

SONATA in C

for String Ensemble

K.170

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante moderato e cantabile $\text{♩} = 90$

6

13

19

24

29

33

37

40

44

Allegro

51

61

71

80

88

97

105

113

121

130

136

SONATA in C

for String Ensemble
K.170

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante moderato e cantabile $\text{♩} = 90$

7

13

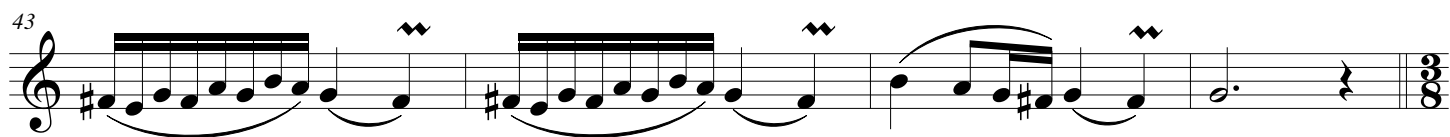
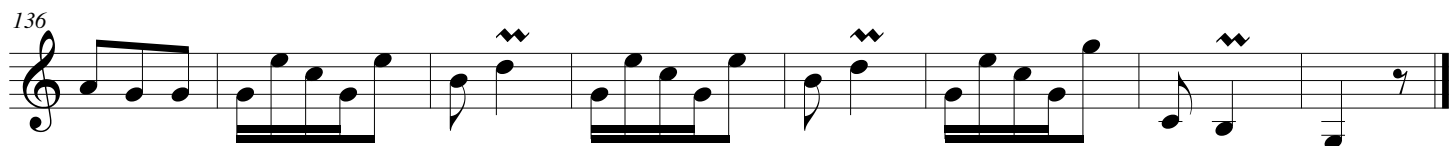
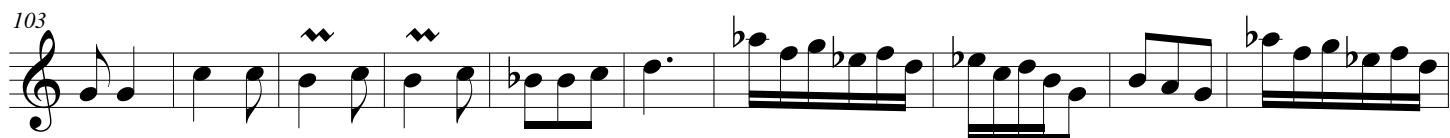
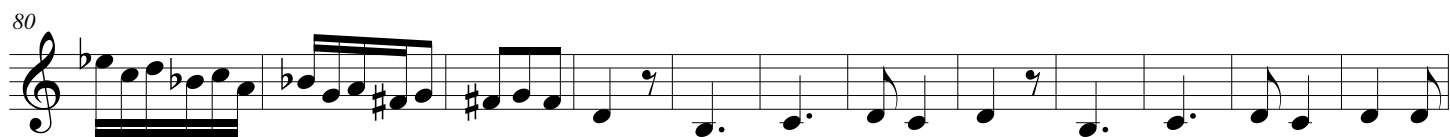
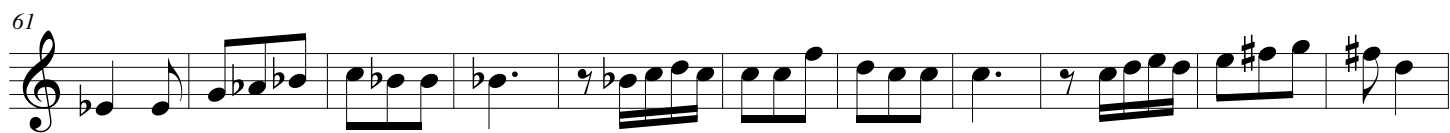
19

25

30

34

39

**Allegro**

SONATA in C

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Viola

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante moderato e cantabile $\text{♩} = 90$

