

QUINTETT I.

Op. 29.

L. v. Beethoven.

Allegro moderato.

p *cresc.* *p*

cresc. *sf* *cresc.* *sf* *p* *f* *f* *p* *cresc.* *f*

p cresc. *f* *sf* *sf* *sf* *p* *cresc.* *f*

cresc. *p* *p cresc.* *p*

cresc. *sf* *f* *pp* *cresc.*

p

cresc. *f* *sf* *sf* *p* *cresc.*

f cresc. *ff* *ff* *sf* *p*

fp *fp cresc.* *p* *f* *f* *fp*

cresc. *ff* *f* *p* *fp*

cresc. *fp* *fp* *cresc.* *f* *p cresc.* *f*

VIOLONCELLO.

pizz. 1 arco
p *cresc.* *f* *p sf f*
 F *sf*
sf *cresc.* *cresc.* *fp* 3 3 3 3
 2 3 4 5 *p*
 6 7 8 G *p*
cresc. *cresc.* *f*
ff 2 *p*
 1 *cresc.* *p* *p* *cresc.*
 H 1 1 *p* *f* *f* *p* *f* *p*
 I *sf sf sf sf p cresc. p*
 8 K *p cresc. p*
cresc. *p* *cresc.* *sf f* *pp*

VIOLONCELLO.

3

Violoncello musical score, first system (measures 1-12). The music is in bass clef with a key signature of one flat (B-flat). It features a variety of dynamics including *cresc.*, *p*, *f*, *sf*, and *ff*. There are triplets in measures 3, 4, 10, and 11. A first ending bracket labeled 'L' spans measures 10-12. The notation includes slurs, ties, and accents.

Adagio molto espressivo.

Violoncello musical score, second system (measures 13-28). This section begins with a *pizz.* (pizzicato) instruction. Dynamics include *p*, *cresc.*, *sf*, and *pp*. The tempo is marked *Adagio molto espressivo*. Section markers 'A', 'B', and 'C' are present. Section 'B' includes a second ending bracket labeled '2' and trills ('tr'). Section 'C' includes a first ending bracket labeled '1'. The notation includes slurs, ties, and accents.

VIOLONCELLO.

Musical score for Violoncello, featuring 12 staves of music. The score includes various dynamic markings and section labels:

- Staff 1:** *p*, *cresc.*, *p*
- Staff 2:** *sfp*, *cresc.*, *f*, *decresc.*
- Staff 3:** *p cresc.*, *f*, *decresc.*, *pp*, **D**
- Staff 4:** *pp*, *cresc.*, *p*, *pp*, *pp*, *cresc.*, *p*
- Staff 5:** *pp*, *cresc.*, *p*, **E**
- Staff 6:** *cresc.*, *sf*, *p*, *sf*, *cresc.*, *sf*, *p*
- Staff 7:** *sf cresc.*, *p*, *sf*, *p*, *pp*
- Staff 8:** *cresc.*, *p*, **G**, *cresc.*, *sf*, *p*
- Staff 9:** *p*, *tr*, *tr*, *tr*, *tr*, *cresc.*, *sf*, *p*
- Staff 10:** **H**, *pp*
- Staff 11:** **I**, *f*
- Staff 12:** *p*, *decresc.*, *3*, *decresc.*, *p cresc.*

VIOLONCELLO.

5

K

p *cresc.* *p* *cresc.* *sf*

pp *ff* *p* *pp*

Scherzo.

Allegro.

A

p *cresc.* *p* *p* *cresc.* *sfp*

sf *decresc.* *p*

cresc. *p* *cresc.*

f *sf* *pp* *cresc.* *sf* *p* *pp* *cresc.*

TRIO.

p *p* *p* *cresc.* *sf* *p*

decresc. *p* *cresc.* *f* *sf* *sf* *sf*

sf *sf*

sf *p* *cresc.* *-fp* *p*

cresc. *p* *cresc.* *p*

Scherzo D.C.

VIOLONCELLO.

Presto.

Violoncello musical score for Presto, featuring ten systems of music. The score includes various dynamics and articulations, and is divided into sections A through H.

System 1: Bass clef, 6/8 time. Dynamics: *fp*, *pp*. Section A.

System 2: Bass clef. Dynamics: *fp*. Section B.

