

O messaggi del cor, sospiri ardenti

(Prima parte)

Il primo libro de madrigali a sei voci

Intavolierung - Anton Höger

Alessandro Striggio
(c.1536-1592)

The first system of musical notation consists of three staves, each with a 4/4 time signature. The notation is a lute tablature using letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' on a six-line staff. Above the staves are rhythmic flags indicating note values. The first staff begins with a measure containing a dotted quarter note and a quarter note, followed by a half note, and then a quarter note. The second staff begins with a quarter note, followed by a quarter note, and then a quarter note. The third staff begins with a quarter note, followed by a quarter note, and then a quarter note.

The second system of musical notation consists of three staves, each with a 4/4 time signature. The notation is a lute tablature using letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' on a six-line staff. Above the staves are rhythmic flags indicating note values. The first staff begins with a quarter note, followed by a quarter note, and then a quarter note. The second staff begins with a quarter note, followed by a quarter note, and then a quarter note. The third staff begins with a quarter note, followed by a quarter note, and then a quarter note.

13

a c f a e a c a c a c a c a c a
 a c f a e a c a c a c a c a
 a c a a b a b a a a a a a a a
 a c a c a a a a a a a a a a

18

a e a a c d d c d a a c a d c a e c e a
 a e a a c d d c d a a c a d c a e c e a
 a d a a a a a a a a b a b c c a b a
 a c a a a a a a a a c e c c c c c

23

a a a a a f f c d d c d d d c h f d
 a a a a a f f c d d c d d d c h f d
 a a a c c c c c a a c c c c c a f a
 a a a c c c c c a a c c c c c a f a

29

35

39

