

The Farewell,

A · N E W · G R A N D

Sonata,

for the

Piano Forte

Composed and Inscribed to his Friend

MUZIO CLEMENTI,

by
J. L. Dussek.

Ent^d. at Sta. Hall.

Pr. 5^s.

OP. 44.

L O N D O N.

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Schönberg

Grave. Introduzione I

SONATA.

The musical score is written for piano and bass. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Grave.' and the section is titled 'Introduzione I'. The score consists of seven systems of two staves each. The first system starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system features a piano (p) dynamic and a mezzo-forte (mf) dynamic. The third system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourth system has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifth system features a piano (p) dynamic and a mezzo-forte (mf) dynamic. The sixth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The seventh system ends with a 'Volti' instruction.

Dufsek's Grand Sonata

(Skarratts Sealn.)
272

2

Con espressione

Allegro
Moderato

piu. *Poco a poco Crescendo*

for:

for: *dim.* *piu.* *ff* *ralentando* *Pedal*

piu. *ff* *ff* *Pedal* ϕ

ff^o *dim.*

Opus 10, Grand Sonata

3

ff [Ped.] *pp* Δ

fia. Pedal

ff Θ

[7]

[8 8]

sf

fz

dim. *sempre* *fia.*

fz *fia.* *rf*

Volti Subito

Dussek's Grand Sonata

4

rf *fua.* *rf* *fua.*

pp. *fua.*

for. *f p*

dim. *fua.*

ff *8 8*

con espressione *rf* *dolce*

Dufseks Grand Sonata

The musical score is written for piano and bass. It begins with a treble and bass staff system. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system includes a treble staff with a melodic line and a bass staff with a supporting line. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. The sixth system includes a treble staff with a melodic line and a bass staff with a supporting line. The seventh system features a treble staff with a melodic line and a bass staff with a supporting line. The eighth system includes a treble staff with a melodic line and a bass staff with a supporting line.

Dynamics and articulations include *piu.*, *schierzando*, *pp?*, *fp*, and *1st time* / *2^d time*. The score also includes various musical notations such as slurs, ties, and repeat signs.

Dussek's Grand Sonata



6 *con passione*

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is G major (one sharp). The time signature is 6/8. The tempo/mood is indicated as *con passione*. The dynamics and markings are as follows:

- System 1: *pp*, *pp0*, *rf*, *dim.*, *fina.*
- System 2: *dim.*, *rf*, *fina.*
- System 3: *rf*, *ff*, *dim.*, *Sotto voce*
- System 4: *pp*, *fz*, *fina.*
- System 5: *ff*
- System 6: *fzu*, *fzu*, *fzu*, *fzu*, *fina.*

Dufay's Grand Sonata

ff *dim.* *ff* *8* *3^{va}* *★ locc* *fmo*

il piu for. possibile

dim. *Cres.* *sf* *piv.* *Ped.*

for. *[rall.]* *[dim.]* *V. S.*

Dussek's Grand Sonata



[a tempo]

8

piu. *sf* *piu.* *for.* *sf*

[ped.] ϕ *[ped.]* ϕ

sfz *sfz*

sfz *dim.* *sfz* *piu.*

pp^o *piu.* *pp*

f

Dufay's Grand Sonnet



9

fua.

sf

rf [*dolce*]

for *pp*

pp

1st time 2^d time

Dufseks Grand Sonata

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Molto Adagio è Sostenuto

11

piao. *rf* *for.* *piao.* *dolce*
piao. *for.* *pp* *piao.*
Cres. *Cres.* *for.* *ff* *ff* *dim.*
dim. piao. *pp* *dolceffissimo* *rf* *pp*
delicatamente *pp* *for.* *piao.*

Volti Subito

Dufseks Grand Sonata

pp *ten: piangendo* *ten:* *pp*

dolce *ten* *for: dim. più.* *cres.* *ff*

dim. pp *dolce Cres.* *mf for: dim.* *più.*

for: ff *pp* *pp* *marcando*

smorzando *pp* *[ped.]*

Dufour: Grand Sonata

pp *Cres.* *ff*
sfz. *pp* *Cres.* *ff*
ff *dim.* *pp*
dim. *pp* *ff*
dim. *ff* *pp* *Cres.*

