

Violino I

KBAPTET

№ 18

QUARTET

B. МОЦАРТ
W. MOZART
(1756—1791)

Allegro

I

The musical score for Violino I, KBAPTET № 18, QUARTET, by B. Mozart, is written in G major (one sharp) and 3/4 time. The tempo is Allegro. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic and contains a section labeled 'A'. The sixth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a section labeled 'B'. The ninth staff has a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff begins with a piano (*p*) dynamic and ends with a repeat sign.

Violino I

f *p*

f *p*

f *p* *cresc.*

f *p* *cresc.*

f *p*

cresc. *f* *p*

fp *fp* *f* *p*

f *p* *f*

p *E* *5*

Violino I

3

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a long, flowing melodic line with many slurs.
- Staff 2:** Begins with a crescendo (*cresc.*) leading into a forte (*f*) section. The melody continues with slurs and some grace notes.
- Staff 3:** Starts with a piano (*p*) dynamic and includes several triplet markings (indicated by a '3' over the notes).
- Staff 4:** Features a forte (*f*) dynamic and includes a fingering 'F' above a note. The melody is highly slurred.
- Staff 5:** Starts with a piano (*p*) dynamic and continues with a melodic line of slurs.
- Staff 6:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The melody is slurred throughout.
- Staff 7:** Starts with a piano (*p*) dynamic and includes a fingering 'G' above a note. The melody is slurred.
- Staff 8:** Features a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The melody is slurred.
- Staff 9:** Starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The melody is slurred.
- Staff 10:** Ends with a forte (*f*) dynamic. The melody is slurred.

MINUETTO

M. d. C.

Violino I

Andante

III

sotto voce *sf*

p *f* *p* *cresc.* *f* *3* *3*

p *f*

p *f* *p*

cresc. *f* *p*

f *p* *f*

p *p* *3*

tr 1. 2.

3 *sf* *sf* *f*

Violino I

Violino I musical score, page 6. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), *cresc.* (crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also trills and a double bar line with repeat signs. The score is written in a standard musical notation style with a treble clef.

Staff 1: *p*, 3, *fp*, *tr*, 1., 2.

Staff 2: *fp*, *f*, *p*, *f*

Staff 3: *p*, *p cresc.*, *fp*, *p*

Staff 4: *cresc.*

Staff 5: *f*, *p*, *p*, 3, 3, 3, 3, 3, 3

Staff 6: 3, 3, 3, 3, 3, 3, *f*

Staff 7: *p*, *tr*, *f*

Staff 8: 3, 3, 3, 3, 3, 3, *f*, *p*

Staff 9: *p*

Staff 10: *tr*, *f*

Staff 11: *H*, *p*

Violino I

7

Violino I musical score for "3. Mouapri". The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics including *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). The second staff includes a *tr* (trill) marking. The third staff has a *1.* (first ending) marking. The fourth staff has a *2.* (second ending) marking. The fifth staff has a *I* (first finger) marking. The sixth staff has a *f calando* (forte, decrescendo) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *p* (piano) marking. The tenth staff has a *f* (forte) marking. The score concludes with a double bar line.

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Violino I

IV

Allegro

p

f

L

sf p sf p f p p

M

p *cresc.*

f *decresc.* *p*

f *p*

f *p*

N

2 *p* *f*

0 *p*

cresc. *f*

Violino I

9

Violino I musical score page 9. The score is written for Violino I in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *decresc.* (decrescendo), and *pp* (pianissimo). The score also includes articulation marks such as *tr* (trill) and *sf* (sforzando). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a double bar line and a repeat sign.

KBAPTET

№ 19

QUARTET

Adagio

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p*

Allegro

sfp *sfp* *sf* *p* *p*

f *sf* *p* *sf* *p* *sf* *p* *cresc.* *p*

A *f* *p* *cresc.* *f*

p *f* *tr* *p*

B *f* *p*

f *p*

cresc. *p*

f *tr* C *p*

Violino I

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (f, p, cresc., tr). The music is written in a single system, with staves connected by a brace on the left. The piece concludes with a final cadence marked 'F'.

Violino I

This page of a Violino I musical score contains ten systems of music, each consisting of two staves. The notation is in treble clef with a key signature of one sharp (F#). The score is marked with various dynamics and articulations:

- System 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section.
- System 2:** Begins with a piano (*p*) dynamic and includes a section marked *cresc.* (crescendo).
- System 3:** Features a forte (*f*) dynamic, a piano (*p*) section, and a section marked *cresc.* (crescendo).
- System 4:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a section marked *cresc.* (crescendo).
- System 5:** Begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section.
- System 6:** Starts with a piano (*p*) dynamic, followed by a section marked *cresc.* (crescendo), a forte (*f*) section, and ends with a piano (*p*) section.
- System 7:** Features a forte (*f*) dynamic, a piano (*p*) section, and a section marked *cresc.* (crescendo).
- System 8:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a section marked *cresc.* (crescendo).
- System 9:** Starts with a piano (*p*) dynamic, followed by a section marked *cresc.* (crescendo), a forte (*f*) section, and ends with a piano (*p*) section.
- System 10:** Features a piano (*p*) dynamic, a section marked *cresc.* (crescendo), and ends with a piano (*p*) section.

The score includes various musical notations such as slurs, trills (*tr*), triplets (*3*), and dynamic markings (*p*, *f*, *cresc.*). The letter 'K' is placed above the staff in the eighth system, and the letter 'I' is placed above the staff in the sixth system.

Violino I

13

First system of the Violino I score. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains several trills (*tr*). The second staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The music is written in a key with one sharp (F#) and a 2/4 time signature.

II

Andante cantabile

Second system of the Violino I score, marked "Andante cantabile". It consists of ten staves. The dynamics range from pianissimo (*pp*) to forte (*f*). The music features various trills (*tr*) and a crescendo (*cresc.*) marking. The key signature remains one sharp (F#) and the time signature is 2/4. The system includes several slurs and accents, and ends with a final double bar line.

Violino I



Violino I musical score, first system. The music is written on three staves. The first staff begins with a *pp* dynamic, followed by a *P* (piano) dynamic, then a *f* (forte) dynamic, and ends with a *sf* (sforzando) dynamic. The second staff starts with a *p* (piano) dynamic, followed by *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *p* (piano), and ends with a *p* (piano) dynamic. The third staff begins with a *cresc. p* (crescendo piano) dynamic, followed by a *tr* (trill) dynamic, and ends with a *pp* (pianissimo) dynamic.

Allegretto

МЕЛУЭТ

III

MINUETTO



Violino I musical score, second system. The music is written on ten staves. The first staff begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and ends with a *p* (piano) dynamic. The second staff starts with a *f* (forte) dynamic, followed by *sf* (sforzando), *p* (piano), and ends with a *p* (piano) dynamic. The third staff begins with a *f* (forte) dynamic, followed by *p* (piano), and ends with a *p* (piano) dynamic. The fourth staff starts with a *f* (forte) dynamic, followed by *p* (piano), and ends with a *f* (forte) dynamic. The fifth staff begins with a *f* (forte) dynamic, followed by *p* (piano), and ends with a *f* (forte) dynamic. The sixth staff starts with a *f* (forte) dynamic, followed by *p* (piano), and ends with a *sf* (sforzando) dynamic. The seventh staff begins with a *f* (forte) dynamic, followed by *p* (piano), and ends with a *f* (forte) dynamic. The eighth staff starts with a *f* (forte) dynamic, followed by *p* (piano), and ends with a *f* (forte) dynamic. The ninth staff begins with a *f* (forte) dynamic, followed by *p* (piano), and ends with a *f* (forte) dynamic. The tenth staff starts with a *f* (forte) dynamic, followed by *p* (piano), and ends with a *f* (forte) dynamic. The section is labeled "Trio" at the beginning of the eighth staff. The music concludes with the initials "M.d.C." at the bottom right.

