

Viola

Johann Sebastian Bach

BWV 100

Was Gott tut,
das ist wohlgetan

Viola

Was Gott tut, das ist wohlgetan

BWV100

Johann Sebastian Bach
(1685-1750)

Versus I (Coro)

Vivace

f

4

8

11

15

6

f

24

28

31

34

37



40



44



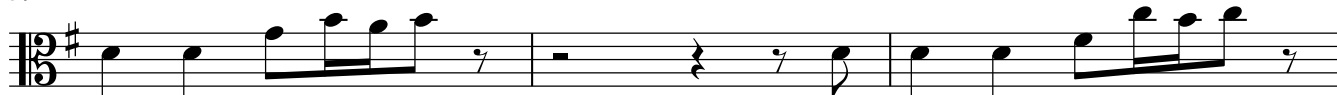
47



50



59



62



66



70



76

Musical staff 76: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has a whole rest. The second measure starts with a forte (*f*) dynamic marking and contains a quarter note G4, an eighth note A4, and an eighth rest. The third measure contains quarter notes B4, C5, and B4. The fourth measure has a whole rest.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3.

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6 Versus II (Duetto) - Tacet Viola
Versus III (Aria) - Tacet

Versus IV (Aria)

0 *f*

6 *f*

11 *Fine*

17 *p* *f* *p*

22 *f* *p* *f* *p*

28 *f* *p*

35 *f* *p* 3

43 *f* *p* *f* *p*

48 *f* *p*

54 *f* *p* *f* *p*

59 *f* *p* *f*

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a common time signature (C) with a sharp sign above it. The first staff (measures 0-5) starts with a forte (*f*) dynamic. The second staff (measures 6-10) continues with a forte (*f*) dynamic. The third staff (measures 11-16) ends with a fermata and the word "Fine". The fourth staff (measures 17-21) features a piano (*p*) dynamic followed by a forte (*f*) and then a piano (*p*) dynamic. The fifth staff (measures 22-27) alternates between forte (*f*) and piano (*p*) dynamics. The sixth staff (measures 28-34) starts with a forte (*f*) dynamic and then a piano (*p*) dynamic. The seventh staff (measures 35-42) includes a triplet of eighth notes and ends with a forte (*f*) and piano (*p*) dynamic. The eighth staff (measures 43-47) alternates between forte (*f*) and piano (*p*) dynamics. The ninth staff (measures 48-53) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tenth staff (measures 54-58) alternates between forte (*f*) and piano (*p*) dynamics. The final staff (measures 59-64) starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

Versus V (Aria): Was Gott tut, das ist wohlgetan (Alto) - tacet

1 Versus VI (Choral)

