

MÖSELER EDITION

No. 1203

G. P. TELEMANN

Merry Suite

in C major

for two violins, viola, violoncello (double-bass),
and continuo (piano)

Edited by Adolf Hoffmann

Published for the first time

VIOLIN I

MÖSELER PUBLISHING HOUSE
WOLFENBÜTTEL

VIOLINE I

Ouverture

Langsam



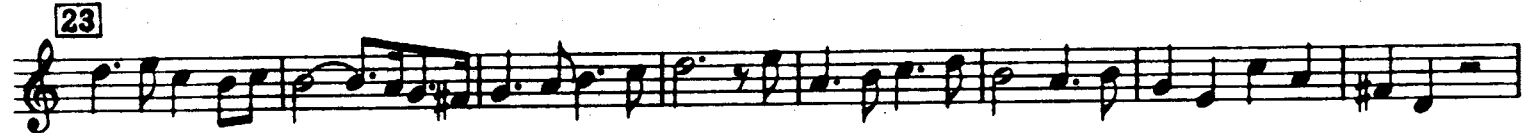
9



16



23



31



1.

2.

39

Schnell



43



47



51



55



58



62



VIOLINE I

3



Loure



Rigaudon

Musical score for Violin I, titled "Rigaudon". The piece is in 2/4 time and consists of 10 staves. The key signature changes from C major to B-flat major (two flats) at the end of the fourth staff. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs.

da capo al

Menuett 1

Musical score for Violin I, titled "Menuett 1". The piece is in 3/4 time and consists of 3 staves. The key signature is C major. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a first ending (1.) and a second ending (2.).

Menuett 2

Menuett 2

mp

f

1. 2.

Entrée

Entrée

f

1. 2.

1. 2.

Pastourelle

p dolce *pp* *p* *pp* *p*

f

tr. *tr.* *tr.*

tr. *tr.*

p dolce *pp* *p*

f

pp *p* *pp*

f *pp* *mf*

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Corona 2

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VIOLIN II .

M Ö S E L E R P U B L I S H I N G H O U S E
W O L F E N B Ü T T E L

VIOLINE II

Ouverture

Langsam



VIOLINE II

3

64



68



72



76 Langsam



84



91



Loure



Rigaudon

f *pp* *mf* *p* *mf* *f* *mf* *p* *f*

da capo al

Menuett 1

mf *p* *f* 1. 2.

Menuett 2

Menuett 2, Violine II, measures 1-12. The piece is in 3/4 time and D major. The first staff (measures 1-8) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 9-12) begins with a forte (*f*) dynamic. The piece concludes with a first ending (1.) and a second ending (2.).

Entrée

Entrée, Violine II, measures 1-24. The piece is in 2/4 time and D major. The first staff (measures 1-4) begins with a forte (*f*) dynamic and a second ending (2.). The subsequent staves (measures 5-24) continue the piece, featuring various rhythmic patterns and dynamics. The piece concludes with a first ending (1.) and a second ending (2.).

Pastourelle

Musical score for Violine II, titled "Pastourelle". The score consists of 11 staves of music, primarily in 3/4 time, with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *p dolce*, *pp*, *p*, *pp*, *p*
- Staff 2: *f*
- Staff 3: (no dynamic markings)
- Staff 4: (no dynamic markings)
- Staff 5: *p dolce*, *pp*, *p*
- Staff 6: (no dynamic markings)
- Staff 7: *f*
- Staff 8: *pp*
- Staff 9: *p*, *pp*, *p*
- Staff 10: (no dynamic markings)
- Staff 11: *f*, *pp*, *mf*

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VIOLA

M Ö S E L E R P U B L I S H I N G H O U S E
W O L F E N B Ü T T E L

VIOLA

Ouverture

Langsam



VIOLA

3

66



71



76 Langsam



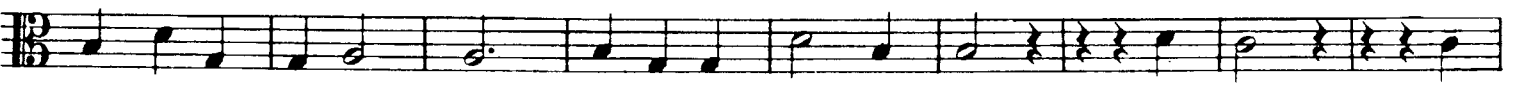
83



91



Loure



Rigaudon

Violoncello

f *pp*

f *pp* *mf*

f *p*

mf *f*

mf

f

f

f

f

da capo al

Menuett 1

mf *p* *f*

1. 2.

Menuett 2

Menuett 2

First system: *mp* (mezzo-piano), 3/4 time signature. The melody consists of eighth and quarter notes, ending with a first and second ending bracket.