Violino I

IV

Allegro molto

p

f *p*

p *f* *cresc.* *f* *p*

f *p*

f *p*

f *p*

f *p*

tr *R* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p* *p*

f *S*

p

Violino I

Violino I musical score page 16. The page contains 13 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked *p* (piano).
- Staff 2:** Contains a trill (T) marking above the first measure. The second measure is marked *cresc.* (crescendo). The third measure is marked *f* (forte). The fourth measure is marked *p* (piano). The fifth measure is marked *2* (second ending).
- Staff 3:** Contains a forte (*f*) marking below the first measure.
- Staff 4:** Contains a forte (*f*) marking below the first measure.
- Staff 5:** Contains a piano (*p*) marking below the first measure.
- Staff 6:** Contains a piano (*p*) marking below the first measure.
- Staff 7:** Contains a forte (*f*) marking below the first measure.
- Staff 8:** Contains a piano (*p*) marking below the first measure.
- Staff 9:** Contains a forte (*f*) marking below the first measure.
- Staff 10:** Contains a piano (*p*) marking below the first measure.
- Staff 11:** Contains a forte (*f*) marking below the first measure.
- Staff 12:** Contains a piano (*p*) marking below the first measure.
- Staff 13:** Contains a piano (*p*) marking below the first measure.

Violino I

17



Violino I musical score page 17, featuring 12 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *sf p sf p sf p sf*
- Staff 3: *p*
- Staff 4: *p* (marked with 'X')
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *p* (marked with 'Y')
- Staff 8: *p*
- Staff 9: *f p* (marked with 1, 2, 3, 4)
- Staff 10: *cresc. f p cresc.*
- Staff 11: *f p cresc. f p* (marked with 'Z')
- Staff 12: *mf f p cresc. f*
- Staff 13: *p p f*

Allegretto

1

[illegible]

Violino I

Violino I musical score page 19, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: *f* *p* *f* *p* (with *2* markings above).

Staff 2: *pp* *f*.

Staff 3: *p* (with *D* marking above).

Staff 4: *f* (with *cresc.* marking above).

Staff 5: *calando* *p* *E* (with *cresc.* marking above).

Staff 6: *cresc.* *f* *calando* *p*.

Staff 7: *f* *p* *f* *p* *f* (with *3* marking above).

Staff 8: *f* *p* *f* *p* *cresc.* *f* (with *F* marking above).

Staff 9: *p* *f* *p* *cresc.* *f* *G* (with *3* marking above).

Staff 10: *cresc.* *f* *p* *tr* *3*.

Violino I

Violino I musical score page 20. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is marked *cresc. poco a poco* (crescendo poco a poco). The score includes various musical notations such as slurs, ties, and accidentals. The first staff begins with a *p* (piano) dynamic. The second staff features a *sf* (sforzando) dynamic. The third staff starts with a *p* dynamic and includes the instruction *cresc. poco a poco*. The fourth staff begins with a *f* (forte) dynamic, followed by a *p* dynamic and another *cresc. poco a poco* instruction. The fifth staff starts with a *f* dynamic, followed by a *p* dynamic and a *cresc.* instruction. The sixth staff begins with a *p* dynamic, followed by a *cresc.* instruction, then a *f* dynamic, and finally a *p* dynamic. The seventh staff starts with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *p* dynamic. The eighth staff begins with a *pp* (pianissimo) dynamic, followed by a *cresc.* instruction, then a *f* dynamic, and finally a *p* dynamic. The ninth staff starts with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *p* dynamic. The tenth staff begins with a *pp* dynamic, followed by a *cresc.* instruction, then a *f* dynamic, and finally a *p* dynamic. The eleventh staff starts with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *p* dynamic. The twelfth staff begins with a *pp* dynamic, followed by a *cresc.* instruction, then a *f* dynamic, and finally a *p* dynamic. The score concludes with a *cresc. poco a poco* instruction.

p *sf* *p* *cresc. poco a poco* *f* *p* *cresc. poco a poco* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *pp* *1.* *2.* *I* *cresc. poco a poco*

cresc. *f* *p*
decresc. *pp*

МЕЛЮЭТ
Allegretto

II

MINUETTO

f *p* *f* *p* *f* *Fine*

Trio

sf *p* *sf* *p* *p* *cresc.* *f* *sf* *p* *sf* *p* *cresc.* *f* *p* *f* *M. d. C. dal segno*

III

Adagio

Violino I musical score, Adagio, III. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (p, f, sf, ff, cresc., decresc.), articulation (trills, slurs), and performance markings (L, K, M, 3). The music is characterized by flowing sixteenth-note passages and sustained chords.

Staff 1: *p*, *cresc.*, *f*, *p*

Staff 2: *cresc.*, *f*, *p*, *f*

Staff 3: *K*, *p*, *cresc.*, *f*, *p*

Staff 4: *cresc.*, *f*, *p*

Staff 5: *sf p*, *cresc.*

Staff 6: *f*, *p*, *cresc.*, *f*, *tr*

Staff 7: *L*, *p*, *cresc.*

Staff 8: *sf*, *cresc.*, *f*, *ff*, *p*

Staff 9: *ff*, *p*, *3*, *3*

Staff 10: *M*, *f*, *p*, *p*, *fp*

Staff 11: *cresc.*, *f*, *p*

Staff 12: *cresc.*, *f*, *p*, *cresc.*

Violino I

23

Violino I musical score, page 23. The score consists of 12 staves of music in G major, featuring various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- Staff 1:** *f*, *p*, *N*, *cresc.*, *f*, *p*
- Staff 2:** *cresc.*, *f*, *p*, *cresc.*
- Staff 3:** *p*, *cresc.*, *f*, *tr.*, *f*
- Staff 4:** *sf*, *p*, *cresc.*, *f*
- Staff 5:** *p*, *cresc.*, *sfp*
- Staff 6:** *cresc.*, *f*, *p*, *cresc.*
- Staff 7:** *f*, *tr.*, *p*, *f*, *p*
- Staff 8:** *f*, *p*, *f*, *p*, *cresc.*, *f*
- Staff 9:** *p*, *cresc.*, *f*, *ff*, *p*
- Staff 10:** *ff*, *p*, *cresc.*, *f*
- Staff 11:** *Q*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 12:** *p*, *cresc.*, *f*, *p*, *pp*

IV

Allegro

The musical score for Violino I, IV, Allegro, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is marked 'Allegro' and 'IV'. The score features several triplets, trills, and slurs, indicating a fast and technically demanding piece. The dynamics range from piano (p) to fortissimo (f), with a crescendo section. The piece concludes with a final cadence.

Violino I

25

Violino I musical score page 25. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *U* (unison). It includes several triplet markings (3) and a section with first and second endings (1. and 2.).

The score consists of ten staves of music. The first staff begins with a *f* dynamic. The second staff includes a triplet marked 'T' and dynamics *p*, *f*, and *p*. The third staff continues with triplet markings and dynamics *f* and *p*. The fourth staff features *sf*, *p*, and triplet markings. The fifth staff includes *f*, *p*, and triplet markings. The sixth staff begins with a *cresc.* marking, followed by *f* and *p*. The seventh staff continues with *f* and *p*. The eighth staff includes *f* and triplet markings. The ninth staff features a first and second ending section, with *p* and *cresc.* markings. The tenth staff concludes with *f* and *p* dynamics.

Violino I

This page of a Violino I musical score contains 12 staves of music in D major. The notation includes various musical elements such as dynamics, articulation, and phrasing. The first staff begins with a piano (*p*) dynamic. The second staff features trills (*tr*) and a forte (*f*) dynamic. The third staff includes trills and triplet markings (*3*). The fourth staff has a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a *W* marking and a forte (*f*) dynamic. The seventh staff features trills and triplet markings. The eighth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and triplet markings. The eleventh staff continues the melodic line. The twelfth staff ends with a forte (*f*) dynamic.

Violino I

27

Violino I musical score, page 27. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include 'X', 'Y', and 'Z' marks, and a 'tr.' (trill) instruction. The piece concludes with a double bar line.

