

QUINTETT I.

Op. 29.

Allegro moderato.

L. v. Beethoven.

p

cresc. *p* *cresc.* *sfp*

cresc. *sfp* *cresc.* *p* *f*

f *p* *cresc.* *f* *p* *cresc.* *sf* *sf* *sf*

sf *p* *cresc.*

B *p* *pp dolce* *cresc.* *sf* *p* *cresc.* *p*

cresc. *sf* *f*

C *pp* *cresc.* *p*

D *cresc.* *f* *sf* *p* *dolce*

cresc. *f* *cresc.* *ff* *ff* *sf* *decrease.*

1. *p* *2.* *fp* *fp* *fp* *cresc.* *1*

1

p *f* *p* *f* *p* *cresc.*

fp *sf* *sf* *ff* *f* *p* *cresc.*

fp *cresc.* *fp* *cresc.* *f* *fp*

fp *cresc.* *f* *sf* *sf* *sf* *sf*

sf *sf* *f* *sf* *sf* *sf* *sf*

sf *sf* *cresc.*

f *p* *cresc.* *p* *cresc.* *p*

cresc. *f* *ff*

p *cresc.* *p*

cresc. *p* *cresc.* *p*

f *p* *f* *sf* *sf* *sf* *sf*

p *cresc.* *p* *cresc.* *p*

VIOLA I.

3

pp dolce *cresc. sf* *p cresc. p* **K**

cresc. sf *f* *cresc.* **2**

p *cresc.*

f *sf* *p* *f* *sf* *sf* *p* *cresc.*

L *f* *sf* *sf* *cresc.*

ff *sf* *sf* *sf* *sf* *p* *cresc. p* *p* *cresc.*

M *p* *cresc.*

f *f* *f* *ff*

Adagio molto espressivo.

p *cresc. sf* *p*

cresc. *sf* *p* *cresc.*

A *p* *sf* *sf* *sf* *pp* *cresc.*

B *p* *cresc. sf* *p* *p* *cresc.* *sf* *p*

C *p* *p* *pp* *decresc.* **1**

VIOLA I.

Musical score for Viola I, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *p*
- Staff 2:** *sfp*, *cresc.*, *f*, *decresc.*
- Staff 3:** *p*, *cresc.*, *f*, *decresc.*, *pp*, *pp*
- Staff 4:** *cresc.*, *p*, *pp*, *pp*, *cresc.*, *p*, **1**
- Staff 5:** **E**, *cresc.*, *p*, *cresc.*, *sf-p*
- Staff 6:** **F**, *cresc.*, *tr*, *3*, *cresc.*, *sf-p*
- Staff 7:** *cresc.*, *p*, *sf*
- Staff 8:** *pp*, *cresc.*, *p*, *sf*, *cresc.*
- Staff 9:** *p*, *cresc.*, *sf*, *p*, **H**
- Staff 10:** *decresc.*, *pp*, *f*, **I**
- Staff 11:** *p*, *decresc.*, **3**
- Staff 12:** **K**, *p*, *cresc.*, *decresc.*, *p*, *cresc.*, *p*, *cresc.*, *sf*, *pp*
- Staff 13:** *ff*, *p*, *p*, *pp*

Scherzo.
Allegro.

VIOLA L

5

1 *p* *cresc.* *p* *p* **A**

1 2 3 4 5 6 *cresc.* *sfp*

7 8 9 10 *sfp* *decresc.* *p* *cresc.* **B**

1 *p* *cresc.*

f *sfp* *pp cresc.* *sfp* *p* *pp cresc.* *sfp* **C**

p *f* *f* *f* *f* *f* *f* *f*

1 *sfp* 1 *sfp* 1 *sfp* 3 *sfp* 1. 2.

TRIO. *p* *cresc.* *sfp* *p* *cresc.*

sfp *p* *decresc.* 1. 2. *p* *p* *cresc.* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

1 2 **D** 3 4 5 6 7 *sfp* *p* *cresc.* *f*

8 9 10 *sfp* *cresc.* *p*

cresc. *p* *Scherzo D. C.*

Presto.

fp pp fp pp

fp cresc.

f p cresc. f p

cresc. 3

sf sf p cresc. pp

D cresc. p cresc. p

E cresc. p cresc. p pp

cresc. sf sf ff

F p cresc.

p sf cresc.

