

CANTO

IL PRIMO LIBRO
DE MADRIGALI

A CINQUE VOCI

or
DEL SIG. CLAUDIO
MONTEVERDE.

Maestro di Cappella della Serenifs.

REPUBLICA.

Nouamente con ogni diligenza

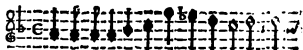
Ristampato.



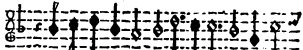
STAMPA DEL GARDANO.
IN VENETIA MDCXXI.

Appresso Bartholomeo Magni.

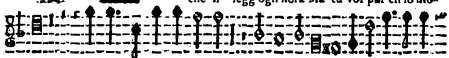




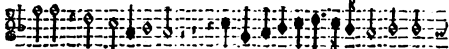
H'ami la vita mia nel tuo bel nome Par



che si legg'ogn'hora Ma tu voi par ch'io mo-



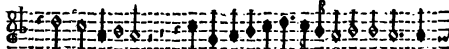
ra Acqueta co'i begl'occhi al cor afflitto Acciò letto non



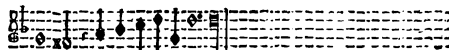
fia Ch'ami la morte e non la vita mi a Ch'a-



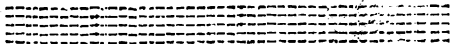
mi la morte e non la vita mia Acciò letto non fia



Ch'ami la morte e non la vita mi a Ch'ami la



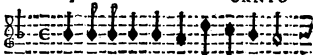
morte e non la vita mia.



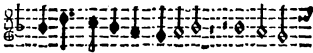


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CANTO



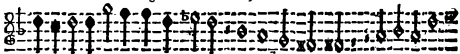
E per haverui oime donato il co-



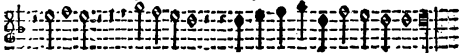
re Nasce in me quell'ardore Donna cru-



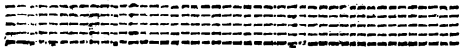
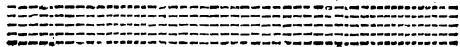
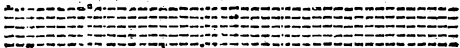
del Che m'ard'in ogni loco ij Tal che fon

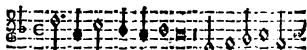


tutto-foco E fe per amar voi l'aspro martire Mi fa di duol

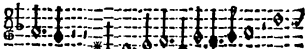


morire Priuo di voi che fete ogni ben mio ben mio.

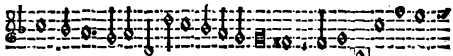




Che tormil ben mio S'io dico di mo-



rire *ij* è

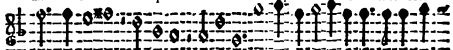


troppo gran martire *ij*

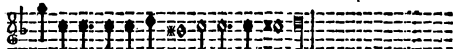
Ahi vita Ahi vita



ahi mio Tesoro E perderò il ben mio E perderò il ben mio con



dir ch'io moro Ahi vita Ahi vita ahi mio Tesoro E perderò il ben



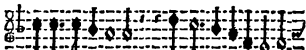
mio, E perderò il ben mio con dir ch'io moro.



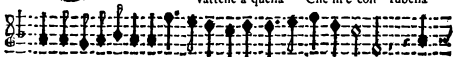


Mor per tua.

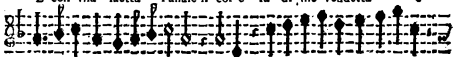
Per tua mercè ij,



vattene à quella Che m'è così rubella



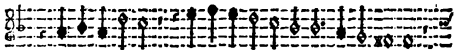
E così vna fietta Passale il cor e fa di me vendetta e



fa di me vender

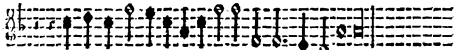
ta Dille

come potete vnqua patire



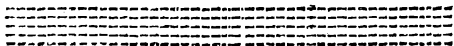
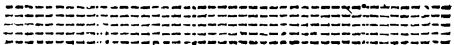
Chi tanto v'ama

Chi tanto v'ama far Donna morire



Chi tanto v'ama ij

far Donna morire.

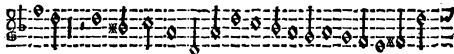




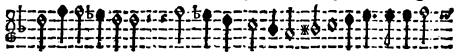
Aci foau, e cari Cibi della mia



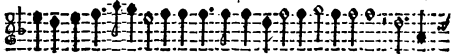
vita C'hor m'inuolatchor mi rendete il



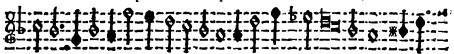
core Non fenta il duol di morte pur si more e pur si more Quan-



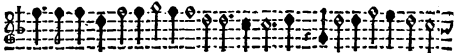
t'hà di dolce amore Perche sempr'io vi baci O dolcissime Ro-



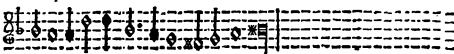
fe In voi tutto ripose Et s'io potessi ài vostri dolci baci La mia



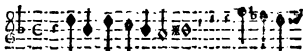
vita finire O che dolce morire O che dolce morire Et



s'io potessi ài vostri dolci baci La mia vita finire O che dolce



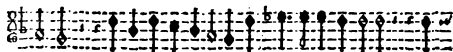
morire O che dol ce morire.



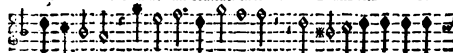
E pur non mi confenti Ch'io ami



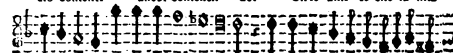
te si come amor m'inuita Donna non mi-con-



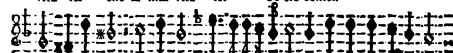
fenti Donna non mi confenti ch'io ami la mia vita Se'



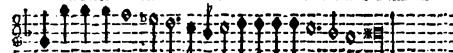
ciò confenti ancor confentir dei Ch'io ami te che la mia



vita fei che la mia vita fei Se ciò confen

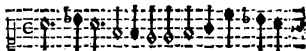


ti ancor confentir de i che la mia vita fe-

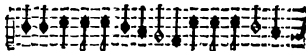


i che la mia vita fe i. ij

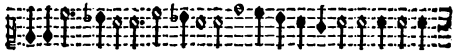




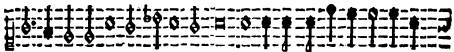
Illi cara & amata Dimmi per corte-



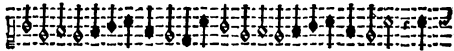
sia Questa tua bella bocca Questa tua bella



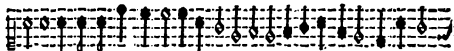
bocca nò è mia non è mia? Ahi non rispondi ingrata E col fi-



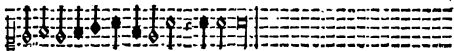
lento nieghi D'alcoltar i miei prieghi Piacciat' almen se taci D'u-



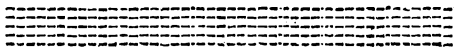
far in vece di rispostai baci D'ufar in vece di rispostai baci i

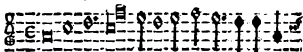


baci Piacciat' almen se taci D'ufar in vece di rispostai baci D'ufar

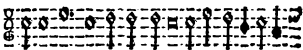


in vece di rispostai baci i baci.

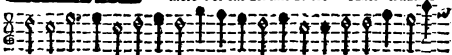




Oi che del mio dolore Tanto ti nutria-



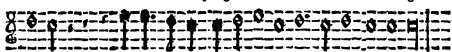
more Poi che del mio dolore Tanto ti nutria-



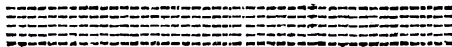
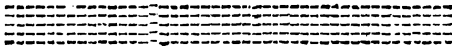
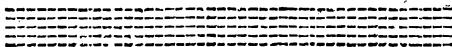
more Libera mai quest'alma non vedrai Libera mai quest'alma

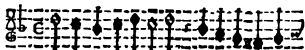


non vedrai Fin che per gl'occhi fore. Lasso non vengai

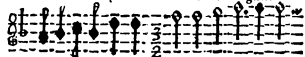


core Fin che per gl'occhi fore Lasso non vengai il core.





V mia la pastorella Tessendo ghirlan-



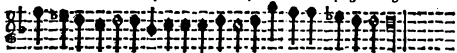
det ta Sengia cantádo in vn



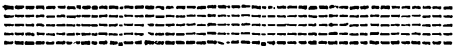
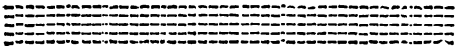
prato di fiori Intorno intorno a quella Scherzauan per l'her-



betta Scherzauan per l'herbetta ij Cipigna il figlio e i



pargoletti amori Ella riuolt'al fole Dicea queste parole.

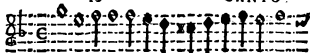


Seconda Parte.

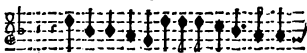


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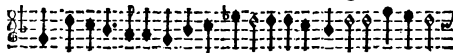
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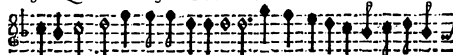
Lmo diuino rag gio



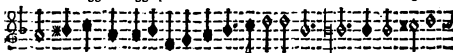
Della cui fanta luce Questa lieta fla-



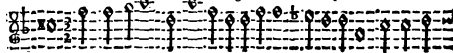
gion Questa lieta stagion s'alluma e'ndora s'alluma e'ndora E' bel me-



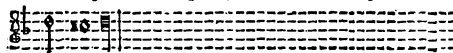
fe di Maggio Hoggi per te conduce Dal Ciel in terra la tua vaga



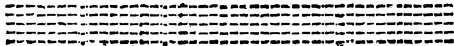
Flora Dal Ciel in terra la tua vaga Flora Deh quel che fi cianno-

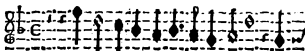


ia Cangia in letitia e in gioia ij Cangia in leti-



tia e in gioia.

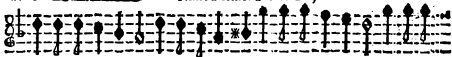




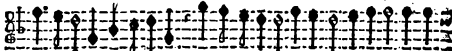
L' hora i pastor tutti Del Tebro &



Ninfe à schier' à schiera ij



Corsero à l' armonia lieti, e veloci Corsero à l' armonia ij



lieti, e veloci lieti, e veloci Et di fior & di frutti Che



porta Primavera Gli porgean doni & con rozze alte voci Caa-



tauan Canta uan tut tauia tuttauia



Le lodi di Fumia Canta uan Cantauan ij



tut tauia tuttauia Le lodi di Fumia.

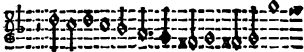


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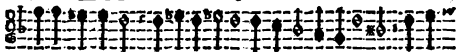
CANTO



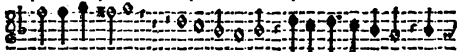
E nel partir da voi vita mia sento



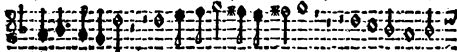
Così graue tormen to Deh



prima che penfar mai di partire Donna pos'sio morire Donna



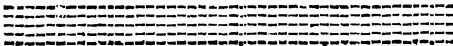
pos'sio morire ho tanti guai Pos'sio prima morir ij

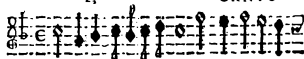


che partir ma i hò tanti guai

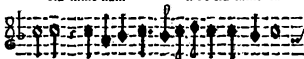


Pos'sio prima morir ij che partir ma i.

