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Rietz

O u v e r t u r e

„Hero und Leander“

Op. 11.

Violine II.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

VIOLINO II.

J. Rietz, Op. 11.

Adagio sostenuto.

OUVERTURE.

pp

cresc. *mf* *pp* *dim.* 1 *sf* *sf* *f* *p*

1 *sf* *p* *p*

pp 3 3 3

3 poco cresc. 1 pp cresc.

poco a poco.

cresc. *ff* *f*

pp 2 pp

Allegro molto e vivace.

cresc.

2 *sf* *p*

cresc.

Violino II musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *f*, *sp*, *p*, *ff*, and *fz*. There are also articulation marks such as accents and slurs. The second staff includes a first ending bracket labeled '1'. The third staff has a *ff* dynamic and the word 'sempre.' below it. The fourth staff has a *fz* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic and a first ending bracket labeled '1'. The tenth staff has a *fz* dynamic and a first ending bracket labeled '4'. The score ends with a double bar line.

Violino II musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff features a series of triplet eighth notes, starting with a *pp* (pianissimo) dynamic. The second staff includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *dim.* (diminuendo) marking. The third staff continues with *p*, *f*, *dim.*, and *p* dynamics. The fourth staff features a *f* dynamic. The fifth staff includes a *tr* (trill) marking, a first ending bracket labeled '1', a fourth ending bracket labeled '4', and a *pp* dynamic. The sixth staff includes *poco*, *a* (accelerando), *poco*, *cresc.*, and *mf* (mezzo-forte) dynamics. The seventh staff includes *cresc.* and *ff sempre.* (fortissimo sempre) dynamics. The eighth, ninth, and tenth staves continue the melodic and rhythmic development. The final staff ends with a *p* dynamic and a second ending bracket labeled '2'.

1 2

f *sf* *cresc.* *sf*

cresc. *cresc.* *sempre* *cresc.*

sf *pp* *pp*

6 1 4

sf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Violino II musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical challenges, including triplets, slurs, and rapid passages. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a final measure marked with a '2' above it, indicating a second ending or a specific fingering.

Key musical elements and markings include:

- Dynamic markings:** *pp*, *f*, *sf*, *mf*, *cresc.*, *ff*, *sempre*, *dim.*, *stacc.*
- Technical markings:** *3* (triplets), *1* (first ending), *2* (second ending), *8* (octave), *stacc.* (staccato), *cresc.* (crescendo), *dim.* (diminuendo), *sempre* (always).
- Structural markings:** *1*, *2*, *8* (measure numbers or section markers).

dim. *pp*

6 *tranquillo.* *cresc.*

12 *pp*

cresc. *ff*

fz

fz

1

1

3 3

Fine.