

VIOLINO I.

Adagio. Allegro.

pp *f* *p* *f* *sf* *p* *f* *cresc.* *p* *cresc.* *p* *cresc.* *p* *sf* *più f* *ff* *sf* *p* *f* *p* *sf* *sempre p*

G.P. *B* *C* *D*

12261

VIOLINO I.

[illegible]

Grave, ma non troppo tratto.

Allegro.

VIOLINO I.

p *sempre p* *cresc.* *p* *cresc.* *p* *cresc.* *f più f* *ff*

Si repete la seconda parte al suo piacere.

Tempo I. *pizz.* *arco* *pp* *sempre pp* *ff*

Poco adagio.

Musical notation for Violino I, featuring various dynamics (*p*, *sempre p*, *cresc.*, *f più f*, *ff*, *pp*, *sempre pp*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*Si repete la seconda parte al suo piacere.*, *Poco adagio.*).

Op. 133.

17. *Allegro.* *f ff sf sfz sf sf* *Meno mosso e moderato.* *p*

Allegro. *sempre pp* *pp*

Fuga. *ff*

VIOLINO I.

This image displays a page of musical notation, likely for a piano or organ piece, featuring multiple staves of music. The notation is complex, with many notes, rests, and slurs, indicating a highly technical and expressive composition. The key signature is B-flat major (two flats). The piece is marked with various dynamics, including *ff* (fortissimo), *sf* (sforzando), and *f* (forte). There are also articulation marks such as accents and slurs. The notation includes various musical symbols such as notes, rests, and slurs, indicating a highly technical and expressive composition. The piece is divided into sections, with section A starting at the top and section B appearing later. The notation is written in a standard musical staff format with a treble clef. The overall style is that of a classical or romantic era piano work.

VIOLINO I.

79

f *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ben marcato* *ben tenuto* *Meno mosso e moderato.* *pp*

Viola

VIOLINO I.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

cresc.

dim. *più dim.* *p* *piu p*

Allegro molto e con brio.

ff *Vcello.* *fp*

tr *1* *2* *tr* *0* *3* *1* *2*

VIOLINO I.

[illegible]

VIOLINO I.

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (sf, ff), and articulation (tr, trmn). The notation includes various musical symbols such as notes, rests, and slurs, with some staves labeled 'Viol. II.' and 'K'. The page is numbered '1' in the top left corner. The notation is in a single system, with the key signature changing from B-flat major to E-flat major. The tempo is marked 'Allegro' and the meter is 4/4. The score includes a variety of musical notations, including notes, rests, slurs, and dynamic markings. The notation is written in a clear, legible style, with a focus on the rhythmic and melodic lines. The page is a single system, with the key signature changing from B-flat major to E-flat major. The tempo is marked 'Allegro' and the meter is 4/4. The score includes a variety of musical notations, including notes, rests, slurs, and dynamic markings. The notation is written in a clear, legible style, with a focus on the rhythmic and melodic lines.

VIOLINO I.

83

Meno mosso e moderato.

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

f f f f f f f f f f f f f f f f

f f f f f f f f f f f f f f f f

ff f f f f f f f f f f f f f f f f

f f f f f f f f f f f f f f f f

dim.

fp

p

più p

pp

cresc.

dim.

p cresc.

f

dim.

p

sempre pp

cresc.

M

pp

sempre pp *restes*

VIOLINO I.

VIOLINO I.

cresc. - - - f f f f f

p cresc. - - - f dim. - - -

cresc. - - - f dim. - - - p

Allegro.

p più p pp ff

Meno mosso e moderato. Allegro molto con brio.

pp 3 4 3 ff f f f f f f f f

dim. p più p pp

N

tr 2 tr 1 tr 1 tr pp tr

dim. più p cresc.

f più f

ff

Violoncello



КВАРТЕТЫ

Т. III

Квартет XII.

Maestoso. Allegro. *teneramente* Op. 127. *Cmp.*

Violino I. 8 *sempre p e dolce*

Violino II. 8 *sempre p e dolce*

Viola. 8 *sempre p e dolce*

Violoncello. 8 *sempre p e dolce*

Квартет XV.

Assai sostenuto. Allegro. Op. 142. *Cmp.*

Violino I. 52 *pp*

Violino II. 48 *pp*

Viola. 45 *pp*

Violoncello. 45 *pp*

Квартет XIII.

Adagio, ma non troppo. Allegro. Op. 130. *f non legato*

Violino I. 18 *p*

Violino II. 16 *p*

Viola. 15 *p*

Violoncello. 16 *p*

Квартет XVI.

Allegretto. Op. 135.

Violino I. 87 *pp*

Violino II. 80 *pp*

Viola. 87 *pp*

Violoncello. 87 *pp*

Квартет XIV.

Nº 1. Adagio, ma non troppo e molto espressivo. Op. 131.

Violino I. 34 *sf-p*

Violino II. 31 *sf-p*

Viola. 28 *sf-p*

Violoncello. 29 *sf-p*

Overtura.

Квартет XVII.

Allegro. Fuga. Op. 133.

Violino I. 77 *sf*

Violino II. 88 *sf*

Viola. 86 *sf*

Violoncello. 86 *sf*

- | | | |
|-------------|----------|---|
| 12. Квартет | Op. 127. | Es dur - Mi ^b majeur - E ^b major. |
| 13. Квартет | Op. 130. | B dur - Si ^b majeur - B ^b major. |
| 14. Квартет | Op. 131. | Cis moll - Ut [#] mineur - C [#] minor. |
| 15. Квартет | Op. 132. | A moll - La mineur - A minor. |
| 16. Квартет | Op. 135. | F dur - Fa majeur - F major. |
| 17. Б. фуга | Op. 133. | B dur - Si ^b majeur - B ^b major. |

Т. I. Op. 18 № 1-5. — Т. II. Op. 39 № 1-3; Op. 74; Op. 95.

VOLONCELLO.

3

K B A P T E T

Op. 127.

