

KBAPTET № 14 QUARTET

Violino I

B. МОЦАРТ
W. MOZART
(1756—1791)

Allegro vivace assai

I

The musical score for Violino I of KBAPTET № 14 by Mozart is written in G major (one sharp) and 2/4 time. The tempo is *Allegro vivace assai*. The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *tr* (trill), *fp* (fortissimo piano), and *dolce* (softly). Section markers include *A*, *B 5*, and *C*. The piece concludes with a repeat sign.

Violino I

f *p* *f* *p* *f* *p* *f* *p* *fp* *fp* *p* *p* *p* *sf* *p* *fp* *fp* *p* *fp* *p* *tr* *pp* *tr* *tr* *f* *calando* *f* *p* *cresc.* *pp* *cresc.*

Violino I

3

Violino I musical score, page 3. The score consists of ten staves of music in G major. It features various dynamic markings (f, p, fp, cresc., pp, dolce), articulations (trills, slurs), and technical markings (G, H 5, I, K). The music is written in a single system with ten staves.

Staff 1: *f*, *p*, *f*, *tr*

Staff 2: *p*, *cresc.*, *p*

Staff 3: *p*, *fp*, *fp*, *p*, *f*, *H 5*

Staff 4: *p*

Staff 5: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p dolce*, *I*

Staff 6: *cresc.*, *p*, *cresc.*, *K*

Staff 7: *f*, *p*

Staff 8: *f*, *p*, *f*, *p*, *fp*, *f*, *p*, *p*

Staff 9: *pp*, *tr*

Менуэт II Minuetto

Violino I
Allegro

p *p f p f p f p f p f f*

p *p*

cresc. *f* *p* *L*

cresc. *f* *p* *f*

p

p *f* *p* *f*

p *3* *f* *p* *f*

p *pp* *cresc.*

f *p* *p* *M* *p* *p* *f* *p*

f *p*

f *p* *2* *p* *f*

p

Violino I

Trio

f *tr* *p*

f *tr* *p*

tr *f* *p*

p *tr* *f*

tr *p* *tr* *f*

cresc. *f*

M. d. C. *p* senza replica

III

Andante cantabile

Andante cantabile

2/4

p *cresc.* *f* *p* *tr*

cresc. *f* *p* *f* *p* *f*

tr *0* *3* *p*

Violino I

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some staves featuring *cresc.* (crescendo) and *decresc.* (decrescendo) markings. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. A trill is marked with a 'tr' in the second staff. The score concludes with a series of alternating *f* and *p* dynamics in the final staff.

f

tr
p

cresc. *sf* *decresc.*

p *P*

cresc. *f*

p *f* *f* *p*

p *cresc.*

f *p*

f *p* *f* *p*

Violino I

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamic markings, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) passages, and includes a trill (*tr*). The second staff continues with complex melodic lines. The third staff features a trill (*tr*), a triplet (*3*), and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and sixteenth-note runs. The fifth staff starts with a forte (*f*) dynamic and includes a trill (*tr*) and piano (*p*) markings. The sixth staff shows a crescendo (*cresc.*) and a decrescendo (*decresc.*) section. The seventh staff includes a sforzando (*sf*) dynamic and a piano (*p*) marking. The eighth staff features a sforzando (*sf*) dynamic, a piano (*p*) marking, a crescendo (*cresc.*), and a fortissimo (*fp*) dynamic. The ninth staff includes a forte (*f*) dynamic, a piano (*p*) marking, a trill (*tr*), and a pianissimo (*pp*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a sixteenth-note run.

f *p* *f* *p* *tr*

f *p* *f* *p* *tr* *3* *p*

p *6* *6* *6*

f *tr* *p*

cresc.

sf *decresc.* *p*

S *tr*

sf *p* *cresc.* *3* *fp*

f *3* *3* *tr* *p* *pp* *6*

This page of musical notation is for a violin and piano ensemble. It begins with the tempo marking "Molto allegro" and a 4/4 time signature. The music is written on ten staves. The first staff is for the violin (V-ni), and the subsequent staves are for the piano (V-ni II, V-ni I, V-ni II, V-ni I, V-ni II, V-ni I, V-ni II, V-ni I, V-ni II, V-ni I). The notation includes various dynamics such as *p* (piano), *f* (forte), *p dolce* (piano dolce), and *semplice*. There are also articulations like *tr* (trill) and *U* (unison). The piece concludes with a final *f* (forte) dynamic.

Violino I

Violino I musical score page 9. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Key features and markings include:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. A *V* (Vibrato) marking is present.
- Staff 2:** Continues the *f* dynamic.
- Staff 3:** Starts with a *f* dynamic, followed by a *p* (piano) dynamic.
- Staff 4:** Starts with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and finally a *f* dynamic.
- Staff 5:** Starts with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and finally a *f* dynamic. A *W* (Wedge) marking is present.
- Staff 6:** Continues the *f* dynamic.
- Staff 7:** Starts with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and finally a *f* dynamic. A *X* (X-bow) marking is present.
- Staff 8:** Starts with a *dolce* (dolce) marking, followed by a *semplce* (semplce) marking.
- Staff 9:** Continues the *f* dynamic.
- Staff 10:** Starts with a *decrsc.* (decrescendo) marking.
- Staff 11:** Starts with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and finally a *f* dynamic. A *Y* (Y-bow) marking is present.
- Staff 12:** Starts with a *cresc.* (crescendo) marking, followed by a *f* dynamic, then a *p* dynamic, and finally a *f* dynamic. A *Z* (Z-bow) marking is present.
- Staff 13:** Starts with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and finally a *f* dynamic. A *tr* (trill) marking is present.

KBAPTET № 15 QUARTET

Violino I

I

Allegro

sotto voce *tr* *f*

tr *p* *f* *p* *tr* *tr*

f *p* *tr* *fp* *f* *p*

cresc. *p* *f*

p *A* *p*

p *3* *3* *3* *3* *3* *3*

f *tr* *B* *p sf p*

tr *tr*

6 *6* *1.* *6* *6* *cresc.*

2. *6* *6* *cresc.* *tr* *tr*

tr *p* *pp* *f* *p* *C* *f* *p* *p* *f*

2 *p* *f* *p* *6*

Violino I

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth and thirty-second notes, often grouped in beams. Various musical ornaments and dynamics are used throughout the piece.

