

Domine ad adjuvandum

Escrita em Junho de 1898 para a festa do
Divino Espírito Santo cujo Imperador, Elle,
mediante a corte, me elegeu a mim.

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em Junho de 1898

Allegro

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Trumpet in B \flat *f*

Horn in F 1 *f*

Horn in F 2 *f*

Ophicleid *f*

Allegro

Soprano *f* Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -

Alto *f* Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -

Tenor *f* Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -

Bass *f* Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -

Allegro

Violin I *f*

Violin II *f*

Viola *f*

Double Bass *f*

Novena do Divino Espírito Santo
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6

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ti - na me fes - ti - na ad - ju - van - dum me fes - ti - na ad - ju - van - dum

ti - na me fes - ti - na ad - ju - van - dum me fes - ti - na ad - ju - van - dum

ti - na me fes - ti - na ad - ju - van - dum me fes - ti - na ad - ju - van - dum

ti - na me fes - ti - na ad - ju - van - dum me fes - ti - na ad - ju - van - dum

Novena do Divino Espírito Santo
Domine ad adjuvandum

12

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

me fes - ti - na ad - ju - van - dum me fes - ti - na.

me fes - ti - na ad - ju - van - dum me fes - ti - na.

8 me fes - ti - na ad - ju - van - dum me fes - ti - na.

me fes - ti - na ad - ju - van - dum me fes - ti - na.

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Andante sostenuto

Musical score for woodwinds and strings, measures 18-23. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Oboe (Oph.). The tempo is marked "Andante sostenuto" and the dynamics are marked "p".

Andante sostenuto

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B), measures 18-23. The tempo is marked "Andante sostenuto" and the dynamics are marked "p". The lyrics are: *p* Glo - ri - a — Pa - - - tri *p* Glo - ri - a et Spi - ri - tui San - cto. *p* Glo - ri - a — Pa - - - tri *p* Pa - tri et — Fi - li - o Glo - ri - a et Spi - ri - tui San - cto. *p* Glo - ri - a — Pa - - - tri *p* Pa - tri et — Fi - li - o Glo - ri - a et Spi - ri - tui San - cto. *p* Glo - ri - a — Pa - - - tri *p* Glo - ri - a et Spi - ri - tui San - cto.

Andante sostenuto

Musical score for strings, measures 18-23. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The tempo is marked "Andante sostenuto" and the dynamics are marked "p".

Novena do Divino Espírito Santo
Domine ad adjuvandum

8^{va}-----

25

Fl.

B \flat Cl. 1

B \flat Cl. 2

p

B \flat Tpt.

Hn. 1

p

Hn. 2

p

Oph.

p

S

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tui San - cto

A

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tui San - cto

T

8

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tui San - cto

B

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tui San - cto

Vln. I

Vln. II

Vla.

D.B.

Novena do Divino Espírito Santo
Domine ad adjuvandum

Allegro *f* 8^{va}

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Oph. *f*

Allegro *f*

S *f* Si - cut e - rat in prin - ci - pi - o et nunc et sem-per et in

A *f* Si - cut e - rat in prin - ci - pi - o et nunc et sem-per et in

T *f* Si - cut e - rat in prin - ci - pi - o et nunc et sem-per et in

B *f* Si - cut e - rat in prin - ci - pi - o et nunc et sem-per et in

Allegro *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Novena do Divino Espírito Santo
Domine ad adjuvandum

(8^{va})

38

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

sæ - cu - la sæ - cu - lo - - - rum. A - - - - - men! _____

sæ - cu - la sæ - cu - lo - - - rum. A - - - - - men! _____

8
sæ - cu - la sæ - cu - lo - - - rum. A - - - - - men!

sæ - cu - la sæ - cu - lo - - - rum. A - - - - - men! _____

Novena do Divino Espírito Santo
Domine ad adjuvandum

43

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

8^{va}-----

A - - - - men! A - - - - men! A - - - -

A - - - - men! A - - - - men! A - - - -

A - - - - men! A - - - - men! A - - - -

A - - - - men! A - - - - men! A - - - -

Novena do Divino Espírito Santo
Domine ad adjuvandum

48

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

men! A - - - - - men! A - - - - - men!

A

men! A - - - - - men - men! A - - - - - men!