L. BETHOVEN

12. *Maestoso.* *Allegro.*

f *sf* *sf* *sf* *sf* *p* *sempre p e dolce*

cresc.

f

sf *sf* *sf* *sf* *p*

A *cresc.*

p *dim.* *cresc.* *p*

dim. *cresc.* *p*

cresc. *f* *f*

C *ten.* *p* *f* *p* *pp*

Maestoso. *Allegro.*

f *sf* *sf* *sf* *p* *pp*

D *cresc.* *f* *f* *p*

VIOLONCELLO.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *p* dynamic, a *dim.* marking, and a *pp* dynamic. The third staff has a *cresc.* marking and a *ff* dynamic. The fourth staff is marked *F*. The fifth staff is marked *Maestoso.* and *ff*. The sixth staff is marked *Allegro.* and *f*. The seventh staff is marked *G* and *f*. The eighth staff is marked *H* and *f*. The ninth staff is marked *I* and *cresc.*. The tenth staff is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLONCELLO.

5

Violoncello musical score page 5, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *ten.* (tenuto), and *p dolce* (piano dolce). Specific musical features are marked with letters: 'K 2' at the end of the second staff, 'V' above the fourth staff, 'L' above the fifth staff, 'M' above the sixth staff, '1' above the seventh staff, 'V' above the eighth staff, 'N' above the ninth staff, and '3' above the twelfth staff. The score concludes with a *pp* marking on the final staff.

VIOLONCELLO.

Adagio, ma non troppo e molto cantabile.

pp *cresc.* *p* *pp*
A *cresc.* *p* *dim. cresc.*
pp *p* *B* *cresc.* *dim. cresc.*
cresc. *dim. cresc.* *cresc.*
C *sf* *sf-p* *cresc.* *cresc. sf*
cresc. *sf* *cresc. sf* *cresc.*
cresc. *dim.* *cresc.*
Andante con moto. *p* *pp* *p* *sempre staccato*
cresc. *dim.* *pp*
cresc. *p* *D*

7

12264

VIOLONCELLO.

This image shows a page of musical notation for a bassoon part. The notation is written on ten staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of dynamics, including *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *p* (piano), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *ritard.* (ritardando), *ten.* (tenuto), *tr.* (trill), *fp* (fortissimo piano), and *ff* (fortissimo). The notation includes many slurs, ties, and trills. A section titled "Scherzando vivace." begins on the seventh staff, marked with a 3/4 time signature. The page number "12261" is visible at the bottom center.

VOLONCELLO.

9

1

cresc. p

cresc. p

cresc.

rf

ff

pp

f

M Allegro.

Tempo I.

p

pp

Allegro.

Tempo I.

cresc. p

cresc. p

tr

tr

tr

p

pp

cresc.

f

sempre f

tr

tr

cresc.

tr

tr

cresc.

f

p

f

p

f

p

cresc.

f

ff

f

tr

P

tr

tr

cresc. dim.

p

più p

pp

pp

sempre pp



This page of musical notation is for a string quartet, consisting of 12 staves. The music is written in 3/4 time and features a variety of dynamics and articulations. The notation includes:

- Dynamics:** *cresc.*, *f*, *sf*, *pp*, *ff*, *dim.*, *p*, *sempre pp*, *cresc.*, *fp*.
- Articulations:** *tr* (trill), *btr* (bowed trill).
- Performance Instructions:** *Tempo I.*, *Viol.* (Violin).
- Other Markings:** *Q*, *V*, *R* (likely referring to specific instruments or sections), *1.*, *2.* (first and second endings), and numbered measures (1-22).

The music is characterized by complex rhythmic patterns and melodic lines, with a focus on dynamic contrast and articulation. The notation is presented in a clear, professional format, suitable for a printed score.

VIOLONCELLO.

11

p *cresc.* *f* *p* *f* *p*
cresc. *f* *ff*
p
cresc. p
cresc. p
rf *ff*
pp
f

V Allegro.

Tempo I.

p *pp*
Allegro. *Tempo I.*
p *pp* *cresc. = p* *cresc. = p* *cresc.*
tr *tr* *W* *sempre f*
f
tr *tr* *cresc.*
X *f* *p* *f* *p* *f*

VIOLONCELLO.

p *cresc.* *f*

p *tr* *Y* *tr* *tr*

più p *pp* *pp* *sempre pp*

cresc. dim. **Presto.** *cresc.* *f* *pp*

Tempo I. 1 *pp*

sempre pp *cresc.* *ff*

Finale. *f* *sf* *p*

f *p*

A 1 *f* *p*

f *pp*

sempre pp *sempre pp*

13

12261

VIOLONCELLO.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *p dolce* and *ff*. The notation includes slurs, ties, and other musical symbols typical of a piano score. The page is numbered '4' in the top left corner.

VOLONCELLO.

15

f *dim.* **Allegro con moto. (comodo.)**

p *ritar.* *pp* *dando* *cresc.* *pp*

sempre pp *pp*

pp **L**

cresc.

ff *sf* *sf* *sf*

sf *sf* *p* *cresc.* **M**

f *p*

cresc. *ff*

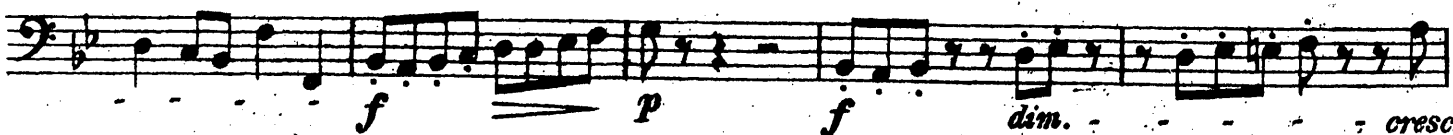
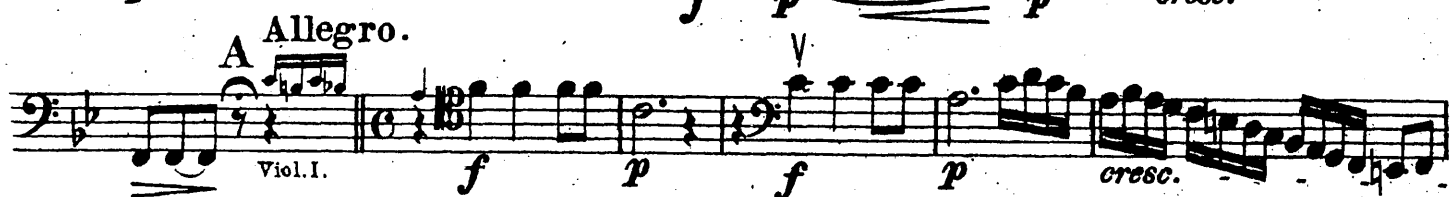
non legato *pp* **1** **1**

pp *cresc.* *f* *ff*

K B A P T E T

Op. 130.