Key features of the notation include:

- Dynamic markings:** *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *fp* (fortissimo piano), *sotto voce* (under the voice).
- Ornaments:** Trills (*tr*) are used in several places, particularly in the middle staves.
- Fingerings:** Numbers 1 through 6 are placed above or below notes to indicate fingerings, especially for the rapid passages.
- Rehearsal marks:** Letters D, E, F, and G are placed above staves to mark specific sections of the music.
- Repeat signs:** First and second endings are indicated by bracketed repeat signs with first and second endings marked 1. and 2.

The piece begins with a *p* dynamic and ends with a final *f* dynamic marking.

Violino I

II

Andante

Violino I musical score, page 12, Andante tempo. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked "Andante". The score includes various dynamic markings (p, mf, f, pp, cresc., tr, H, I, K) and articulation marks (tr, H, I, K). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two main sections by a double bar line with repeat signs. The first section ends with a first ending (1.) and a second ending (2.). The second section begins with a key signature change to two flats (B-flat and E-flat) and continues with a similar rhythmic pattern. The score concludes with a final measure marked "mf".

Violino I musical score, page 12, Andante tempo. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked "Andante". The score includes various dynamic markings (p, mf, f, pp, cresc., tr, H, I, K) and articulation marks (tr, H, I, K). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two main sections by a double bar line with repeat signs. The first section ends with a first ending (1.) and a second ending (2.). The second section begins with a key signature change to two flats (B-flat and E-flat) and continues with a similar rhythmic pattern. The score concludes with a final measure marked "mf".

Violino I

Violino I musical score, measures 1-16. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also trills (*tr*) and a crescendo (*cresc.*) marking. The first measure has a 'L' marking above it. The piece concludes with a double bar line.

Менуэт III Minuetto

Allegretto

Менуэт III Minuetto musical score, measures 1-16. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line.

Trio

sempre piano

Trio musical score, measures 1-16. The piece is in 3/4 time with a key signature of two sharps (D major). The notation includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line.

M. d. C.

Allegro ma non troppo

Violino I musical score, page 14, measures 1-24. The score is written for Violino I and is marked "Allegro ma non troppo". The key signature is one flat (B-flat). The tempo is "Allegro ma non troppo". The score features various dynamics including *p* (piano), *fp* (fortissimo piano), *f* (forte), and *tr* (trill). The music is characterized by rapid sixteenth-note passages and trills. The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. The dynamics are marked throughout the piece, indicating changes in volume and intensity. The trills are marked with "tr" above the notes. The overall structure of the piece is a single melodic line for the Violino I.

Violino I

15

Violino I musical score page 15, featuring 12 staves of music. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- fp* (fortissimo piano)
- f* (forte)
- sf* (sforzando)
- tr* (trill)
- M* (Marcato)
- Più Allegro* (Faster)

The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations, including eighth notes, sixteenth notes, and triplets, with some measures containing trills and accents.

KBAPTET № 16 QUARTET

Violino I

I

Allegro non troppo

p

cresc. *f*

p

A *f* *p*

f *p* *cresc.*

f *p* *3* *f*

p *3* *3* *3* *f*

4 *p* *f* *p* *f* *p* *f*

f

D *p* *f* *3* *3* *3*

p *f* *3* *3* *3*

Violino I

17

Violino I musical score page 17, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and technical markings.

Staff 1: *p*

Staff 2: *f* (triplets), *p*

Staff 3: *f*, *p*, E

Staff 4: *cresc.*, *f*, *p*

Staff 5: *tr*, *tr*, F, *f*

Staff 6: *p*, *f*, *p*, *cresc.*

Staff 7: *f*, *p*, *tr*, G, *f*, *p*, *f*

Staff 8: *p*, *p*, *f*

Staff 9: 4, *p*, *f*, H, *p*, *p*, *f*, *p*, *f*

Staff 10: *f*

Violino I

II

Andante con moto

p sf p *cresc.* *f p* *p* *cresc.*

f sf p sf p sf p *cresc.* *f p* *cresc.*

f p *cresc.* *p* *sf p* *sf*

p *tr*

sf p sf p p *sf p sf p* *p*

p *cresc.* *f*

L *p* *cresc.* *f* *p*

f p sf p *cresc.* *f p* *M*

p *cresc.* *f sf p sf p sf p sf p sf p sf p*

p *f* *p* *cresc.* *f fp*

p *cresc.* *p* *sf p* *sf*

p *tr* *sf p sf p* *p* *sf p sf p* *p*

Violino I

Менуэт III Minuetto

Allegro

f *p* *f* *p*
f *p*
p
f *p* *f*
p
f *ff* *sf*
sf *sf* *p*
 Trio
p
fp
p *cresc.*
f *p* M. d. C.

Allegro vivace

[illegible]

Violino I

Violino I musical score page 21. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, f, fp, decresc.).

Key markings and features include:

- tr** (trill) and **ten.** (tenuto) markings above notes in the first staff.
- p** (piano) dynamic markings at the beginning of the first staff, the second staff, and the fourth staff.
- R** (ritardando) marking above the fourth staff.
- f** (forte) and **fp** (fortissimo) dynamic markings in the fifth, sixth, and seventh staves.
- decresc.** (decrescendo) marking below the seventh staff.
- S** (sforzando) marking above the eighth staff.
- f** (forte) and **p** (piano) dynamic markings in the eighth, ninth, and tenth staves.
- T** (trill) marking above a note in the eleventh staff.
- 3** (triple) marking above a group of notes in the eleventh staff.
- f** (forte) and **p** (piano) dynamic markings in the eleventh and twelfth staves.

Violino I

Violino I musical score page 22. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo markings include *f* (forte), *p* (piano), *tr* (trill), *ten.* (tenuto), *rallentando*, *a tempo*, and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *pp* dynamic.