Dufsek's Grand Sonata

Volti Soltito

ff *for.*

dim. *fuo.*

fuo. *sempre calando*

ff *fuo.* *f*

rf *f*

Dufseks Grand Sonata

sempre *frit.* *for.*

Pedale *dim.* *frit.*

pp Con Espressione *ten.* *ten.*

dolcissimo *rf* *frit.*

pp *rf* *for.* *pp*

Dussek's Grand Sonata

Volti Subito

16

The musical score is divided into six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Treble staff starts with a forte *[f]* dynamic, followed by a *[dolce]* section, and ends with a piano *[p]* dynamic. The bass staff provides harmonic support.
- System 2:** Treble staff features a *für* (for) instruction above a melodic line. Dynamics include *[p]* and *[pp]*. The bass staff continues with chords and moving lines.
- System 3:** Treble staff begins with a *[dolce]* dynamic, followed by a *[f]* section, and ends with a *[dim. p]* section. The bass staff includes a *f* dynamic and a *fin.* (fine) marking at the end.
- System 4:** Treble staff includes a *ten* (tension) instruction. Dynamics include *rf* (ritardando forte) and *fin.* (fine). The bass staff has a *Grac.* (Gracioso) marking.
- System 5:** Treble staff features a *fin.* (fine) marking. The bass staff has a *Grac.* (Gracioso) marking.
- System 6:** Treble staff includes a *fin.* (fine) marking. The bass staff has a *Grac.* (Gracioso) marking.

Dufay, G. S. S. S.

ff sfz dim. pp

sfz

Cres. ff

dim. con exprefs: Semplicemente

fiev. Sotto Voce

calando [pp] sempre fiev.

Volti

perdendosi [ped.]

Dussek's Grand Sonata

Tempo di
Minuetto
piu tosto
Allegro

Trio, con molta espressione.

Dufseks Grand Sonata

fz *dim.* *amoroso* *rf* *ff* *Gres.*

fz *dim.* *pp* *fz* *sf* *dim.* *pp^o*

con passione

Minuetto
Da Capo fin
al segno :S:

CODA *rf* *pp* *Gres.*

fp

sempre dim. *ppmo* *smorz*

Dufseks grand Sonata

20

Rondo, Allegro: moderato ed espressivo.

Musical score for "Rondo, Allegro: moderato ed espressivo." by Dufsek. The score is in 2/4 time, key of B-flat major, and consists of seven systems of piano and right-hand staves.

Dynamics and markings include: *pia.*, *mf*, *rf*, *dim.*, *for.*, *Cres.*, *dolce*, *ff*, *sfz*, *sempre Cres.*, *[dal segno]*, *From S. till*, and *for.*

The score concludes with a repeat sign and a final *S.* marking.

Dufsek's Grand Son!

Dufsek's Grand Sonata:

22 *dolce*

rf

con espressione

for.

pp^o

rf *rf* *fia.*

dim. *rf* *rf* *dim.*

con amore

pp *rf* *fia.*

for.

Dufccks Grand Sonata

fist. *ff* *dim.* *Languendo*

mf *fist.* *Cres.* *for.* *ff*

ff *ff*

sempre Cres. *ff* *dim.* *sfz*

sfz *sfz* *sfz* *Cres.*

dim. *dolce* *[dal segno]* **From S. till**

24

ff^o *dim.*

dim. *piss.* *rf*

ff *rf* *piss.* *Cres.*

sempre Cres. *rf* *dim.* *Cres.*

ff *dim.* *piss.* *ff^o*

piss. *Cres.* *for.*

Dufsek's Grand Sonata

piu for: *ff*
rf *dim.* *pia.* *ff*
rf *rf*
dim. *rf* *dolce*
dim. *pp*
dim. *pp*
espreffs: *pp*

Dufsek's Grand Sonata

Vlti Subito

26 *dolce*

dim. *mf* *pia.*

dim. *pia.* *for.*

dim. *pia.* *pp* *for.*

mf *pia.*

mf *Gres.* *ff^o* *sfz*

sfz *pp* *dim.*

Dufsek's Grand Sonata

27

pp

ff^o

Languendo

dim.

rf

con passione

dim.

Cres.

sempre piu for.

for.

piu for

il piu for: possibile

8va

loco

8va

ficc.

Volti Subito

Dufsek's Grand Sonata

28

pp *nf* *for.* *dim.* *fuer.*
pp *ff* *dim.* *fuer.* *pp*
nf
pp *ff* *dim.*
smorzando *pia.*
dolcissimo
 Dufresne's Grand Sonata

rf *dim.* *Gres.* *pp* *rf* *dim.* *pp* *L.H.* *R.H.* *R.H.* *L.H.* **FINE.** [ped.]

Dussek's Grand Sonata