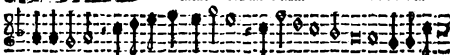




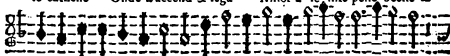
Ra mille fiam mee tra mille ca-



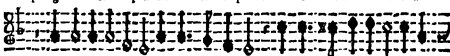
thene Tra mille fiam mee tra mil-



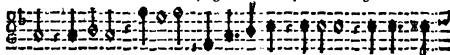
le cathene Onde n'accend' & legx Amor à le mie pene Scelse la



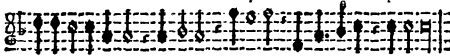
più gentil & la più bella & la più bella Amoroza fiammella



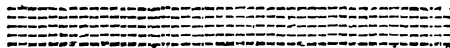
che si foauemente M'impiegò il cor che per beltà graditi Mo-

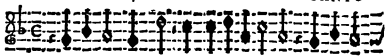


rir m'è dolce aita & non sperar aita Che per bel-



cà gradità Morir m'è dolce aita & non sperar aita.

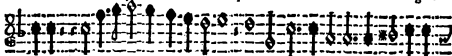




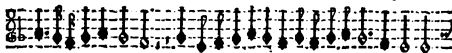
Sciam Niasfe homai fuor di questi boschi Vfciam Nin-



fe homai fuor di questi boschi fuor di questi boschi Tefcian ghit-



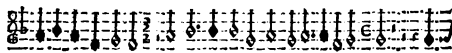
lande e cin gianfene i crini Che dopo horrida e fiera Stagion con



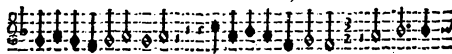
fo rie frondi Torna la defjata Pri mauera



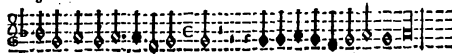
Orfu faccian le valli: Sonar col canto e



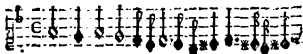
fu le verdiherbette Guidiã con dolce suon ij in



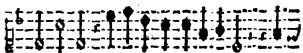
gi roi balli e fu le verd'herbette Guidiam con



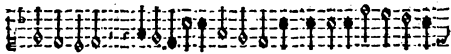
dolce suon ij in gi roi balli.



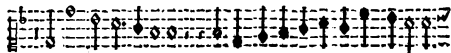
Vesta ordi il lac



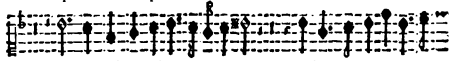
cio Questa si bella man si bella man Fra



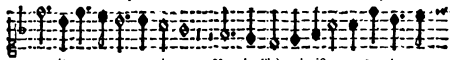
fiori, e l'herba ij Fra fiori, e l'herba il tefe E questa il cor



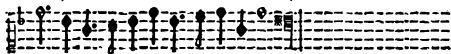
E queita il cor mi prese A tratto in mezz'à mille fiamme accese



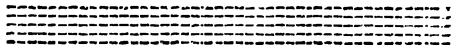
Hor che l'hò qui ristret ta Vendetta amor ij



ij vendetta Hor che l'hò qui ristretta Vendetta a

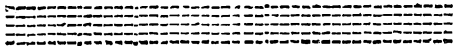


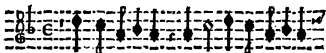
mor vendetta amor Vendetta amor vendetta.



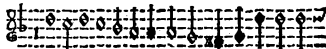


A vaga Pastorel la, Sen
 va tra fior i, c'
 J'her be Cantando dolcemente ond'io sospiro Che la veg-
 gio si bella Che la veggio si bella E carico di martiro La
 feguo zuttania Dhe Dhe Pastorella mia Ti
 prego non fuggire Ch'io mi fent'à morire Dhe Deh pastorella mia
 Ti prego non fuggire Ch'io mi fent'à morire.





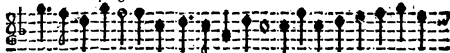
Mor. S'il tuo ferire Amor s'il tuo ferire.



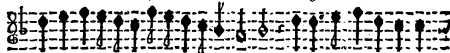
Desse tanto martire Quanto di Fillii sguardi



A tuoi pongenti dardi Non restarebbe alcun amante in vita Che



con beltà infinita Che con beltà infinita Se giace ò mira ò moue ò



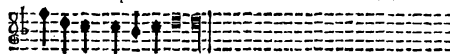
parla ò ri de Atterra accora impiaga ar-



de & vccide Che con beltà infinita Che cò beltà infinita Se giace ò



mira ò moue ò parla ò ri de Atterra ac-



cora impiaga arde & vccide.



Onza s'io miro voi Giaccio diuen-

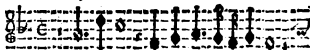
go giaccio diuen go D'un infi

to ardore Mi si consuma il core Non fo Non fo che m'habbi

lo co Mirar m'è giaccio il non mirar m'è foco

ij Non fo Non fo che m'habbi lo-

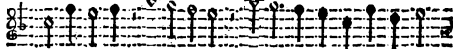
co Mirar m'è giaccio il non mirar m'è foco Il non mirar m'è fo co



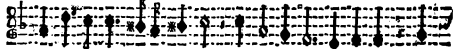
Rdo si Ma non t'a mo



Davn si leal aman te ij



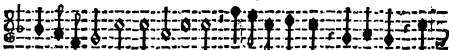
Ah non fia più Ah non fia più che del mio amor



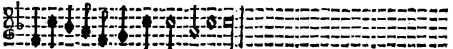
ti van te Perc'hò già fano il core già



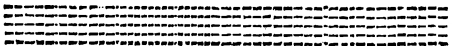
fano il core ardo di sdegno Et ardo Et s'ardo



ardo di sdegne non d'amore ardo di sdegno Et s'ardo ij



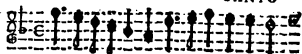
ardo di sdegne non d'amore.



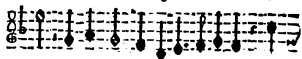
Risposta.

101

CANTO



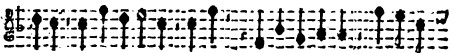
R di ò ge la à tua vo-



glia Hor amante hor nemi co Che



d'inconstante ingegno Perfido & impudico Che d'inconstante in-



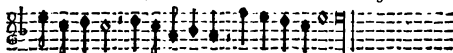
gegno e men lo sdegno e men e men lo sdegno E se l'a-



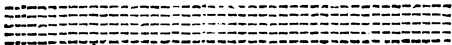
mor fu vano Van fia lo sdegno Van fia lo' sdegno ij'



del tuo cor infano, E se l'amor fu vano Van fia lo sdegno Van



fia lo sdegno Van fia lo sdegno del tuo cor infano.



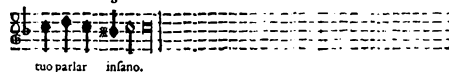
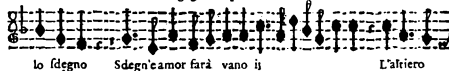
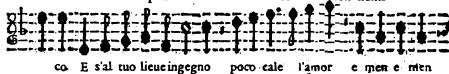
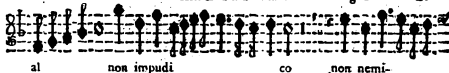


TAVOLA DELLI MADRIGALI.



Ch'io amila mia vita	1	Se nel partir da voi	12
Se per hauerti oime	2	Tra mille fiamme	13
A che son mi il ben mio	3	Vscian Nihse hqmai	14
Amor per tua mercè	4	Questa ordi il laccio	15
Baci soau, e cari	5	La vaga pastorella	16
Se pur non ti contenti	6	Amor s'il tuo ferire	17
Filla cara, & amata	7	Donna s'to miro voi	18
Poi che del mio dolore	8	Ardi s' ma non t'amo	19
Fu mia la Pastorella	9	Ardi ò gelà	Risposta 20
Almo diuino raggio 2. parte	10	Arsi & alsi - Contra risposta	21
All'horai pastori tutti 3. parte	11		

I L F I N E.

ALTO

IL PRIMO LIBRO

DE MADRIGALI

A CINQUE VOCI

or

DEL SIG. CLAVDIO
MONTEVERDE.

Maestro di Cappella della Serenifs.

REPVBLICA.

Nouamente con ogni diligenza

Ristampato.



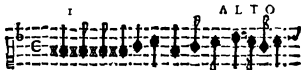
STAMPA DEL GARDANO.
IN VENETIA IMDCXXI.

Appresso Bartolomeo Magni. C

197149
13

acc. 015-999

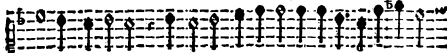
M 1490
.M 8
Case



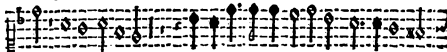
H'ami la vita mia nel tuo bel no-



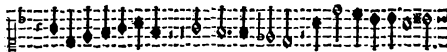
me Par che si legg'ogn'hora Ma tu



voi pur ch'io mora Sel ver porti in te scritto Acqueta co'i begl'oc-



chi al cor afflitto Acciò letto non fia Ch'ami la morte



e non la vita mia Ch'ami la morte e non la vita mia

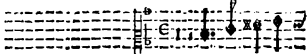


Acciò letto non fia Ch'ami la morte e non la vita mia



Ch'ami la morte e non la vita mia.





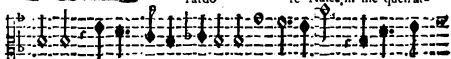
E per hauerai .

Nafce in me quel-

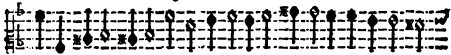


l'ardo

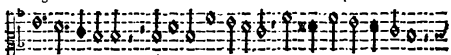
re Nafce, in me quell'ar-



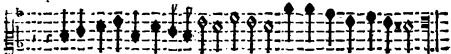
dore Che m'ard'in ogni loco Donna crudel che m'ard'in



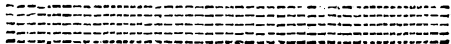
ogni lo co Tal che fon tutto foco E fe per amar voi



l'afpro martire Mi fa di duol morire Miser che far debb'io



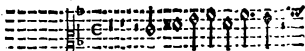
che fete ogni ben mi o Priuo di voi che fete ogni ben mio.





3

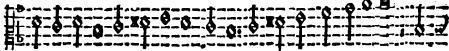
ALTO



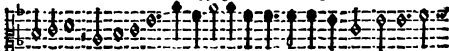
Che torni S'io dico di morire



A che torni il ben mio S'io dico di mo-



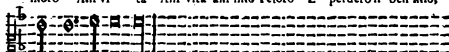
rire Questo madonna, è troppo gran martire gran martire Ahi



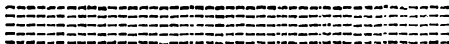
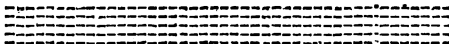
vi ta Ahi vita ahi mio Tesoro E perderò il ben mio con dir ch'io



moro Ahi vi ta Ahi vita ahi mio Tesoro E perderò il ben mio,



con dir ch'io moro.



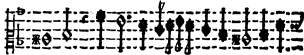


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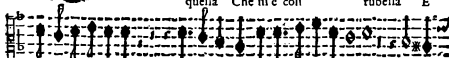
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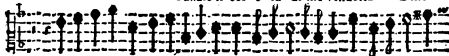
Mor per tua mercè per tua mercè vattene à



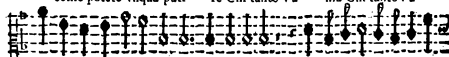
quella Che ni'è così rubella E



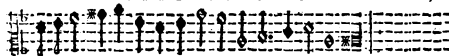
con vna facta Passale il cor e fa di me vendetta Dille



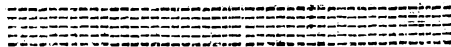
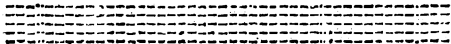
come potete vnqua pati re Chi tanto v'a ma Chi tanto v'a-



ma Chi tanto v'ama far Donna morire Chi tanto v'a ma ij

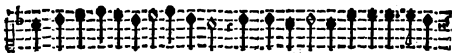


Chi tanto v'ama far Donna morire.