6

12

18

24

30

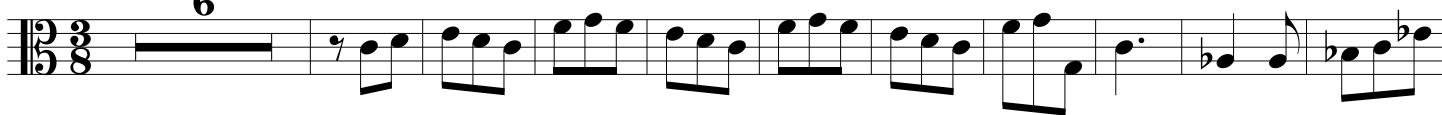
36

42

Allegro

47

6



63



75



88



101



113



127



136



SONATA in C

for String Ensemble
K.170

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante moderato e cantabile $\text{♩} = 90$

6

12

18

24

30

36

42

Allegro

47 **6**

63

75

88

101 **3**

113

127

136

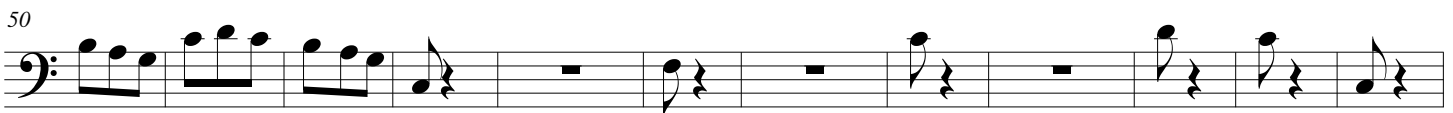
The musical score is written for Violin 3 in 3/8 time. It begins at measure 47 with a 6-measure rest. The melody is composed of eighth and sixteenth notes, with some rests. The key signature is C major. The tempo is marked 'Allegro'. The score is divided into eight staves, each starting at a specific measure number: 47, 63, 75, 88, 101, 113, 127, and 136. The fifth staff contains a 3-measure rest. The piece concludes at the end of the eighth staff.

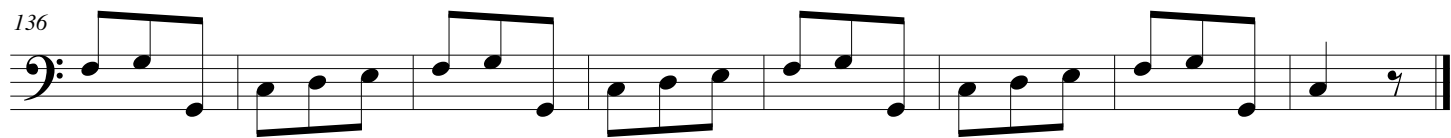
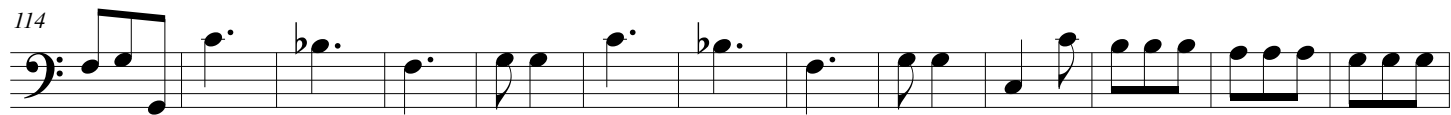
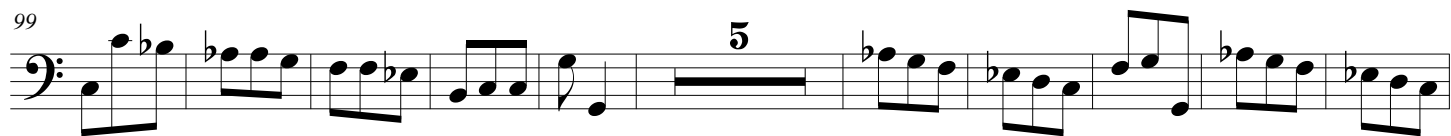
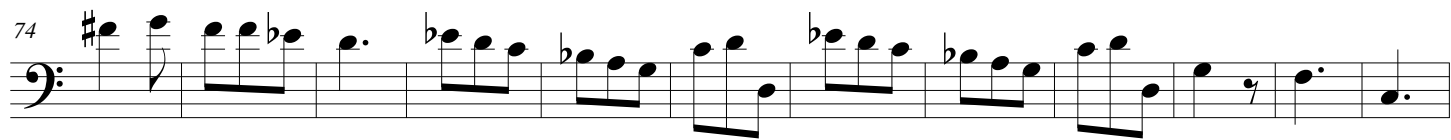
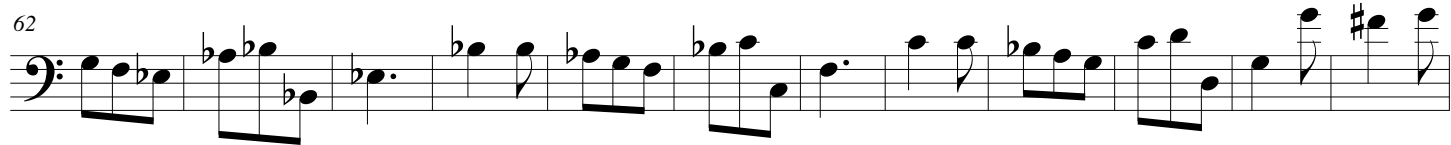
Cello