U

V

W

1 2 3 4

1 2 3 4

2

f *pp*

KBAPTET № 17 QUARTET

Violino I

I

Allegro vivace assai

Allegro vivace assai

f

f

p

pp

f

tr

f

tr

fp

fp

B

3

p

f

fp

fp

G

5

f

p

fp

fp

fp

fp

fp

fp

p

f

fp

D

f

p

tr

f

p

calando

pp

Violino I

This page of a Violino I musical score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this melody, ending with a half note E. The third staff introduces a more complex texture with sixteenth-note patterns. The fourth staff continues the melodic development. The fifth staff shows a shift in dynamics, starting with a forte (*f*) dynamic. The sixth staff features a rapid sixteenth-note passage. The seventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The eighth staff continues the forte passage. The ninth staff shows a dynamic shift from forte (*f*) to piano (*p*) and then to pianissimo (*pp*). The tenth staff includes a trill (tr) and a forte (*f*) dynamic. The eleventh staff features a trill (tr) and a forte (*f*) dynamic. The twelfth staff continues the melodic line with various articulations.

Violino I

Violino I

II

Moderato *tr*

f sf sf sf

f p

f sf sf sf

Trio *tr* *tr* *tr*

sempre piano

f p sf p sf p sf p

cresc. p

f p sf p sf p M. d. C.

III

Adagio *tr*

p sf p cresc. f p

cresc. p sf p

p cresc. p

p cresc. f p

N f p

cresc. f p

Violino I

This page of a Violino I musical score contains ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), *tr* (trill), and *pp* (pianissimo). There are also numerical markings such as '0' and '3' below the staff. The piece concludes with a trill on the final note of the tenth staff.

IV

Violino I

Allegro assai

The musical score for Violino I, movement IV, is written in G minor (three flats) and 2/4 time. The tempo is marked *Allegro assai*. The score consists of 13 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff features a forte (*f*) dynamic, a trill (*tr*), and a breath mark (*R*). The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Violino I.

This page of musical notation is for a piano piece in G major, indicated by one sharp (F#) in the key signature. The music is written on 12 staves. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). There are also performance markings including *3* (triplets), *6* (sextuplets), *T* (trills), *U* (unisons), and *V* (vibrato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and well-organized, with a focus on the melodic and harmonic development of the piece.

Violino I

This page of a Violino I musical score contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *cresc.* (crescendo) and *sf* (sforzando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as slurs and ties. A double bar line with repeat dots appears at the end of the final staff. A small 'W' is written above the fifth staff, and an 'X' is written above the eighth staff.

W

cresc. *p* *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p*

cresc. *f* *p*

cresc. *f* *p*

f *p*



В. МОЦАРТ
W. MOZART

ИЗБРАННЫЕ КВАРТЕТЫ
SELECTED QUARTETS

Тетрадь I
Book I
(№№ 14—17)

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS



• **МУЗЫКА • MUSIC** •

МОСКВА • 1972 • MOSCOW

Violino II

KBAPTET № 14 QUARTET

I

B. MOLJAPT
W. MOZART

Allegro vivace assai

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro vivace assai". The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). There are also structural markers labeled A, B, C, and 2 D. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino II

3

Musical score for Violino II, page 3. The score is written in G major (one sharp) and consists of 14 staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features several trills (tr) and staccato markings. Dynamics range from *pp* (pianissimo) to *f* (forte), with crescendos and decrescendos indicated. Performance instructions include *calando* (ritardando) and *cresc.* (crescendo). The score is divided into sections labeled E, G, H, I, and K. The piece concludes with a trill and a final flourish.

Менуэт II Minuetto

5

[illegible]

Violino II

This page of musical notation is a single melodic line for a piano piece, consisting of 12 staves. The notation is written in a single melodic line on a grand staff. The music features various dynamics, including *fp* (fortissimo piano), *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *tr* (trill), *R* (ritardando), and *S* (sforzando). The notation also includes articulations such as accents, slurs, and fingerings (6, 0). The music is written in a single melodic line on a grand staff.

6
Violino II

IV

Molto allegro

The musical score for Violino II, IV, is written in G major (one sharp) and 2/4 time. The tempo is marked "Molto allegro". The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a slur over the first four measures. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and a slur. The fourth staff has a piano (*p*) dynamic and a slur. The fifth staff has a piano (*p*) dynamic and a slur. The sixth staff has a forte (*f*) dynamic and a slur. The seventh staff has a forte (*f*) dynamic and a slur. The eighth staff has a forte (*f*) dynamic and a slur. The ninth staff has a forte (*f*) dynamic and a slur. The tenth staff has a forte (*f*) dynamic and a slur. The eleventh staff has a forte (*f*) dynamic and a slur. The twelfth staff has a piano (*p*) dynamic and a slur. The thirteenth staff has a piano (*p*) dynamic and a slur. The fourteenth staff has a piano (*p*) dynamic and a slur. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II

7

Violino II musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *V* (Violino), *W* (Violino), *X* (Violino), *Y* (Violino), and *Z* (Violino). The score also features a trill (*tr*) and a double bar line with repeat dots. The key signature is G major (one sharp).

KBAPTET № 15 QUARTET

Violino II

I

Allegro

sotto voce

f

p

f

p

f

p

f

p

f

p

f

p

cresc.

p

f

f

p

A

mf

p

cresc.

p

B

f

p

sf

p

sf

p

6

6

6

6

6

6

tr

tr

1.

cresc.

2.

cresc.

f

p

pp

f

fp

fp

f

p

tr

p

f

tr

p

6

Violino II

9

Violino II musical score page 9. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *cresc.* (crescendo) and *sotto voce*. The score also features trills (*tr*) and triplets (*3*). The piece concludes with a double bar line.

Staff 1: *p*, *cresc.*, *f*, *p*, *D*

Staff 2: *fp*, *fp*, *sotto voce*

Staff 3: *f*, *p*

Staff 4: *f*, *p*, *tr*, *fp*

Staff 5: *f*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*, *p*, *E*

Staff 6: *f*, *p*, *mf*, *p*, *F*

Staff 7: *cresc.*, *p*, *f*, *p*, *sf*, *p*, *G*

Staff 8: *cresc.*, *f*, *p*, *sf*, *p*, *cresc.*, *f*, *p*, *6*, *6*, *6*

Staff 9: *6*, *6*, *p*, *sf*, *sf*, *p*, *tr*

Staff 10: 1. *cresc.*, 2. *cresc.*, *f*

Staff 11: *3*, *3*, *p*, *f*

Violino II

II

Andante

p *mf* *cresc.* *p* *tr*

cresc. *f* *p* *p* *f* *p*

pp *mf* *p* *p* *mf*

p *tr* *cresc.* *f* *p* *mf*

p *f* *p* *p*

p *f* *p* *p*

p *cresc.* *p* *cresc.* *mf* *p*

p *cresc.* *p* *f* *p*

p *cresc.* *p* *mf* *cresc.*

p *tr* *cresc.* *f* *p*

Violino II

Violino II musical score for the first piece, featuring five staves of music. The dynamics include *p*, *f*, *pp*, *mf*, *cresc.*, and *tr.*. The notation includes various note values, rests, and slurs.