Key markings and dynamics include:

- Staff 1:** *p*, *f*, *p*. Fingerings: 1, 2, 3, 4.
- Staff 2:** *f*, *p*. Fingerings: 1, 2, 3.
- Staff 3:** *sf*, *p*, *p*, *f*, *p*. Fingerings: 3, 3, 3, 3.
- Staff 4:** *f*, *p*, *p*, *cresc.*, *f*. Fingerings: 3, 3, 3, 3.
- Staff 5:** *p*.
- Staff 6:** *cresc.*.
- Staff 7:** *f*, *p*, *f*, *p*. Fingerings: 3, 3.
- Staff 8:** *f*, *p*. Fingerings: 2.
- Staff 9:** *f*, *p*. Fingerings: 3, 3.
- Staff 10:** *f*, *p*. Fingerings: 4.
- Staff 11:** *f*, *p*. Fingerings: 3, 3.
- Staff 12:** *f*, *tr.*, *f*.



В. МОЦАРТ
W. MOZART

ИЗБРАННЫЕ КВАРТЕТЫ
SELECTED QUARTETS

Тетрадь II
Book II
(№№ 18—20)

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS



МУЗЫКА · MUSIC

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2
Violino II

KBAPTET

№ 18

QUARTET

I

B. МОЦАРТ
W. MOZART

Allegro

p *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

A

B

C

Violino II

3

Violino II musical score page 3. The score is written for Violino II in D major (two sharps) and 2/4 time. It consists of 14 staves of music. The key signature is D major (two sharps). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano). There are also markings for *f* and *p* at the beginning of some staves. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some rests and slurs. The score ends with a double bar line and a repeat sign.

2. Момарт (Violino II)

Violino II

МЕЛЮЭТ

II

MINUETTO

Musical score for Violino II, Minuetto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is divided into two main sections: a first section and a Trio section. The first section consists of 11 staves of music, featuring various dynamic markings (f, p, cresc.) and articulation (accents, slurs). The Trio section begins on the 12th staff, marked 'Trio' and 'p', and continues for 5 staves, also featuring dynamic markings and articulation. The score concludes with the initials 'M.d.C.' in the bottom right corner.

Dynamic markings: *f*, *p*, *cresc.*

Articulation: accents, slurs, triplets (marked '3')

Section markers: **Trio**

Initials: M.d.C.

Violino II

5

III

Andante

This musical score for Violino II, page 5, section III, is marked Andante. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*sf*) section. Subsequent staves show a mix of piano (*p*), forte (*f*), and fortissimo (*sf*) dynamics, with some passages marked *fp* (fortissimo piano). The score includes several triplet markings (indicated by a '3' over a group of notes) and repeat sections with first and second endings. The final staff concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) section.

p *sf* *p* *cresc.* *f* *p* *fp* *cresc.* *f* *p* *f* *p* *f* *p* *p* *fp* *fp* *f* *p* *fp* *f* *p* *cresc.* *fp* *p* *cresc.* *f* *p*

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 2/4 time, and consists of 16 staves. It features various musical notations including triplets, trills, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The piece concludes with a key signature change to F major.

Violino II

IV

Allegro

p

f

sfz

f

L

p

1 *2* *3* *4*

cresc.

M

f *p* *f*

p

Violino II

Violino II musical score, page 8. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *N* (normal). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped in beams. There are also some rests and accidentals (sharps and naturals). The score is divided into measures by vertical bar lines. The first staff begins with a forte (*f*) dynamic and a half note. The second staff has a forte (*f*) dynamic and a half note. The third staff has a forte (*f*) dynamic and a half note. The fourth staff has a forte (*f*) dynamic and a half note. The fifth staff has a piano (*p*) dynamic and a half note. The sixth staff has a piano (*p*) dynamic and a half note. The seventh staff has a piano (*p*) dynamic and a half note. The eighth staff has a piano (*p*) dynamic and a half note. The ninth staff has a piano (*p*) dynamic and a half note. The tenth staff has a piano (*p*) dynamic and a half note. The eleventh staff has a forte (*f*) dynamic and a half note.

Violino II

9

Violino II musical score page 9. The score consists of 11 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *p*, *cresc.*
- Staff 2: *f*, *p*, *sf*, *p*
- Staff 3: *f*, *p*, *sf*, *p*
- Staff 4: *f*, *p*, *sf*, *p*
- Staff 5: *f*, *p*, *sf*, *p*
- Staff 6: *f*, *p*, *sf*, *p*
- Staff 7: *f*, *p*, *sf*, *p*
- Staff 8: *f*, *p*, *sf*, *p*
- Staff 9: *f*, *p*, *sf*, *p*
- Staff 10: *f*, *p*, *sf*, *p*
- Staff 11: *f*, *p*, *sf*, *p*

Additional markings include *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), and *sf* (sforzando). The score ends with a double bar line and a repeat sign.

I

Adagio

Adagio section of the musical score for Violino II. The music is written on a single staff in 3/4 time. It begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The melody is characterized by long, flowing lines with many ties. The section concludes with a *sf* (sforzando) dynamic.

Allegro

Allegro section of the musical score for Violino II. The music is written on a single staff in 2/4 time. It begins with a *p* (piano) dynamic. The tempo is marked by a series of eighth and sixteenth notes. The section includes several dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). The section concludes with a *p* (piano) dynamic.

Violino II

11

Violino II musical score page 11, featuring ten staves of music. The score includes various dynamics (f, p, cresc.), articulations (accents, slurs), and technical markings (trills, triplets, and a double bar line with a repeat sign at the end).

The score is divided into sections by letter markers:

- B**: First staff, starting with a forte (*f*) dynamic.
- C**: Third staff, starting with a forte (*f*) dynamic.
- D**: Seventh staff, starting with a piano (*p*) dynamic.

Technical markings include triplets (marked with '3') and a double bar line with a repeat sign at the end of the tenth staff.

Violino II

This page of musical notation is for a piano piece, likely a solo. It consists of 12 staves of music, written in a single melodic line on a grand staff. The key signature has one sharp (F#), and the time signature is common time (C). The music is characterized by a variety of dynamics, including piano (p), forte (f), crescendo (cresc.), and sforzando (sf). There are also trills (tr) and triplets (3) indicated. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The piece begins with a piano (p) dynamic and a common time signature. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one sharp (F#) and a common time signature. The fourth staff has a key signature of one sharp (F#) and a common time signature. The fifth staff has a key signature of one sharp (F#) and a common time signature. The sixth staff has a key signature of one sharp (F#) and a common time signature. The seventh staff has a key signature of one sharp (F#) and a common time signature. The eighth staff has a key signature of one sharp (F#) and a common time signature. The ninth staff has a key signature of one sharp (F#) and a common time signature. The tenth staff has a key signature of one sharp (F#) and a common time signature. The eleventh staff has a key signature of one sharp (F#) and a common time signature. The twelfth staff has a key signature of one sharp (F#) and a common time signature. The piece ends with a final cadence.

The image displays a musical score for 'The Song of the Lark' by Maurice Strakosky. It consists of five staves of music, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). A section marked 'K' appears at the end of the first staff. The second staff features a *p* dynamic. The third staff includes a *cresc.* marking, a *f* dynamic, and a section marked '2' with a repeat sign. The fourth staff starts with a *cresc.* marking and a *f* dynamic. The fifth staff concludes with a *p* dynamic and a *pp* marking.

Andante cantabile

II

p cresc. f p p cresc.

f p

L

cresc.

f p

pp

cresc. p

M

cresc. f p p cresc. f p p

p cresc. f p

N

f p f p cresc. f

O

p cresc. f p

Violino II

Violino II musical score, measures 1-10. The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with a *pp* marking and includes a crescendo leading to a *f* dynamic. The second staff also starts with *pp* and features a crescendo to *f*. The third staff begins with *sf* and includes a crescendo to *f*. The fourth staff starts with a crescendo and includes a *pp* marking. The fifth staff begins with a crescendo and includes a *pp* marking.