G f fpp cresc. ff

H 5

I sf sf p

VIOLA 1.

7

cresc.
 1 K *f sf sf sf*
sf ff sf
 L *fp*
 M Andante con moto e scherzoso. *cresc. f sf p*
 N *f p f p sf*
 0 Tempo I. *calando p pp calando decresc. pp*
cresc. ff
 P *fp cresc. f*
 Q *p cresc. f p*
 R *p cresc. sf sf p*

VIOLA I.

cresc.
pp
cresc.
p
cresc.
p
cresc.
p
cresc.
p
pp
cresc.
S
p
cresc.
p
cresc.
p
pp
cresc.
T
p
cresc.
p
sf
cresc.
ff
sf
cresc.
ff
sf
cresc.
f
p
pp
U Andante con moto e
cresc.
sf
ff
p
ff
V
ff
p
sf
sf
W Tempo I.
calando
p
calando
decresc.
pp
cresc.
f
sf
sf
sf
sf
ff
X
sf
pp
cresc.
ff
pp
ff

QUINTETT II.

Nach dem Oktett für Blasinstrumente Op. 103.

Op. 4.

Allegro con brio.

Musical score for Viola I, Quintett II, Op. 4. The score is in 3/4 time, key of B-flat major. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff has dynamics *f*, *p*, *f*, *sf*, and *f*. The third staff has *f*, *p*, and *f*. The fourth staff has *p*. The fifth staff has *p* and *fp*. The sixth staff has 2. The seventh staff has *f*, *sf*, *sf*, *ff* > *p*, and *fp*. The eighth staff has *p*, *f*, *p*, *ff* > *p*, and *sf*. The ninth staff has *sf*, *sf*, *sf*, *sf*, and *pp*. The tenth staff has *sf* and *p*. The eleventh staff has 1. The twelfth staff has *ff*, *p*, *fp*, and 3.

1

fp *p* *ff*

pp *E*

p *rfz* *F* *p*

rfz *f* *G* *pp*

sfz *pp* *pp*

H 2 *pp* *pp* *f* *p*

I *f* *sfz* *f* *sfz*

3 *f*

K *p* *sfz*

2 *p*

L *f* *f* *f* *ff* *p* *fp* *f*

ff *p* *sfz* *sf* *sf* *sf*

M

sf pp f sf sf

p p

sf cresc. f pp

N

p sf sf sf f = p pp

p cresc. f ff

Andante.

p

A

f p

B

pp p

C

p pp

fp sf sf sf ff fp p

Menuetto.
Allegretto.

VIOLA I.

13

1 *p* *f* *p* *f* *p*

f *sf* *fp*

f

sf *p* *f* *sf* *p*

f *ff*

sf *p*

TRIO I. 2 *p* 1 *sf*

sf *sfp* *p* *p* *pp*

p *sf* *sf* *sfp*

TRIO II. *sempre dolce e piano* 12 *sf* *sf* *rfz* *sf* *sf* *rfz*

E 12 *pp* *sf* *rfz* *pp* 13

sf *sf* *rfz* *p* *G. P.*

Menuetto D. C. senza replica.

Menuetto D. C. senza replica.

Finale.
Presto.

VIOLA I.

1

p

f

ff

2

p

dolce

f

p

f

p

pp

11

p

1

f

f

ff

f

fp

1

H

p

f

I 6

sf *sf* *ff*

sempre piano e dolce

K

1 *1* *1* *1*

L

1 *p*

f *p* *f* *pp*

M

p *1*

5 *f* *sf* *sf* *sf* *sf*

N

sf *p* *f* *p*

f *p* *pp*

O

dolce

16 VIOLA I.

12 staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *f* *p*

Staff 2: *P* *sf* *sf*

Staff 3: *sf cresc.* *ff* *sf* *sf* *sf* *sf*

Staff 4: *Q* 6 *sf* *p*

Staff 5: *R* *p*

Staff 6: *f*

Staff 7: 5 *p* *sf* *sf* 5 *S* *fp*

Staff 8: 1 *sf* 2 4 *ff*

Staff 9: 3 *f* *T* *p*

Staff 10: *f*

Staff 11: *f*

Staff 12: 1 *f* 1 *ff*

QUINTETT III.