Менуэт III Minuetto

Allegretto

Violino II musical score for the second piece, featuring five staves of music. The dynamics include *f*, *p*, *pp*, *cresc.*, and *sempre piano*. The notation includes various note values, rests, and slurs. The piece is marked *Allegretto*. The final staff is marked *M. d. C.*

Allegro ma non troppo

p

fp *fp*

f

tr *p* *f* *p*

f *p* *f* *p* *f* *p*

f *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *p* *fp* *fp* *fp* *fp*

f *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *p*

f *p* *fp* *fp* *fp* *fp* *fp* *fp*

Violino II

13

Violino II musical score page 13. The page contains 13 staves of music in G major (one sharp). The tempo is marked 'Più Allegro' in the 9th staff. The score includes various dynamic markings: *fp* (fortissimo piano), *p* (piano), *sf* (sforzando), *f* (forte), and *M* (marcato). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and ties. The key signature changes to E major (two sharps) in the 9th staff and back to G major in the 10th staff.

Staff 1: *fp*, *fp*, *p*, triplets, slurs.

Staff 2: *p*, slurs.

Staff 3: slurs.

Staff 4: *fp*, slurs.

Staff 5: *sf*, *p*, *sf p*, slurs.

Staff 6: *p*, *f*, *p*, slurs.

Staff 7: *f*, *p*, slurs.

Staff 8: *f*, *p*, slurs.

Staff 9: *p*, *M*, *f*, *p*, slurs.

Staff 10: *f*, slurs.

Staff 11: *p*, triplets, *f*, slurs.

KBAPTET № 16 QUARTET

Violino II

I

Allegro non troppo

p

cresc. *f*

p

A

f *p*

f *p* *cresc.*

B

f *p* *f*

p *f* 3

C

p *f* *p* *p* *f* *p*

f

D

f *p*

fp *p* *fp*

Violino II

15

Violino II musical score page 15, featuring 12 staves of music in G minor. The score includes various dynamics (p, f, cresc.), articulations (accents), and fingerings (triplets, slurs). The key signature has two flats (B-flat and E-flat). The music is written in a single system across 12 staves.

Staff 1: *p*

Staff 2: *f*, *p*

Staff 3: *f*, *p*, **E**

Staff 4: *f*, *p*

Staff 5: *f*, *cresc.*, *f*

Staff 6: *p*, *f*, **F**

Staff 7: *p*, *f*

Staff 8: *p*, *cresc.*, *f*, *p*, **G**

Staff 9: *f*, *p*

Staff 10: *f*, *p*, *f*, *p*

Staff 11: *f*, *p*, *f*, *p*, **H**

Staff 12: *f*

Violino II

II

Andante con moto

Violino II musical score, Andante con moto. The score consists of 12 measures across 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1 through 12 are indicated above the staves. The score concludes with a double bar line at the end of measure 12.

Violino II

17



Менуэт III Minuetto

Allegro

2

f *p* *f* *p*

f *p*

p

2

f *p* *f* *p*

f *ff* *sf* *sf*

sf *p*

Trio

p *fp*

f *p*

M. d. C.

Violino II

IV

Allegro vivace

[illegible]

Violino II

[illegible]

Violino II

Violino II musical score page 20. The score is written for Violino II and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *ten.*), articulation (*U*, *V*, *W*), and performance instructions (*rallentando*, *a tempo*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

Violino II musical score page 20. The score is written for Violino II and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *ten.*), articulation (*U*, *V*, *W*), and performance instructions (*rallentando*, *a tempo*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

KBAPTET № 17 QUARTET

Violino II

I

Allegro vivace assai

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is for a single melodic line in 3/4 time, featuring various dynamics (f, p, pp, fp) and articulations (tr, accents). It includes sections labeled A, B, C, and D, with a "calando" marking at the end.

Violino II

Violino II musical score page 22. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers 1 through 7 are indicated above the first staff. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo). The score also includes articulation markings such as *tr* (trill) and *acc* (accents). The score includes a section marked *G* (G major) and a section marked *II* (second ending). The score includes a section marked *2* (second ending).

The score includes a section marked *E* (E major) and a section marked *F* (F major). The score includes a section marked *G* (G major) and a section marked *II* (second ending). The score includes a section marked *2* (second ending).

Violino II

23

Violino II musical score page 23. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- fp** (fortissimo piano)
- f** (forte)
- p** (piano)
- tr** (trill)
- I** (first ending)
- K** (key signature change to E major)
- L** (lento)
- M** (marcato)
- cresc.** (crescendo)
- 1.** and **2.** (first and second endings)

The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also several measures of rests and dynamic markings.

Violino II

Менуэт II Minuetto

Moderato

f sf sf sf f

p f

f sf sf sf

Trio
sempre piano

f p sf sf p

cresc. p

f p

M.d.C.

III

Adagio

p sf p f p p sf p

p

cresc. p

cresc. f p

f p

M.d.C.

