

WILHELM HANSEN EDITION.

## REPERTOIRE

FÜR

HAUS- UND SALON-KONZERTE.

## KOMPOSITIONEN

IN BEARBEITUNGEN FÜR

VIOLINE, VIOLONCELL, KLAVIER UND HARMONIUM.

VIOLINE II UND VIOLA AD LIB.

- No. 1. J. P. E. Hartmann: Klein' Kirsten. — Little Kirsten. — Liden Kirsten. Ouverture.  
• 2. Fr. Schubert: Symphonie in h-moll. 1ster Sats.  
• 3. Johan S. Svendsen: Rapsodies norvégiennes. III. Op. 21.  
• 4. Sixtus Miskow: „Vater unser!“ — „The Lords prayer!“ — „Fader vor!“  
• 5. Johan S. Svendsen: Fest Polonaise. Op. 12.  
• 6. Edvard Grieg: Ave, maris stella. Stern im Lebensmeere — Hail, Star of Heaven. — Hil Dig, Havets Stjerne.  
• 7. Johan S. Svendsen: Andante funèbre.  
• 8. P. E. Lange-Müller: Im Mürtenhofe. — I Myrtegaarden. Af Suiten „I Alhambra“. Op. 3.  
• 9. Niels W. Gade: Hochzeitswalzer aus dem Ball. „Eine Volkssage“. — Valse nuptiale du ballet „Légende populaire“. — Brudevals af Ball. „Et Folkesagn“.  
• 10. A. Boieldieu: Der Kalif von Bagdad. — Le Calife de Bagdad. — Kalifen af Bagdad. Ouverture.  
• 11. Johan Halvorsen: Einzugsmarsch der Bojaren. — Entrée triomphale des Boyards. — Bojarernes Indtogsmarsch.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.  
WILHELM HANSEN, MUSIK-VERLAG.

# Bojarernes Indtogsmarsch.

Einzugsmarsch der Bojaren.

Entrée triumphale des Boyards.

## VOLIN.

JOHAN HALVORSEN.  
arr. af Nicolaj Hansen.

**Marcia.**

**9**



**A**



*cresc.*

*f*

**B**



*ff cresc. molto*

*fff*



**C**



## VIOLINO.

**D** *marcato*

**E**

*p*

*cresc.*

*cresc. molto*

**F**

*ff*

**G**

*sempre ff*

**CODA.**

*3*

*ff*

*D. C. al ♩ e poi Coda.*

13484

# Bojarernes Indtogsmarsch.

Einzugsmarsch der Bojaren.

Entrée triomphale des Boyards.

VOLINO II. (ad lib.)

JOHAN HALVORSEN.

arr. af Nicolaj Hansen.

Marcia.

17

A

Cello pizz.

**A**

**B**

**C** pizz.

2

pp

semre pizz.

f

ff cresc. molto

tr

tr

tr

V

fff

p

3

## VIOLINO II. (ad lib.)

**D**

**E**

**F**

**G**

**CODA.**

*D. C. al ♩ e poi Coda.*

# Bojarernes Indtogsmarsch.

Einzugsmarsch der Bojaren.

Entrée triomphale des Boyards.

VIOLA (ad lib.).

JOHAN HALVORSEN.

arr. af Nicolaj Hansen.

**Marcia.**

**17 A**



## VIOLA (ad lib.).

**D**

**E**

Harm.

**F**

**G**

*sempre ff*

**CODA.**

*D. C. al ♩ e poi Coda.*

# Bojarernes Indtogsmarsch.

Einzugsmarsch der Bojaren.

Entrée triumphale des Boyards.

## VIOLONCELLO.

**Marcia.**

pizz.

JOHAN HALVORSEN.

arr. af Nicolaj Hansen.

## VIOLONCELLO.

arco      **D**

**E pizz.**

1. V    2. E pizz.  
pp

arco      **cresc.**      **cresc. molto**

**f**      **ff**

**F**

**G**      **sempre ff**

**D. C. al ♩ e poi Coda.**

**CODA.**      3      arco      ff

# Bojarernes Indtogsmarsch.

Einzugsmarsch der Bojaren.

Entrée triomphale des Boyards.

JOHAN HALVORSEN.  
arr. af Nicolaj Hansen.

**Marcia.**

**HARMONIUM.**

**Cello pizz.**

**A**

**B**



Treble staff: eighth-note pairs (G B) and (A C) with slurs. Bass staff: eighth-note pairs (D F#) and (E G) with slurs. Measure 13 starts with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 ends with a fermata over the bass note.

Treble staff: sustained notes (F#) with grace notes. Bass staff: eighth-note patterns of (D F#) and (E G).

Treble staff: eighth-note patterns of (F# A) and (G B). Bass staff: eighth-note patterns of (D F#) and (E G).

Treble staff: eighth-note patterns of (F# A) and (G B). Bass staff: eighth-note patterns of (D F#) and (E G). Measure 38 ends with a fermata over the bass note. Measure 39 ends with a fermata over the treble note. Measure 40 ends with a fermata over the bass note.

**D**

ff

f

1.

2.

**E**

pp

cresc.

cresc. molto

f

ff

**F**

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**G**

*sempre ff*

Musical score page 5, measures 5-8. The music continues in 2/4 time, key signature is B-flat major. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

Musical score page 5, measures 9-12. The music continues in 2/4 time, key signature is B-flat major. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

Musical score page 5, measures 13-16. The music continues in 2/4 time, key signature is B-flat major. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

**D. C. al ♪ e poi Coda.**

Musical score page 5, measures 17-20. The music continues in 2/4 time, key signature changes to B-flat major. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

**CODA.**

**3** ***ff***

Musical score page 5, measures 21-22. The music continues in 2/4 time, key signature changes to B-flat major. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.