T

men! A - - - - - men! A - - - - - men!

B

men! A - - - - - men! A - - - - - men!

Vln. I

Vln. II

Vla.

D.B.

Veni, Sancte Spiritus

Antônio Martiniano da Silva Bemfica

Allegro

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Oph. *f*

Allegro

S *f* Ve - ni, ve - ni, San - - cte Spi - ri - tus, ve - ni, ve - ni, San - - - cte

A *f* Ve - ni, ve - ni, San - - cte Spi - ri - tus, ve - ni, ve - ni, San - - - cte

T *f* Ve - ni, ve - ni, San - - cte Spi - ri - tus, ve - ni, ve - ni, San - - - cte

B *f* Ve - ni, ve - ni, San - - - cte Spi - ri - tus, ve - ni, ve - ni, San - - - cte

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Novena do Divino Espírito Santo
Veni, Sancte Spiritus

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Spi - ri - tus re - ple tu - o - rum cor - da fi - de - li - um et tui a -

Spi - ri - tus re - ple tu - o - rum cor - da fi - de - li - um et tui a -

Spi - ri - tus re - ple tu - o - rum cor - da fi - de - li - um et tui a -

Spi - ri - tus re - ple tu - o - rum cor - da fi - de - li - um et tui a -

The musical score is written for a full orchestra and a four-part vocal choir. The instruments include Flute, Clarinets (B-flat), Trumpets (B-flat), Horns (1 and 2), Oboe, Violins (I and II), Viola, and Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are: "Spi - ri - tus re - ple tu - o - rum cor - da fi - de - li - um et tui a -". The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Novena do Divino Espírito Santo
Veni, Sancte Spiritus

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

mo - ris in e - is i - gnem ve - ni ac - cen - de ve - ni ac -

mo - ris in e - is i - gnem ve - ni ac - cen - de ve - ni ac -

mo - ris in e - is i - gnem ve - ni ac - cen - de ve - ni ac -

mo - ris in e - is i - gnem ve - ni ac - cen - de ve - ni ac -

Novena do Divino Espírito Santo
Veni, Sancte Spiritus

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), two Clarinets (B♭ Cl. 1 and 2), Horns (Hn. 1 and 2), and Oboe (Oph.). The brass section consists of two Trumpets (B♭ Tpt.), Horns (Hn. 1 and 2), and Oboe (Oph.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal section features Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: cen - de ve - ni ac - cen - de. Al - le - lu - ia! Al - - -

8^{va}

Novena do Divino Espírito Santo
Veni, Sancte Spiritus

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn. 1** (Horn 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn. 2** (Horn 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Oph.** (Oboe): Bass clef, playing a melodic line with eighth notes.
- S** (Soprano): Treble clef, vocal line with lyrics: "le - lu - ia! Al - - - - le - - - - lu - - - - ia!"
- A** (Alto): Treble clef, vocal line with lyrics: "le - lu - ia! Al - - - - le - - - - lu - - - - ia!"
- T** (Tenor): Treble clef, vocal line with lyrics: "le - lu - ia! Al - - - - le - - - - lu - - - - ia!"
- B** (Bass): Bass clef, vocal line with lyrics: "le - lu - ia! Al - - - - le - - - - lu - - - - ia!"
- Vln. I** (Violin I): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

Novena do Divino Espírito Santo
Veni, Sancte Spiritus

The musical score is arranged in a system of staves. The top section includes woodwinds and strings:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Oph. (Oboe)

The middle section features vocal parts with lyrics:

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The bottom section includes strings:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- D.B. (Double Bass)

The lyrics for the vocal parts are: "Al - - - le - - - lu - - - ia! Al - le - lu - ia! Al - le - lu - ia!"

Vinde, Divino Espírito

1ª Jaculatória

Antônio Martiniano da Silva Bemfica

Andante

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Tpt. *p*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Oph. *p*

Andante

S

A

T *8* Vin - de Di - vi - no Es -

B

Andante

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

D.B. *p* *p*

Novena do Divino Espírito Santo
Vinde, Divino Espírito

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T
8
pi - ri - to, vin - de dom de pi - e - da - de a - cen - der nos - so co - ra -

B

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This is a page of a musical score for the piece 'Vinde, Divino Espírito'. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Trumpet (B \flat Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Oboe (Oph.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal parts (S, A, T, B) have lyrics written below them. The Tenor part has the lyrics: 'pi - ri - to, vin - de dom de pi - e - da - de a - cen - der nos - so co - ra -'. The score consists of five measures of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts are mostly melodic, while the vocal parts have a more rhythmic and melodic line. The Double Bass part has a simple bass line with some chromatic movement.