Violino II

Violino II musical score page 25, featuring 11 staves of music in G minor (three flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*
- Staff 2: *p*, *sf*, *p*
- Staff 3: *cresc.*, *p*, *sf*, *p*, *f*
- Staff 4: *tr*, *p*, *cresc.*, *tr*, *p*, *p*, *cresc.*
- Staff 5: *p*, *cresc.*, *f*, *p*
- Staff 6: *P*, *f*, *p*
- Staff 7: *sf*
- Staff 8: *p*, *sf*, *p*
- Staff 9: *Q*
- Staff 10: *cresc.*, *f*, *p*, *f*, *p*, *pp*, *tr*

Violino II

IV

Allegro assai

2

p *f*

p *R* *tr* *tr* *f* *p*

f *p*

f *p*

f *p*

f *p* *S* *cresc.* *p* *3*

cresc. *p* *3* *3* *f* *p* *f*

f *p* *f* *p*

f *p*

f *p*

f *p*

Violino II

27

Violino II musical score page 27. The score is written for Violino II and consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various dynamics (p, f, cresc.) and articulations (T, U, W, X, V). The score includes several measures of music, including a triplet (3) and a measure with a fermata (f). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and repeat dots.

Violino II musical score page 27. The score is written for Violino II and consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various dynamics (p, f, cresc.) and articulations (T, U, W, X, V). The score includes several measures of music, including a triplet (3) and a measure with a fermata (f). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and repeat dots.



В. МОЦАРТ
W. MOZART

ИЗБРАННЫЕ КВАРТЕТЫ
SELECTED QUARTETS

Тетрадь I
Book I
(№№ 14—17)

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

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МУЗЫКА • MUSIC

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KBAPTET № 14 QUARTET

Viola

I

B. МОЦАРТ
W. MOZART

Allegro vivace assai

f *p* *f* *p*

p *cresc.* *p* *f* *p* *f* *p*

f *f* *fp* *fp* *p*

B *p*

p *f* *p* *p*

p *cresc.*

f *p* *f* *p* *fp* *f* *p*

pp *p* *f* *p* *f*

p *f* *p* *f* *p*

D *f* *p* *f* *p* *f* *p*

f *p* *fp* *fp* *fp* *fp* *p*

E *p* *p*

Viola

Violin score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of one sharp (F#). The music features various dynamics and articulations, including accents, slurs, and breath marks. The measures are numbered 1 through 24.

Measures 1-24 include dynamics such as *f*, *p*, *fp*, *pp*, *cresc.*, and *f*. The score also includes articulations like accents, slurs, and breath marks. The measures are numbered 1 through 24.

Measures 1-24 include dynamics such as *f*, *p*, *fp*, *pp*, *cresc.*, and *f*. The score also includes articulations like accents, slurs, and breath marks. The measures are numbered 1 through 24.

Allegro

[illegible]

M. d. C. senza^p replica

Andante cantabile

III

The musical score for 'The Swan' by Maurice Strakosky is presented on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes, with dynamic markings of *p*, *cresc.*, *f*, *p*, and *pp*. A fermata is placed over the final note of the first phrase. The bottom staff continues the melody with eighth and quarter notes, marked *cresc.* and *f*. It includes a trill marked with an 'N' and a sixteenth-note run marked with a '6'. The piece concludes with a series of eighth and quarter notes, with dynamic markings of *p*, *f*, *p*, *f*, and *p*.

Viola

5

f 6 6 *p* 6 *sf* *p* *sf* *p* *p* *p*
f 6 6 6 *f* 6 6 6
tr *p* *cresc.* *p* *fp* *p*
P *cresc.* *f*
p *f* 6 3 6 *f* *p*
p *cresc.* *f* *p*
pp *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *p*
sf *p* *sf* *p* *p* *tr* *p* 6 6 6
f 6 6 6 *p*
cresc. *p* *sf* *p* *S*
sf *p* *cresc.* *p* *f* 6 3
p 6 *tr* *pp*

6
Viola

IV

Molto allegro

12

p

f

p *f* *p*

f *p* *f* *p* *f*

T 1 2 3
V-c. *f*

p

f

p

p *p* *p*

U 2

p

Viola

7

Musical score for Viola, page 7. The score consists of 13 staves of music in 3/4 time, key of D major. The notation includes various dynamics (f, p, cresc.), articulations (trills, slurs), and specific markings (V, W, X, Y, Z, 2, 3, 8).

Dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo).

Markings: V, W, X, Y, Z, 2, 3, 8.

The score begins with a trill on the first staff. The second staff features a trill marked 'V' and a dynamic change from *p* to *f*. The third staff has a trill marked 'W'. The fourth staff has a trill marked 'X'. The fifth staff has a trill marked 'Y'. The sixth staff has a trill marked 'Z'. The seventh staff has a trill marked '2'. The eighth staff has a trill marked '3'. The ninth staff has a trill marked '8'. The tenth staff has a trill marked 'f'. The eleventh staff has a trill marked 'p'. The twelfth staff has a trill marked 'cresc.'. The thirteenth staff has a trill marked 'f'.

KBAPTET № 15 QUARTET

Viola

I

Allegro

sotto voce

1. *cresc.* 2. *cresc.* *f*

tr *p* *pp* *cresc.* *tr*

C *f* *p* *fp* *f* *p* *p* *f*

p *6* *6* *6* *6* *6* *6* *6*

Viola

[illegible]

Andante

p *mf* *p* *cresc.*

f *p* *p* *f* *p* *pp*

mf *p* *p* *mf* *p*

cresc. *f* *p* *mf* *p*

f *p* *p*

f *p*

I *cresc.* *p* *cresc.*

p *cresc.* *mf* *p*

K *f* *p*

cresc. *p* *mf* *p* *cresc.*

f *p* *p* *f* *p* *pp*

Viola

11

L

mf p p mf p

cresc. f p mf

p f p mf f

f p p

Менуэт III Minuetto

Allegretto

f

f p

cresc. f p pp

f

Trio

pizz.

sempre piano

arco

p f arco

M. d. C.

Viola

IV

Allegro ma non troppo

p

fp fp

f p

f p

p f f p f

p f p f p f p f p

f p f p f p p f p f p

f p f p f p f p f p p

f p f p f p f p f p p

p

3

Viola

Violino musical score, measures 1-10. The music is in 13/8 time and B major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, *p*, *sf*, and *f*. Measure 10 ends with a repeat sign and a key signature change to C major.

Piu Allegro

Violino musical score, measures 11-14. The tempo is marked *Piu Allegro*. The music continues in C major. Measure 11 starts with a *p* dynamic. Measure 12 features triplets marked with a '3' and a *f* dynamic. Measure 13 includes a measure rest marked 'M' and a triplet marked '3', with a *p* dynamic. Measure 14 features triplets marked with a '3' and a *f* dynamic. The score concludes with a final measure in C major.