Adagio, ma non troppo.



VOLONCELLO.

17

C Corda C.

p sotto voce *p*

ben marcato
pp *v*

poco cresc.

D *pp* *cresc.* *p* *cresc.* - *p*

cresc. - *p* *cresc.* -

sf *sf* *ff* *sf* *sf* *sf* *sf*

p *più p* *pp*

E Tempo I.

più p *pp* *cresc.* *p*

Allegro. **Adagio, ma non troppo.** **Allegro.**

Viol. I. *p* *cresc.*

VIOLONCELLO.

Adagio, ma non troppo.

Allegro.

espressivo

sempre *p*

dim. *pp* *cresc.* - non legato

f *p* *f*

p *cresc.* - *f* *f* *ten.*

f *f* *f* *p* *f* *p* *cresc.* - *ten.*

f *f* *dim.* *p*

cresc.

H *sf* *f* *f* *f* *f* *f* *f* *sf*

f *f* *f* *f* *dim.* - *p*

1

Detailed description: This is a musical score for a cello, spanning measures 18 to 31. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo change from 'Adagio, ma non troppo' to 'Allegro'. The first staff (measures 18-19) is marked 'espressivo' and 'sempre p'. The second staff (measures 20-21) features a 'V' (vibrato) marking. The third staff (measures 22-23) continues the melodic line. The fourth staff (measures 24-25) includes a 'F' (forte) marking and a 'V' marking. The fifth staff (measures 26-27) shows a dynamic shift from 'dim.' to 'pp' and then 'cresc.' - non legato. The sixth staff (measures 28-29) has 'f' and 'p' markings. The seventh staff (measures 30-31) includes 'p', 'cresc.', and 'f' markings, with a 'ten.' (tension) marking. The eighth staff (measures 32-33) features 'f', 'p', 'cresc.', and 'ten.' markings. The ninth staff (measures 34-35) includes 'f', 'dim.', and 'p' markings. The tenth staff (measures 36-37) has 'f', 'dim.', and 'p' markings. The eleventh staff (measures 38-39) includes 'f', 'dim.', and 'p' markings. The twelfth staff (measures 40-41) has 'f', 'dim.', and 'p' markings. The score concludes with a final measure (measure 42) marked '1'.

VIOLONCELLO.

19

cresc. *p* *p* *p*

pp ben marcato

poco cresc. *pp*

cresc. *p* *cresc.* *p* *cresc.*

p *cresc.*

sf *sf* *sf* *sf* *ff* *sf*

dim.

sf *sf* *sf* *p*

L Adagio, ma non troppo. **Allegro.** Adagio, ma non troppo. **Allegro.**

p *cresc.* *p* *pp* *f* *Viola* *pp* *f*

Adagio, ma non troppo. **M** Allegro.

pp *f* *p* *cresc.*

p *pp* *sempre pp* *f*

VIOLONCELLO.

Presto.

Musical score for Violoncello, measures 1 through 18. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked **Presto.** at the beginning. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents and slurs. The tempo changes to **L'istesso tempo.** at measure 1, and then to **in tempo** at measure 18. The piece concludes with a double bar line.

Measures 1-18. Dynamics: *pp*, *f*, *cresc.*, *f*, *p*, *cresc.*, *f*, *pp*, *pp*, *cresc.*, *f*, *ff*, *p*, *dim.*, *p*, *P*, *p*, *ritar - dan - do*, *f*, *pp*, *sempre pp*, *p*, *cresc.*, *f*, *pp*, *poco ritard.*, *f*.

VIOLONCELLO.

21

Andante con moto, ma non troppo.

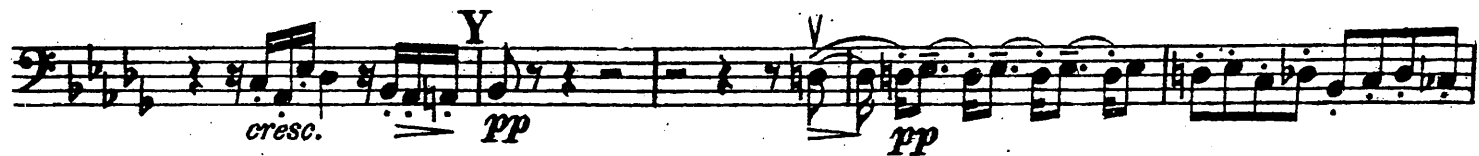
Poco scherzoso

The musical score for the Violoncello part on page 21 consists of ten staves of music in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked 'Andante con moto, ma non troppo' and the character is 'Poco scherzoso'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as crescendos and decrescendos. Articulations like *pizz.* (pizzicato) and *arco* (arco) are indicated. There are also slurs and accents throughout the piece. The score ends with a final *p* (piano) dynamic.

VIOLONCELLO.

Musical score for Violoncello, consisting of 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *dim. p*, *sempre staccato*
- Staff 2: *p*, *stacc.*, *cresc.*, *p*
- Staff 3: *cresc.*, *p*, *cresc.*, *pp*, *V pizz.*
- Staff 4: *arco*, *fp*, *pp*, *fp*, *pp*
- Staff 5: *pp*, *pp*, *sempre pp*, *fp*
- Staff 6: *dim.*, *pp*, *cresc.*, *p*, *poco cresc.*, *dim.*
- Staff 7: *p poco cresc. - dim.*, *pp*, *cresc.*, *poco f*, *mf*, *mf*, *poco f*, *mf*
- Staff 8: *p dolce*, *cresc.*
- Staff 9: *p*, *pizz. X*, *sempre pp*
- Staff 10: *arco*, *p*, *p*, *p*, *più p*, *pp*
- Staff 11: *cresc.*, *mf*, *mf*, *p*



Allegro assai.
Alla danza tedesca.



VOLONCELLO.

25

Finale. Allegro.

Viola

p *dim.* *cresc. p* *cresc. dim. pp*

pp

pp *cresc.* *sf*

pp *cresc.* *sf* *p*

G *cresc.* *sf* *sf* *sf* *dolce*

V *cresc.* *f* *sf*

f *f* *dim.* *p* *cresc.*

f *p* *ten.* *poco cresc. dim.*

pp *pp* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

dim. *p* *pp* *p* *poco rit. in tempo*

Viol.

