

Breitkopf & Härtel's Orchesterbibliothek.

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Rietz

O u v e r t u r e
„Hero und Leander“

Op. 11.

Pauken.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

TIMPANI in D.A.

1

Adagio sostenuto.

J. Rietz, Op. 41.

OUVERTURE.

34 *tr* *pp* *sempre pp*

p *tr* *ff*

tr *dim.* *p* *6* *6*

pp *6* *6* *dim.* *7* *18* *pp* *1*

1 *3* *tr* *13*

3 *5* *tr* *p* *f* *4* *ff*

3 *tr* *p* *f*

1 *tr* *tr* *25* *tr* *pp*

22 *p* *41* *tr* *1* *tr* *1*

tr *p* *f* *mf* *5* *5* *5* *30*

1 *1* *57*

ff

TIMPANI in D.A.

Musical score for Timpani in D.A. The score consists of 12 staves of music, primarily in bass clef. The notation includes various rhythmic patterns, trills (tr), and dynamic markings.

Key features and markings include:

- Staff 1:** Trills (tr) and eighth notes.
- Staff 2:** Trills (tr) and eighth notes, marked *ff sempre.*
- Staff 3:** Eighth notes, marked *ff*.
- Staff 4:** Trills (tr) and eighth notes, marked *pp*.
- Staff 5:** Trills (tr) and eighth notes, marked *ff*.
- Staff 6:** Trills (tr) and eighth notes, marked *pp*.
- Staff 7:** Trills (tr) and eighth notes, marked *pp*.
- Staff 8:** Trills (tr) and eighth notes, marked *f*.
- Staff 9:** Trills (tr) and eighth notes, marked *f*.
- Staff 10:** Trills (tr) and eighth notes, marked *f*.
- Staff 11:** Trills (tr) and eighth notes, marked *f*.
- Staff 12:** Trills (tr) and eighth notes, marked *f*.