KBAPTET № 16 QUARTET

Viola

I

Allegro non troppo

p

cresc. f p

A f

p f

B p cresc. f p

f p f

p 3 3 3

C f p f p f

2 f

D p fp p fp p

Viola

Violin score for Viola, page 15. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *f* (forte), *p* (piano), triplets (3).

Staff 2: *fp* (fortissimo piano), *f* (forte), *E* (note).

Staff 3: *p* (piano).

Staff 4: *cresc.* (crescendo), *f* (forte).

Staff 5: *p* (piano).

Staff 6: *f* (forte), *F* (note).

Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).

Staff 8: *cresc.* (crescendo), *f* (forte), *G* (note), *p* (piano), *f* (forte).

Staff 9: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *H* (note).

Staff 10: *f* (forte).

Andante con moto

p sf p cresc. f p

cresc. f p cresc. f p

cresc. f p cresc. p sf

p sf p cresc. p

cresc. p p cresc.

mf f p

cresc. f p f p sf

p cresc. f p cresc.

f p sf p sf p

tr f p cresc. f fp

cresc. p sf

p cresc. p cresc. p

I

K

L

M

N

O

Viola

Менуэт III Minuetto

Allegro

2

f *p* *f* *p*

f *p* *f*

f *p* *p*

f *p* *f*

p

f *ff* *sf* *sf*

sf *p*

Trio

p *fp*

cresc.

f *p* M. d. C.

IV

Allegro vivace

The musical score for Viola, IV, Allegro vivace, consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A second ending bracket labeled "2" is at the end.
- Staff 2:** Features piano (*p*), fortissimo (*fp*), and forte (*f*) dynamics, ending with a decrescendo (*decresc.*) and piano (*p*) dynamic.
- Staff 3:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 4:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 5:** Includes piano (*p*) and forte (*f*) dynamics.
- Staff 6:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 7:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 8:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 9:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 10:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 11:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 12:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 13:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 14:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 15:** Includes forte (*f*) and piano (*p*) dynamics.

Viola

19

f p *f p* *f*

p

f *p* *f p*

f p *f p* *f p*

f p *f p* *f p*

f *f* *f*

ten. *p*

p

V

rallentando

a tempo *p*

W

4 *f*

Viola

KBAPTET № 17 QUARTET

I

Allegro vivace assai

f *p*

tr *f* *p* *f* *p* *pp*

A *f*

B *p* *p* *f* *2*

C *fp* *f* *fp* *fp* *fp* *fp*

fp *fp* *p* *fp* *fp* *fp* *fp* *fp* *p*

f *fp*

D *f* *p* *f* *tr*

p *calando* *pp* *p*

E

Viola

21

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks F, G, H, I, K, and 2 are present. Trills (tr) and accents (^) are also indicated.

Dynamics: *p*, *f*, *pp*, *fp*, *f*, *p*.

Rehearsal marks: F, G, H, I, K, 2.

Trills (tr) and accents (^) are used throughout the score.

The score concludes with a first ending (1) and a second ending (2), both marked with a forte (*f*) dynamic.

Viola

Musical score for "The Merry Widow" (Act II), featuring a piano (p) and a mezzo-soprano (M). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems, each containing three staves. The first system includes a piano (p) part and a mezzo-soprano (M) part. The second system includes a piano (p) part and a mezzo-soprano (M) part. The score is marked with various dynamics including *p* (piano), *f* (forte), *M* (mezzo), and *cresc.* (crescendo).

Менуэт II Minuetto

Moderato

Musical score for the Trio section of the Piano Concerto in D minor, Op. 24, by Franz Liszt. The score is for the right hand and is written in 3/4 time. It features various dynamic markings (f, sf, p, cresc.) and articulations (accents, slurs). The section is marked "Trio" and "Adagio". The key signature has two flats (B-flat and E-flat). The score includes a repeat sign with first and second endings. The section ends with a "M. d. C." (Da Capo) instruction.

Viola

Violino

cresc. *p*

cresc. *f* *p* *f* *p* *cresc. p*

sf *p* *sf*

p *cresc.* *psf* *p*

f *p* *cresc.* *p* *p* *cresc.*

p *p* *cresc.* *f* *p*

f *p* *cresc.* *p*

sf

p *sf* *p* *Q*

cresc. *f* *p* *sf* *p* *sf* *p* *f* *p* *pp*

Allegro assai

The musical score for Viola, IV, Allegro assai, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*. Includes a double bar line and a repeat sign.
- Staff 2: *f*, *p*.
- Staff 3: *f*, *p*.
- Staff 4: *f*.
- Staff 5: *p*, *cresc.*.
- Staff 6: *p*, *cresc.*, *p*.
- Staff 7: *f*, *p*.
- Staff 8: *f*.
- Staff 9: *p*, *f*.
- Staff 10: *f*, *p*, *f*.
- Staff 11: *f*.
- Staff 12: *T*.

Viola

Violino musical score for Viola, measures 1-14. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 1-14:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *f*, *p*, *U* (up-bow), *3* (finger), *2* (finger), *2* (finger)
- Measure 4: *f*, *p*
- Measure 5: *f*, *p*
- Measure 6: *f*, *p*, *V* (vibrato)
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *p*, *cresc.*, *p*, *cresc.*, *p*, *W* (woodwind)
- Measure 10: *f*, *p*
- Measure 11: *cresc.*, *f*, *X* (crossed out)
- Measure 12: *p*, *cresc.*, *f*, *p*
- Measure 13: *f*, *p*, *f*
- Measure 14: *f*



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KBAPTET № 14 QUARTET

Violoncello

I

Allegro vivace assai

f *p* *f* *p* *p*

cresc. *p* *f* *p* *f*

p *f* *f* *fp*

fp *p* *p*

f *p* *p* *f* *p* *f*

p *p*

cresc. *p* *cresc.*

f *p* *f* *p* *f* *p* *f* *p*

fp *f* *p* *pp* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Violoncello

3

Violoncello musical score, page 3. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (f, p, sf, fp, pp, cresc., calando) and articulations (tr, f, p, pf). Letters F, G, H, I, and K are placed above specific measures, likely indicating fingerings or sections. The piece concludes with a double bar line.

