

MÖSELER EDITION

No. 1203

# TELEMANN

**Merry Suite**

in C major

MÖSELER PUBLISHING HOUSE

## Foreword

This Series of Works for Chamber Orchestra is intended to make available works which have either not been published before or of which there is no edition in accordance with present-day requirements. The main consideration in selecting the works for this series will always be their worthwhileness from the point of view of musical life and teaching to-day and to offer to amateur orchestral societies, school orchestras, practising musicians, music teachers and students, first-rate material in which varying outlooks on life through the centuries are reflected. Only detailed knowledge based on practical experience can give an adequate idea of the individuality of an epoch, of its masters, their styles and their works, and lead to that moulding of the spirit within which is the ultimate aim of all musical life and activity.

Works of the Baroque era – the age of Bach, Handel and Telemann and earlier masters, – which exist in manuscript or in print, entirely forgo indications of articulation, phrasing, tempo and dynamics, since the composer assumed a practical knowledge of these matters on the part of the performer. Editorial suggestions, which are always indicated as such, have therefore been made with great care and always bearing in mind the stylistic qualities of the particular composer. The figured bass has been realised in accordance with contemporary theory and indications in the works themselves.

The guiding principle has been absolute fidelity to the original text; where exceptions to this rule have been made the reasons for the deviations have usually been of a practical nature and are explained in the Preface to the particular work.

Generally speaking, the works presented in this series will best be treated as ensemble music (i. e. more than one instrument to a part). The earlier the music, the more freedom the composer allowed in the choice of instrumentation. To decide whether ensemble or soloist performance will make for the most variety and the best balance will always require a loving insight into the fundamental nature and style of the work. The scores are so arranged that either the thorough bass provides the filling part or a special keyboard part has been added which for study purposes enables a satisfactory result to be obtained if it is used merely in conjunction with the violin part. In the works for 2 violins and violoncello the two lower parts form the piano part.

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# G. P. TELEMANN

## Merry Suite

in C major

for two violins, viola, violoncello (double-bass),  
and continuo (piano)

Edited by Adolf Hoffmann

Published for the first time

Score

(continuo, piano)

MÖSELER PUBLISHING HOUSE  
WOLFENBÜTTEL

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Translation of German Musical Terms  
langsam Lento; schnell = Allegro

# INSTRUMENTAL MUSIC FOR SCHOOL AND CHAMBER ORCHESTRA

edited by Adolf Hoffmann

Order no.

- 1201 HANDEL, G. F., Festive Music; Overture and dances from the opera „Alcina“, for 2 violins, viola, violoncello, piano\* (thoroughbass)
- 1202 PEZEL, J., Solemn Music from the „Musica Vespertina“ for 2 violins, 2 violas (1st viola = 3rd violin), violoncello and piano\* (thoroughbass)
- 1203 TELEMANN, G. Ph., Merry Suite for 2 violins, viola, violoncello, piano\* (thoroughbass)
- 1204 15 Processional Pieces by Old Masters for 4-6 part string orchestra, partly with thoroughbass (piano\*)
- 1205 GLUCK, CHR. W., Ballet Music, 12 dances for 2 violins, viola, violoncello (piano\* ad lib.)
- 1206 GLUCK, CHR. W., Sinfonia G-major for 2 violins, viola, violoncello (piano\* ad lib.)
- 1207 HAYDN, J., 12 German Dances, 12 Minuets for 2 violins and violoncello
- 1208 MOZART, W. A., 12 German Dances, 7 Salzburg Minuets, 6 Ländler-like Dances for 2 violins and violoncello
- 1209 BEETHOVEN, L. van, 12 German Dances, 12 Minuets, 6 Ländler-like Dances for 2 violins and violoncello
- 1210 HANDEL, G. F., Suite with March for 2 violins, violoncello (double bass) and piano\*
- 1211 SIXTEEN MARCHES by Fux, Telemann, Graupner, Bach, Handel, Gluck, Mozart, Beethoven and unknown masters for 2 violins, viola (or 3rd violin), violoncello and piano\* (partly with thoroughbass)
- 1212 TELEMANN, G. Ph., Festive Suite for 2 violins, violoncello, piano\* (thoroughbass)
- 1213 PRAETORIUS, M., 6 Sets of Dances for 2 violins, viola, c-tenor recorder in the treble clef and violoncello or recorder quartet (nos. 1 to 3)
- 1214 PRAETORIUS, M., 6 Sets of Dances for 2 violins (nos. 5 and 6 for 3 violins), viola (c-tenor recorder in the treble clef) and violoncello or recorder quartet or -quintet (nos. 4 to 6)

Order no.

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- 1217 LANNER, J., Viennese Ländlers and Waltzes for 3 violins, violoncello, piano\* ad lib.
- 1218 FUX, J. J., Nuremberg Partita (1701) for flute, oboe (2 treble recorders or violins) and piano\* (violoncello or viola da gamba ad lib.)
- 1219 PAMER, M., 12 Waltzes for 2 violins and violoncello, piano\* ad lib.
- 1220 HAYDN, J., 6 Easy Viennese Trios for 2 violins and violoncello, or violin (flute etc.) and piano\*
- 1221 TELEMANN, G. Ph., Concerto for 2 treble recorders, 2 violins, viola (or 3 violins), violoncello and piano\* (thoroughbass)
- 1222 MOZART, W. A., 5 Viennese Serenades for 2 violins and violoncello, or violin (flute etc.) and piano\*; complete edition
- 1223 SCHUBERT, F., German Dances, Ländlers, Waltzes, Minuets, Ecossaises for 2 violins and violoncello
- 1224 BACH, J. S., Works for Stringed Instruments; Dances, Canons, Fugues, Symphonies, Chorales, Largo from the Double Concerto in d-minor for 2 violins, viola (or 3rd violin), violoncello and piano\* (sometimes thoroughbass); partly with recorders, oboes, and flute
- 1225 MOZART, W. A., 3 Salzburg Symphonies without wind instruments. (K. V. 136, 137, 138) for 2 violins, viola, violoncello (double-bass)
- 1226 HANDEL, G. F., Rinaldo Suite for 2 violins, viola, violoncello (double-bass) and piano (thoroughbass). Overture, Symphonies, and Dances from Handel's opera „Rinaldo“ (1711)
- 1227 GRAUPNER, Ch. R., Concerto for flute, string orchestra (2 violins, viola, violoncello) and piano (thoroughbass)
- 1228 LANDGRAF E. LUDWIG VON HESSEN, Suite (1718) for 2 violins, viola and violoncello

\* The piano part is included in the score.

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