VIOLONCELLO.

V K
 dim. cresc. cresc.
 - p cresc. cresc. p cresc.
 L V
 dim. cresc. p cresc. dim.
 1 cresc.
 cresc. p p cresc. p
 1 p cresc. p
 M 1 2
 pp f
 7 N1 V
 p p sempre
 1
 cresc.
 1 1 18 V
 f più f
 12 13
 ff
 0
 sempre staccato
 1 ff 2 8 4
 sf sf f f f f f
 dim

22

19751

VIOLONCELLO.

poco rit. in tempo

[illegible]

VOLONCELLO.

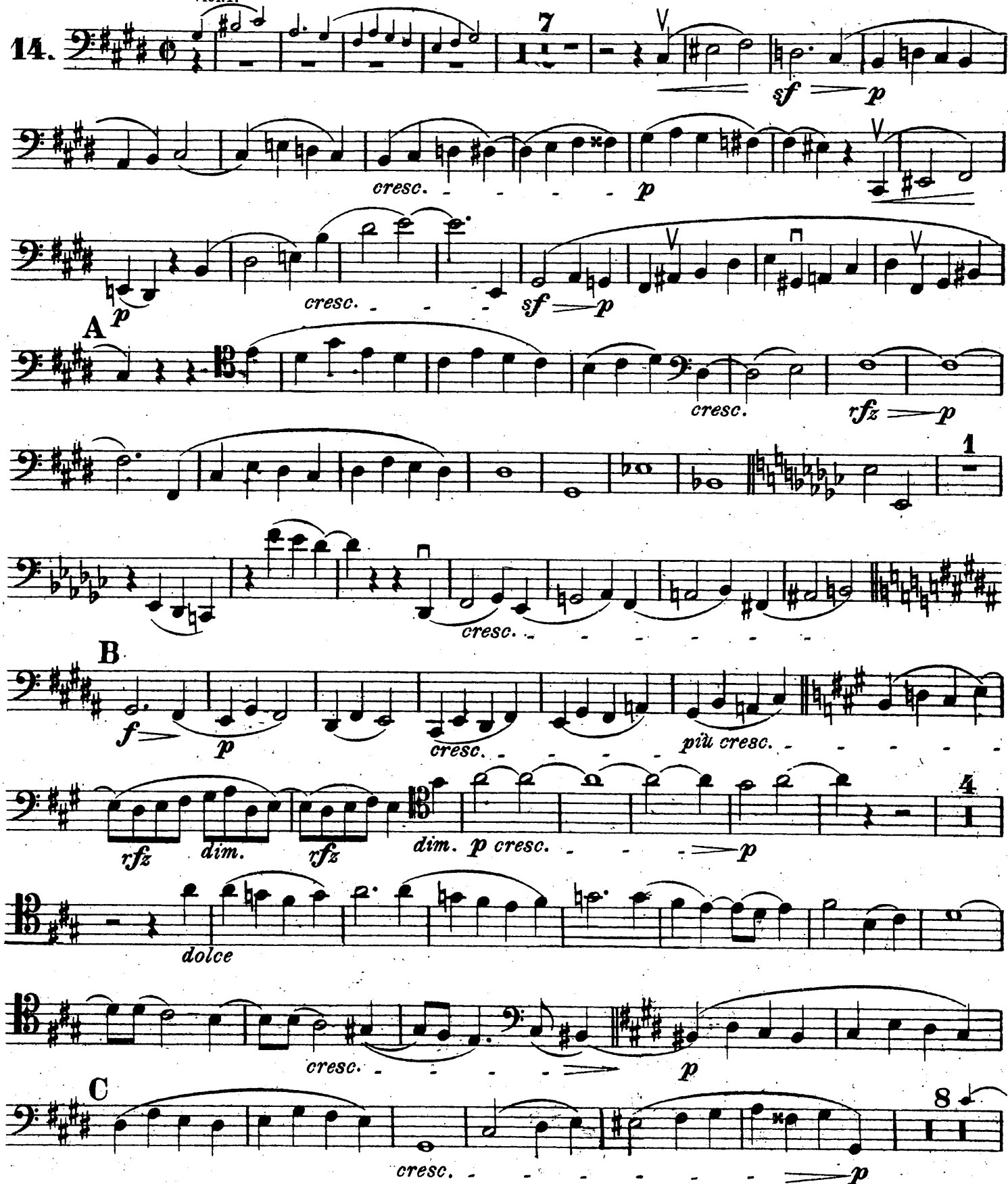
29

K B A P T E T

Op. 131.

Nº 1. Adagio, ma non troppo e molto espressivo.

Viol. I.

14. 

Viol. I.

7

sf — *p*

cresc. — *p*

cresc. — *sf* — *p*

cresc. — *rfz* — *p*

cresc. — *rfz* — *p*

cresc. — *più cresc.* — *p*

rfz — *dim.* — *rfz* — *dim.* — *p cresc.* — *p*

dolce

cresc. — *p*

cresc. — *p*

VIOLONCELLO.

V **D**

cresc. *f* *cresc.* *rfz* *p* *cresc.*

rf *sf* *p* *sf* *p* *sf* *p* *cresc. dim.* *pp* *più p*

No 2. Allegro molto vivace. *poco rit. in tempo*

1 2 3 4 5 6 7

pp *cresc.*

f

E

p cresc. *f* *p cresc.* *p* *cresc.*

dim.

F

cresc. *p* *più piano in tempo* *pp* *pp*

poco ritard. cresc.

p *f* *p* *f* *p cresc.* *sf*

G

sf *sf* *f* *sf* *sf* *sf* *p* *poco rit. in tempo*

1 *cresc.* *p*

H

cresc.

VIOLONCELLO.

31

poco ritard. in tempo

cresc. - f

I

p cresc. - f - p cresc. - f

p p p dim.

K

più piano pp pp cresc.

f p f p f p

cresc. f sf sf sf f sf sf

L1

sf p cresc. poco rit.

in tempo

cresc. p

cresc. fp

M

cresc. f

ff ff p ff

mezzo voce 1

p G.P. pp

VIOLONCELLO.

No 3. Allegro moderato.

Adagio.

[illegible]

VOLONCELLO.