Novena do Divino Espírito Santo
Vinde, Divino Espírito

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T
8
ção in - fla - mar nos - sa von - ta - de, vin - de in - fla - mar!

B

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This is a page of a musical score for a novena. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Trumpet (B \flat Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Oboe (Oph.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line for the Tenor part includes the lyrics: 'ção in - fla - mar nos - sa von - ta - de, vin - de in - fla - mar!'. The music is arranged in a standard orchestral format with staves grouped together.

Vinde, divino Espírito

2ª Jaculatória

Antônio Martiniano da Silva Bemfica

Andante

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

Andante

S

Vin-de, Di-vi-no Es-pí-ri-to, dai-nos o san-to te-mor — pa-ra que de—

A

T

B

Vin-de, Di-vi-no Es-pí-ri-to, dai-nos o san-to te-mor — pa-ra que de—

Andante

Vln. I

Vln. II

Vla.

D.B.

Novena do Divino Espírito Santo
Vinde, divino Espírito

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

to - do po - - - nha - mos só em - - vós - - o vos - so a - mor!

to - do po - - - nha - mos só em - - vós - - o vos - so a - mor!

Detailed description: This is a page of a musical score for a novena. The score is arranged in a system with multiple staves. The top section includes woodwinds: Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Trumpet in B-flat (B♭ Tpt.), Horns (Hn. 1 and Hn. 2), and Oboe (Oph.). Below these are the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics in Portuguese: "to - do po - - - nha - mos só em - - vós - - o vos - so a - mor!". The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings.

Vinde, divino Espírito

3ª Jaculatória

Antônio Martiniano da Silva Bemfica

Andante

Fl. *f* *p*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f*

B \flat Tpt. *f*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Oph. *f*

Andante

S *p* Vin - de Di - vi - no Es -

A *p* Vin - de Di - vi - no Es -

T *p* Vin - de Di - vi - no Es -

B *p* Vin - de Di - vi - no Es -

Andante

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

D.B. *f* *p*

Novena do Divino Espírito Santo
Vinde, divino Espírito

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

pí - ri - to vin - de pom - ba im - ma - cu - la - da pa - - ra em

pí - ri - to vin - de pom - ba im - ma - cu - la - da pa - - ra em

pí - ri - to vin - de pom - ba im - ma - cu - la - da pa - - ra em

pí - ri - to vin - de pom - ba im - ma - cu - la - da pa - - ra em

Novena do Divino Espírito Santo
Vinde, divino Espírito

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Bassoon) and brass (Trumpets, Horns, Oboe). The bottom section includes strings (Violins, Viola, Double Bass) and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics in Portuguese. The score is marked with a forte (*f*) dynamic and includes trills and slurs.

Fl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Tpt.
Hn. 1
Hn. 2
Oph.

S
nos - so co - ra - ção *f* já ser - des vos - sa mo - ra - - - - da.

A
nos - so co - ra - ção *f* já ser - des vos - sa mo - ra - - - - da.

T
nos - so co - ra - ção *f* já ser - des vos - sa mo - ra - - - - da.

B
nos - so co - ra - ção *f* já ser - des vos - sa mo - ra - - - - da.

Vln. I
Vln. II
Vla.
D.B.

Veni, creator Spiritus

Hymno

Antônio Martiniano da Silva Bemfica

Trompas a partir do compasso 31 por Rafael Sales Arantes

Allegro vivo

8va

Fl.

f

dolce

B \flat Cl. 1

f

B \flat Cl. 2

f

B \flat Tpt.

f

Hn. 1

f

Hn. 2

f

Oph.

f

Allegro vivo

S

A

T

B

Allegro vivo

Vln. I

f

Vln. II

f

Vla.

f

D.B.

f

Novena do Divino Espírito Santo
Veni, creator spiritus

(8^{va})

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

The musical score is written for a full orchestra and vocal ensemble. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), two Trumpets in B-flat (B \flat Tpt.), two Horns (Hn. 1 and Hn. 2), and Oboe (Oph.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists have rests. The flute part has a dynamic marking of *ff* and a breath mark. The oboe part has a dynamic marking of *ff* and a breath mark. The string parts have dynamic markings of *ff* and *mf*. The vocal parts have rests throughout the section.