System 3: Bass clef. Dynamics: *cresc.*, *f*, *p*, *cresc.*.

System 4: Bass clef. Dynamics: *f*, *p*. Section C.

System 5: Bass clef. Dynamics: *cresc.*, *sf*, *sf*.

System 6: Bass clef. Dynamics: *p*, *cresc.*, *p*. Section D.

System 7: Bass clef. Dynamics: *p*, *cresc.*, *p*, *pp*. Section E.

System 8: Bass clef. Dynamics: *cresc.*, *sf*.

System 9: Bass clef. Dynamics: *ff*, *p*, *cresc.*. Section F.

System 10: Bass clef. Dynamics: *p*, *cresc.*, *f*.

System 11: Bass clef. Dynamics: *tr*, *fpp*, *cresc.*, *fpp*. Section G.

System 12: Bass clef. Dynamics: *cresc.*, *ff*. Section H.

VOLONCELLO.

7

I

p cresc.

K

f sf sf sf sf sf sf

ff

L

fp

cresc. f sf

M Andante con moto e scherzoso.

p f p f p sf

sf calando sf sf calando decresc.

O Tempo I.

pp cresc. ff

P

sf p cresc.

f p cresc. f

Q

p p f

R

sf sf p cresc.

1 2 3 4 5 6 3

VIOLONCELLO.

The musical score for Violoncello consists of several systems of music. The first system begins with a *p* dynamic, followed by a *cresc.* marking, then *p* again, and another *cresc.* marking. The second system starts with *p*, followed by *pp*, and then *cresc.*. The third system features *sf*, *sf*, *ff*, and *p* dynamics, with a *T* marking above the staff. The fourth system includes *cresc.*, *p*, and *cresc.* markings. The fifth system has *f*, *sf*, *p*, *pp*, *cresc.*, and *-sf* markings, with a *tr* (trill) marking above the staff. The sixth system is marked *U* *Andante con moto e scherzoso.* and includes *sf*, *ff*, *p*, *ff*, and *p* dynamics. The seventh system is marked *V* and includes *ff*, *p*, *sf*, *sf*, *calando*, *sf*, *sf*, and *calando* markings. The eighth system is marked *W* *Tempo I.* and includes *decresc.*, *pp*, and *cresc.* markings. The ninth system includes *f*, *sf*, *sf*, *sf*, and *sf* dynamics. The tenth system is marked *X* and includes *sf*, *sf*, *ff*, *sf*, and *pp* dynamics. The eleventh system includes *sf* and *ff* dynamics. The twelfth system includes *ff* and *ff* dynamics, with a *1* marking above the staff.

QUINTETT II.

Nach dem Oktett für Blasinstrumente Op. 103.

Op. 4.

Allegro con brio.

The score for the Violoncello part of Quintett II, Op. 4, is written in bass clef, 2/4 time, and B-flat major. The tempo is marked "Allegro con brio." The piece consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, first ending (1).
- Staff 2: *f*, *p*, *f*, *f*, *f*, second ending (4).
- Staff 3: *p*, *p*, *p*.
- Staff 4: *p*, *p*, *p*, first ending (1).
- Staff 5: *pp*, *f*, *sf*.
- Staff 6: *sf*, *ff* → *p*, *fp*, *p*, *f*, *p*, *C*.
- Staff 7: *ff* → *p*, *sf*, *sf*.
- Staff 8: *sf*, *sf*, *pp*.
- Staff 9: *rfz*, *p* ↔, *D*.
- Staff 10: *f*, *ff*, first ending (1) *p*, second ending (2) *fp*, third ending (3).

VIOLONCELLO.

This page of a violoncello musical score contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features several marked sections: *E*, *F*, *G*, *H₂*, *I 3*, *K₂*, and *L*. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and longer note values. The overall texture is dense and melodic.

fp *p* *ff* *pp* *p* *rfz* *p* *rfz* *f* *f* *p* *G* *p* *pp* *H₂* *pp* *pp* *f* *p* *sf* *I 3* *sf* *f* *p* *f* *p* *K₂* *f* *p* *p* *pp* *ff* *f* *ff* *p* *fp* *p* *L* *ff* *f* *ff* *p* *fp* *p*

VIOLONCELLO.