Allegro

[illegible]

5

2. Моцарт (Violoncellò)

Violoncello

IV

Molto allegro

8
p

f

p *f* *f* *f*

f *f*

f

5

p

pizz.

arco

f

p *p*

4

p

U 4

3

p *p*

Violoncello

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (p, f, cresc., p), articulations (pizz., arco), and performance markings (X, V, W, Y, Z). The music features a mix of melodic lines, arpeggiated figures, and rhythmic patterns. The first staff begins with a melodic line, followed by a series of arpeggiated figures. The second staff has a dynamic change from p to f. The third staff continues the arpeggiated pattern. The fourth staff has a dynamic change from f to p. The fifth staff has a dynamic change from p to f. The sixth staff has a dynamic change from f to p. The seventh staff has a dynamic change from p to f. The eighth staff has a dynamic change from f to p. The ninth staff has a dynamic change from p to f. The tenth staff has a dynamic change from f to p.

Staff 1: Melodic line, dynamics *f*.

Staff 2: Arpeggiated figures, dynamics *p*, *f*, marking *V*.

Staff 3: Arpeggiated figures, dynamic *f*.

Staff 4: Arpeggiated figures, dynamic *f*, marking *2*.

Staff 5: Arpeggiated figures, dynamic *f*, marking *2*, *W*.

Staff 6: Arpeggiated figures, dynamic *f*.

Staff 7: Arpeggiated figures, dynamic *p*.

Staff 8: Arpeggiated figures, dynamic *pizz.*, marking *X*, *arco*.

Staff 9: Arpeggiated figures, dynamic *f*.

Staff 10: Arpeggiated figures, dynamic *p*, marking *Y*, *2*, *p*.

Staff 11: Arpeggiated figures, dynamic *p*, marking *2*, *p*.

Staff 12: Arpeggiated figures, dynamic *cresc.*, *f*, marking *Z*.

Staff 13: Arpeggiated figures, dynamic *f*, marking *2*, *p*.

KBAPTET № 15 QUARTET

Violoncello

I

Allegro

sotto voce *f* *f* *p*

f *p* *fp* *f* *p*

cresc. *p* *fp* *f* *p*

A *p* *f* *psf* *p*

B *sf* *p*

1. *2.* *cresc.* *cresc.* *f* *p* *tr* *tr* *pp*

C *f* *p* *fp* *f* *p* *p*

f *p* *cresc.*

D *f* *p* *fp* *fp* *fp* *sotto voce* *f*

f *p*

E *fp* *f* *p* *sf* *p* *sf* *p* *cresc.*

tr *p* *fp* *f* *p* **F**

Violoncello

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of 15 staves of music, all in bass clef. The key signature is one flat (B-flat major or D minor). The notation includes a variety of dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations like accents and slurs are used throughout. Section markers are placed above the staves: 'G' at the top, 'II' in the middle, and 'H', 'I', 'K', and 'L' further down. There are also first and second endings indicated by '1.' and '2.' with repeat signs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and ties. The overall style is characteristic of the Romantic era.

Violoncello

Менуэт III Minuetto

Allegretto

f

f *p* *cresc.* *f* *p*

pp *f*

Trio *pizz.*
sempre piano

M. d. C.

Allegro ma non troppo

IV

p

fp *fp*

f *p*

f *p* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Violoncello

Violoncello musical score page 11, featuring ten staves of music in bass clef. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a repeat sign. Dynamics: *f* (forte).
- Staff 2:** Dynamics: *p* (piano), *f* (forte).
- Staff 3:** Dynamics: *f* (forte), *p* (piano).
- Staff 4:** Dynamics: *f* (forte).
- Staff 5:** Dynamics: *fp* (fortissimo piano).
- Staff 6:** Dynamics: *sf* (sforzando), *p* (piano), *f* (forte), *p* (piano), *sf* (sforzando), *p* (piano).
- Staff 7:** Dynamics: *p* (piano).
- Staff 8:** Dynamics: *p* (piano).
- Staff 9:** Tempo change: **Più Allegro**. Dynamics: *p* (piano).
- Staff 10:** Dynamics: *f* (forte), *f*³ (forte triplet).
- Staff 11:** Marking: **M** (marcato). Dynamics: *p* (piano), *f* (forte).
- Staff 12:** Dynamics: *p* (piano), *f* (forte).

The score includes various musical notations such as slurs, ties, and articulation marks.

KBAPTET № 16 QUARTET

Violoncello

I

Allegro non troppo

Violoncello part I of KBAPTET № 16 Quartet, Allegro non troppo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 11 staves of music. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked Allegro non troppo. The score includes various musical notations such as slurs, ties, and articulation marks. The piece is divided into sections labeled A, B, C, D, and E. Section A starts at measure 10 and ends at measure 15. Section B starts at measure 16 and ends at measure 21. Section C starts at measure 22 and ends at measure 27. Section D starts at measure 28 and ends at measure 33. Section E starts at measure 34 and ends at measure 39. The piece concludes with a final cadence in measure 39.

Violoncello part I of KBAPTET № 16 Quartet, Allegro non troppo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 11 staves of music. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked Allegro non troppo. The score includes various musical notations such as slurs, ties, and articulation marks. The piece is divided into sections labeled A, B, C, D, and E. Section A starts at measure 10 and ends at measure 15. Section B starts at measure 16 and ends at measure 21. Section C starts at measure 22 and ends at measure 27. Section D starts at measure 28 and ends at measure 33. Section E starts at measure 34 and ends at measure 39. The piece concludes with a final cadence in measure 39.

Violoncello

13

Violoncello musical score, first system (measures 1-16). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is not explicitly stated for this section. The dynamics range from *f* (forte) to *p* (piano). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 1, 2, and 3 are indicated above the staff. The section concludes with a double bar line.

II

Andante con moto

Violoncello musical score, second system (measures 17-32). The tempo is marked "Andante con moto". The score continues in the same bass clef and key signature. The dynamics include *p*, *sf* (sforzando), *cresc.* (crescendo), and *f*. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff. The section concludes with a double bar line.