33

cresc.
f sf sf sf sf sf
Q sf p cresc.
f sf sf sf sf sf sf *Andante moderato e*
lusinghiero. sf sf sf sf sf sf p dolce
cresc. p cresc. p
1 1 2 V R
cresc. p cresc. sf sf cresc. sf p
V tr cresc. sf p cresc. sf p cresc.
V tr cresc. sf p cresc. sf p cresc.
V tr cresc. sf p cresc. sf p cresc.
Adagio. pizz. 1 arco pizz.
sf sf sf cresc. p
arco cresc. p S
p cresc. p

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 18. The score is written in bass clef with a key signature of two sharps (F# and C#).

Measures 1-18:

- Measures 1-4: *p* (piano), *cresc.* (crescendo).
- Measures 5-8: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).
- Measures 9-12: *Allegretto.* tempo change. *pizz.* (pizzicato), *sf* (sforzando), *arco* (arco), *p dolce* (piano dolce).
- Measures 13-16: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano).
- Measures 17-18: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano).

Measures 19-24:

- Measures 19-22: *Adagio, ma non troppo e semplice.* tempo change. *sotto voce* (sotto voce).
- Measures 23-24: *cresc.* (crescendo).

Measures 25-30:

- Measures 25-28: *p* (piano).
- Measures 29-30: *U* (unaccented), *non troppo marcato* (non troppo marcato).

Measures 31-36:

- Measures 31-34: *cresc.* (crescendo).
- Measures 35-36: *p* (piano).

Measures 37-42:

- Measures 37-40: *V* (accented), *poco cresc.* (poco crescendo), *p* (piano).
- Measures 41-42: *f* (forte), *pp* (pianissimo).

VIOLONCELLO.

35

f *pp* *cresc.* *p* *poco cresc.* *p* *f* *pp* *f* *pp* *cresc.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *p* *più p* *Allegretto.* *p* *morendo* *ppp* *Sempre più allegro.* *cresc.* *rit. in tempo*

VIOLONCELLO.

Y (Andante,

Musical score for Violoncello, Y (Andante). The score consists of 14 staves of music. The key signature is two sharps (F# and C#). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes several trills and triplets. The tempo changes to "Allegretto" and "Sempre più allegro". The score includes a section marked "Nº 5. Presto." with a tempo change to "Presto". The score includes a section marked "Molto poco adagio. A adagio. Tempo I." with a tempo change to "Tempo I.". The score includes a section marked "ritard." (ritardando). The score includes a section marked "in tempo". The score includes a section marked "cresc." (crescendo). The score includes a section marked "dim." (diminuendo). The score includes a section marked "pizz." (pizzicato). The score includes a section marked "arco" (arco). The score includes a section marked "pizz." (pizzicato). The score includes a section marked "ritard." (ritardando). The score includes a section marked "in tempo". The score includes a section marked "cresc." (crescendo). The score includes a section marked "dim." (diminuendo). The score includes a section marked "pizz." (pizzicato). The score includes a section marked "arco" (arco).

Dynamics: *p*, *cresc.*, *dim.*, *f*, *rit.*, *p*, *sf*, *cresc.*, *p*, *pizz.*, *f*, *p*, *cresc.*, *p*, *pp*, *f*, *in tempo*, *cresc.*, *f*, *p*.

Tempo markings: Andante, Allegretto, Sempre più allegro, in tempo, Presto, Molto poco adagio, A adagio, Tempo I.

Performance instructions: arco, pizz., ritard., in tempo, cresc., dim., più piano pp.

VIOLONCELLO.

37

2. 1 B 2 3 4 5 6

7 8 1 2 3 4 5

6 7 4

p *pp*

cresc. - - - *p* *cresc.* - - - *p* *cresc.* -

p *cresc.* - - - *p* *cresc.* -

Ritmo di quattro battute

Ritmo di quattro battute

p *cresc.* - - - *p* *cresc.* - - - *p* *cresc.* -

p *cresc.* *p cresc.* - - - *p* *cresc.* -

p *cresc.* *p cresc.* - - - *p* *cresc.* -

p *cresc.* *p cresc.* - - - *p* *cresc.* -

p *cresc.* *p cresc.* - - - *p* *cresc.* -

f *più f* *ff* G. P.

2 arco 1 E

pizz. *f* *p*

f *p*

f *p* *cresc.* - - -

3

VIOLONCELLO.

Molto poco
adagio.

Un poco più
F adagio.

Tempo I.

2

dim.

2

p

pp

ritard.

f in tempo

p

cresc.

f

sf

f

f

1 G 2 3 4 5 6

f

p

7 8 1 2 3 4 5

6 7 4

pp

cresc.

p

cresc.

p

cresc.

p

cresc.

H

Ritmo di quattro battute

p

cresc.

p

Ritmo di quattro battute

cresc.

p

cresc.

p cresc.

p cresc.

p

cresc.

p

cresc.

1 3 2

f

p

più f

ff

G. P.

pizz.

K

arco

f *p* *f*

p *sempre piano* *pp*

sempre pp

Molto poco adagio.

1 3 2 2

L Un poco più adagio. Tempo I.

pp *in tempo* *ritard.* *p* *sempre pp*

sempre pp

cresc.

Molto poco adagio.

3 2 2

M Un poco più adagio. Tempo I.

più piano pp *ritard.* *f* *in tempo*

p *cresc.*

f *sf* *f* *f* *f* *p*

p cresc.

N 3

VIOLONCELLO.

p cresc. - G. P. f G. P.

pizz. farco dim. p pp

sempre pp

Da capo per l'ordinario.

cresc. ff

attacca

Nº 6. Adagio quasi un poco andante.

No 6. Adagio quasi un poco andante.

p cresc. p cresc. dim.

p cresc. - - sf p

cresc. - - sf dim. p cresc. p p

Nº 7. Allegro.

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a forte dynamic marking (*ff*). The melody consists of eighth and sixteenth notes, with some measures containing rests. The first measure has a whole rest, and the second measure has a half rest. The third measure contains a half note G#4 and a quarter note F#4. The fourth measure contains a half note E4 and a quarter note D4. The fifth measure contains a half note C4 and a quarter note B3. The sixth measure contains a half note A3 and a quarter note G#3. The seventh measure contains a half note F#3 and a quarter note E3. The eighth measure contains a half note D3 and a quarter note C3. The ninth measure contains a half note B2 and a quarter note A2. The tenth measure contains a half note G#2 and a quarter note F#2. The eleventh measure contains a half note E2 and a quarter note D2. The twelfth measure contains a half note C2 and a quarter note B1. The thirteenth measure contains a half note B1 and a quarter note A1. The fourteenth measure contains a half note G#1 and a quarter note F#1. The fifteenth measure contains a half note E1 and a quarter note D1. The sixteenth measure contains a half note C1 and a quarter note B0. The system ends with a double bar line.