МЕЛУЭТ

III

MINUETTO

Allegretto

Violino II musical score, measures 11-20. The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with a *p* marking and includes a crescendo leading to a *f* dynamic. The second staff starts with a *sf* marking and includes a crescendo to *f*. The third staff begins with a *f* marking and includes a crescendo to *f*. The fourth staff starts with a *f* marking and includes a crescendo to *f*. The fifth staff begins with a *f* marking and includes a crescendo to *f*. The sixth staff starts with a *f* marking and includes a crescendo to *f*. The seventh staff begins with a *f* marking and includes a crescendo to *f*. The eighth staff starts with a *f* marking and includes a crescendo to *f*. The ninth staff begins with a *f* marking and includes a crescendo to *f*. The tenth staff starts with a *f* marking and includes a crescendo to *f*.

Violino II

15

Violino II, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamics include *p* (piano) and *f* (forte). The piece concludes with the marking "M.d.C."

Allegro molto

IV

Violino II, measures 13-32. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). The piece concludes with the marking "S".

Violino II

Violino II musical score page 16. The page contains 11 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *f* (forte), *p* (piano).
- Staff 6: *f* (forte), *p* (piano).
- Staff 7: *f* (forte), *p* (piano).
- Staff 8: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *p* (piano), *f* (forte).
- Staff 11: *p* (piano), *f* (forte).

Articulations and markings include: *T* (trill), *U* (up-bow), *V* (vibrato), and *W* (wedge).

Violino II

Violino II musical score page 17, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf p sf p sf p sf p p*
- Staff 2: *cresc. p* (marked with 'X')
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: (marked with 'Y')
- Staff 6: *p cresc. f p*
- Staff 7: *cresc. f p cresc.*
- Staff 8: (marked with 'Z') *f p cresc. f p*
- Staff 9: *cresc. f p*
- Staff 10: *f*

KBAPTET

№ 20

QUARTET

I

Allegretto

p

f

p

f

p

f

p

f

p

f

cresc.

f

p

cresc.

f

p

3

A

B

Violino II

19

Violino II musical score page 19. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several crescendo and decrescendo markings, as well as a section marked 'cresc. poco a poco'.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- cresc. poco a poco*
- cresc.*

Violino II

This page of a musical score for Violino II contains ten staves of music. The key signature is D major (two sharps). The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with some sections marked *cresc.* (crescendo) and *calando* (ritardando). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The staves are numbered 1 through 10. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and a 'D' marking above the staff. The fourth staff has a piano (*p*) dynamic. The fifth staff has a crescendo (*cresc.*) marking. The sixth staff has a forte (*f*) dynamic. The seventh staff has a 'calando' marking and a piano (*p*) dynamic. The eighth staff has a crescendo (*cresc.*) marking, a forte (*f*) dynamic, a 'calando' marking, and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The seventeenth staff has a piano (*p*) dynamic. The eighteenth staff has a piano (*p*) dynamic. The nineteenth staff has a piano (*p*) dynamic. The twentieth staff has a piano (*p*) dynamic. The twenty-first staff has a piano (*p*) dynamic. The twenty-second staff has a piano (*p*) dynamic. The twenty-third staff has a piano (*p*) dynamic. The twenty-fourth staff has a piano (*p*) dynamic. The twenty-fifth staff has a piano (*p*) dynamic. The twenty-sixth staff has a piano (*p*) dynamic. The twenty-seventh staff has a piano (*p*) dynamic. The twenty-eighth staff has a piano (*p*) dynamic. The twenty-ninth staff has a piano (*p*) dynamic. The thirtieth staff has a piano (*p*) dynamic. The thirty-first staff has a piano (*p*) dynamic. The thirty-second staff has a piano (*p*) dynamic. The thirty-third staff has a piano (*p*) dynamic. The thirty-fourth staff has a piano (*p*) dynamic. The thirty-fifth staff has a piano (*p*) dynamic. The thirty-sixth staff has a piano (*p*) dynamic. The thirty-seventh staff has a piano (*p*) dynamic. The thirty-eighth staff has a piano (*p*) dynamic. The thirty-ninth staff has a piano (*p*) dynamic. The fortieth staff has a piano (*p*) dynamic. The forty-first staff has a piano (*p*) dynamic. The forty-second staff has a piano (*p*) dynamic. The forty-third staff has a piano (*p*) dynamic. The forty-fourth staff has a piano (*p*) dynamic. The forty-fifth staff has a piano (*p*) dynamic. The forty-sixth staff has a piano (*p*) dynamic. The forty-seventh staff has a piano (*p*) dynamic. The forty-eighth staff has a piano (*p*) dynamic. The forty-ninth staff has a piano (*p*) dynamic. The fiftieth staff has a piano (*p*) dynamic. The fifty-first staff has a piano (*p*) dynamic. The fifty-second staff has a piano (*p*) dynamic. The fifty-third staff has a piano (*p*) dynamic. The fifty-fourth staff has a piano (*p*) dynamic. The fifty-fifth staff has a piano (*p*) dynamic. The fifty-sixth staff has a piano (*p*) dynamic. The fifty-seventh staff has a piano (*p*) dynamic. The fifty-eighth staff has a piano (*p*) dynamic. The fifty-ninth staff has a piano (*p*) dynamic. The sixtieth staff has a piano (*p*) dynamic. The sixty-first staff has a piano (*p*) dynamic. The sixty-second staff has a piano (*p*) dynamic. The sixty-third staff has a piano (*p*) dynamic. The sixty-fourth staff has a piano (*p*) dynamic. The sixty-fifth staff has a piano (*p*) dynamic. The sixty-sixth staff has a piano (*p*) dynamic. The sixty-seventh staff has a piano (*p*) dynamic. The sixty-eighth staff has a piano (*p*) dynamic. The sixty-ninth staff has a piano (*p*) dynamic. The seventieth staff has a piano (*p*) dynamic. The seventy-first staff has a piano (*p*) dynamic. The seventy-second staff has a piano (*p*) dynamic. The seventy-third staff has a piano (*p*) dynamic. The seventy-fourth staff has a piano (*p*) dynamic. The seventy-fifth staff has a piano (*p*) dynamic. The seventy-sixth staff has a piano (*p*) dynamic. The seventy-seventh staff has a piano (*p*) dynamic. The seventy-eighth staff has a piano (*p*) dynamic. The seventy-ninth staff has a piano (*p*) dynamic. The eightieth staff has a piano (*p*) dynamic. The eighty-first staff has a piano (*p*) dynamic. The eighty-second staff has a piano (*p*) dynamic. The eighty-third staff has a piano (*p*) dynamic. The eighty-fourth staff has a piano (*p*) dynamic. The eighty-fifth staff has a piano (*p*) dynamic. The eighty-sixth staff has a piano (*p*) dynamic. The eighty-seventh staff has a piano (*p*) dynamic. The eighty-eighth staff has a piano (*p*) dynamic. The eighty-ninth staff has a piano (*p*) dynamic. The ninetieth staff has a piano (*p*) dynamic. The ninety-first staff has a piano (*p*) dynamic. The ninety-second staff has a piano (*p*) dynamic. The ninety-third staff has a piano (*p*) dynamic. The ninety-fourth staff has a piano (*p*) dynamic. The ninety-fifth staff has a piano (*p*) dynamic. The ninety-sixth staff has a piano (*p*) dynamic. The ninety-seventh staff has a piano (*p*) dynamic. The ninety-eighth staff has a piano (*p*) dynamic. The ninety-ninth staff has a piano (*p*) dynamic. The hundredth staff has a piano (*p*) dynamic.

Violino II

Violino II musical score page 21. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Staff 1:** *cresc.*, *f*, *p*. Marking **G** above the staff.
- Staff 2:** *sforz.*, *p*.
- Staff 3:** *cresc. poco a poco*.
- Staff 4:** *f*, *p*, *cresc. poco a poco*, *f*, *p*, *cresc.*. Marking **H** above the staff.
- Staff 5:** *f*, *p*, *cresc.*, *f*.
- Staff 6:** *p*, *f*, *p*, *f*, *p*.
- Staff 7:** *pp*. First and second endings marked **1.** and **2.**
- Staff 8:** *cresc. poco a poco*. Marking **I** above the staff.
- Staff 9:** *cresc. f*, *p*, *decresc.*, *pp*.

