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Rietz

O u v e r t u r e

„Hero und Leander“

Op. 11.

Violine I.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

OVERTURE

zu

HERO UND LEANDER

für grosses Orchester

componirt

und der

Concert-Direction zu Leipzig

gewidmet

von

JULIUS RIETZ.

Op. 11.

Eigenthum der Verleger.

Pr. 3 Thlr. 10 Ngr.

Leipzig, bei Breitkopf & Härtel.

6622.

Eingetragen in das Vereinsarchiv.

OUVERTURE.

Adagio sostenuto. M.M. $\text{♩} = 50$.

First system: *pp* (pianissimo) with a melodic line in treble clef.

Second system: *cresc. mfp* (crescendo mezzo-forte piano), *dim. pp* (diminuendo pianissimo), first ending bracket, *ffp* (fortissimo piano).

Third system: *p* (piano), first ending bracket, *p* (piano).

Fourth system: *pp* (pianissimo), triplet markings (3), *p* (piano).

Fifth system: *poco. cresc.* (poco crescendo), triplet markings (3), first ending bracket, *pp* (pianissimo), *cresc.* (crescendo).

Sixth system: *poco a poco* (poco a poco), *f* (forte).

Seventh system: *cres.* (crescendo), *ff* (fortissimo).

Eighth system: *ff* (fortissimo), *dim.* (diminuendo).

Ninth system: *pp* (pianissimo), second ending bracket, *pp* (pianissimo), *2* (second ending), *pp* (pianissimo).

Allegro molto e vivace. $\text{♩} = 126$

Tenth system: *cresc.* (crescendo), *sf* (sforzando).

Eleventh system: *2* (second ending), *p* (piano).

Violino I musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several technical markings: *cresc.* (crescendo), *decresc.* (decrescendo), *arco.* (arco), *pizz.* (pizzicato), *sempre.* (sempre), *dolce.* (dolce), and *espress.* (espressivo). The score also features various fingerings (1, 2, 3, 4, 5) and bowings (up-bow, down-bow). The piece concludes with a final measure marked with a double bar line and a repeat sign.

1 *pizz.* 6 *arco.* *f* *p* *cresc.* *mf* *ff* *sempre.* *f* *sp dolce.* *cresc.* *p espress.* *f* *pp* *cresc.*

VIOLINO I.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *pp* to *ff*. Performance markings include *poco a poco cresc.*, *mf*, *cresc.*, *ff*, *p*, *dolce.*, and *sempre cresc.*. Fingerings (1, 2, 3) and breath marks are indicated throughout. The piece concludes with a *f* dynamic and a *cresc.* marking.

Violino I musical score, page 5. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *ff*, *p*, *mp*, *f*, and *sf*, as well as articulation marks like accents and slurs. The piece concludes with a first ending bracket.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings.

Measures 1-4: Introduction with a triplet of eighth notes (F#4, G4, A4) and a half note (B4). Measure 5 has a first ending bracket. Measures 6-8 feature a triplet of eighth notes (F#4, G4, A4) and a half note (B4). Measure 9 has a first ending bracket. Measures 10-12 feature a triplet of eighth notes (F#4, G4, A4) and a half note (B4). Measure 13 has a first ending bracket. Measures 14-16 feature a triplet of eighth notes (F#4, G4, A4) and a half note (B4). Measure 17 has a first ending bracket. Measures 18-20 feature a triplet of eighth notes (F#4, G4, A4) and a half note (B4). Measure 21 has a first ending bracket. Measures 22-24 feature a triplet of eighth notes (F#4, G4, A4) and a half note (B4).

Dynamic markings: *fz* (measures 6, 8, 10), *sp* (measure 12), *p* (measures 14, 16), *pp* (measures 18, 20), *p dol.* (measure 22), *cres.* (measures 24, 26), *ff* (measure 28), *f* (measure 30), *dim.* (measure 32), *p* (measures 34, 36).

VIOLINO I.

2

[illegible]

Fine.