

„Azt mondják...”

Scènes de la Csárda

Nº 8.

VIOLINO.

Jenö Hubay, Op. 60.

Andante sostenuto.

6
ff largamento

ff

con molto sentimento
f *ff*

f *IV*

p *f* *IV*

ff *espressivo*

ff *ff*

f largamento

VIOLINO.

IV

ff molto espressivo

IV

p

pp

p

Allegretto con moto.

p

cresc.

dim.

f

mf spiccato

cresc.

mp

cresc. *f* *cresc.* *ff*

cresc. *ff du talon* *stacc. segue*

cresc.

ff

ff largamento

Largo con molto sentimento.

ff affettuoso

Allegro. 24

ff

VIOLINO.

ff

f *cresc.*

Allegro molto.

mf *cresc.*

f *dim.* *cresc.*

sfmf

spiccato

mp *cresc.*

p cresc.

p *f*

pp

cresc. *f* *p*

Detailed description: This page of a violin score is in the key of D major (two sharps) and 4/4 time. It begins with a forte fortissimo (*ff*) dynamic and a series of sixteenth-note runs. The tempo is marked **Allegro molto**. The score features a variety of dynamics including *f*, *cresc.*, *mf*, *dim.*, *sfmf*, *spiccato*, *mp*, *p cresc.*, *p*, *f*, *pp*, and *f p*. Articulations such as trills (*tr*) and accents are used throughout. Fingerings are indicated with numbers 1-4. The piece concludes with a *f* dynamic followed by a *p* dynamic.

VOLINO.

The musical score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *mf*. The second staff is marked *spiccato*. The third staff includes the instruction *poco a poco cresc.*. The fourth staff is marked *f*. The fifth staff is marked *sf*. The sixth staff is marked *cresc.* and *ff du talon*. The seventh staff features a *ff* dynamic and includes the Roman numeral *IV* with a '4' below it, indicating a fourth finger fingering. The eighth staff is marked *sf*. The ninth staff is marked *ff*. The tenth staff is marked *cresc.*. The eleventh staff is marked *ff*. The twelfth staff is marked *cresc.* and ends with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4).