Violino II

МЕЛУЭТ

II

MINUETTO

Allegretto

f

p *f* *p*

f *Fine*

Trio *sf* *p* *sf* *p*

sf *p* *sf* *p*

tr *tr* *3* *f* *3* *3* *sf* *p*

1.

2. *3* *3* *3* *p* *cresc.* *tr* *f* *tr* *pp* *tr* *sf*

M.d.C. dal segno

Adagio

III

p *f* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p*

tr *cresc.* *f* *p* *cresc.*

f *p* *p* *cresc.* *tr* *p* *p* *cresc.*

p *cresc.* *f* *p* *cresc.* *f* *fp*

Violino II

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in G major (one sharp). The notation is written in a single system, with the key signature of one sharp (F#) indicated at the beginning. The music is characterized by a variety of dynamics and articulations, including *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The piece is marked with a 'Q' time signature and a 'M' time signature. The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning. The notation includes various dynamics (p, f, ff, cresc., sf, pp) and articulations (accents, slurs). The piece is marked with a 'Q' time signature and a 'M' time signature.

Violino II

IV

Allegro

The musical score for Violino II, IV, Allegro, consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and fingerings.

Staff 1: *p*, 2, 2

Staff 2: 3, 3 R, 3, 3, *f*

Staff 3: *p*, *pp*

Staff 4: *p*

Staff 5: *p*

Staff 6: *p*, *cresc.*, *f*

Staff 7: *p*, 3

Staff 8: 3

Violino II

25

Violino II musical score page 25. The score is written for Violino II in G major (two sharps) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics (f, p, sf, cresc.), articulation (accents), and phrasing (slurs, ties). The piece concludes with a first and second ending.

Staff 1: *f*, *sf*, T

Staff 2: *p*, *f*, *p*

Staff 3: *f*, *p*, *sf*

Staff 4: *p*, *p*, *f*, *p*

Staff 5: *f*, *p*

Staff 6: *cresc.*, *f*

Staff 7: U, *p*

Staff 8: *f*

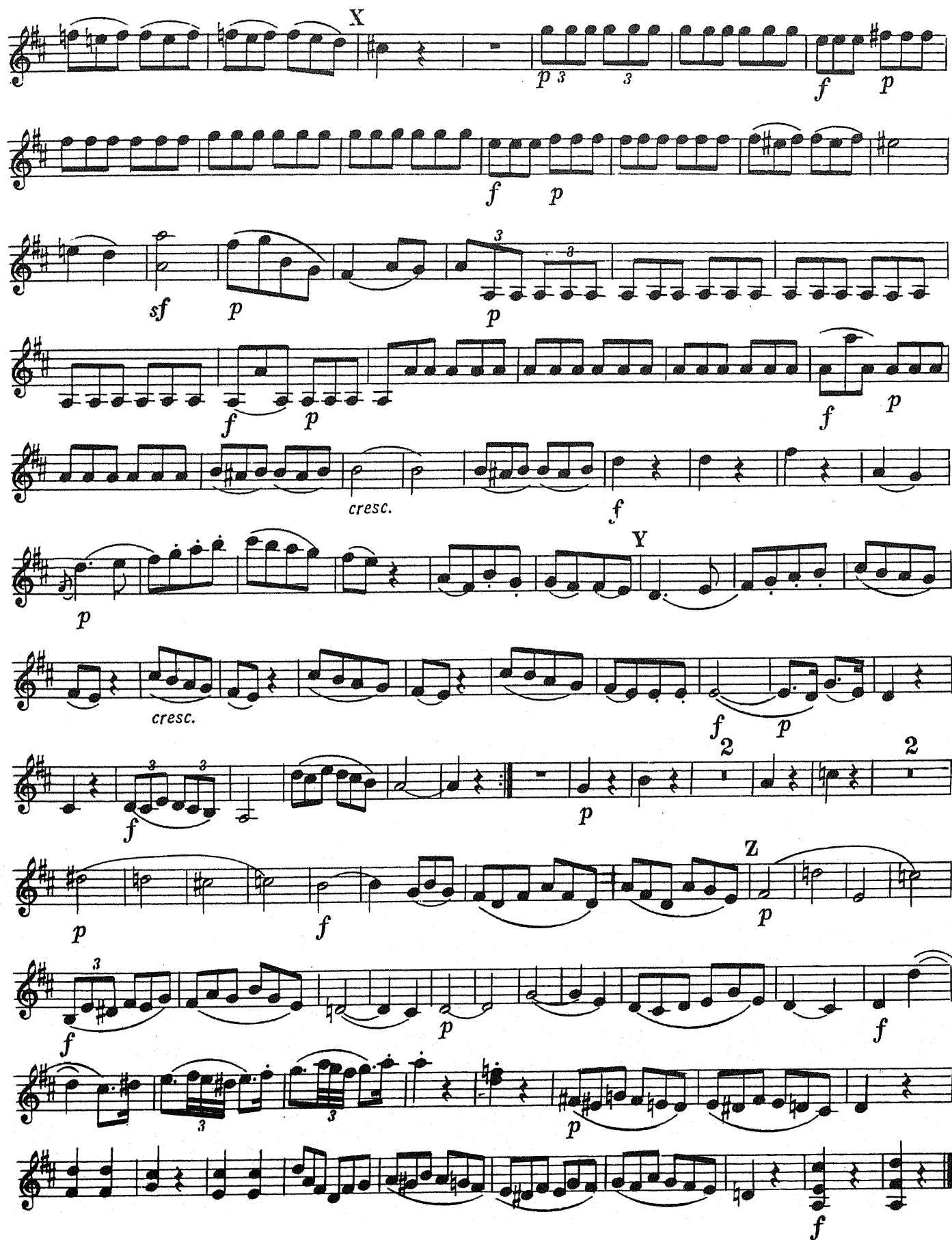
Staff 9: *f*

Staff 10: *p*, 1., 2.

Violino II

Violino II musical score page 26. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note. The score consists of 12 staves of music. The first staff begins with a *p* dynamic, followed by a *cresc.* marking, then a *f* dynamic, and finally a *p* dynamic. The second staff ends with a *cresc.* marking. The third staff begins with a *f* dynamic and includes trills (*tr*) on several notes. The fourth staff includes a second ending bracket labeled '2'. The fifth staff begins with a *p* dynamic. The sixth staff includes a triplet (*3*) and a *f* dynamic. The seventh staff includes a triplet (*3*) and a *f* dynamic. The eighth staff includes a *p* dynamic and a *pp* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff includes a triplet (*3*) and a *f* dynamic. The eleventh staff includes a *p* dynamic. The twelfth staff includes a triplet (*3*) and a *f* dynamic.

Violino II



Violino II musical score page 27. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Key markings and dynamics include:

- X**: Marked above the first staff.
- Y**: Marked above the sixth staff.
- Z**: Marked above the eighth staff.
- Dynamics**: *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo).
- Technical markings**: *3* (triplets), *2* (doublets).

The score consists of 12 staves of music, ending with a double bar line and repeat dots on the final staff.



В. МОЦАРТ
W. MOZART

ИЗБРАННЫЕ КВАРТЕТЫ
SELECTED QUARTETS

Тетрадь II
Book II
(№№ 18—20)

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS



МУЗЫКА · MUSIC

МОСКВА · 1973 · MOSCOW

I

B. МОЦАРТ
W. MOZART

Allegro

The musical score for the Viola part of Quartet No. 18, Part I, by Mozart, is written in 3/4 time and the key of D major (two sharps). The tempo is marked "Allegro". The score consists of 11 staves of music. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is divided into sections marked A, B, and C. Section A begins on the fourth staff, Section B on the sixth staff, and Section C on the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes. The score ends with a final cadence in Section C.

