

Danse

for Pianoforte af

norske Komponister

Albrechtson, H, Française N ^o 2.....	Kr. .80.
, Polka, tilegnet Studentersamf.....	.50.
Andersen, H, Souvenirs de Christiania, 4 Danse, Vals og Galop à O. 50.	
Polka og Mazurka à O. 40. komplet (illustr. Titel).....	1. 50.
Bouquet de Danses, Vals, Polka, Galop og Mazurka (illustr. Titel).....	1. 50.
A....., Alle Smaapigers Polka.....	.25.
Hansen, Adolf, La Favorite, Polonaise.....	.75.
Tivoli Polka.....	.50.
Kanefart Galop.....	.50.
H & S., 2 Rheinlændere.....	.50.
M. S., Columbine Polka.....	.50.
Nielsen, Oscar, Marie Vals.....	.80.
Teilman Christian, Op. 31. Telephon Galop.....	.50.
Op. 32. Baldrømme, Vals.....	1. 25.
Souvenir de Stockholm, Vals (med Komponistens vellykkede Fotografi).....	1. 25.
Eddy Gilsey Polka. Fra Kristiania Tivoli.....	.50.
Weidemann, Snestorm Galop.....	.50.
Teilman Christian, Op. 39. Kristiania Quadrille.....	

KRISTIANIA, J. A. RÖSHOLM'S MUSIKFORLAG

Forlæggerens Eiendom

Stockholm,
ELKAN & SCHILDKNECHT.

Pris

Kjöbenhavn,
HORNEMAN & ERSLEV.

Behag at bemærke Heftets Bagside.

KRISTIANIA-QUADRILLE.

N^o 1.

Christian Teilman, Op. 39.

p

mf *f* *p*

fz *mf*

Fine.

marcato il basso

D. C. al Fine.

Nº 2.

Handwritten musical score for No. 2, measures 1-12. The piece is in 2/4 time with a key signature of two flats. The first system (measures 1-4) features a piano (*p*) accompaniment in the bass and chords in the treble. The second system (measures 5-8) shows a forte (*f*) accompaniment with more complex treble patterns. The third system (measures 9-12) concludes with a *D.C. al Fine* instruction. Dynamic markings include *p* and *f*. Performance instructions include *Fine.* and *D.C. al Fine.*

Nº 3.

Handwritten musical score for No. 3, measures 1-12. The piece is in 6/8 time with a key signature of two flats. The first system (measures 1-4) begins with a piano (*p*) accompaniment. The second system (measures 5-8) features a mezzo-forte (*mf*) accompaniment and includes a trill (*tr*) in the treble. The third system (measures 9-12) includes a *poco ritard.* instruction and ends with *Fine.* The fourth system (measures 13-16) starts with *a tempo* and ends with *D.C. al Fine.* Dynamic markings include *p*, *mf*, and *f*. Performance instructions include *Fine.* and *D.C. al Fine.*

gave per laud. Sigurden 18.4.37

№ 4.

musical score for No. 4, a piano piece in 2/4 time. The score is written for piano (p) and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The piece begins with a forte (f) dynamic and includes a section marked "cantabile" (cantabile) and "Fine." (Fine). The score concludes with a "D.S. al Fine." (Da Capo al Fine) instruction.

№ 5.

musical score for No. 5, a piano piece in 6/8 time. The score is written for piano (p) and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The piece begins with a forte (f) dynamic and includes a section marked "p" (piano). The score concludes with a "D.S. al Fine." (Da Capo al Fine) instruction.



Nº 6. Finale.