Novena do Divino Espírito Santo
Veni, creator spiritus

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Trumpet in B-flat (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Oboe (Oph.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a series of tremolos in the woodwinds and strings, followed by a vocal entry with the lyrics "Veni, creator spiritus". The vocal parts are marked with a forte (*f*) dynamic. The instrumental parts provide harmonic support and texture throughout the piece.

Novena do Divino Espírito Santo
Veni, creator spiritus

8^{va}

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

men - tes tu - o - rum vi - si - ta, im - ple su - per - na gra - ti - a, quæ tu cre -

men - tes tu - o - rum vi - si - ta, im - ple su - per - na gra - ti - a, quæ tu cre -

men - tes tu - o - rum vi - si - ta, im - ple su - per - na gra - ti - a, quæ tu cre -

men - tes tu - o - rum vi - si - ta, im - ple su - per - na gra - ti - a, quæ tu cre -

Novena do Divino Espírito Santo
Veni, creator spiritus

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

as - ti pec - to - ra. Qui di - ce - ris Pa - ra - cli - tus, Al - tis - si - mi do - num

as - ti pec - to - ra. Qui di - ce - ris Pa - ra - cli - tus, Al - tis - si - mi do - num

as - ti pec - to - ra. Qui di - ce - ris Pa - ra - cli - tus, Al - tis - si - mi do - num

as - ti pec - to - ra. Qui di - ce - ris Pa - ra - cli - tus, Al - tis - si - mi do - num

Novena do Divino Espírito Santo
Veni, creator spiritus

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

De - i, fons vi - vus, ig - nis, ca - ri - tas et spi - ri - ta - lis un - cti - o. *p* Tu se - pti -

De - i, fons vi - vus, ig - nis, ca - ri - tas et spi - ri - ta - lis un - cti - o. *p* Tu se - pti -

De - i, fons vi - vus, ig - nis, ca - ri - tas et spi - ri - ta - lis un - cti - o. *p* Tu se - pti -

De - i, fons vi - vus, ig - nis, ca - ri - tas et spi - ri - ta - lis un - cti - o. *p* Tu se - pti -

p

p

p

p

Novena do Divino Espírito Santo
Veni, creator spiritus

The musical score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Ophicleide (Oph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major and 4/4 time. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloists enter with the lyrics: "for - mis mu - - - - ne - re, di - gi - tus pa -".

Novena do Divino Espírito Santo
Veni, creator spiritus

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

tr.

p

ter - nãe pa - ter - nãe dex - te - rãe tu ri - te pro - mis - - - sum

ter - nãe pa - ter - nãe dex - te - rãe tu ri - te pro - mis - - - sum

ter - nãe pa - ter - nãe dex - te - rãe tu ri - te pro - mis - - - sum

ter - nãe pa - ter - nãe dex - te - rãe tu ri - te pro - mis - - - sum

tr.

p

p

p

p

Novena do Divino Espírito Santo
Veni, creator spiritus

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Pa - tris ser - mo - - - - ne di - - - tans gut - - - tu -

Pa - tris ser - mo - - - - ne di - - - tans gut - - - tu -

Pa - tris ser - mo - - - - ne di - - - tans gut - - - tu -

Pa - tris ser - mo - - - - ne di - - tans gut - - - tu -

Novena do Divino Espírito Santo
Veni, creator spiritus

The musical score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), two Clarinets (B♭ Cl. 1 and 2), Bassoon (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Oboe (Oph.). The brass section includes Trumpet (T), Trombone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings enter with a forte (*f*) dynamic. The vocal soloists enter with the lyrics: "ra. *f* Ac - cen - de lu - men sen - si - bus, in - fun - de a - mo - rem cor - di - bus,". The score is written in a standard musical notation with a grand staff for each instrument and a four-part vocal setting.

