

MARCH in C MAJOR

(ULB MUS Ms 1223-29, Darmstadt)

for Wind Ensemble

Oboe 1

Anonymous, Manuscript, n.d. (ca.1800)

Ed. Michel Rondeau

Marche ♩ = 100

5

9

4

MARCH in C MAJOR

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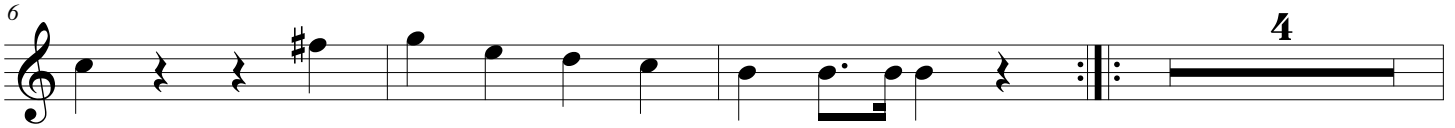
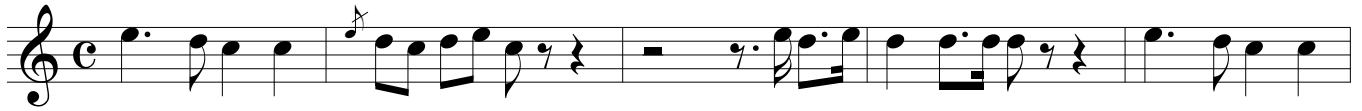
for Wind Ensemble

Oboe 2

Anonymous, Manuscript, n.d. (ca.1800)

Ed. Michel Rondeau

Marche ♩ = 100



MARCH in C MAJOR

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Clarinet in B \flat 1

for Wind Ensemble

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Ed. Michel Rondeau

Marche $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Marche' with a quarter note equal to 100 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 13 and includes a trill (tr) marking above a note. The piece concludes with a repeat sign at the end of the fourth staff.

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Clarinet in B \flat 2

Marche $\text{♩} = 100$

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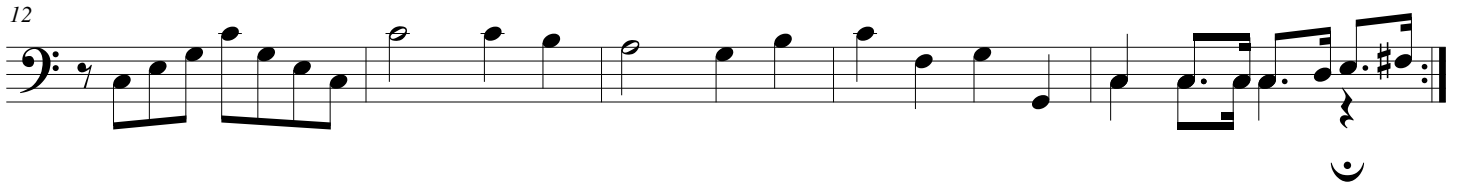
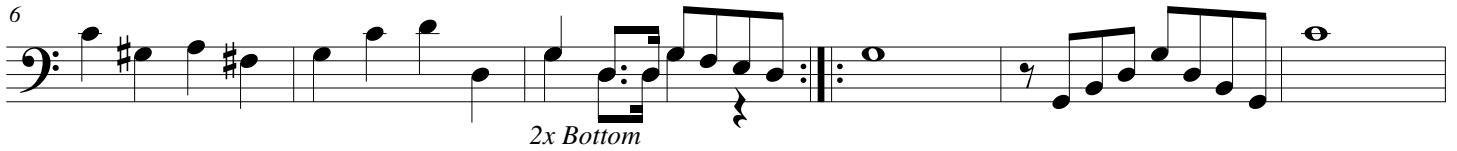
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Bassoon 1

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Marche ♩ = 100



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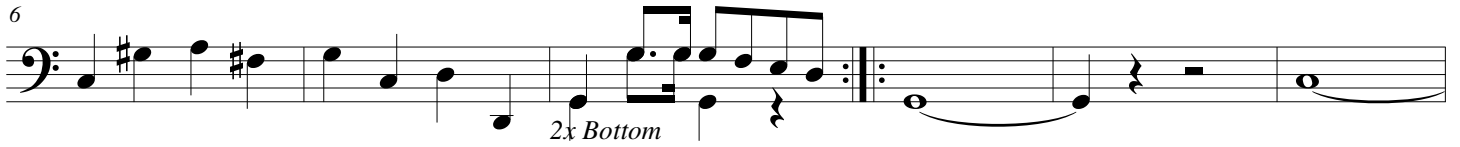
for Wind Ensemble

Bassoon 2

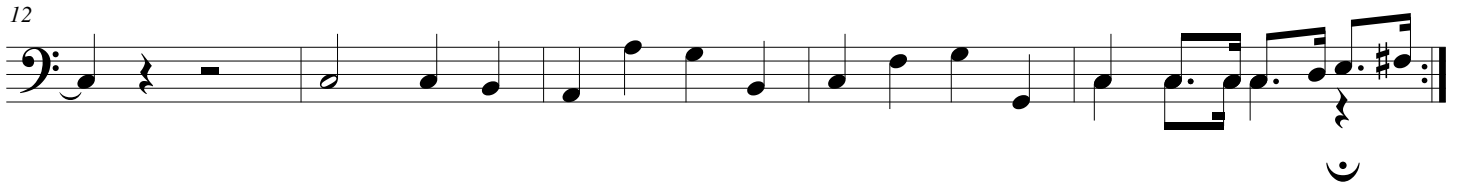
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2x Bottom



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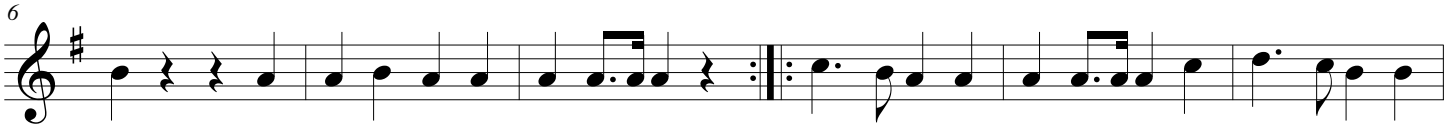
for Wind Ensemble

Horn in F 1

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Marche ♩ = 100



MARCH in C MAJOR

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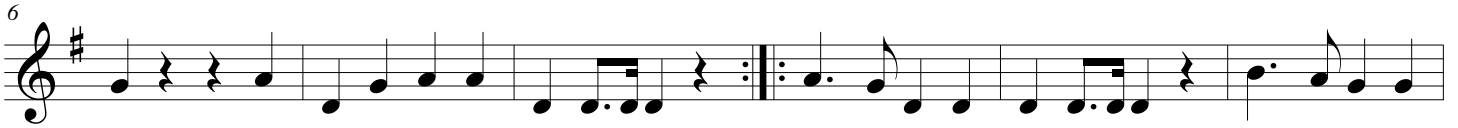
for Wind Ensemble

Horn in F 2

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Marche ♩ = 100



MARCH in C MAJOR

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for Wind Ensemble

Trumpet in C

Marche ♩ = 100

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