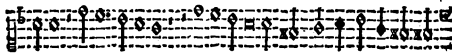




Aci sozui, e cari Cibi della mia vita C'hor m'inue-



late hor mi rendete il core Per voi conuien ch'impari Come vn'alma ra-



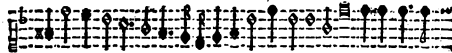
pita e pur si more ij, Quant'hà di dolce amore



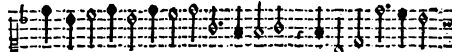
Perche sempre vi baci O dolcissime Rose In voi tutto ri-



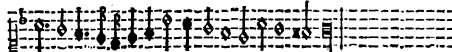
pose Et s'io potessi ài vostri dolci baci La mia vita - fini-



re O che dolce mori re O che dolce morire Et s'io po-



tessi ài vostri dolci baci La mia vita finire O che dol-



ce mori re O che dolce mori re.



6

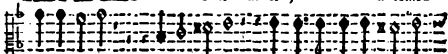
ALTO



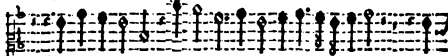
E pur non mi confen ti



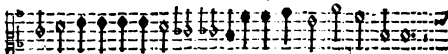
Ch'io ami te ij fi comea



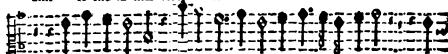
mor m'inuita Per giust'almor ch'io ami la mia vita



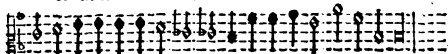
Se ciò confenti ancor confentir de i Ch'io



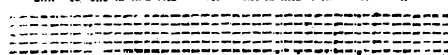
ami te che la mia vita fei che la mia vita fe i

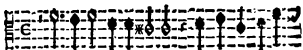


Se ciò confenti ancor confentir de i Ch'io

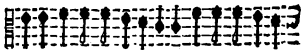


ami te che la mia vita fei che la mia vita fe i.

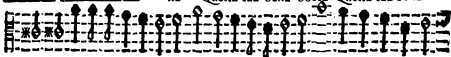




Illi cara & amata Dimmi per corte-



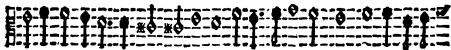
sia Questa tua bella bocca Questa tua bella



bocca ij

non è mi

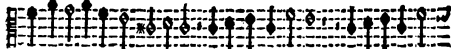
Ahi non rispond'ingra-



ra E col silentio

nieghi D'ascoltar i

miei prieghi Piacciat'al-



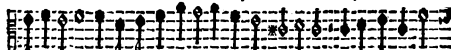
men se taci

D'ufar

in vece

di risposta

i baci ij



i baci

Piacciat'almen

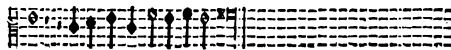
se taci

D'ufar

in vece

di risposta

ba-

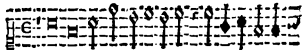


ci

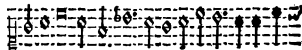
di risposta

i baci

i baci.



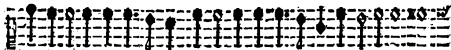
Oi che del mio dolo re Tanto ti nutria-



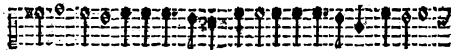
more Poi che del mio dolore Tanto ti nutria-



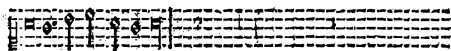
more: Libera, mai quest'alma non vedrai Libera, mai quest'alma



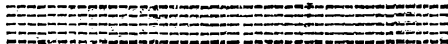
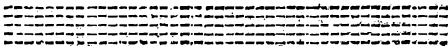
non vedrai Fin che per gl'occhi fore, Fin che per gl'occhi fore Lasso



non vengail core Fin che per gl'occhi fore Fin che per gl'occhi fore



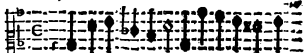
Lasso non vengail core



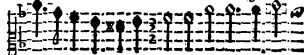
Prima Parte.

9

A L T O



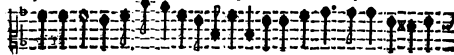
Venia la Pastorella Tessendo ghirlan-



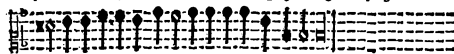
detta ghirlangetta Sen gia cantâdo in va



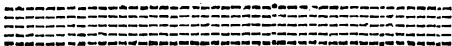
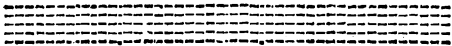
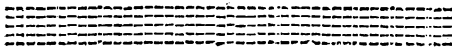
prato di fiori Intorno intorno a quella Scherzauan per l'herbetta



per l'herbetta per l'herbetta ij Ciprigua il figlio e i pargoletti a-



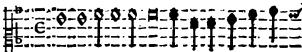
mori Ella riuolta al sole Dicea queste parole.



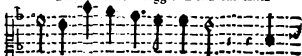
Seconda Parte.

10

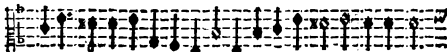
A L T O



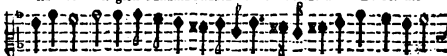
Lmo diuino raggio Della cui fanta



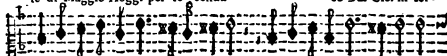
luce Questa lieta stagion Que-



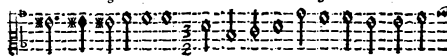
sta lieta stagion s'alluma e'ndora s'alluma e'ndora E'l bel me-



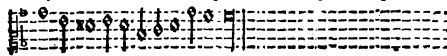
fe di Maggio Hoggi per te condu ce Dal Ciel in ter-



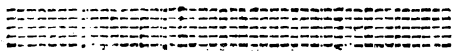
ra la tua vaga Flo ra la tua vaga Flo ra Deh



quel che si ciannoa Cangiain letitia ein gioia Cangiain le-



titia ein gioia ij.



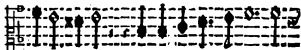
Terza Parte.

11

ALTO



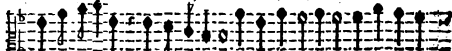
L' hora i pastor tutti Del Te-



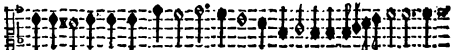
bro & Ninfe à schier' à schiera



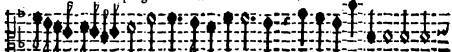
Corsero à l'harmonia lieti, e veloci Corsero à l'harmonia



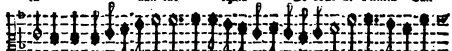
lieti, e veloci lieti, e veloci Et di fior & di frutti Che porta



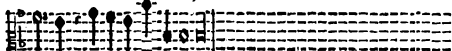
Primavera Gli porgean doni & con rozze alte voci Canta uan Can-



ta uan tut tania Le lodi di Fumia Can-



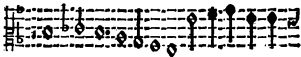
tauan Canta uan ij tut Li-



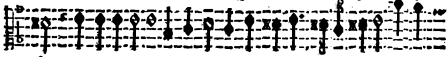
uis Le lodi di Fumia.



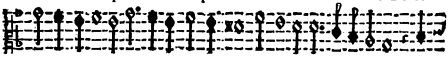
E nel partir, da voi vita mia sento



Così graue tormento Deh prima che pen-



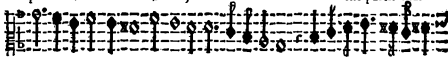
far mai di partire Donna poss'io mori re Donna



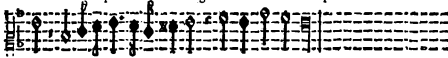
poss'io morire E se da voi partend'ho tanti gua i che



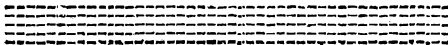
partir ma i ij che partir mai

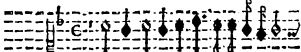


E se da voi partend'ho tanti gua i che partir ma-

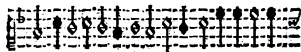


i ij che partir mai.

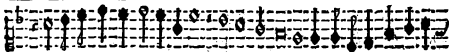




Ra mille. E tra mille cathe-



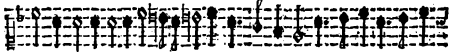
ne ij e tra mille cathene



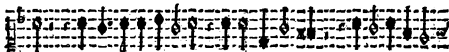
Onde n'accend' & lega Amor à le mie pene Scelse la più gentil &



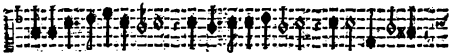
la più bella Scelse la più gentil & la più bella. Amorosa fiammet-



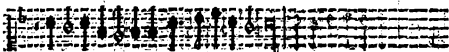
la che si soauemen te M'impiegò il cor M'impiegò M'impiegò il



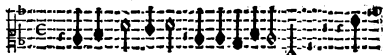
cor che per beltà gradità Morir m'è dolce aita ai-



ta & non sperar aita. Che per beltà gradità Morir m'è dolce



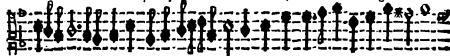
aita aita & non sperar aita.



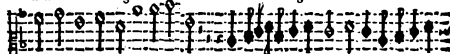
Sciam Ninfe homai fuor di questi boschi V-



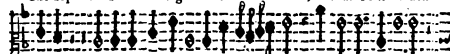
sciã Ninfe homai fuor di questi boschi E di fior bianch'e giall Tef-



fian ghirlan de e cingian fene i cri ni



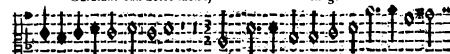
Che dopo horrida e fiera Stagion con fiori e frondi Torna la defi-



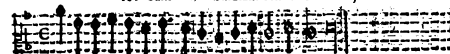
ata Orfu faccian le valli Sonar col canto ij



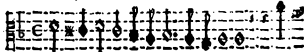
Guidiam con dolce suon ij in gi-



roi balli Guidiam con dolce suon ij



in gi roi balli.

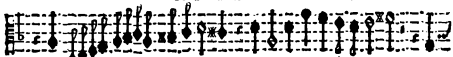


Vesta ordi il lac

cio si



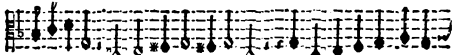
bella man si bella man Fra fiori, e l'herba il tefe



il te

fe il tefe ij

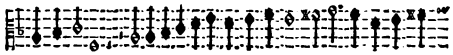
E



fu si prefta

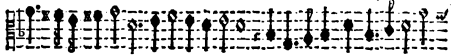
E questa il cor mi prefe

A trarlo in mezz'à mille



fiamme accefe ij

Hor che l'hò qui rifret



ta ij

Vendetta amor ij

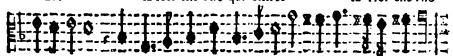
ven



det

ta Hor che l'hò qui rifret

ta Hor che l'hò



qui ristretta

Vendetta amor ij

vendet

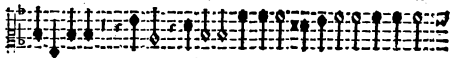
ta.