VIOLONCELLO.

41

0

p

p

p

cresc.

f

segue

p

p

cresc.

p

ff

p

poco riten. *in tempo* *poco riten.* *in tempo* *poco riten.* *in tempo*

cresc. *p* *cresc.* *p* *cresc.* *ritard.*

in tempo

p *cresc.* *ff*

Q

segue

R *4*

VIOLONCELLO.

Musical score for a bassoon part, featuring 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 4/4. The notation includes various dynamics (f, sf, p, pp, cresc., dim., ff), articulations (V, U), and performance instructions like "Ritmo di tre battute". The music is written in a single system, with staves connected by a brace on the left.

VIOLONCELLO.

42

cresc. **V**
poco riten. *in tempo* *poco riten.* *in tempo* *poco riten.* *in tempo*
p *cresc.* *p* *cresc.* *p* *cresc.* *ri -*
tard. *p* *cresc.* *p* *cresc.*
poco riten. **W** *in tempo* *poco riten.* *in tempo*
p *cresc.* *p* *ritard.*
X *p* *in tempo* *pp*
sempre pp
cresc. *f*
p *p*
p
ff *f* *f* *segue*
sempre f

VIOLONCELLO.

Y

sf sf f f f f

ff ff ff ff ff ff

f f f f dim. pp

cresc. sf pp cresc. f sf

ff sf sf sf sf f

f segue f f f f p G. P.

TZ Ritmo di due battute

p

pp

V

Poco adagio.

espressivo

Tempo I.

cresc.

K B A P T E T

Op. 132.

Assai sostenuto.

Allegro.

15. *pp* *pp* *pp* *cresc.* *f* *p*

p *cresc.* *f*

Adagio. Allegro. *fp* *p* *p* *cresc.*

f *f* *f* *p* *cresc.* *f* *fp*

cresc. *f* *p non legato*

cresc. dim.

dolce *cresc.*

p *non legato* *f* *ff* *p legato*

cresc. *ff* *f* *f* *f* *p* *f* *f* *f* *f*

a tempo *p* *ritard.* *cresc.* *p* *f* *p* *pp*

cresc. *f*

VIOLONCELLO.

D

p *pp* *cresc.* *f*

ff *f* *f* *f* *p* *cresc.* *f*

E

p *pp* *cresc.* *f* *p*

espressivo *cresc. f*

Adagio. Allegro.

F

f *f* *p*

G.

cresc. *f* *pp* *cresc.*

H

f *p dolce*

p più cresc. dim.

p teneramente *cresc.*

I

p dolce *cresc.*

f non legato *ff* *p* *cresc.*

VIOLONCELLO.

47

do a tempo

cresc. p f p f p cresc. - p

cresc. f

espress. cresc. - if f p

cresc. -

M 1 Viola *p*

più cresc. dim. - teneramente

N 2 V *pp cresc. f sf*

sf sf sf sf sf p cresc. -

più f ff

p morendo pp pp sempre pp

cresc. -

ritardan-

VIOLONCELLO.

Allegro, ma non tanto.

Violoncello musical score for measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written in bass clef. Dynamics include *p*, *pp*, *cresc.*, *f*, *dim.*, and *sempre pp*. Fingerings are indicated by numbers 1-5. Rehearsal marks 1, 2, and 3 are present. A repeat sign with first and second endings is used in measures 21-22. A double bar line with a repeat sign is in measure 23. A fermata is placed over measure 24.

49

12261

VOLONCELLO.

51

f *p* *cresc.*

p *cresc.*

D Andante. *p* *cresc.* *f* *p* *f* *p* *f*

p *cresc.* *f* *p* *f* *p* *f* *p*

cresc. *p* *f* *p* *f* *p* *f* *p*

pp *cresc.* *f*

pizz. *p* *cresc.* *pp* *arco*

cresc. *f*

p *cresc.* *f*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *più p* *pp*

G Molto adagio. *Viola* *Viol. II.* *p* *cresc.* *pp* *pp*

cresc. *dim.* *pp* *pp* *pp*

VIOLONCELLO.

First system of the Violoncello part, measures 1-12. The music is in bass clef with a key signature of one sharp (F#). It begins with a *cresc. p* marking, followed by a *cresc.* leading to a *f* dynamic. The notation includes various slurs, ties, and accents. Dynamics include *p*, *sf*, *dim.*, *p*, *più p*, *p*, *cresc.*, *f*, *p*, *p*, *più p*, and *pp*. There are also markings for *p < >* and *I*.

Alla Marcia, assai vivace.

Second system of the Violoncello part, measures 13-24. The music continues in the same key signature and tempo. Dynamics include *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *p dolce*, *cresc.*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *p*, *sf*, *cresc.*, *f*, and *attacca subito*.

Violino I.

Più allegro.

Violoncello.

Third system of the Violoncello part, measures 25-28. The music is in bass clef with a key signature of one sharp (F#). It begins with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and ends with a *cresc.* marking.

VIOLONCELLO.

53

espress.
ritard. *in tempo* *sf* *cresc.*

p *f* *fp* *cresc.*

dim. *ritard.* *immer geschwinder* *cresc.* *ff* **Presto.**

p *pp* *accelerando* *cresc.* *ff*

smorz. **Poco adagio.** *p* *attacca*

Allegro appassionato.

p *cresc.*

p *p* *cresc.*

p *cresc.* *rf*

p *cresc.* *f*

K *p* *p* *f* *f*

p *p* *f*

f *p*

VIOLONCELLO.

55

cresc. *p* *cresc.*
pizz. *arco* *pizz.*
cresc.
arco *p* *f* *f*
p *f*
p
cresc. *ff* *sempre ff*
R *p* *ff* *sempre ff*
cresc. *dim.* *p* *pp* *S*
sempre pp
sempre pp *pp* *sempre pp*
pizz. *cresc. poch. a poco* *T* *arco*
accelerando

VIOLONCELLO.

Presto.

