

QUINTETT I

Op. 29.

Allegro moderato.

L. v. Beethoven.

Violino II musical score, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'cresc.' (crescendo). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 1, 2, 3, 4, and 16 are indicated. The score concludes with the instruction *pp dolce* (pianissimo, dolce).

Measures 1-16:

- Measure 1: *p*, *cresc.*
- Measure 2: *f*, *p*, *cresc.*
- Measure 3: *ff*, *f*, *p*, *cresc.*
- Measure 4: *ff*, *f*, *p*, *cresc.*
- Measure 5: *f*, *p*, *cresc.*
- Measure 6: *f*, *p*, *cresc.*
- Measure 7: *f*, *p*, *cresc.*
- Measure 8: *f*, *p*, *cresc.*
- Measure 9: *f*, *p*, *cresc.*
- Measure 10: *f*, *p*, *cresc.*
- Measure 11: *f*, *p*, *cresc.*
- Measure 12: *f*, *p*, *cresc.*
- Measure 13: *f*, *p*, *cresc.*
- Measure 14: *f*, *p*, *cresc.*
- Measure 15: *f*, *p*, *cresc.*
- Measure 16: *pp dolce*

K

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in 3/4 time and consists of eight staves. It features various musical notations including treble clefs, key signatures (one flat), time signatures, and dynamic markings such as "cresc.", "sf", "p", "pp", "f", "ff", and "tr". The score is divided into sections labeled "K" and "M". The final staff ends with a double bar line.

Adagio molto espressivo.

Adagio molto espressivo.

p *cresc.* *f* *p* *tr* *cresc.* *sf* *p*

cresc. *p* *sf* *sf*

sf *pp* *cresc.* *p* *cresc.* *sf* *p*

p *cresc.* *sf* *p* *1*

p *decresc.* *pp*

VIOLINO II.

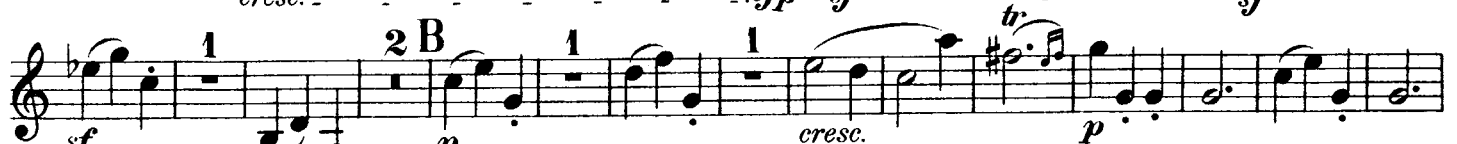
The musical score for Violino II consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *p*
- Staff 2:** *sf*, *cresc.*, *f*, *decresc.*
- Staff 3:** *p*, *cresc.*, *f*, *decresc.*, *pp*, *D*
- Staff 4:** *cresc.*, *p*, *pp*, *pizz.*, *pp*, *cresc.*, *p*, *espress.*
- Staff 5:** *cresc.*, *p*, *f*, *E*
- Staff 6:** *p*, *arco*, *F*, *tr*, *3*
- Staff 7:** *cresc.*, *sf*, *p*, *cresc.*, *p*
- Staff 8:** *sf*, *p*, *sf*, *pp*, *cresc.*, *p*, *G*
- Staff 9:** *sf*, *p*, *cresc.*, *sf*, *p*, *H*
- Staff 10:** *decresc.*, *pp*
- Staff 11:** *f*, *decresc.*, *p*, *I*
- Staff 12:** *cresc.*, *decresc.*, *p*, *pp*, *K*, *cresc.*, *p*, *cresc.*



Scherzo.

Allegro.



Presto.

Edition Peters.

VIOLINO II.

7

1 I

sf *sf*

p *cresc.* *cresc.*

K

f *cresc.* *sf* *sf* *sf*

ff *sf*

L

p

M Andante con moto e scher-
zoso.

cresc. *f* *p* *sf* *p*

N

f *p* *f* *p* *sf* *sf*

calando *sf* *sf* *calando* *decresc.*

O Tempo I.

pp *cresc.* *ff*

P

fp

cresc. *f* *p cresc.* *f*

Q

p 5

VIOLINO II.