11

f *ff* *p* *sf* *sf* *pp* *p* *M* *f* *sf* *sf* *pp* *1* *2* *f* *pp* *1* *N* *6* *p* *cresc.* *f* *ff* *Andante.* *5* *6* *p* *p* *p* *p* *p* *A* *1* *2* *3* *4* *5* *5* *p* *pp* *B* *rfz* *p* *pp* *pp* *C* *p* *ff* *p* *pp* *2* *fp* *sf* *sf* *sf* *ff* *fp* *p*

VIOLONCELLO.

pp
sfz
p
p
f
sf
sf
p
pp
rfz
p
pp
F
p
f
sf
p
f
sf
sf
sf
sf
pp
G
pp
cresc.
f
sf
sf
sf
sf
pp
pp
rfz
pp
II
f
pp
2
1
2
3
4
5
6
smorzando
pp

Finale.
Presto.

The score is for the Violoncello part of the Finale, Presto. It begins with a 2/4 time signature and a key signature of two flats. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. Section A begins with a forte (*f*) dynamic. Section B starts with a fortissimo (*ff*) dynamic. Section B₄ begins with a piano (*p*) dynamic and includes a breath mark. Section C starts with a piano (*p*) dynamic and includes a first ending bracket. Section D begins with a piano (*p*) dynamic. Section E starts with a piano (*p*) dynamic and includes a first ending bracket. Section F begins with a forte (*f*) dynamic. Section G starts with a fortissimo (*ff*) dynamic. Section H begins with a piano (*p*) dynamic and includes a first ending bracket.

This page contains ten staves of music for the Violoncello. The key signature is B-flat major (two flats). The music is characterized by a variety of dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by sforzando (*sf*) accents on several notes.
- Staff 2:** Begins with fortissimo (*ff*), then transitions to a section marked *sempre piano e dolce* (always piano and sweet). It includes first and sixth fingerings.
- Staff 3:** Continues the *sempre piano e dolce* section with first fingerings.
- Staff 4:** Labeled with a 'K' (likely a key signature change or section marker), it continues with first fingerings.
- Staff 5:** Continues the melodic line with first fingerings.
- Staff 6:** Labeled with an 'L', it features a dynamic contrast between *p* (piano) and *f* (forte), ending with *pp* (pianissimo).
- Staff 7:** Labeled with an 'M', it starts with *p* and includes a triplet of eighth notes.
- Staff 8:** Labeled with an 'N', it features a series of *sf* (sforzando) accents and ends with a first fingering.
- Staff 9:** Continues with a first fingering and a *p* dynamic.
- Staff 10:** Ends with a first fingering, a *pp* dynamic, and a final *f* (forte) dynamic.

VIOLONCELLO.

P
sf *sf* *sf cresc.* *ff*

Q 6
sf *sf* *sf* *sf* *sf* *p*

1 1

R
 1 *p*

5
f *p* *sf* *sf*

S
p *fp*

3
sf *p*

cresc. *f* *ff* 3

T
f *p*

1 1
f *ff*

QUINTETT III.

Nach dem Trio Op. 1. N^o 3.

Op. 104.

Allegro con brio.

The musical score is written for a single Violoncello part. It begins with the tempo marking 'Allegro con brio.' and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves, each labeled with a letter (A through H) and containing various musical notations including dynamics, articulation, and phrasing.