Violoncello musical score for measures 56-65. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Presto." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first measure (56) starts with a forte (*f*) dynamic and a slur over the first four notes. The second measure (57) continues the slur and includes a *sf* (sforzando) marking. The third measure (58) has a *sf* marking and a slur. The fourth measure (59) has a *sf* marking and a slur. The fifth measure (60) has a *sf* marking and a slur. The sixth measure (61) has a *sf* marking and a slur. The seventh measure (62) has a *sf* marking and a slur. The eighth measure (63) has a *sf* marking and a slur. The ninth measure (64) has a *sf* marking and a slur. The tenth measure (65) has a *sf* marking and a slur. The score ends with a double bar line.

Measures 56-65. Dynamics include *f*, *sf*, *p*, *pp*, *cresc. poco a poco*, *più cresc.*, *dim.*, *p*, *più p*, *pp*, *col punto d'arco*, *W*, *tr*, *f*, and *ff*.

VIOLONCELLO.

59

Vivace.

The musical score for the Violoncello part on page 59 is written in 3/4 time and begins with the tempo marking "Vivace." The score consists of ten staves of music. The first staff starts with a *p* (piano) dynamic and ends with a *pp* (pianissimo) dynamic. The second staff includes a *dim.* (diminuendo) marking. The third staff features a *cresc.* (crescendo) marking and a *pp* dynamic. The fourth staff has a *f* (forte) dynamic, a *dim.* marking, and a *pp* dynamic. The fifth staff includes a *cresc.* marking and a *dim.* marking. The sixth staff has a *p sempre più p* (piano sempre più piano) marking, a *pp* dynamic, and a first ending marked "1." followed by a second ending marked "2." and a *L* (ritardando) marking. The seventh staff includes a *f* dynamic, a *fp* (fortissimo) dynamic, and a *cresc.* marking. The eighth staff has a *p* dynamic, a *cresc.* marking, and a *fp* dynamic. The ninth staff includes a *fp* dynamic and a *dim.* marking. The tenth staff has a *pp* dynamic, a *cresc.* marking, and a *fp* dynamic. The score is marked with various fingerings (1-5) and includes several repeat signs and first/second endings. The key signature changes from one flat to two flats and then to two sharps.

VIOLONCELLO.

1 2 3 4 5

sempre p *cresc.*

0 1 2 3 4 5 6 7

ff

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

dim.

36 37 38 39 40 41 42

p *sempre più p* *P*

43 44 45 46 47

pp *ppp*

memop

pp

dim.

1 2 3 4 5 6

p *pp* *cresc.*

7

f *dim.* *pp*

12261

R

dim. *p* *sempre più p*

1. 2.

pp *f* *p* *dim.* *p* *più p* *pp* *f*

Lento assai, cantante e tranquillo.

p *cresc.* *dim.* *cresc.*

S

rinz. *p* *rinz.* *p* *rinz.* *p* *dim.*

Più lento.

pp *cresc. pp* *cresc. pp*

cresc. rinz. *p* *cresc.* *p* *cresc.*

T

Tempo I.

p *pp* *cresc. p*

cresc. poco a poco *p*

cresc. *ritard.*

VIOLONCELLO.

63

Violoncello musical score page 63. The page contains ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a continuous, flowing style with various dynamics and articulations.

Staff 1: *pp*

Staff 2: *p*, *cresc.*

Staff 3: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*

Staff 4: *p*, *pp*

Staff 5: *G*

Staff 6: *tr*, *ritardando*, *dim.*

Staff 7: *in tempo*, *p cresc.*

Staff 8: *Grave, ma non troppo tratto.*, *ff*, *sf*, *1*, *ff*, *sf*, *sf*, *dim.*, *f*, *sf*, *f*, *p*

Staff 9: *H^f*, *cresc.*, *f*

Staff 10: *Allegro.*, *2*, *Viol.*, *dim.*, *poco ritard.*, *p dolce*

VOLONCELLO.

f sf sf sf sf sf sf

sempre f

2 1 I
G.P. p

K
cresc. p

3
cresc. cresc. p

cresc. f più f ff

1. 2. L
sf sf p

Si repete la seconda parte al suo piacere.
Poco adagio. Tempo I.
pizz.

pp pp

arco
pp

sempre pp
ff

VIOLONCELLO.

65

КВАРТЕТ

(Большая fuga)

Overtura.

Op. 133.

Allegro.

17.

Meno mosso e moderato.

Allegro.

Fuga.

Viol. I.

VIOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and ties are used to connect phrases. A section marked 'B' begins on the sixth staff, and a section marked 'V' begins on the tenth staff. The piece concludes with a final cadence on the twelfth staff. Dynamics such as *f* (forte) are indicated throughout the score.

VOLONCELLO.

67

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte) are used throughout. Performance instructions include a 'V' (Vibrato) marking above a staff and a 'C' (Crescendo) marking above another. The piece concludes with a double bar line and a final chord marked 'D 2'.

VIOLONCELLO.

ff sf sf f f f f f

ben tenuto

sf

Meno mosso e moderato.

Viol.

1

pp

8

pp

sempre pp

sempre pp

sempre pp

cresc.

f

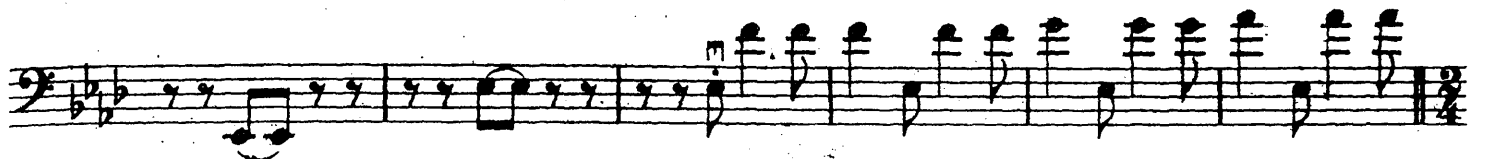
dim. - più dim.