Violoncello

Violoncello musical score, featuring eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *f*. Includes a first ending bracket labeled "2".
- Staff 2: *p*, *cresc.*, *f*, *p*, *f*. Includes a first ending bracket labeled "L".
- Staff 3: *p*, *f*, *p*, *cresc.*, *f*, *p*. Includes a first ending bracket labeled "M".
- Staff 4: *cresc.*, *f*, *p*.
- Staff 5: *sf*, *p*, *sf*, *p*, *sf*, *p*, *f*, *p*. Includes a first ending bracket labeled "N".
- Staff 6: *cresc.*, *f*, *fp*, *pp*, *cresc.*, *p*.
- Staff 7: *sf*, *p*, *sf*, *p*.
- Staff 8: *cresc.*, *p*, *cresc.*, *p*.

Менуэт III Minuetto

Allegro

Minuetto musical score for Violoncello, featuring four staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*. Includes a first ending bracket labeled "2".
- Staff 2: *f*, *p*. Includes first ending brackets labeled "1", "2", "3", and "4".
- Staff 3: *p*.
- Staff 4: *f*, *p*, *f*. Includes first ending brackets labeled "2" and "2".

Violoncello

Violoncello musical score for measures 1-16. The score is in bass clef with a key signature of two flats. It includes dynamic markings *p*, *ff*, *sf*, *fp*, and *f*, along with articulation marks like slurs and accents. Measure numbers 1-4 are indicated above the staff.

IV

Allegro vivace

Violoncello musical score for measures 17-28. The score is in bass clef with a key signature of two flats. It includes dynamic markings *p*, *f*, *decresc.*, and *P*. The tempo is marked *Allegro vivace*. Measure numbers 2 and 4 are indicated above the staff.

Violoncello

Violoncello musical score page 16, featuring 11 staves of music in bass clef with a key signature of two flats. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and dynamics include:

- sf* (sforzando)
- p* (piano)
- f* (forte)
- ten.* (tension)
- R* (ritardando)
- decresc.* (decrescendo)
- S* (sforzando)

The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The final measure of the last staff ends with a double bar line.

Violoncello

This page of musical notation is for a bassoon part, likely from a 19th-century concert piece. It consists of ten staves of music, written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, fp, sf, ten.). The piece is marked 'T' at the beginning and 'U' later on. The tempo changes from 'rallentando' to 'a tempo'. The notation is in bass clef with a key signature of one flat (B-flat).

Violoncello

19

Violoncello musical score page 19, featuring various musical notations and dynamics.

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music.

Key markings and dynamics include:

- F** (First ending) at the beginning of the first staff.
- p** (piano) and **f** (forte) dynamics throughout the first four staves.
- G2** (Second ending) at the beginning of the fifth staff.
- H** (Third ending) at the beginning of the sixth staff.
- I** (Fourth ending) at the beginning of the seventh staff.
- K** (Fifth ending) at the beginning of the eighth staff.
- M** (Sixth ending) at the beginning of the ninth staff.
- cresc.** (crescendo) marking at the beginning of the tenth staff.
- L1** (Seventh ending) at the beginning of the eleventh staff.
- 1.** (First ending) and **2.** (Second ending) markings at the beginning of the twelfth and thirteenth staves.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like **p**, **f**, **pp**, **fp**, and **cresc.**

Violoncello

Менуэт II Minuetto

Moderato

First system: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*, *sf*, *sf*, *sf*.

Second system: Bass clef. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *f*, *p*.

Third system: Bass clef. Notes: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Dynamics: *f*, *f*, *sf*, *sf*, *sf*.

Trio

First system: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *sempre piano*, *p*, *f*.

Second system: Bass clef. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *sf*, *sf*, *p*, *2*.

Third system: Bass clef. Notes: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Dynamics: *p*, *f*.

Fourth system: Bass clef. Notes: G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. Dynamics: *p*, *1.*, *2.*, *M. d. C.*

III

Adagio

First system: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p*, *sf*, *p*, *f*, *p*, *p*, *sf*, *p*.

Second system: Bass clef. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *cresc.*, *p*, *cresc.*.

Third system: Bass clef. Notes: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Dynamics: *f*, *p*.

Fourth system: Bass clef. Notes: G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. Dynamics: *N*, *f*, *p*, *p*.

Violoncello

21

Violoncello musical score page 21, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a series of sixteenth-note chords, followed by eighth notes and quarter notes.
- Staff 2:** Continues with eighth notes and quarter notes, ending with a *sf* (sforzando) marking.
- Staff 3:** Features a mix of eighth and sixteenth notes, with dynamics *p*, *sf*, *p*, and *cresc.*.
- Staff 4:** Includes a measure with a '0' above it, followed by eighth notes and quarter notes, with dynamics *p*, *sf*, *p*, *f*, *p*, *cresc.*, *p*, *p*, and *p*.
- Staff 5:** Continues with eighth notes and quarter notes, with dynamics *cresc.*, *p*, *cresc.*, *f*, and *p*.
- Staff 6:** Features a series of sixteenth-note chords, with dynamics *f*, *p*, and a hairpin crescendo leading to *p*.
- Staff 7:** Consists of a continuous series of sixteenth-note chords.
- Staff 8:** Includes eighth notes and quarter notes, with dynamics *sf*, *p*, and *sf*.
- Staff 9:** Features eighth notes and quarter notes, with a 'Q' (ritardando) marking above the staff.
- Staff 10:** Ends with eighth notes and quarter notes, with dynamics *f*, *p*, *f*, *p*, and *pp*.

Violoncello

IV

Allegro assai

10

f *p*

f *p* *R*

9 *f* *p*

2 *p* *f*

p *cresc.* *p*

cresc. *p* *f*

p *f*

p

f *f* *p*

4 *f* 4 *f*

p *T*

Violoncello

23

Violoncello musical score for page 23, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *p*, *f*
- Staff 6: *p*
- Staff 7: *f*, *p*, *cresc.*
- Staff 8: *p*, *cresc.*, *p*
- Staff 9: *f*, *p*
- Staff 10: *cresc.*, *f*
- Staff 11: *p*, *cresc.*, *f*, *p*
- Staff 12: *f*, *p*, *f*

Articulations and markings include: *U* (up-bow), *W* (wedge), *X* (cross), and *V* (vibrato).