Novena do Divino Espírito Santo
Veni, creator spiritus

The musical score is arranged in two systems. The first system includes woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Oboe (Oph.). The second system includes vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B), followed by strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Portuguese: 'in - fir - ma nos - tri cor - po - ris, vir - tu - te fir - mans per - pe - ti.'

Novena do Divino Espírito Santo
Veni, creator spiritus

rall.

Fl.

p

B \flat Cl. 1

p

B \flat Cl. 2

p

B \flat Tpt.

p

Hn. 1

Hn. 2

Oph.

p

rall.

S

A

T

Solo

B

p Hos - tem re - pel - las lon - gi - us pa - cem - que do - nes pro - ti - nus; du - cto - re sic te

rall.

Vln. I

p

Vln. II

p

Vla.

p

D.B.

p

Novena do Divino Espírito Santo
Veni, creator spiritus

(8^{va})

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

f Per te sci - a - mus da

f Per te sci - a - mus da

f Per te sci - a - mus da

f Per te sci - a - mus da

The musical score is for the eighth measure of the piece. It features a woodwind section with Flute, B-flat Clarinet 1 and 2, B-flat Trumpet, Horns 1 and 2, and Oboe. The brass section includes B-flat Trumpet, Horns 1 and 2, and Oboe. The vocal soloists (Soprano, Alto, Tenor, Bass) are singing the phrase "Per te sci - a - mus da" with a forte dynamic. The string section (Violins I and II, Viola, Double Bass) provides a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part is marked with a first ending bracket and a repeat sign.

Novena do Divino Espírito Santo
Veni, creator spiritus

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Trumpet in B-flat (B♭ Tpt.), Horns (Hn. 1 and 2), and Oboe (Oph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is in the key of A major (three sharps) and 4/4 time. The vocal parts sing the Latin text: "Pa - trem nos - ca - mus at - que Fi - li - um, te - que u - tri - us - que Spi - ri - tum". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. Performance markings include *8^{va}* (octave up) for the flute and oboe parts. The score is divided into six measures.

Novena do Divino Espírito Santo
Veni, creator spiritus

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

cre - da - mus om - ni tem - po - re. De - o Pa - tri sit glo - ri - a, et

cre - da - mus om - ni tem - po - re. De - o Pa - tri sit glo - ri - a, et

cre - da - mus om - ni tem - po - re. De - o Pa - tri sit glo - ri - a, et

cre - da - mus om - ni tem - po - re. De - o Pa - tri sit glo - ri - a, et

Novena do Divino Espírito Santo
Veni, creator spiritus

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Hn. 1

Hn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

Fi - li - o qui a mor - tu - is Sur - - - re - xit, ac Pa - ra - cli -

Fi - li - o qui a mor - tu - is Sur - - - re - xit, ac Pa - ra - cli -

Fi - li - o qui a mor - tu - is Sur - - - re - xit, ac Pa - ra - cli -

Fi - li - o qui a mor - tu - is Sur - - - re - xit, ac Pa - ra - cli -

Novena do Divino Espírito Santo
Veni, creator spiritus

The musical score is arranged in a standard orchestral format with a vocal choir. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with grace notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, playing a similar melodic line.
- B♭ Tpt.**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Hn. 1** and **Hn. 2**: Horns, playing a rhythmic accompaniment.
- Oph.**: Oboe, playing a rhythmic accompaniment.
- S** (Soprano), **A** (Alto), **T** (Tenor), and **B** (Bass): Vocal choir parts with lyrics: "to, in sæ cu - lo - rum sæ cu - la. A - men! In sæ cu - lo - rum".
- Vln. I** and **Vln. II**: Violins, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

The score is in the key of D major (two sharps) and 4/4 time. The vocal parts are in a homophonic setting, with the lyrics clearly visible below the notes.

Novena do Divino Espírito Santo
Veni, creator spiritus

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and Bb Cl. 2), Trumpet in Bb (Bb Tpt.), Horns (Hn. 1 and Hn. 2), and Oboe (Oph.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.).

Performance markings include *fr.* (for the flute), *f* (forte), and *rall.* (rallentando). The vocal parts have lyrics: "sæ cu - la. A - men! A - men! A - men! A - - - men! A - men! A - men! A - men!".