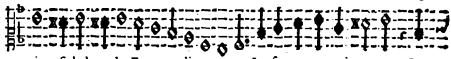
A vaga Pastorella, Sen va tra



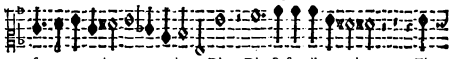
fior ij e l'herbe Cantando



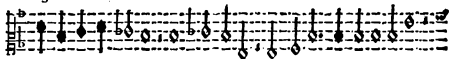
dolcemente ond'io sospiro Che la veggio si bella Che la veg-



gio si bel la E carco di martiro La seguo tuttauia La



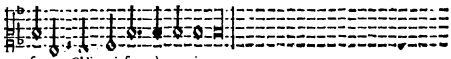
seguo tuttauia tuttauia Dhe Dhe Pastorella mia Ti



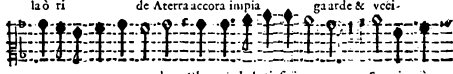
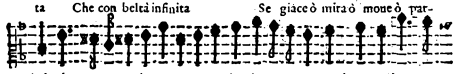
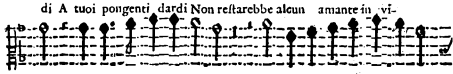
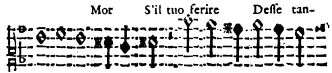
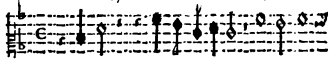
prego non fuggire Ch'io mi sento Ch'io mi sent'à morire Dhe



Dch pastorella mia Ti prego non fuggire Ch'io mi



sento Ch'io mi sentoà morire.



de & vcci

de.



Onna s'io miro voi Giaccio diuen-

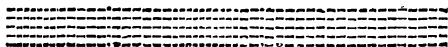
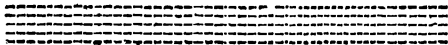
go D'un infinito ardore Mi fi

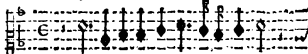
confuma il co re che m'habbi lo co Mirar

m'è giaccio il non mirar m'è foco il non mirar m'è fo

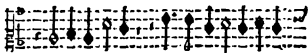
co Non fo che m'habbi lo co Mirar m'è giaccio il

non mirar m'è foco Il non mirar m'è fo co





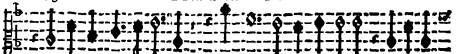
Río sì Ma non t'a mo



Indegnamente Perfida, e dispietata



Indegnamente amata Davn si leal aman te



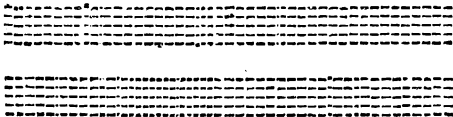
che del mio amor ti van te Perc'hò già fano il core Et s'ardo



ardo di sdegno Et s'ardo ardo di sdegn'e non d'amore Et s'ardo



ardo di sdegno Et s'ardo ardo di sdegn'e non d'amo re.



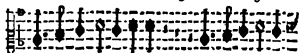
Risposta.

30

ALTO



R di ò gela à tua voglia



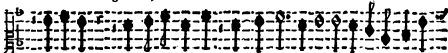
Perfido & impudico Perfido & impu-



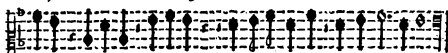
dico Hor amante Che d'inconstan te ingegno e inen



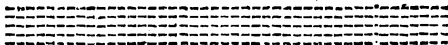
lo sde gno ij E se l'amor fu vano fu vano



ij Van fia lo sdegno del tuo cor infano, E se l'amor fu



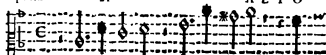
vano fu vano ij Van fia lo sdegno del tuo cor infano.



Contra risposta

21

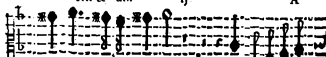
A L T O



Rfi & alfi

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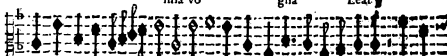
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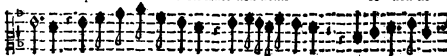
Leal



non impudi

co Amante non nemi

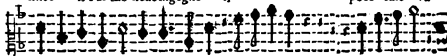
co non ne-



mico

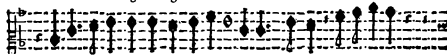
E s'al tuo lieucingegno ij

poco cale 'a-



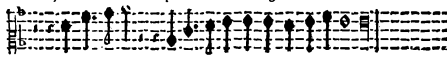
mor e men lo sdegno Sdegn'e amor farà vano

L'altiero suon



ij

del tuo parlar infano Sdegn'e amor farà vano



L'altiero suon

ij

del tuo parlar infano.

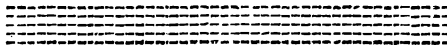


TAVOLA DELLI MADRIGALI.



Ch'io amila mia vita	1	Se nel partir da voi	11
Se per hauerui oime	2	Tra mille fiamme	13
A che torni il ben mio	3	Vscian Ninfe homai	14
Amor per tua mercè	4	Questa ordi il laccio	15
Baci soau, e cari	5	La vaga pastorella	16
Se pur non ti contenti	6	Amor s'il tuo ferire	17
Filli cara, & amata	7	Donna s'io miro voi	18
Poi che del mio dolore	8	Ardo si ma non t'amo	19
Fu mia la Pastorella	9	Ardi ò gela	Risposta 20
Almo diuino raggio 2.parte	10	Arti & alfi	Contra risposta 21
All'hora i pastori tutti 3.parte	11		

I L F I N E.

TENORE

IL PRIMO LIBRO
DE MADRIGALI
A CINQUE VOCI

OR
DEL SIG. CLAUDIO
MONTEVERDE.

Maestro di Cappella della Serenifs.
REPUBLICA.

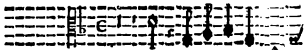
Nonamente con ogni diligenza
Ristampato.



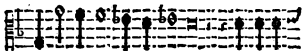
STAMPA DEL GARDANO.
IN VENETIA MDCXXI.

Appresso Bartholomeo Magni. . . . B

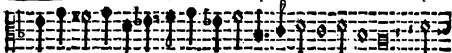
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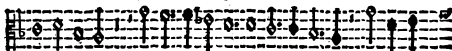
H'ami la vita, Par che si legg'ogua'ho



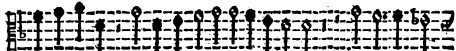
ra Ma tu voi pur ch'io mora Se'l ver por



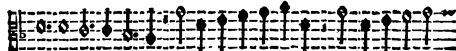
tiinte scritto Acqmeta co'i begl'occhil cor afflitto il



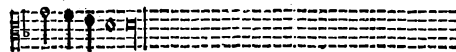
cor afflitto Ch'ami la morte' ij e non la



vita mia e non la vita la vita mia Ch'ami la mor



te ij e non la vita mia e non la vita



la vita mia.

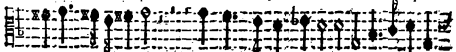




E per hauerui oime donro * co. 4



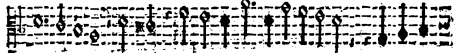
re Nafce in me quell'ardor. Nafce in me quel-



fardo re Che m'ard'in ogni loco ij.



Tal che fon tutto foco E fe per aniar voi Mi fa di

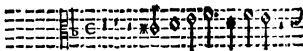


duol morire. Mifer che far debbio Priuo di voi che feteo-

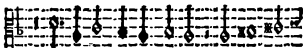


gni ben mio che feteo ogni ben mio

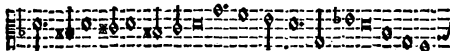




Che torni S'io dico di morire



A che torni il ben mio S'io dico



di morire Questo madonna, è troppo gran martire Ahi vita



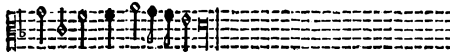
Ahi vita ahi mio Tesoro E perderò il ben mio E perde-



rò il ben mio con dir ch'io moro Ahi vita Ahi vita



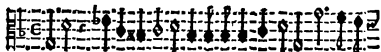
ahi mio Tesoro E perderò il ben mio, E perderò il ben mio



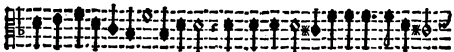
con dir ch'io moro.



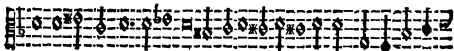
B



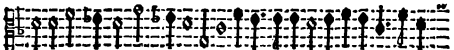
Aci foani, e cari Cibi della mia vita C'hor m'inuo-



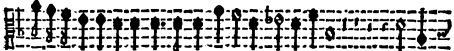
late hor mi rendete il core Per voi conuien ch'impari Come vn'alma rapi-



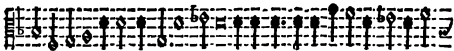
tra Non senta il duol di morte e pur si more si more Quant'hà di dolce-



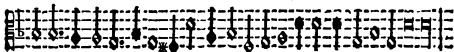
more Perche sempr'io vi baci O dolcissime Rose In voi tutto ri-



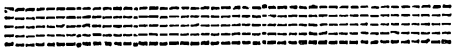
po fe Et s'io potessi ài vostri dolci baci O che



dolce morire O che dolce morire Et s'io potessi ài vostri dolci ba-



ci La mia vita finire O che dolce morire O che dolce morire.

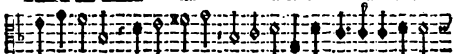




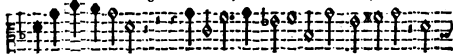
E pur. Ch'io ami te Se pur non mi con-



sen ti Ch'io ami te si come a-



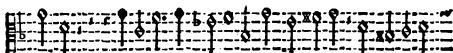
mor m'inguita Per giust'almen. ij ch'io ami | la mia vi-



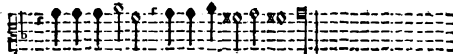
ta Se ciò consenti ancor consentir dei Ch'io ami te Ch'io



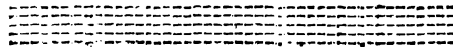
ami te che la mia vita che la mia vita fei Se ciò con-

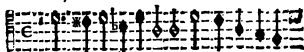


sententi ancor consentir dei Ch'io ami te Ch'io ami te



che la mia vita che la mia vita fei.

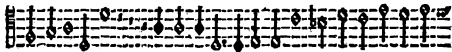




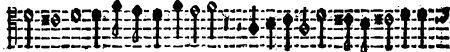
Illi cara & amata Dimmi per corte-



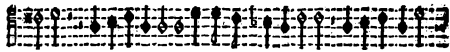
fia Questa tua bella bocca non è mia



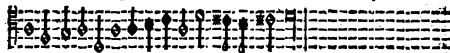
non è mia? Ah! E col silenzio nieghi D'ascoltar D'ascoltar i



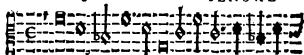
miei prieghi Piacciat'almen se taci di risposta i ba ci i



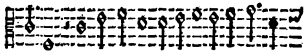
baci di risposta i baci Piacciat'almen se taci di risposta i ba-



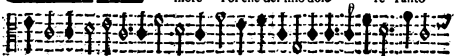
ci D'ufar in vece di risposta i ba ci.



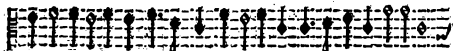
Oi che del mio dolore Tanto ti nutria-



more Poi che del mio do- re Tanto



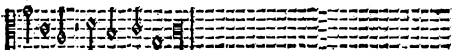
ti nutria more Libera mai quest'alma non vedrai Libera mai quest'al-



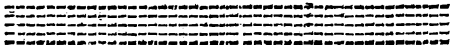
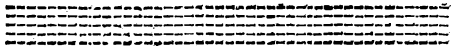
ma non vedrai Fin che per gl'occhi fore, Fin che per gl'occhi fore Laf-



so non venga il core Fin che per gl'occhi fore Fin che per gl'occhi fo-



re Lasso non venga il core.



