

6 Fugues on B.A.C.H.

op. 60 Nr. 3

eingerichtet für Blockflötenquartett

R. Schumann

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♩=140

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

Sbfl.

Abfl.

Tbfl.

Bbfl.

Sbfl.

Abfl.

Tbfl.

Bbfl.

Sbfl.

Abfl.

Tbfl.

Bbfl.

21

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system contains measures 21 through 25. The Soprano Flute (Sbfl.) and Alto Flute (Abfl.) parts are active throughout. The Tenor Flute (Tbfl.) enters in measure 22 with a half note. The Bass Flute (Bbfl.) has a steady bass line. The key signature has two flats, and the time signature is common time.

26

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system contains measures 26 through 30. The Soprano Flute (Sbfl.) has a long note in measure 26. The Alto Flute (Abfl.) and Bass Flute (Bbfl.) have more complex rhythmic patterns. The Tenor Flute (Tbfl.) continues its line. The key signature and time signature remain the same.

31

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system contains measures 31 through 35. The Soprano Flute (Sbfl.) and Alto Flute (Abfl.) have more active parts. The Tenor Flute (Tbfl.) has a half note in measure 31 and rests in the following measures. The Bass Flute (Bbfl.) continues its bass line. The key signature and time signature remain the same.

36

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system contains measures 36 through 40. The Soprano Flute (Sbfl.) and Alto Flute (Abfl.) have more active parts. The Tenor Flute (Tbfl.) has a half note in measure 36 and rests in the following measures. The Bass Flute (Bbfl.) continues its bass line. The key signature and time signature remain the same.

41

Sbfl.

Abfl.

Tbfl.

Bbfl.

46

Sbfl.

Abfl.

Tbfl.

Bbfl.

51

Sbfl.

Abfl.

Tbfl.

Bbfl.

56

rit.

Sbfl.

Abfl.

Tbfl.

Bbfl.