12261

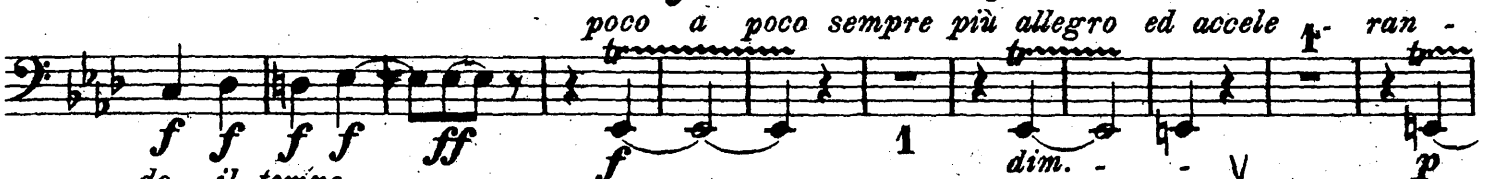
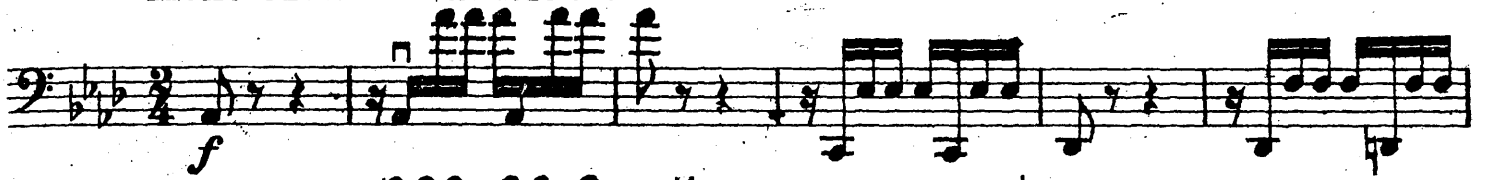
VIOLONCELLO.

H

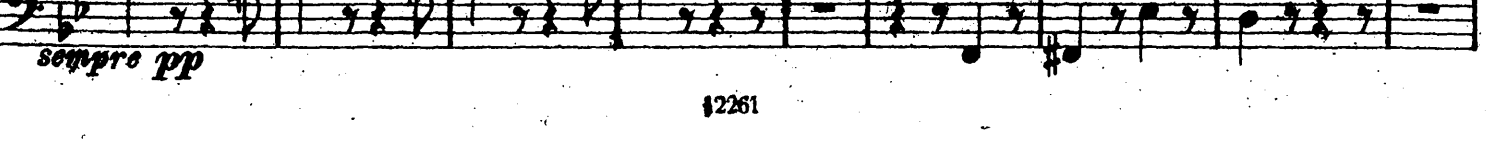
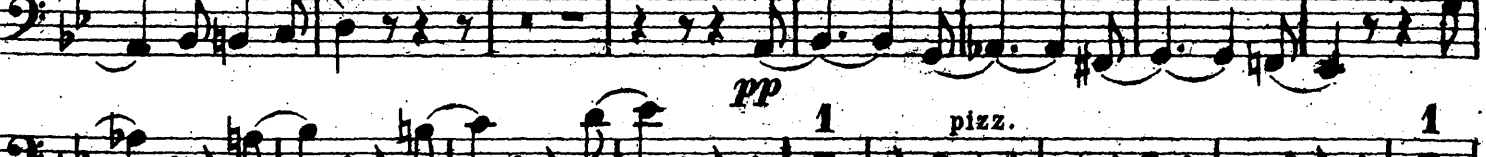
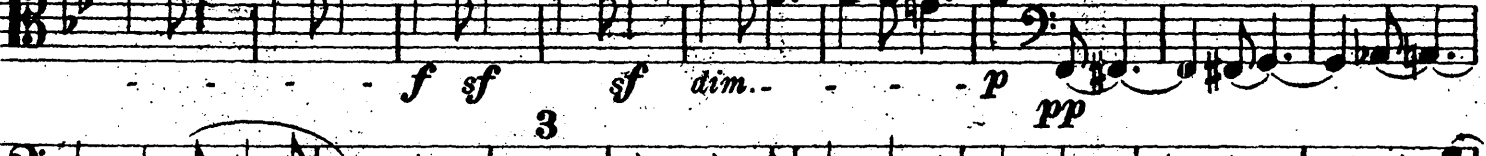
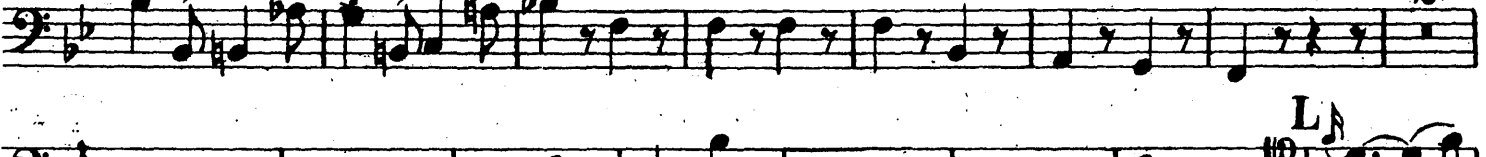
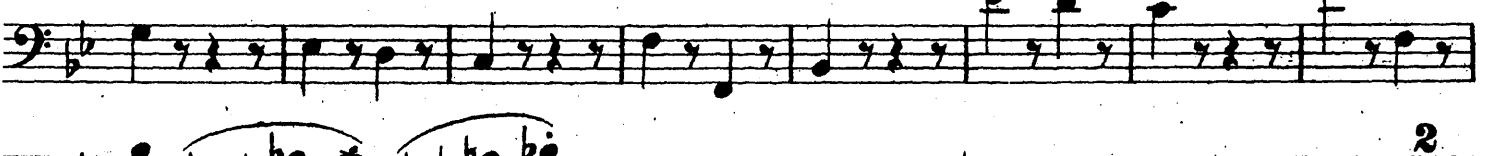
This image shows a page of musical notation, likely for a symphony. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The page includes a section labeled 'H' at the top and a section labeled 'K' near the bottom. The notation is complex, with many notes and rests, and some staves have additional markings like 'tr' (trill) and 'b2' (second flat). The overall style is that of a classical musical score.



Meno mosso e moderato.



Allegro molto e con brio.



VIOLONCELLO.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *cresc.*, *pp*, *f*, *dim.*, *sf*, *pp*, *tr*, *dim.*, *p*, *più p*, *pp*, *tr*, *dim.*, *più p*, *pp*, *cresc.*, *al f*, and *più f* are used throughout. Tempo markings include *Allegro*, *Meno mosso e moderato*, and *Allegro molto e con brio*. The notation also includes *M arco* and *Viola*. The page is numbered 11 at the bottom.