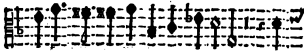
Seconda Parte.

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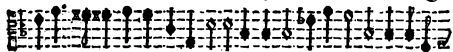
TENORE



Lmo diuino rag gio Que-



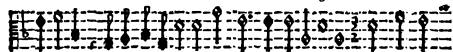
sta lieta stagion s'alluma e'ndora Que-



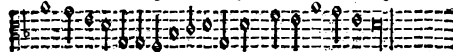
sta lieta stagion s'alluma e'ndora E'l bel mese di Maggio Hoggi per



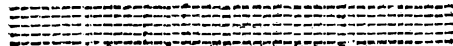
te condu ce Dal Ciel in terra la tua vaga Flora Dal Ciel



in terra la tua vaga Flora Deh quel che si ciannoia Canga in le-



titia e in gioia ij Canga in letitia e in gioia,

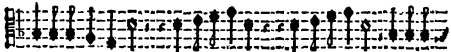




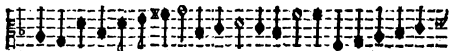
L' hora i pastor tutti Del Tebro tutti del



Tebro & Ninfe à schier' à schie ra



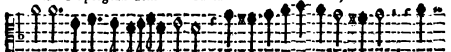
Corfero à l'armonia lieti, e veloci lieti, e veloci Corfero à



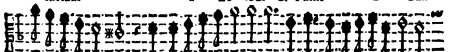
l'armonia lieti, e veloci Et di fior & di frutti Che porta Prima-



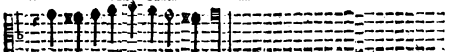
uera Gli porgean doni Canta uan ij



tuttau a Le lodi di Fumi a Can-



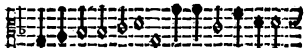
ta uan Canta uan tuttau a



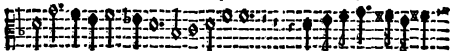
Le lodi di Fumi a.



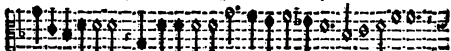
E nel partir Così graue tormento Dch



Donna poss'io morire Donna poss'io mori-



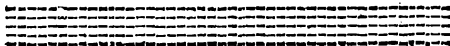
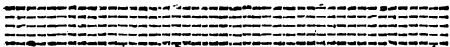
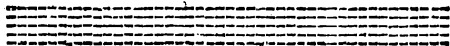
re E se da voi partend'ho tanti guai che partir ma-



i ij che partir mai E se da voi partéd'ho tanti guai



che partir ma i ij che partir mai.



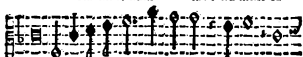


13

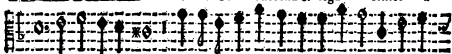
TENORE



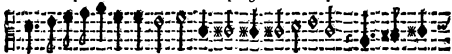
Ra mille fiam me e tra mille ca-



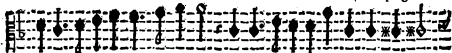
thene Onde n'accend' & lega Amor à



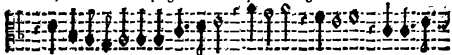
le mie pe ne Scelfe la più gentil & la più bella Amo-



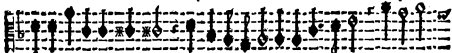
ro fa fiammella che si foauemente M'impiegò il



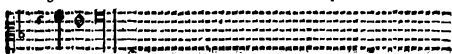
cor ij M'impiegò il cor che per beltà gradi tà Morir



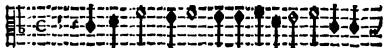
m'è dol ce & non sperar aita aita Che per bel-



tà gradi tà Morir m'è dol ce & non sperar aita



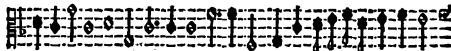
aita.



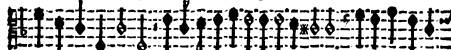
Sciam Ninfe homai fuor di questi boschi fuor di



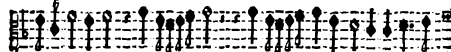
questi boschi fuor di questi boschi Telsian e cingian-



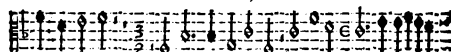
fene i crini Che dopo horrida e fiera Stagion con fio ri, e fron-



di con fiorie frondi Torna la defata Primavera Orfu faccian le



val li Sonar ij col canto e fu le



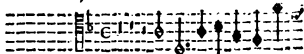
verdi herbette Guidiã con dolce fuon con dolce fuon in gi-



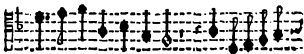
roi balli e fu le verd'herbette Guidiam cõ dolce



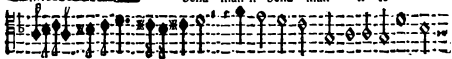
fuon con dolce fuon in gi roi balli.



Vesta ordi il laccio. Questa si bella man si



bella man si bella man il te-



so. Fra fiori, e l'herba il tefe E questa il



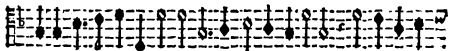
cor mi prese A trarlo in mezz'à mille fiamme accese A trarl'in



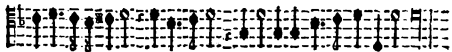
mezz'à mille fiamme ij accese Hor che l'hò qui ri-



stretta Hor che l'hò qui ristretta Vendetta amor vendet-



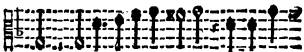
ta vendetta amor Vendetta Hor che l'hò qui ristretta Hor che l'hò qui



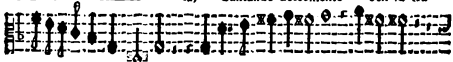
ristret ta vendett'amor Vendetta vendetta amor vendetta.



A vaga Pastorel-



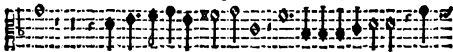
la, Cantando dolcemente Sen va tra



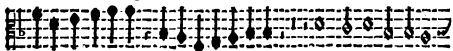
fo ric l'herbe Cantando dolcemente sospiro



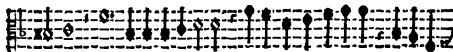
Che la veggio si bella La seguo tuttauia ij



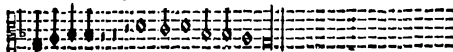
La seguo tuttauia Dhe Dhe Pastorella mia Ti



prego non fuggire ij Ch'io mi sento à mori-



re Dhe Deh pastorella mia Ti prego non fuggire ij



Ch'io mi sento à morire.



Mor. S'il tuo ferire Amor Desse

tanto martire Quanto di Filli sguardi *A*

tuo i pongenti dardi Non restarebbe alcun amate in vita Che con beltà in-

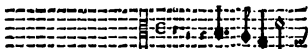
fini *ra* Che con beltà infinita Se giaceò miraò moueò

parlaò ri *de* A terra accora impia ga arde & vccide

Che con beltà infini *ra* Che cò beltà infinita Se

giaceò miraò moueò parlaò ri *de* Atterraac-

cora impia ga arde & vccide.



Onna s'io mire.

Giaccio diuen-



go ij

giaccio diuen

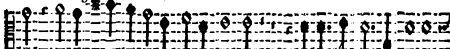
go Se di mi-



rar m'astengo

Mi fi confuma il core

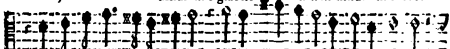
che m'habbi lo-



co ij

Mirar m'è giaccio

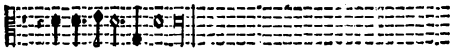
il non mirar m'è foco



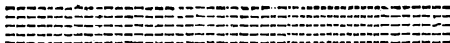
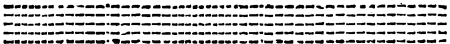
che m'habbi lo

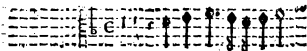
co ij

Mirar m'è giaccio



il non mirar m'è foco.





Rdo si.

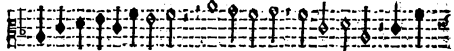
Ma non t'a

mo



Perfida, e dispietata

Davn' fi te-



al ij

amante

Ah non fia più

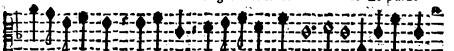
Ah non fia più che del



mioamor ti vante

Perc'hò già fano il co-

re Et s'ardo



ardo di sdegno

Et s'ardo

ardo di sdegn'e non d'amore Et s'ardò



ardo di sdegno

Et s'ardo

ardo di sdegno

e non d'amore.



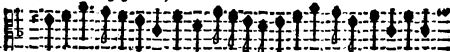
Rdi ò gela. Perfido & impudico Che



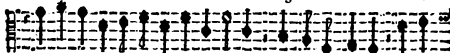
d'inconstan te inge gno Che



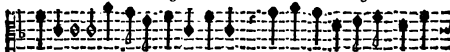
d'inconstante ingegno ij Poco istimo l'amor



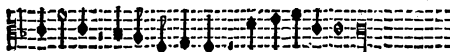
ij e men lo fde gno E se l'amor fu vano



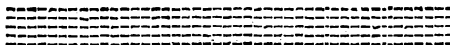
fu vano Van fia lo fdegno fu vano Van fia lo fdegno del tuo

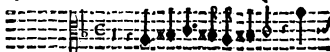


cor infano, E se l'amer fu vano fu vano Van fia lo fdegno



fu vano Van fia lo fdegno del tuo cor infano.

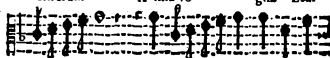




Rfi & alti

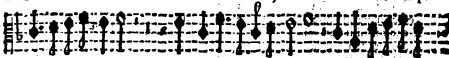
A mia vo

glia Leal



ij

non impu



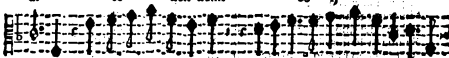
di

co

non nemi

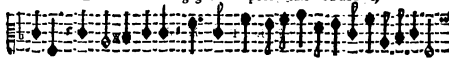
co

ij



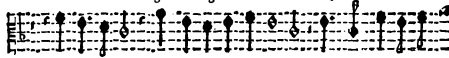
E s'al tuo lieue ingegno

poco cale l'amor ij



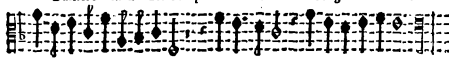
c men lo sdegno

Sdegn'eamor farà vano ij



L'altiero fuon del tuo parlar infano

Sdegn'eamor farà



vano ij

L'altiero fuon del tuo parlar infano.



TAVOLA DELLI MADRIGALI.



1 Ch'io amia mia vita	1	Se nel partir da voi	12
2 Se per hauerul bime	2	Tra mille fiamme	13
3 A che tor, ni il ben mio	3	Vician Ninfe homai	14
4 Amor per tda mercè	4	Questa ordi il laccio	15
5 Baci foauf, e cari	5	La vaga pastorella	16
6 Se pur non ti contenti	6	Amor s'il tuo ferire	17
7 Filli raga, e amata	7	Donna s'io miro, voi	18
8 Poi che del mio dolore	8	Ardò si ma non t'amo	19
9 Fu mia la Pastorella	9	Ardi ò gela	Risposta 20
10 Amo thuno raggio	2. parte	10 Arsi & alsi	Contra risposta 21
All'horas pastora tutti	3. parte 11		

I L F I N E.

BASSO

IL PRIMO LIBRO
DE MADRIGALI
A CINQUE VOCI
or
DEL SIG. CLAVDIO
MONTEVERDE.

Nouamente con ogni diligenza
Ristampato.



STAMPA DEL GARDANO.
IN VENETIA MDCXXI.

Appresso Bartholomeo Magni.