R.

f *sf* *sf* *p* *cresc.*

pp *cresc.* *p* **1**

S.

p *p* *cresc.* *p* *pp*

cresc. *sf* *sf* *ff*

T.

p *cresc.* *p*

sf *cresc.* *f* *sf* *p* *pp*

cresc. *sf* *sf* *ff* *p*

U Andante con moto e scherzoso.

cresc. *sf* *sf* *ff* *p*

V.

ff *p* *ff* *p* *sf* *sf* *calando*

W Tempo I.

sf *sf* *calando* *decresc.* *pp* *cresc.*

f *sf* *sf* *sf* *sf* *sf*

X

pp *cresc.* *ff* *pp* *ff*

QUINTETT II.

Nach dem Oktett für Blasinstrumente Op. 103.

Op. 4.

Allegro con brio.

f *p* *f* *p* *sf* *f* *f* *p* *tr* *p* *dolce* *f* *sf* *sf* *ff* *p* *fp* *p* *C* *f* *p* *ff* *sf* *p* *sf* *pp* *rfz* *D* *p* *f* *ff* *p* *1.* *2.* *1*

[illegible]

f *p* *p* *dolce* *p* *L* *sf* *f* *ff* *p* *fp* *p* *ff* *sf* *p* *sf* *sf* *pp* *M* *sf* *f* *p* *sf* *sf cresc.* *f* *p* *N* *pp* *pp* *p* *sf* *sf* *f* *f* *f* *p* *pp* *p* *cresc.* *f* *ff*

Andante.

p

2

f

p

pp

rfz

B

p

pp

C

pp

p

ff

p

pp

fp

f

f

sf

ff

fp

p

pp

D

rfz

pp

1

p

f *sf* *sf* *p* *tr*

E 1

pp

tr *rfz* *p*

F

pp *p*

f *sf* *p*

f *sf* *pp*

G

pp *p*

f *sf* *sf* *sf* *sf* *pp* *pp*

H

rfz *pp*

pp *pp*

smorzando *pp*

Menuetto. Allegretto.

VIOLINO II.

1 *p* *f* *p* *f* *p*

A *1* *p*

B *1* *f* *p*

1 *f* *p*

C *sf* *p* *ff* *sf* *sf* *sf* *f*

TRIO I. *2* *p* *2* *1*

sf *sf* *sf* *p*

D *6* *p* *2* *pp* *3* *p*

1 *sf* *sf*

TRIO II. *4*

sf *sf*

sempre dolce e piano *f*

Menuetto D. C. senza replica.

1 E 4

f *rfz* *f* *f* *rfz* *pp*

f *rfz* *pp*

5

f *f* *rfz* *f* *f* *rfz* *f* *fp* *G. P.*

Finale.
Presto. *Mennetto D. C. senza replica.*

p *f* *A*

ff *B*

p *dolce* *dolce* *f*

C *p*

f *f* *f* *f* *D* *p*

1 5 *f*

VIOLINO II.

Violino II musical score page 16. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo/mood is not explicitly stated, but the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece is divided into sections labeled E, F, G, H, I, and K. The final section is marked *sempre piano e dolce* (always piano and sweet).

Key markings and dynamics include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)
- sempre piano e dolce*

Section markers: E, F, G, H, I, K.

Musical score for Violino II, page 17. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. Key markings include 'L', 'M', 'N', 'P', 'Q', '6', '1', '7', '0', 'dolce', 'sf', 'f', 'p', 'pp', and 'ff'. The music includes sixteenth and thirty-second note passages, as well as rests and ties.

QUINTETT III.

Nach dem Trio Op. 1. N^o 3.

Op. 104.

Allegro con brio.

The musical score for Violino II, Quintett III, Op. 104, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro con brio'. The score consists of 11 staves of music, divided into sections A through G. The dynamics range from piano (p) to fortissimo (ff), with crescendos and trills. The piece concludes with a repeat sign.