Domenico Scarlatti (1685 - 1757)

Andante moderato e cantabile $\text{♩} = 90$

Allegro





SONATA in C

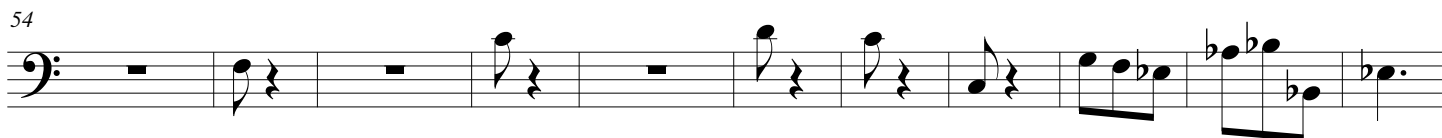
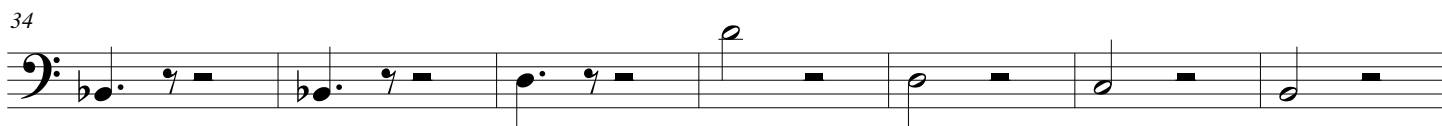
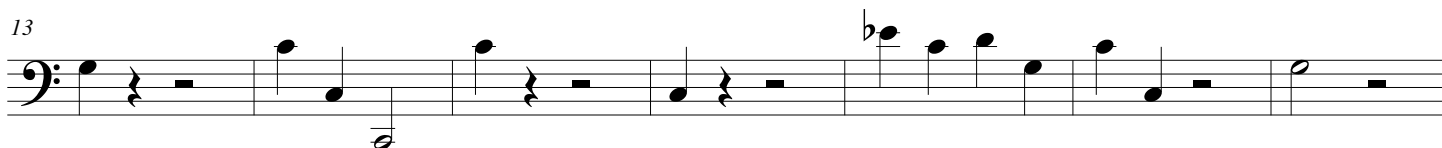
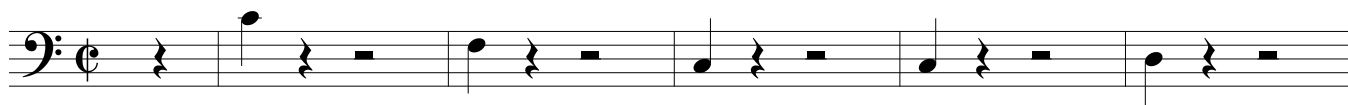
for String Ensemble
K.170

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante moderato e cantabile $\text{♩} = 90$



Allegro

SONATA in C - K.170 - Scarlatti - Double Bass