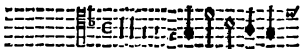
D

77

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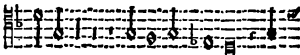
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77



H'ami la vita.

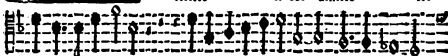
Se'l ver porti in te



scritto

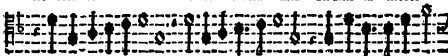
il cor afflito

Ac



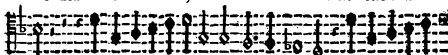
ciò letto non fia

e non la vita mia Ch'ami la morte'



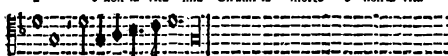
e non la vita mia ij

Acciò letto non fi

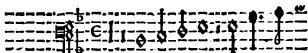


a

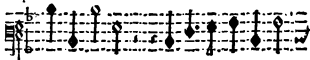
e non la vita mia Ch'ami la morte e non la vita



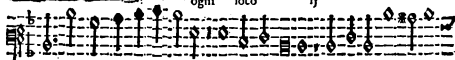
mia ij



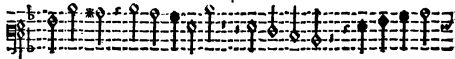
E per hauerui. Donna crudel che m'ard'in



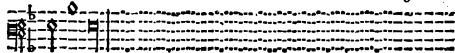
ogni loco ij



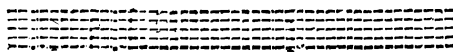
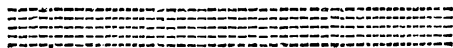
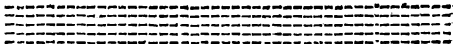
Tal che son tutto foco l'aspro martire Mi fa di duol mori-

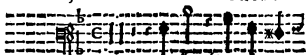


re Miser che far debb'io Priuo di voi che sete ogni

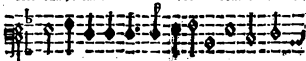


ben mio.





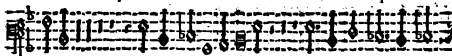
Aci foati, e cari. Per voi conuien ch'im-



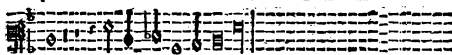
pati Come vn'alma rapita Non sceta il



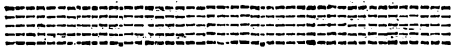
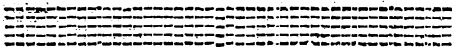
duol o pur si more O dolcissime Rose In voi tutto ri-

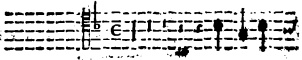


pose O che dolce morire La mia vita fini-



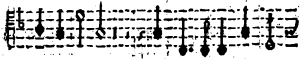
re O che dolce morire.





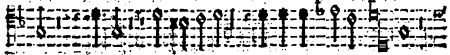
E pur non mi,

Donna non

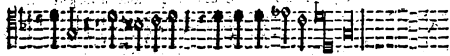


mi contenti

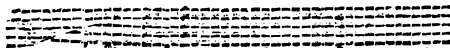
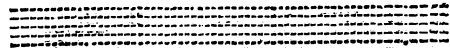
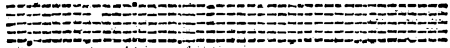
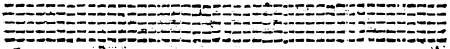
Ch'io ami la mia vi-



ta ancor Ch'io ami te che la mia vita fe i



ancor Ch'io ami te che la mia vita fe i,





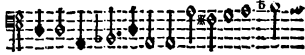
7

BASSO



Illi cara.

Ahi non rispondi ingrata



E col silenzio

nieghi D'ascoltar i miei



preghi

D'ufar in vece di rispoltai baci

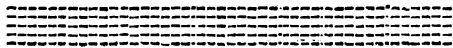
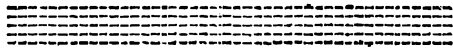
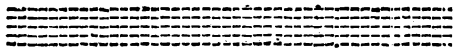
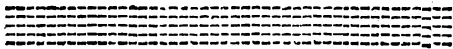
di rispoltai baci



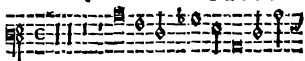
D'ufar in vece

di rispoltai baci

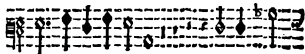
di rispoltai baci.



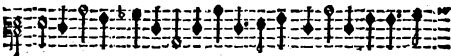
BASSO



Oi che del mio dolore Tan-



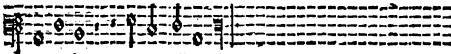
to ti nutria amore Libera



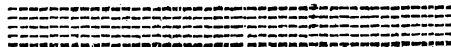
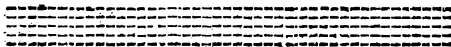
mai quest'alma non vedrai Fin che per gl'occhi fore, Fin che per



gl'occhi fore Fin che per gl'occhi fore ij

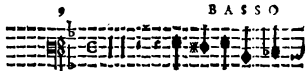


Lasso non venga il core.



Prima Parte.

BASSO



V mia.

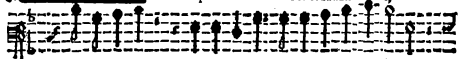
Intorno intorno a



quella

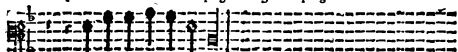
Scherzauan

ij

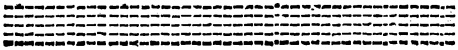
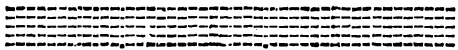
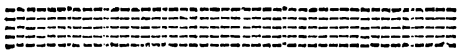
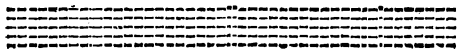


per l'herbetta

Ciprignai figlio e i pargoletti amori



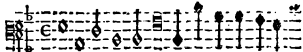
Dicea queste parole.



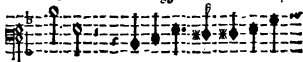
Seconda Parte.

10

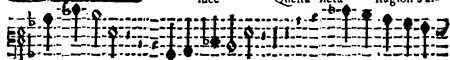
BASSO



lmo diuino raggio Della cui fanta'



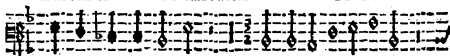
luce Questa liera stagion s'al-



luma e'ndora

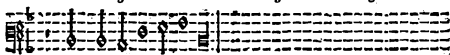
s'alluma e'ndora

Dal Ciel in terra

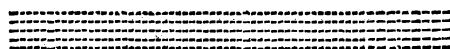
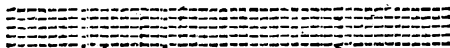


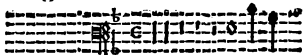
la tta vaga Flora

Cangia in letitia e in gioia



Cangia in letitia e in gioia.



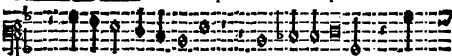


E nel partire.

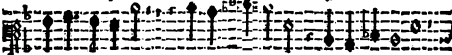
Deh prima



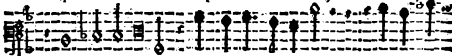
che penfar mai di partire



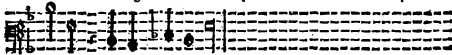
Danna pofs'io morite ho tanti guai Pof-



s'io prima morir che partir mai ij



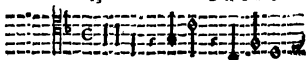
ho tanti guai Pofs'io prima morir che partir



mai che partir mai.

This page contains musical notation for a bass part. The notation is arranged in six staves, each with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves. The first staff begins with a large, ornate initial 'S'. The lyrics are: "E nel partire. Deh prima che penfar mai di partire Danna pofs'io morite ho tanti guai Pof- s'io prima morir che partir mai ij ho tanti guai Pofs'io prima morir che partir mai che partir mai."

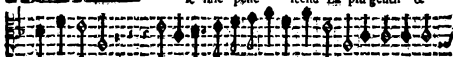
This page contains musical notation for a bass part. The notation is arranged in six staves, each with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves. The first staff begins with a large, ornate initial 'S'. The lyrics are: "E nel partire. Deh prima che penfar mai di partire Danna pofs'io morite ho tanti guai Pof- s'io prima morir che partir mai ij ho tanti guai Pofs'io prima morir che partir mai che partir mai."



Ra mille. Amor ij à



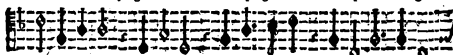
le mie pene scelta La più gentil &



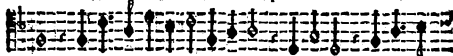
la più bella Amoro la fiammella che si soa-



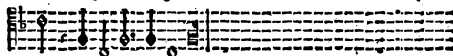
uemente M'impiegò il cor M'impiegò il cor che per beltà, gra-



dità Morir m'è dolce & non sperar aita ai-

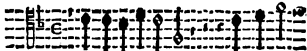


ta Che per beltà gradità Morir m'è dolce & non spe-



rar aita aita.





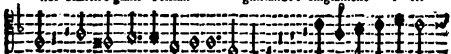
Sciam. Fuor di questi boschi Vsciam Nin-



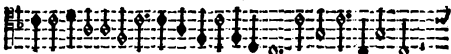
fe homai fuor di questi boschi E di



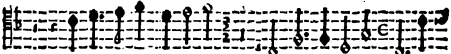
for bianch'e gialli Telsian ghirlandee cingiansene i cri-



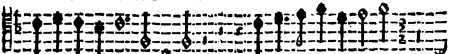
mi Che dopo horrida e fiera Stagion Torna la defia-



ta Primavera Orsu faccian le valli Sonar col canto col canto



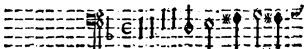
e fu le verdi herbette Guidiam con dolce suon in



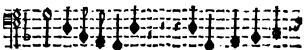
gi roi balli e fu le verd'herbette



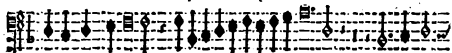
Guidiam con dolce suon in gi roi balli.



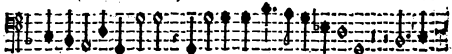
Vesta ordi il laccio. E questa il cor mi



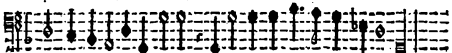
prese e fu si presta A trarlo in mezz' d



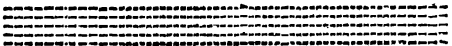
mille fiamme accese ij Hor che l'hò



qui ristretta Vendetta Vendetta vendetta amor vendetta Hor che



l'hò qui ristretta Vendetta vendetta vendett'amor vendetta.



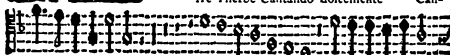


A vaga Pastorella,

Sen va tra fio-

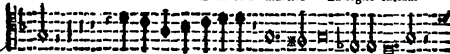


rie l'herbe Cantando dolcemente Can-



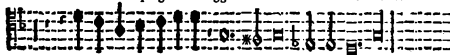
tando dolcemente

E carico di martiro La segno tuttau-

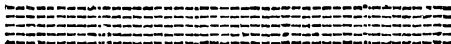
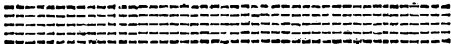
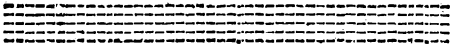


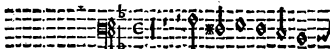
a

Ti prego non fuggire Ch'io mi sento à morire

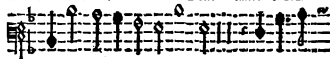


Ti prego non fuggire Ch'io mi sento à morire.