Section A: *p*, *pp*, *p*

Section B: *f*, *ff*, *fp*

Section C: *f*, *sf*, *p*, *cresc.*, *tr.*

Section D: *f*, *sf*, *p*, *tr.*

Section E: *p*

Section F: *ff*, *f*, *ff*, *f*

Section G: *sf*, *sf*, *sf*, *ff*, *p*

Section H: *tr.*, *pp*, *ff*, *p*

Final section: *cresc.*, *f*, *sf*, *sf*, *sf*, *f*, *ff*

fp *p* *cresc.* *ff* *sf* *ff* *sf* *ff* *fp* *mf* *fp* *cresc.* *f* *sf* *fp* *ff* *p* *ff* *p* *M* *p* *ff* *p* *pp* *cresc.* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *f* *ff* *sf* *tr* *sf* *tr* *sf* *tr* *0* *p*

tr
P
p *espressivo*
pp *ff* *Q* *ff* *sf*
R *sf* *p*
p *sf* *fp* *pp*
S *Adagio. Tempo I.* *p* *cresc.* *sf* *ff* *T*
ff *p* *ff* *sf* *sf* *sf*
Andante cantabile con Variazioni.
sempre piano e dolce *A*
Var. I. *p* *2* *1* *3*

VAR. II.

p

1. 2.

1. 2.

VAR. III.

p

pizz. *arco* *cresc.*

cresc. *tr* *tr*

pizz. arco *pizz.* *arco*

p

VAR. IV.

p

f *morendo* *pp*

f

VAR. V.

Un poco più Andante.

pp

f *p*

CODA.

1. 2. *Tempo I.*

f *sf* *dimin.* *poco ritard.*

p *pp*

Menuetto.
Quasi Allegro.

VIOLINO II.

23

p *cresc.* *ff* *p* *A* *p* *pp* *mf* *p* *B* *rinforz.* *f* *p* *f* *ff* *p* *sf* *sf* *pp* *cresc.* *p* *sf* *sf* *sf* *p* **TRIO. 1** *p* *pizz.* *arco* *4* *4* *pp* *sfp* *cresc.* *sf* *sf* *sf* *sf* *pp* **Finale.** **Prestissimo.** *ff* *sf* *sf* *p* *A* *cresc.* *f* *p* *sf* *sf* *ff*

B

p

f *sf* *sf*

C

sf *p* *p*

D

p *f* *sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

p *sfp* *sfp* *p*

E

sf *sf*

F

p *sf*

calando

pp *pp* *pp* *ff*

1. sul una corda *2. sul una corda*

sf *sf* *p dolce* *p dolce*

G

p

VIOLINO II.

25

4

p *p*

5 H

f *cresc.*

f *ff*

I

p *sf* *f* *p*

sf *f* *sf* *ff* *dim.*

2

dim.

K

p cresc. *dim.* *pp*

1

p

L

f *p* *f* *sf* *p* *sf*

1

sf *sf* *sf* *sf* *sf* *f*

ff *sf* *sf*

M

p *p*

p dolce

N

p *f* *sf* *sf* *sf* *sf*

sf *sf* *ff* *ff*

1

Violino II musical score, measures 1-10. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. The dynamics and markings are as follows:

- Measure 1: *p* (piano), *sfp* (sforzando piano), *p* (piano), *pp* (pianissimo).
- Measure 2: *sf* (sforzando).
- Measure 3: *sf* (sforzando), *p* (piano), *pp* (pianissimo).
- Measure 4: *pp* (pianissimo).
- Measure 5: *pp* (pianissimo).
- Measure 6: *pp* (pianissimo).
- Measure 7: *pp* (pianissimo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The tempo/mood is marked *espressivo* in measure 5. The score ends with a double bar line and a repeat sign in measure 10.

FUGE.

Op. 137.

Allegretto.

3

p

cresc. - - - - - *f*

dim. *p* *cresc.* - - - - - *p cresc.* - -

fp *cresc.* - - *ff*

dim. *cresc.* *sf* *sf* *f*

2

sf *sf* *p* *f* *p* *f* *p*

cresc. - - - - - *f*

sf *sf* *ff* *f*

dim. *p cresc.* *p*