5

[illegible]

II

MINUETTO

This musical score is for the waltz "The Merry Widow" by Franz Lehár. It is written for piano and violin in 3/4 time, with a key signature of two sharps (D major). The score consists of 11 staves. The first seven staves represent the main body of the waltz, featuring a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The eighth staff marks the beginning of the "Trio" section, which continues through the final staff. The Trio section is characterized by more complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a final cadence. The score is published by M. d. C.

Program

Andante

13 staves of musical notation in G major (one sharp) and 2/4 time. The score includes piano (p) and violin parts with various dynamics and articulations.

Staff 1: Piano part. Dynamics: *p*, *sf*, *p*.

Staff 2: Piano part. Dynamics: *p*, *f*, *p*, *cresc.*, *tr*.

Staff 3: Piano part. Dynamics: *p*, *f*.

Staff 4: Piano part. Dynamics: *fp*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 5: Piano part. Dynamics: *p*, *fp*, *fp*, *f*, *tr*.

Staff 6: Piano part. Dynamics: *p*, *fp*, *fp*, *f*, *p*.

Staff 7: Piano part. Dynamics: *f*, *p*, *tr*.

Staff 8: Piano part. Dynamics: *cresc.*, *fp*, *p*.

Staff 9: Piano part. Dynamics: *cresc.*, *f*, *p*, *tr*.

Staff 10: Piano part. Dynamics: *f*, *tr*, *p*.

Staff 11: Piano part. Dynamics: *f*, *p*.

Staff 12: Piano part. Dynamics: *f*, *p*.

Staff 13: Piano part. Dynamics: *f*, *p*.

Viola

2

p *f*

p

sf *p* *p*

sf

f

1.

2.

p *f*

p

f

cresc.

f *p* *f*

p *cresc.* *f* *3* *3* *p*

f *p*

Viola

7

IV

Allegro

The musical score for Viola, IV, Allegro, is written in D major (two sharps) and 2/4 time. It consists of 11 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *M* (marcato). There are also articulation marks like '2' and 'L'. The score begins with a repeat sign and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano to forte, with some sforzando accents. The tempo is marked Allegro.

Viola

Violin score for Viola, page 8. The music is written in D major (two sharps) and 3/4 time. The score consists of 11 staves. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Articulations include accents (*acc.*) and breath marks (*N*, *0*). The score includes various musical notations such as slurs, ties, and rests.

Staff 1: *f* (forte), *p* (piano)

Staff 2: *f* (forte), *N* (breath mark)

Staff 3: *f* (forte)

Staff 4: *f* (forte)

Staff 5: *0* (breath mark), *p* (piano)

Staff 6: *f* (forte)

Staff 7: *cresc.* (crescendo), *f* (forte)

Staff 8: *p* (piano), *f* (forte), *P 2* (piano), *p* (piano)

Staff 9: *f* (forte)

Staff 10: *f* (forte)

Staff 11: *f* (forte)

Viola

9

Musical score for Viola, page 9. The score consists of ten staves of music in 3/4 time, key of D major (two sharps). The music features various dynamics (*p*, *f*, *sf*, *pp*), articulations (accents, slurs), and performance markings (*Q*, *R*, *S*, 1., 2.). The piece concludes with a double bar line.

I

Adagio

p *cresc.* *f* *p* *cresc.* *f* *p*

cresc. *f* *p* *sfz* *sfz*

Allegro

sfz *sfz* *p*

f *sf* *p* *sf* *p* *sf* *p* *cresc.*

A

p *f* *p* *cresc.* *f*

B

p *f* *p* *f* *p*

f *p* *cresc.*

C

p *f* *p* *f* *p*

f *tr₃* *p* *tr₃* *f* *tr₃* *p*

p *tr₃* *D*

cresc. *f* *p* *cresc.*

p *cresc.* *f*

VIOLA

Measures 1-24 of the musical score for Viola. The score is written in 12/8 time and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures by bar lines, with some measures containing multiple staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical ornaments such as trills (*tr*) and triplets (*3*). The measures are labeled with letters E, F, G, H, I, K, and L, indicating different sections or phrases. The score concludes with a double bar line and a *pp* marking.

12
Viola

II

Andante cantabile

This musical score for Viola, marked "Andante cantabile", consists of 14 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), *sf* (sforzando), and *fp* (fortissimo piano). It also features articulation marks like accents and slurs, and performance instructions labeled L, M, N, and O. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.

Viola

MEHYЭT
Allegretto

МЕНУЭТ

III

MINUETTO

Allegretto

[illegible]

M. d. C.

Allegro molto

13/4

p

f *p* *f* *p*

f *p* *f*

R *p*

sf p sf p sf p sf p *p*

S *f* *p*

T 2 *f* *p* 4 *f* 3

p *p* *p*

Viola

U

f *p*

f

p *f* *p* *f*

V

p *f*

p *f*

W

p *sf* *p* *sf* *p* *sf* *p* *p*

cresc.

X

p *f*

p

Y

Viola

Violino musical score for Viola, consisting of six staves. The notation includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*
- Staff 5: *f*, *p*
- Staff 6: *f*

KBAPTET

№ 20

QUARTET

Allegretto

I

Allegretto musical score, consisting of four staves. The notation includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *p*, *f*, *p*, *f*
- Staff 4: *f*, *p*, *f*, *p*, *f*

Viola

17

Viola

1 2 3 4 5

cresc. *f* *p*

p *sf* *p*

cresc. poco a poco *f* *p*

cresc. poco a poco *f* *p* *cresc.*

f *p* *cresc.*

f *p* *f*

p *f* *p*

pp

Viola

f

p

D

cresc. *f* *calando*

E

p *cresc.* *f*

calando *p*

F

f *p* *f* *p* *f*

p *f* *p*

4

Viola

19

cresc. *f* *p* *G*
cresc. *f* *p* *dolce* *p*
sf *p*
sf *p* *cresc. poco a poco* *f*
H *p* *cresc. poco a poco* *f*
p *cresc.* *f* *p* *cresc.*
f *p* *f* *p*
f *p* *pp*
 1. 2. 2
I
cresc. poco a poco
cresc. f *p* *decresc.* *pp*

Viola

МЕНУЭТ

11

MINUETTO

Allegretto

Allegretto

3/4

f *tr*

2 *f* *p* *tr*

f *Fine*

Trio

Trio

3/4

sf *p* *sf* *p* *sf* *p* *sf* *p*

p *sf* *p* *sf* *p* *cresc.* *f* *p*

sf *p* *cresc.* *f* *p*

p *pp* *f*

III

M.d.C. dal segno

Adagio

Adagio

1. 2. 3. 4.

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

p *K* *cresc.* *f*

p *cresc.* *f*

p *tr* *cresc.* *p* *cresc.* *p* *cresc.* *f*

p *cresc.* *f* *L* *p* *cresc.* *f* *fp*

Viola

21

cresc. f *ff* *p* *ff* *p*
M *p* *fp* *fp* *cresc.*
f *p* *cresc.* *f* *p*
cresc. f *p* *cresc. f*
1 2 3 4 *p* *cresc. f* *p* *cresc.* *f* *sf* *p*
cresc. *f* *p* *cresc.*
tr *f* *p* *p* *cresc.* *p* *p* *cresc.* *p* *cresc.*
f *p* *cresc.* *f* *p* *f* *p*
f *p* *f* *p* *cresc.* *f* *p* *cresc.*
f *ff* *p* *ff* *p* *cresc.* *f*
Q *p* *cresc.* *f* *p* *cresc.* *f* *p*
cresc. *f* *p* *pp*

Allegro

2 2 1 2 3 4

R

p

f

p *pp*

2 *tr*

p *S*

cresc. *f* *p*

f *p*

T 3 *f* *p* *f* *p*

sf *p* 1 2 3 *f* *p*

1 2 3 *f* *tr* *p* *cresc.* *f* *tr*

U *p* *p* *f* *tr* *p* *cresc.* *f* *tr*

f *p* 3 *tr* *p*

tr *p* *cresc.* *f* *V* *f* *tr*

Viola

23

tr

p

W

1 2 3 4

p

pp

p

f

3

3

3

p

f

X

3

f

p

3

3

sf

p

p

f

p

cresc.

f

tr

p

p

cresc.

tr

2

f

p

f

3

3

p

2

p

f

1 2 3 4

p

f

p

f



В. МОЦАРТ
W. MOZART

ИЗБРАННЫЕ КВАРТЕТЫ
SELECTED QUARTETS

Тетрадь II
Book II
(№№ 18—20)

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS



МУЗЫКА • MUSIC

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KBAPTET

№ 18

QUARTET

B. МОЦАРТ
W. MOZART

Allegro

I

Violoncello part of Mozart's KBAPTET No. 18, Quartet I. The score is in G major, 3/4 time, and consists of 11 staves. It includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents), and structural markers (A, B, C). The piece is marked "Allegro".