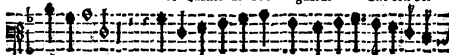




Mor s'il tuo ferire, Desse tanto marti-



re Quanto di Filli sguardi Che con bel-



ta'infinita

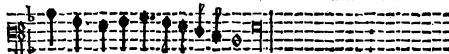
Atterra accora inspiaga arde & vcci-



de

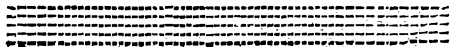
Che con beltà'infinita

Atterra accora im-



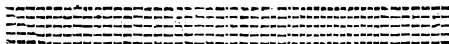
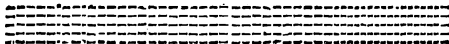
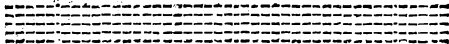
piaga arde & vcci

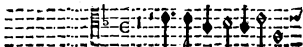
de.





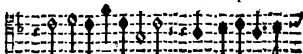
Onna s'io miro voi giaccio diuen-
 go Mi si confuma il core Non fo,
 che m'habbi loco il non mirar m'è foco ij
 Non fo che m'habbi loco il non mirar m'è foco Il
 non mirar m'è foco.





Ráo sí.

Perfida, e dispietata

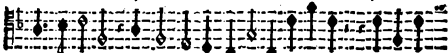


Indegnamente amata

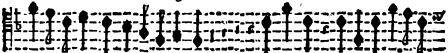
Da vn sí leal a-



mante Ah non fia più che del mio amor ti vante ij



Perc'hò già s'no ñ cote Et s'ardo Et s'ardo



ardo di sdegno ardo di sdegno Et s'ardo ij ardo di



sdegno ardo di sdegn'e non d'amore.





Rdi ò gela. Perfido & Impudico

Hor amante hor nemi co Che d'incon-

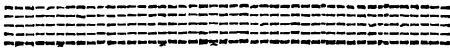
stante ingegno ij c

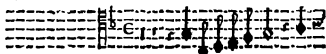
men lo sdegno Poco istimo l'amor e men lo sdegno fu vano

Van fia lo sdegno ij ij del tuo cor infano,

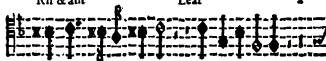
fu vano Van fia lo sdegno ij Van fia lo sdegno

del tuo cor infano.

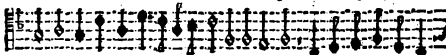




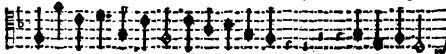
Rfi & alfi Leal à



mia vo glia non impudico



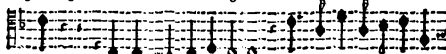
Amante non nemi co Amante E s'al tuo lieucinge



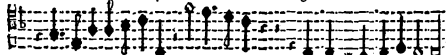
gnopoco cale l'amor e men lo fdegno e men to de-



gno Sdegn'e amor farà vano Sdegn'e amor farà vano L'altiero



fuon del tuo parlar infano Sdegn'e amor farà vano



ij L'altiero del tuo parlar infano.

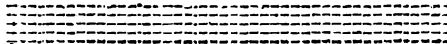


TAVOLA DELLI MADRIGALI.



Ch'io amila mia vita	1	Se nel partir da voi	12
Se per hauerui oime	2	Tra mille fiamme	13
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Amor per tua mercè	4	Questa ordì il laccio	15
Baci foauì, e cari	5	La vaga pastorella	16
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Poi che del mio dolore	8	Ardo si ma non t'amo	19
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Almo diuino raggio 2.parte	10	Arsi & alsi	Contra risposta 21
All' hora i pastori tutti 3.parte	11		

I L F I N E.

QVINTO

IL PRIMO LIBRO
DE MADRIGALI

A CINQUE VOCI

or
DEL SIG. CLAVDIO
MONTEVERDE.

Maestro di Cappella della Serenifs.
REPVBLICA.

Nouamente con ogni diligenza
Ristampato.



STAMPA DEL GARDANO.
IN VENETIA MDCXXI.

Appresso Bartholomeo Magni. E

10/10/10

10/10/10

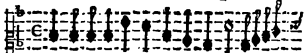
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1

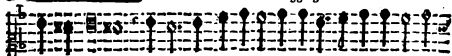
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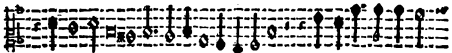
H'ami la vita mia nel tuo bel nome



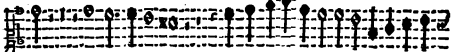
Par che ũ legg'ogn'hora Ma tu voi



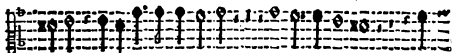
par ch'io mora Se'l ver porti in te scritto Acqueta co'i begl'occhi



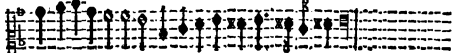
il cor affitto ij Acciò letto non si



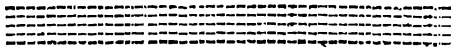
a Ch'ami la morte e non la vita mia ij



Acciò letto non sia Ch'ami la morte e



non la vita mia e non la vita mi a.



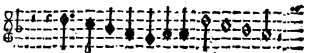


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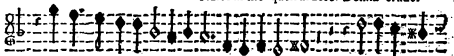
QUINTO



E per hauerui oime donato il core

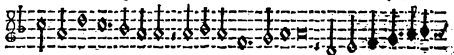


Nafce in me quell'ardore. Donna crudel

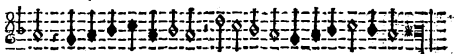


Che m'ard'in ogni loco ij

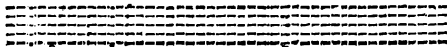
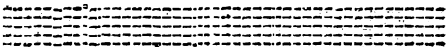
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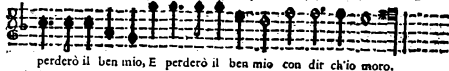
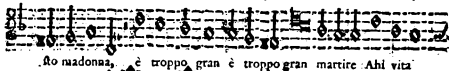
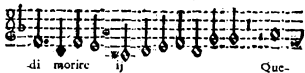


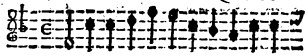
mar voi l'aspro martire Mi fa di duol morire che far debbi-



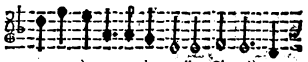
o che seteogni ben mio Priuo di voi che seteogni ben mio.



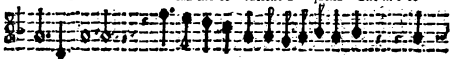




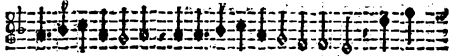
Mor per tua mercè per tua mercè per



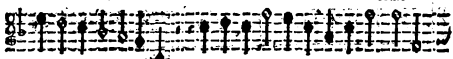
na mercè vattene à quella Che m'è co-



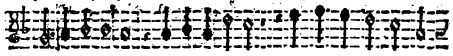
si rubella: Passale il cor E con vna fasetta e



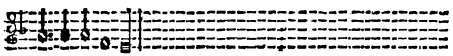
fa di me vendetta e fa di me vendetta Dille come



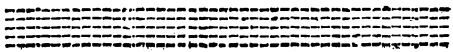
potete vnqua patire Chi tanto v'ama ij far



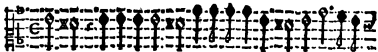
Donna morire Chi tanto v'ama Chi tanto v'ama Chi



Donna morire.



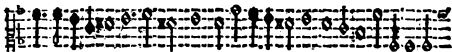
B



Aci fozi, e cari Cibi della mia vita C'hor m'inue



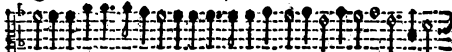
late hor mi rendete il cor re Per voi conuien ch'impari Come va



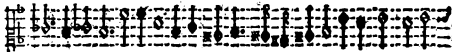
ma rapi ra Nò senta il duol di mor te e par si more fi more



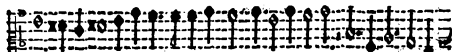
Quant'hà di dolce amore Perche semp'io vi ba ci O dolcissime



Rose In voi tutto ripose Et s'io potessi ài vostri dolci baci La mia vi-



ra finire O che dolce mori re O che dolce mo-



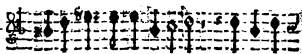
ri re Et s'io potessi ài vostri dolci baci La mia vita fi-



nire O che dolce mori re O che dolce morire. E 4



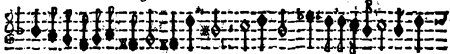
Et per non mi consenti Ch'io ami



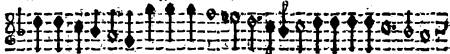
te si come ancor m'inuita Donna non



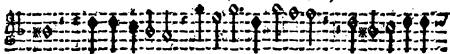
mi consenti. Per giust'almen ch'io ami la mia vita Se ciò con-



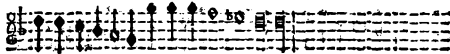
sen Nè ancor consentir de i che



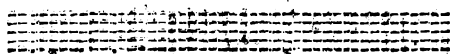
la mia vita sei che la mia vita se i ij

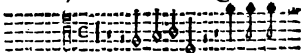


Se ciò consenti ancor consentir dei Ch'io ami te che



la mia vita sei che la mia vita sei.

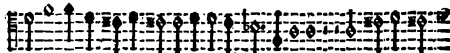




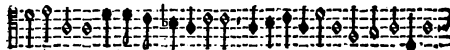
Illi cara. Non è mia? Questa tua



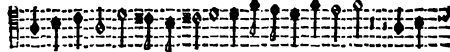
bella boca non è mi-



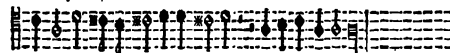
a Ahi non rispond'ingrara E col silentio nieghi D'alcoltar i



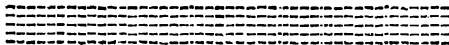
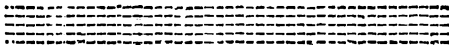
miei prieghi Piacciat'almen se taci di risposta i baci D'ufar in vece



di risposta i baci Piacciat'almen se taci di ri-

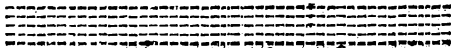


sposta i baci di risposta i baci.



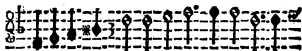
5
QVINTO

Oi che del mio dolore Tanto ti nu-
triamo re Poi che del mio dolore
Tanto ti nu triamore Libera mai quest'alma non vedrai
quest'al ma non vedrai Fin che per gl'occhi fore. Fin
che per gl'occhi fo re Lasso non vengai core Fin che per gl'occhi fo-
re Fin che per gl'occhi fo re Lasso non vengai core il co re.





Vnia la Pallorella Tessendo Tessendo



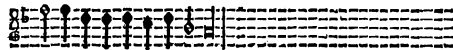
ghirlandetta Sen gia cantãdo in vn prato



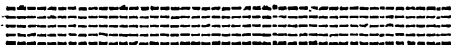
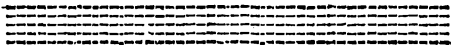
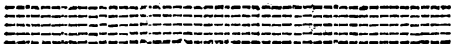
di fiori Intorno intorno a quella per l'herbetta Scherzauã



per l'herbetta Cipriãna il figlio e i pargoletti amori Ella riuolta al'



fole Dicea queste parole.



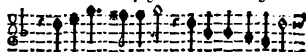
Seconda Parte.