- Staff A:** Starts with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. It includes a first ending bracket.
- Staff B:** Features a *pizz.* marking, an *arco* (arco) marking, and a *fp* (fortissimo) dynamic. It includes a *cresc.* (crescendo) marking.
- Staff C:** Includes a *pp* dynamic, a *f* (forte) dynamic, a *sf* (sforzando) dynamic, and a *cresc.* marking.
- Staff D:** Starts with a *p* (piano) dynamic and includes a first ending bracket.
- Staff E:** Includes a *p* dynamic, a *ppp* (pianississimo) dynamic, and a *ff* (fortissimo) dynamic.
- Staff F:** Includes a *f* dynamic, a *ff* dynamic, and a *sf* dynamic.
- Staff G:** Includes a *sf* dynamic, a *ff* dynamic, a *sf* dynamic, a *p* dynamic, and a *pp* dynamic.
- Staff H:** Includes a *ff* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff I:** Includes a *f* dynamic, a *sf* dynamic, a *sf* dynamic, a *sf* dynamic, a *ff* dynamic, and a *fp* dynamic.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp*, followed by *p*, then *cresc.* leading to *ff*. A first ending bracket labeled '1' is at the end.
- Staff 2:** Starts with *ff*, followed by *sf*, *sf*, and *ff*.
- Staff 3:** Starts with *fp*, followed by *mf*.
- Staff 4:** Labeled 'K' at the beginning. Starts with *fp*, followed by *pizz.* (pizzicato).
- Staff 5:** Labeled 'L' at the beginning. Starts with *arco* (arco), followed by *cresc.*, *f*, *sf*, and *fp*.
- Staff 6:** Labeled 'M' at the beginning. Starts with *ff*, followed by *p*, *ff*, *p*, and *ff*.
- Staff 7:** Starts with *pp*, followed by *sf*, *sf*, *sf*, *sf*, *f*, *sf*, and *p*.
- Staff 8:** Labeled 'N' at the end. Starts with *cresc. sf*, followed by *sf*, *sf*, *sf*, *sf*, *f*, *sf*, and *p*.
- Staff 9:** Starts with *cresc.*, followed by *f*, *cresc.*, *ff*, and *sf*.
- Staff 10:** Starts with *sf*, followed by *sf*, and *p*. A first ending bracket labeled '1' and '0' is at the end.

P₄

p

Q

ppp *pp* *ff* *ff*

sf *sf* *sf* *sf* *sf*

R

sf *p* *pp* *ffp*

S

pp *sf cresc.*

Adagio. Tempo I.

T

sf *ff* *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Andante cantabile con Variazioni.

A

p

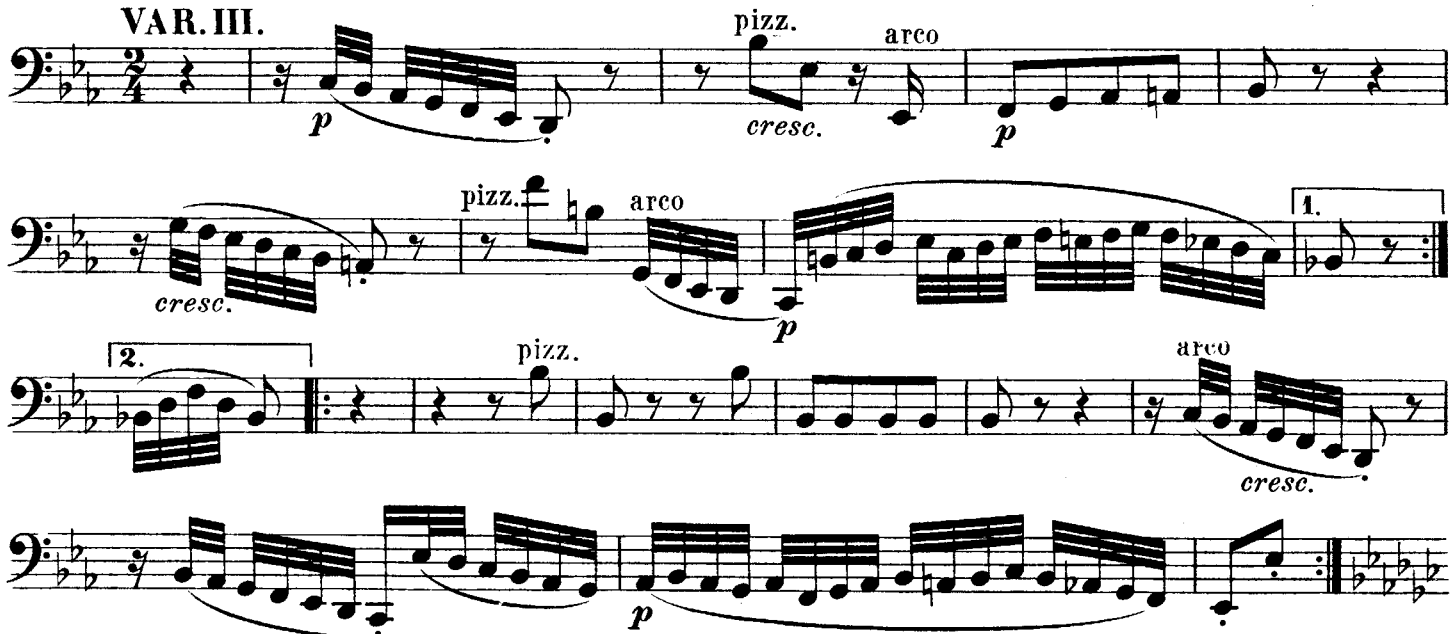
VAR. I.

p

VAR. II.