Staff 1: *p* *f*

Staff 2: *p* *f* *f*

Staff 3: *p* *cresc.* *f*

Staff 4: A *p*

Staff 5: *f* *p*

Staff 6: B 4 *f* *p*

Staff 7: *f* *p*

Staff 8: *f* *p*

Staff 9: *f* 1 2 3 4 2

Staff 10: *p* *cresc.* *f*

Staff 11: C *p*

Violoncello

3

This page of a Violoncello musical score contains 13 staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos indicated. Fingerings are specified with numbers 1-4. Articulation marks like accents and staccato are used throughout. The piece concludes with a double bar line and repeat dots on the final staff.

cresc.

f

cresc.

f *p* *fp* *fp*

f *p* *f* *p* *f*

p *f*

p *cresc.*

f *p*

f *p* *p*

f *p*

f *p* *f* *p*

cresc. *f* *p*

f

Violoncello

МЕЛУЭТ

II

MINUETTO

Violoncello score for Minuetto, Op. 10, No. 2 by Frédéric Chopin. The score is in 3/4 time, key of D major, and consists of 12 measures. It features various dynamics (f, p, cresc.) and articulations (trills, slurs, accents). The piece concludes with a double bar line and the initials 'M.d.C.'.

M.d.C.

Violoncello

III

Andante

Violoncello score for movement III, Andante. The score consists of 12 staves of music in 2/4 time, key of D major. The dynamics and articulations are as follows:

- Staff 1: *p*, *sf*, *p*
- Staff 2: *p*, *f*, *p cresc.*, *f*
- Staff 3: *p*, *f*, *f p cresc.*
- Staff 4: *f*, *p*, *f*, *p*, *f*, *p*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 7: *p*, *cresc.*, *fp*
- Staff 8: *p*, *cresc.*, *f*, *p*
- Staff 9: *p*, triplets (3), triplets (3), triplets (3), triplets (3)
- Staff 10: triplets (3), triplets (3), triplets (3), triplets (3), *p*
- Staff 11: triplets (3), triplets (3), *f*, *p*, *f*
- Staff 12: *p*

Violoncello

This page of a Violoncello musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic later. The second staff has a piano (*p*) dynamic and is marked with an 'H' above it. The third staff contains sforzando (*sf*) and piano (*p*) dynamics. The fourth staff starts with mezzo-forte (*mf*). The fifth and sixth staves continue with various rhythmic patterns. The seventh staff includes first and second endings, marked with '1.' and '2.', and features forte (*f*) and piano (*p*) dynamics. The eighth staff has piano (*p*) and crescendo (*cresc.*) markings. The ninth staff includes piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*) dynamics, with a 'K' marking above it. The tenth staff concludes with piano (*p*) dynamics.

p *f*

H *p*

sf *sf* *p*

mf

f *p* *f*

1. 2. *p* *f*

p *cresc.*

f *p* *f* *p* *f*

K *p* *cresc.* *f* *p* *f*

p

Violoncello

IV

Allegro

2

p

2

f

sf sf sf sf sf sf sf p sf

p f

1 2 3

4 1 2 3

4 4 M *f*

2 *p* *f* *p*

2 3 4 1

2 3 4 5

Violoncello

f *p* 1 2 3 4 5 1 2 3 4 N *f* 0 *p* *cresc.* *f* *p* *f* *P* 3. 2 *p* *f* *f* *f* *f* *f*

Violoncello

9

Violoncello musical score page 9, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Starts with a *Q* (Cello) marking. Dynamics include *sf*, *p*, *sf*, *p*, *f*, *f*, and *p*. Fingerings 1 and 2 are indicated.

Staff 2: Dynamics include *f*. Fingerings 3, 4, 1, and 2 are indicated.

Staff 3: Dynamics include *f*. Fingerings 3, 4, and 4 are indicated.

Staff 4: Dynamics include *p*, *sfp*, *p*, and *f*. Fingerings 2 R and 2 are indicated.

Staff 5: Dynamics include *p*. Fingerings 1, 2, 3, and 3 are indicated.

Staff 6: Dynamics include *p*. Fingerings 1, 2, 3, and 4 are indicated.

Staff 7: Dynamics include *p*. Fingering 5 is indicated.

Staff 8: Dynamics include *f*. Fingering 5 is indicated.

Staff 9: Dynamics include *p*. Fingering 5 is indicated.

Staff 10: Dynamics include *p* and *pp*. Fingering 2 is indicated.

KBAPTET

№ 19

QUARTET

I

Adagio

Violoncello part of a quartet, measures 1-24. The piece is in 2/4 time, key of D major (two sharps). The tempo is Adagio. The score includes dynamic markings (p, cresc., f, sf, sfz), articulation (accents), and phrasing slurs. The piece transitions to Allegro at measure 8, marked with a C-clef and a common time signature. The score includes section markers A, B, C, and D. Measure 24 ends with a repeat sign.

Measures 1-7: Adagio. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*.

Measure 8: Allegro. Dynamics: *p*, *sfz*, *sfz*, *sfz*, *sfz*, *f*.

Measures 9-14: Dynamics: *sf*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*, *p*, *f*. Section marker A.

Measures 15-18: Dynamics: *sf*, *p*, *cresc.*, *f*. Section marker B.

Measures 19-22: Dynamics: *f*, *p*, *f*, *p*, *f*. Section marker C.

Measures 23-24: Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*. Section marker D. Measure 24 ends with a repeat sign.

Violoncello

11

Violoncello musical score page 11, featuring 14 staves of music. The score includes various dynamics (p, f, cresc., sf) and articulations (accents, slurs). The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into sections labeled with letters and numbers:

- Section 1:** Measures 1-4, marked with numbers 1, 2, 3, 4 above the staff. Dynamics: *p*, *cresc.*, *f*.
- Section E:** Measures 5-8, marked with 'E' above the staff. Dynamics: *p*, *f*.
- Section F:** Measures 9-12, marked with 'F' above the staff. Dynamics: *p*, *f*.
- Section G:** Measures 13-16, marked with 'G' and numbers 1, 2, 3, 4 above the staff. Dynamics: *p*, *f*.
- Section H:** Measures 17-20, marked with 'H' above the staff. Dynamics: *p*, *cresc.*, *f*, *p*, *f*.
- Section I:** Measures 21-24, marked with 'I' above the staff. Dynamics: *p*, *cresc.*, *f*.
- Section K:** Measures 25-28, marked with 'K' above the staff. Dynamics: *p*, *f*.
- Section 2:** Measures 29-32, marked with numbers 1, 2, 3 above the staff. Dynamics: *p*, *f*.

The score concludes with a final measure marked with a double bar line and a repeat sign.

Violoncello

First system of music for Violoncello. It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a series of four numbered fingerings (1, 2, 3, 4) and ends with a pianissimo (*pp*) dynamic.

Andante cantabile

II

Second system of music, marked "Andante cantabile". It consists of twelve staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The eleventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The twelfth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The system is marked with "L", "M", "N", and "O" at various points.