10

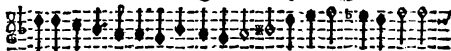
QUINTO



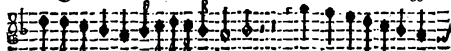
Lmo diuino frag gio



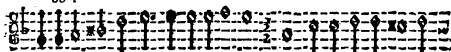
Questa lieta stagion Della cui fanta lu-



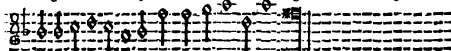
ce Questa lieta stagion s'alluma e'udora E'l bel mese di Maggio



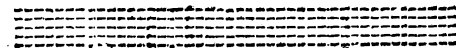
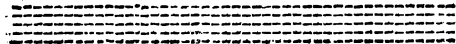
Hoggi per te condu ce Dal Ciel in terra la tua



vaga Flora Deh quel che si ciannoia Canga in letitia e in gioia

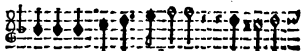


ij Canga in letitia e in gioia.





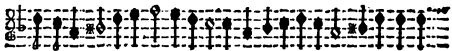
L' hora i pastor tutti Del Te-



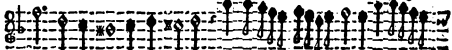
bro & Ninfe à schier' à schiera à schiera



Corsero à l'harmonia lieti, e veloci lieti, e veloci lieti, e lie-



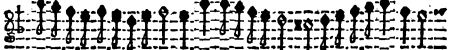
tie veloci Et di fior & di frutti Che porta Primavera Gli porgean



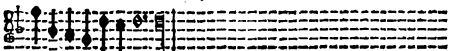
doni & con rozze alte voci Canta uan ij



tut tauia Le lodi di Fumia Cantauan Gan-



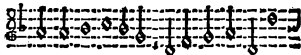
ta uan ij tut tauia-



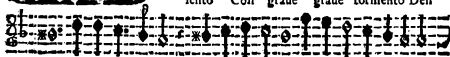
a Le lodi di Fumia.



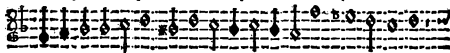
E nel partir da voi vita mia



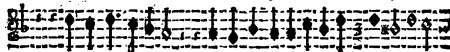
fento Così graue graue tormento Deh



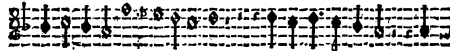
Deh prima che pensar mai di partire Donna poss'io morire



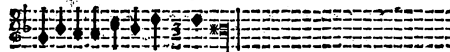
Donna poss'io morire E se da voi partend'ho tanti guai



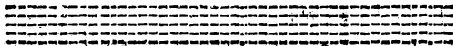
Poss'io prima morir che partir mai ij E se

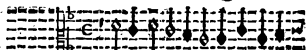


da voi partend'ho tanti guai Poss'io prima morir che

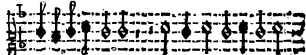


-partir mai che partir mai.

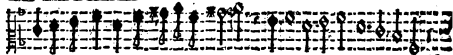




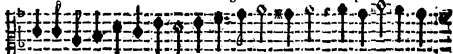
Ra mille. E tra mille cathene Tra mille



fiar me e tra mille cathene



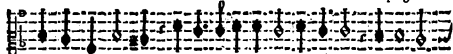
Onde n'accend' & le ga Amor á le mie-pe ne



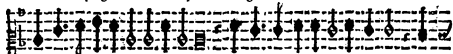
Scelſe la piú gentil & la piú bel la Amoroſa flam-



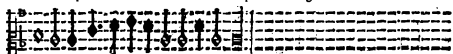
mel la che ſi ſouuemen te M'impiaò il



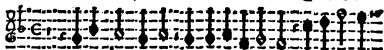
cor M'impiaò il cor che per beltà gradità Morir m'è dolce



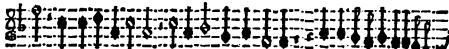
& non ſperar aita aita Che per beltà gradità Morir m'è



dolce & non ſperar aita aita.



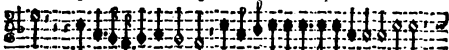
Sciam Ninfe homai fuor di queſti boſchi Vciã Ninfe ho-



mai fuor di queſti boſchi E di fior bianch'e gjall Tefſian ij



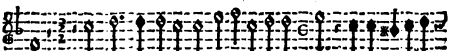
ghirlande e cin gianſene i crini Che dopo horrida e fiera Sta-



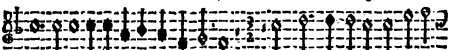
gion con fio ri,e frondi Torna la deſiata Primavera Orfu



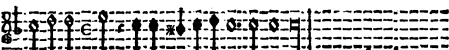
faccian le valli Sonar col canto col canto e fu le verdi herbet-



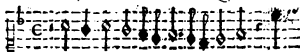
te Guidiam con dolce fuon ij in gi-



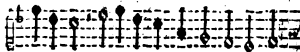
roi balli e fu le verd'herbette Guidiam con dolce fuon ij



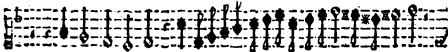
in gi roi balli.



Vestaordiil lac cio si



bella man si Bella man Pra fiori,e l'herba



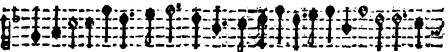
Fra fiori,e l'herba il te fo



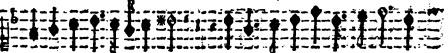
E questa il cor mi prese E fu si presta A trarlo in mezz'a



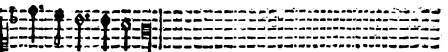
mille fiamme accese ij Hor che l'hò



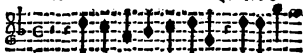
qui ristretta Vendetta amor vendetta amor ij vendetta Hor che



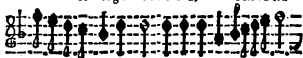
l'hò qui ristret ta Vendetta amor vendetta amor ven-



dett'amor vendetta.



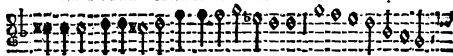
A vaga Pastorella, Sen va tra



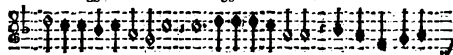
fio rie l'herbe SÈ-va tra fior



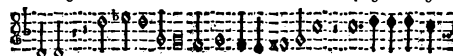
Sen vâ tra fior Cantando dolcemente ond'io sospiro



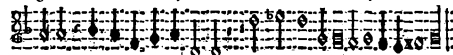
Che la veggio si bella Che la veggio si bella E carico di martiro



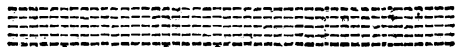
La seguo tuttauia Dhe Dhe Pastorella mia Ti prego non fug-

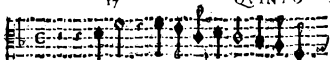


gire Ch'io mi sento ij à morire Dhe Deh pastorella

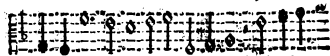


mia Ti prego non fuggire Ch'io mi sento ij à morire.





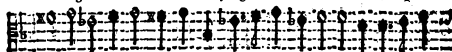
Mor s'il tuo ferire ij



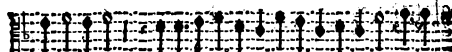
Desse tanto marti re Quanto di



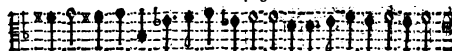
Fillii sguar di A tuoi pongenti dardi Non restarebb al-



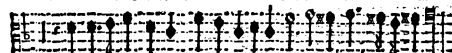
cum amante in vs ta Che con beltà infinita Che con beltà in-



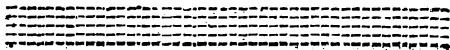
fini ta A terra accora impiaga arde & vccide arde & ve-

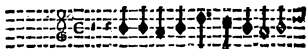


ci de Che con beltà infinita Che con beltà infini ta



A terra accora impiaga arde & vccide arde & vcci de.

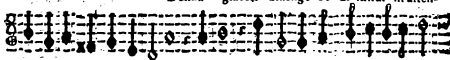




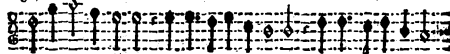
Onna. S'io miro voi Giaccio diuengo



Donna giaccio diuengo Se di mirar m'asten-



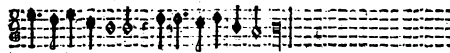
go Mi fi confuma il core Non fo Non fo che m'habbi lo-



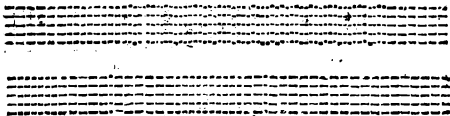
co Mirar m'è giaccio il non mirar m'è foco il non mirar m'è fo-

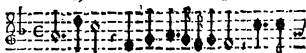


co Non fo Non fo che m'habbi lo co. Mirar m'è giaccio li

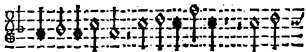


non mirar m'è foco Il non mirar m'è foco.

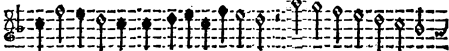




Ráo si Ma non t'a mo Perfì-



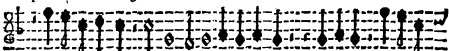
da, e dispietata Indegnamente Inde-



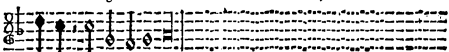
gnamente amata Davn si leal amante Ah non fia più Ah non fia



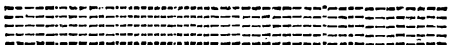
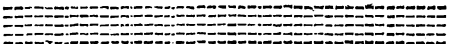
più Perc'hò già fa no il core Et s'ardo Et s'ardo



ardo di sdegno e non d'amore Et s'ardo ij ardo di



sdegno e non d'amore.



Risposta.

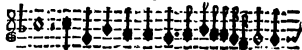
10

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QUINTO



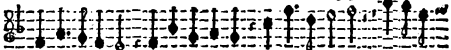
R di ò gelatà tua vo-



glia Che d'inconstante inge- gno



Hor amante hor nemi co Che d'inconstante ingegno Po-



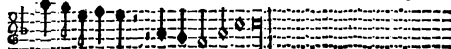
co istimo l'amor e men lo sdegno e men lo sdegno E se l'a-



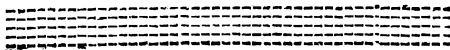
mor fu vano fu vano Van fia lo sdegno Van fia lo sdegno del tuo-



cor infano, E se l'amer fu vano fu vano Van fia lo sdegno-



Van fia lo sdegno del tuo cor infano.



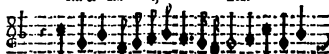
Contra risposta.

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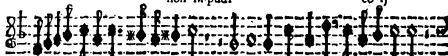
QUINTO



Rfi & alfi ij Leal



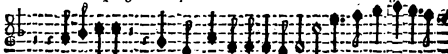
non impudi co ij



Amante non nemi co



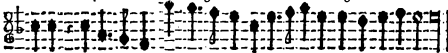
e men lo sdegno poco cale l'amor e men lo sdegno



farà vano Sdegn'eamor farà va no L'altiero fuon ij



del tuo parlar infano sdegn'eamor farà vano Sdegn'eamor farà



vano L'altiero fuon L'altiero fuon ij del tuo parlar infano.



TAVOLA DELLI MADRIGALI.



Ch'io amila mia vita	1	Se nel partir da voi	12
Se per hauerui oime	2	Tra mille fiamme	13
A che torni il ben mio	3	Vician Ninfe homai	14
Amor per tua mercè	4	Questa ordi il laccio	15
Baci foai, e cari	5	La vaga pastorella	16
Se pur non ti contenti	6	Amor s'il tuo ferire	17
Filli cara, & amata	7	Donna s'io miro voi	18
Poi che del mio dolore	8	Ardo si ma non t'amo	19
Fu mia la Pastorella	9	Ardi ò gela	20
Almo diuino raggio	2. parte 10	Arfi & alfi	Contra risposta 21
All'horai pastori tutti	3. parte 11		

I L F I N E.