VAR. III.



VAR. IV.



VAR. V.

Un poco più Andante.



CODA.

Tempo I.



Menuetto.
Quasi Allegro.

p *cresc.* *ff* *p*

A *p* *mf* *p*

B *rfz* *f* *pp* *f* *pp* *p* *sf* *sf* *ff*

pp *cresc.* *p* *sf* *sf* *sf* *p*

TRIO. 1 *p*

1 *pizz.* *arco* *pizz.* *5* *arco*

cresc. *sf* *sf* *sf* *sf* *pp* *Men. D.C.*

Finale.
Prestissimo.

ff *cresc.* *sf* *sf* *p* *ff*

A *1* *sf* *sf* *p* *ff*

B *p* *sf* *sf* *sf*

C *1* *7* *sf* *sf*

VIOLONCELLO.

The musical score is written for the Violoncello in D minor. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is in the lower register.
- Staff 2:** Marked with a **D** (D minor). The melody continues with a piano (*p*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic and a *sfp* (sforzando piano) dynamic. The melody is more active.
- Staff 4:** Marked with an **E** (E-flat). The melody continues with a piano (*p*) dynamic.
- Staff 5:** Marked with an **F** (F-flat) and *sul corda C.* (sul corda C). The melody is in the lower register with a piano (*p*) dynamic.
- Staff 6:** Features a *ca-lan-do* vocal line with a piano (*pp*) dynamic. The melody is in the lower register.
- Staff 7:** Marked with a **2.2** (second ending). The melody continues with a piano (*pp*) dynamic.
- Staff 8:** Marked with a **1** (first ending). The melody continues with a piano (*pp*) dynamic.
- Staff 9:** Marked with a **1** (first ending). The melody continues with a piano (*pp*) dynamic.
- Staff 10:** Marked with a **1** (first ending). The melody continues with a piano (*pp*) dynamic.
- Staff 11:** Marked with a **1** (first ending). The melody continues with a piano (*pp*) dynamic.
- Staff 12:** Marked with a **1** (first ending). The melody continues with a piano (*pp*) dynamic.

The score also includes various articulations and phrasing marks:

- Staff 1:** *p dolce* (piano dolce).
- Staff 2:** *ca-lan-do* (vocal line).
- Staff 3:** *pp* (pianissimo).
- Staff 4:** *pp* (pianissimo).
- Staff 5:** *pp* (pianissimo).
- Staff 6:** *pp* (pianissimo).
- Staff 7:** *pp* (pianissimo).
- Staff 8:** *pp* (pianissimo).
- Staff 9:** *pp* (pianissimo).
- Staff 10:** *pp* (pianissimo).
- Staff 11:** *pp* (pianissimo).
- Staff 12:** *pp* (pianissimo).

The score is published by Edition Peters. The number 8158 is printed at the bottom.

sf *fp* *sf* *f* *sf* *sf* *sf* *sf* *sf*

ff *p cresc.* *dimin.* *K leggieramente* *pp*

pizz. *p*

f *p* *f* *p*

arco *L* *p* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *f* *ff*

sf *p dolce*

N *p* *f* *ff*

ff *sf* *sf* *p* *pp*

0 *3*

VIOLONCELLO.

3 P

pp

espressivo

Q 1 2 3 4 5 6 *p*

sf *sf* *sf* *sf* *pp*

R *sf* *sf* 1 *pp*

2 *pp*

FIN

FUGE.

Op. 137.

Allegretto. 14 Op. 137.

f *sf* *sf* *dim.* *p*

cresc. *p cresc.* *fp* *cresc.*

ff *dim.* *cresc.*

f *p* *f* *p* *cresc.* *f*

ff *dim.* *p cresc.* *p*