Violoncello

13

Violoncello musical score, first system (measures 1-10). The music is in 2/4 time. It begins with a series of eighth-note patterns. Dynamics include *cresc.*, *f*, *p*, *fp*, and *pp*. There are slurs over measures 1-4 and 5-8. A measure rest of 2 is indicated above measure 6.

Allegretto МЕНУЭТ

III

MINUETTO

Violoncello musical score, second system (measures 11-24). The music is in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *p*, *f*, *sf*, and *pp*. There are slurs over measures 11-14, 15-18, and 19-22. Measure rests of 4, 2, and 4 are indicated above measures 12, 16, and 20 respectively. A "Trio" section begins at measure 19.

M. d. C.

IV

Allegro molto

Violoncello score for movement IV, Allegro molto. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro molto". The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a first ending bracket labeled "2". The second staff has a dynamic marking of *f* (forte) and a *p* marking. The third staff has a dynamic marking of *f* and a *p* marking, followed by a *cresc.* (crescendo) marking and a *f* marking. The fourth staff has a dynamic marking of *p* and a *f* marking, followed by a *Q* (quasi) marking. The fifth staff has a dynamic marking of *p* and a *f* marking. The sixth staff has a dynamic marking of *p* and a *f* marking, followed by an 8-measure rest. The seventh staff has a dynamic marking of *p* and a *f* marking, followed by an *R* (ritardando) marking. The eighth staff has a dynamic marking of *p* and a *f* marking, followed by a *s* (sforzando) marking. The ninth staff has a dynamic marking of *p* and a *f* marking, followed by a *s* marking. The tenth staff has a dynamic marking of *p* and a *f* marking, followed by a *s* marking. The eleventh staff has a dynamic marking of *p* and a *f* marking, followed by a *s* marking. The twelfth staff has a dynamic marking of *p* and a *f* marking, followed by a *s* marking.

Violoncello

15

This page of a Violoncello musical score contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). Performance markings include 'cresc.' (crescendo), 'T' (trill), 'U' (up-bow), and 'V' (vibrato). The page is numbered '15' in the top right corner and '8' in the bottom right corner.

Staff 1: *p* 2

Staff 2: *T* *cresc.* *f*

Staff 3: *p* *p*

Staff 4: *f*

Staff 5: *p*

Staff 6: *p* *f* *U*

Staff 7: *p* 2

Staff 8: *f* *p*

Staff 9: *f* *p* *cresc.* *f*

Staff 10: *p* *V* *f*

Staff 11: *p* 8

Violoncello

Violoncello musical score page 16, featuring 12 staves of music. The score includes various dynamic markings and articulations:

- Staff 1: *f* (forte), *p* (piano), *W* (woodwind).
- Staff 2: *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *mf* (mezzo-forte), *p* (piano), *X* (woodwind).
- Staff 5: *f* (forte), *2* (second ending).
- Staff 6: *p* (piano).
- Staff 7: *p* (piano), *Y* (woodwind).
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 9: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 10: *p* (piano), *Z* (woodwind), *cresc.* (crescendo), *f* (forte).
- Staff 11: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 12: *f* (forte).

KBAPTET

№ 20

QUARTET

I

Allegretto

Violoncello part of a quartet, measures 1-24. The music is in G major (one sharp) and 4/4 time. The tempo is Allegretto. The dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo). The piece includes several musical features: a 4-measure rest in measure 2, a first ending bracketed in measure 10, a section labeled 'A' starting in measure 11, a section labeled 'B' starting in measure 15, a section labeled 'C' starting in measure 19, and a section labeled 'cresc. poco a poco' starting in measure 21. The piece concludes with a double bar line in measure 24.

Measures 1-24:

- Measure 1: *p*
- Measure 2: 4-measure rest
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: 1-measure rest, first ending bracketed
- Measure 11: *f* (Section A)
- Measure 12: *p*
- Measure 13: *sf*
- Measure 14: *f*
- Measure 15: *p* (Section B)
- Measure 16: *p*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *cresc.* (Section C)
- Measure 20: *f*
- Measure 21: *p*
- Measure 22: *cresc. poco a poco*
- Measure 23: *cresc. poco a poco*
- Measure 24: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*
- Measure 25: *f*, *sf*, *p*, *f*, *sf*, *p*, *pp*

Violoncello

Violoncello musical score page 18, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: *f*

Staff 2: *f*

Staff 3: *p*, **D**

Staff 4: *cresc. f*, *calando*, *p*

Staff 5: **E**, *mf calando*, **3**

Staff 6: *p*

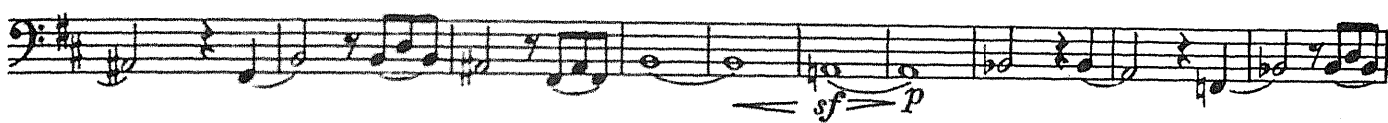
Staff 7: **9**, *p*, *f*, **F**, *p*

Staff 8: *f*, *f*, *f*, *p*, *f*

Staff 9: *p*, *cresc.*, *f*, *p*

Violoncello

19



MINUETTO

§

The musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a treble clef staff containing a single note (F#4) and a repeat sign. The main melody is on the bass staff, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The piece ends with a 'Fine' marking.

3

3

sf p

sf p sf p sf p sf

p 3 3 cresc. f p

3 3 3 tr tr 1. 2. p pp f

M. d. C. dal segno

M. d. C. dal ^{II}segno

III

27

Adagio

5/8

p *cresc.* *f* *p cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

1 2 3 4 5

p *cresc.* *p* *cresc.* *f* *p* *cresc.* *p*

p *cresc.* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *fp* *f* *ff*

Violoncello

21

Violoncello musical score page 21, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions.

Staff 1: *p*, *ff*, *p*, *p*, *p*, *fp*. Marking **M** above the staff.

Staff 2: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*

Staff 3: *f*, *p*, *cresc.*, *f*

Staff 4: *p*, *cresc.*, *f*, *p cresc.*, *f*, *p*, *cresc.*, *sf*, *p*. Marking **N** above the staff.

Staff 5: *f*, *cresc.*, *f*, *p*. Fingerings 0 and 1 are indicated above the final notes.

Staff 6: Fingerings 2, 3, 4, and 5 are indicated above the first four notes. *cresc.*, *f*, *p*, *cresc.*, *p*

Staff 7: *p*, *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*

Staff 8: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Marking **P** above the staff.

Staff 9: *cresc.*, *f*, *p cresc.*, *f*, *ff*, *p*, *ff*

Staff 10: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Marking **Q** above the staff.

Staff 11: *p cresc.*, *f*, *p*, *p cresc.*, *f*, *p*, *pp*

Violoncello

IV

This musical score is for the Violoncello I part of Opus 16, marked "Allegro". The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of ten staves of music. It begins with a treble clef staff containing measures 17 through 21, featuring triplets and dynamic markings like *f*. Below this are four bass clef staves. The first bass staff contains measures 1 through 8, with dynamics ranging from *p* to *f* and a crescendo marking. The second bass staff continues the piece with various triplet patterns and dynamics such as *f p*, *f p³*, and *f p³*. The third bass staff includes more triplet figures and a crescendo leading to a forte (*f*) section. The final bass staff concludes the excerpt with a piano (*p*) section followed by a 2V section with triplets. The notation includes many slurs, ties, and specific articulation marks throughout.

Violoncello

23

Violoncello musical score, page 23. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (*tr*), triplets (*3*), and dynamic markings (*p*, *f*, *pp*, *sf*, *cresc.*). There are also section markers labeled 11 W, X, Y, Z, and 8. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with triplets and sixteenth notes.