Second system: *f* (forte), 3/4 time signature. The melody continues with eighth and quarter notes, including a sharp sign (#) and a flat sign (b).

Third system: 3/4 time signature. The melody continues with eighth and quarter notes, ending with a first and second ending bracket.

Entrée

Entrée

First system: *f* (forte), 2/4 time signature. The melody starts with a second ending bracket (2) and continues with eighth and quarter notes.

Second system: 2/4 time signature. The melody continues with eighth and quarter notes, ending with a first and second ending bracket.

Third system: 2/4 time signature. The melody continues with eighth and quarter notes, including a flat sign (b).

Fourth system: 2/4 time signature. The melody continues with eighth and quarter notes, including a sharp sign (#).

Fifth system: 2/4 time signature. The melody continues with eighth and quarter notes, including a sharp sign (#).

Sixth system: 2/4 time signature. The melody continues with eighth and quarter notes, including a sharp sign (#).

Seventh system: 2/4 time signature. The melody continues with eighth and quarter notes, including a sharp sign (#).

Eighth system: 2/4 time signature. The melody continues with eighth and quarter notes, including a sharp sign (#).

Ninth system: 2/4 time signature. The melody continues with eighth and quarter notes, ending with a first and second ending bracket.

Pastourelle

Violino I

p dolce *pp* *p* *pp* *p*

f

p dolce *pp* *p*

f

pp

p *pp* *p*

f *pp* *mf*

Detailed description: This is a musical score for the Viola part of a piece titled 'Pastourelle'. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by 'p dolce'. The dynamics are marked as *p*, *pp*, *p*, *pp*, and *p*. The second staff features a change in time signature to 3/4, marked with a *f* dynamic. The third staff continues the melody. The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff returns to the original key signature and includes dynamics *p dolce*, *pp*, and *p*. The sixth staff has a key signature change to one sharp and a time signature change to 3/4, marked with a *f* dynamic. The seventh staff continues the melody. The eighth staff features a *pp* dynamic. The ninth staff has dynamics *p*, *pp*, and *p*. The tenth staff continues the melody. The eleventh staff concludes the piece with dynamics *f*, *pp*, and *mf*.

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VIOLONCELLO and CONTRABASS

MÖSELER PUBLISHING HOUSE
WOLFENBÜTTEL

VIOLONCELLO / CONTRABASS

Ouverture

Langsam

f

10

17

24

32

1. 2.

39 Schnell 3

mf

47

51

55

59

64



Loure



Rigaudon

Musical score for Rigaudon, Violoncello / Contrabass part. The score consists of eight staves of music in bass clef, 2/4 time. The key signature changes from C major to B-flat major (two flats) after the fourth staff. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The piece ends with a first ending bracket and a repeat sign.

da capo al

Menuett 1

Musical score for Menuett 1, Violoncello / Contrabass part. The score consists of three staves of music in bass clef, 3/4 time. The key signature is B-flat major (two flats). Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece ends with a first ending bracket and a second ending bracket.

Menuett 2

First system of the musical score for Menuett 2. It consists of three staves of music in bass clef, 3/4 time. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The second staff begins with a *f* (forte) dynamic marking. The third staff contains first and second endings, marked with '1.' and '2.' above the staff.

Entrée

First system of the musical score for Entrée. It consists of seven staves of music in bass clef, 6/8 time. The first staff begins with a *f* (forte) dynamic marking and a first ending marked with '1.' above the staff. The second staff continues the melody. The third staff contains first and second endings, marked with '1.' and '2.' above the staff. The fourth staff features a key signature change to one flat (B-flat). The fifth staff includes a trill marked with a 'tr' symbol. The sixth staff contains first, second, and third endings, marked with '1.', '2.', and '3.' above the staff. The seventh staff contains fourth, fifth, and sixth endings, marked with '4.', '5.', and '6.' above the staff. The final staff contains first and second endings, marked with '1.' and '2.' above the staff.

Pastourelle

1 2 3 4 5 6 7 8 9 10 11 12

p dolce *pp* *p* *pp* *p*

13 14

f

1 2 3 4 5 6 7 8 9 10 11 12

p dolce *pp* *p*

13 14 15 16

f

2 2

p *p*

f *pp*

Detailed description: This is a musical score for Violoncello / Contrabass, titled 'Pastourelle'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 measures, divided into two systems of eight measures each. The first system (measures 1-8) features a melodic line with a wavy, undulating pattern, marked with dynamics *p dolce*, *pp*, *p*, *pp*, and *p*. Measures 9-16 continue the melodic line, with a change in dynamics to *f* at measure 13. The second system (measures 17-24) repeats the wavy pattern from the first system, marked with *p dolce*, *pp*, and *p*. Measures 25-32 continue the melodic line, with a change in dynamics to *f* at measure 25. The score includes various musical notations such as notes, rests, and dynamic markings.