Nach dem Trio Op. 1. № 3.

Op. 104.

Allegro con brio.

The musical score for Viola I, Quintett III, Op. 104, is written in 3/4 time and B-flat major. The tempo is marked "Allegro con brio." The score consists of 11 staves of music, each with a letter label (A through H) and various dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and repeat signs.

Dynamics and markings include: *p*, *pp*, *f*, *ff*, *cresc.*, *tr*, *1*, *2*, *3*, *4*, *5*, *6*, *1*, *pp*, *ff*, *f*, *ff*, *p*, *pp*, *ff*, *p*, *cresc.*, *f*, *ff*, *f*, *f*, *f*, *ff*.

Musical score for Viola I, featuring 12 staves of music. The score includes various dynamics and markings:

- Staff 1: *fp*, *pp*, *p*
- Staff 2: *cresc.*, *ff*, *sf*, *ff*
- Staff 3: *sf*, *ff*, *1*
- Staff 4: *p*, *mf*, *K*, *fp*
- Staff 5: *cresc.*, *f*, *fp*, *ff*, *p*
- Staff 6: *ff*, *p*, *1*, *p*, *M*, *ff*
- Staff 7: *1*, *p*, *pp*
- Staff 8: *sf*, *cresc.*, *sf*, *sf*
- Staff 9: *N*, *sf*, *f*, *sf*, *p*, *cresc.*, *f*, *cresc.*, *ff*
- Staff 10: *sf*, *tr*, *sf*, *tr*, *tr*, *p*
- Staff 11: *0*, *1*
- Staff 12: *P*, *p*

VIOLA I.

19

1 2 3 4 5 6 7 8

ff

Q *ff* *sf* *sf*

R *sf* *p*

ffp

S *pp* *p*

sf *cresc.* *sf* *sf* *ff* *p*

T *ff* *p*

Andante cantabile con Variazioni.

sempre piano e dolce

A

VAR. I.

p

6

p

1. 2.

VAR. III.

p

cresc.

p

cresc.

1. 2.

p

cresc.

p

VAR. IV.

p

VAR. V.

Un poco più Andante.

pp

sf *sf* *pp* moren - - - do

f *p*

f *dim.*

p *pp* *poco ritard.*

CODA.

Tempo I.

Menuetto.
Quasi Allegro.

VIOLA I.

21

p *cresc.* *ff* *p*
A *p* *pp* *mf* *pp*
B *pp* *f* *pp* *f*
rfz *pp* *p* *f* *f* *ff* *pp* *cresc.*
TRIO. 1 *p*
pizz. *1* *arco* *1* *sf*
cresc. *f* *f* *f* *f* *pp* *Menuetto D. C.*

Finale.
Prestissimo.

ff *f* *f* *p* *A*
cresc. *f* *ff* *f* *f*
B *p* *f* *f* *f* *f*
C *3*

Musical score for Viola I, page 22. The score is in 3/4 time and B-flat major. It features various musical notations including dynamics (*p*, *f*, *sf*, *pp*, *ff*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The score includes a vocal line with lyrics "lan - do" and several instrumental passages with specific markings like "D", "E", "F", "G", and "H".

I

p *sf* *f* *p* *sf*

f *sf* *sf* *sf* *sf* *ff* *dim.* *p cresc.*

K

dim. *pp*

p

L

f *p* *f* *p* *leggiemente*

f *ff* *sf*

3 M

f *p*

4

dolce *p*

N

f

ff *ff* *1* *fp* *fp* *p*

pp **0**

3 *pp* **3**

P

pp *espress.*

Q

p

R *f*

f *pp* *pp* *pp*

1 2 3 4 5

pp

FUGE.

Op. 137.

Allegretto.

6

p *cresc.*

A

f *dim.* *p* *cresc.*

B

p *cresc.* *fp*

C **10**

cresc. *ff* *dim.* *cresc.*

D

p *f* *p* *f* *p* *cresc.* *f*

sf *sf* *ff* *sf*

p *cresc.* *dim.* *p*