

Drei Duette für Clarinette und Fagott WoO 27 (No. 1)

Bearbeitung für 2 Celli von
Orfeo Mandozzi (2011)

No. 1 Allegro commodo

Ludwig van Beethoven

Allegro commodo

Cello 2

5

9

dolce

13

p

18

tr

dolce

23

p

27

mf

32

37

dolce

42

f

45

tr

p

p

51

f

54

p

59

63

cresc.

68

73

f

77

82

p

86

90

p

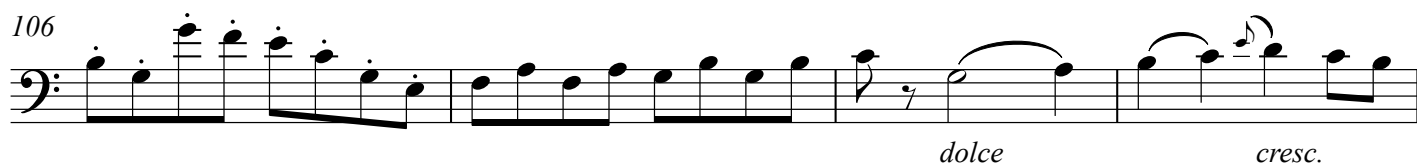
94

cresc.

tr

dolce

The musical score is written for a bass clef instrument. It consists of ten staves of music, numbered 51 to 94. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (softly). There is also a trill marking (*tr*) above a note in measure 94. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.



2 - Larghetto sostenuto

Larghetto sostenuto

1

7

12

17

22

27

31

p

p

p

tr

tr

p

attacca Rondo

3 - Rondo

5

1  Allegretto ♩ = 126



8



13

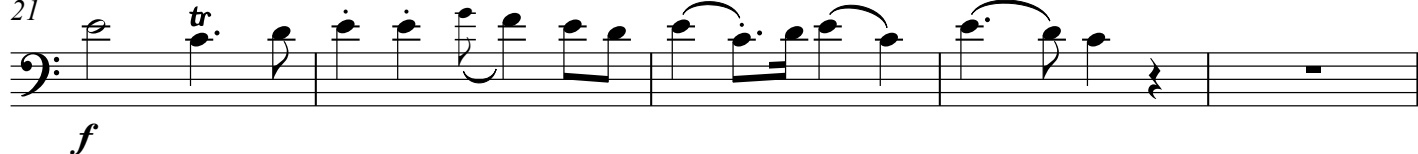


staccato

17



21



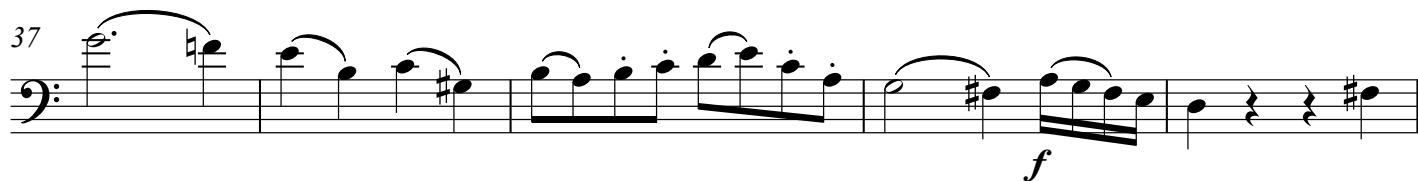
26



31



37



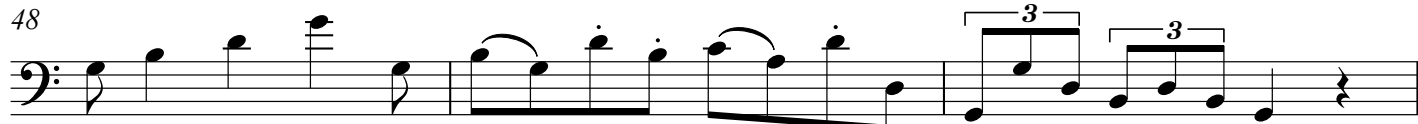
42



46



48



51

dolce

tr

The musical score for Example 51 is written on a single bass staff. It begins with a whole rest, followed by a quarter rest, and then a series of notes: a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note A4. A slur covers the next two measures, which contain a half note G#4 and a half note F#4. This is followed by a quarter rest, then a trill on G#4 marked with 'tr'. The final measure contains a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note A4. The word 'dolce' is written below the first measure, and 'tr' is written above the trill.

56



56

61

cresc.

66

72

The second system of the musical score, starting at measure 72. It continues in the bass clef with a key signature of one flat. The melody features eighth and sixteenth notes with slurs, followed by a double bar line. The key signature changes to two flats (B-flat and E-flat) for the remainder of the system. The melody continues with eighth and sixteenth notes, including a long slur spanning several measures. The word *dolce* is written below the staff.

[illegible]

83



84



85



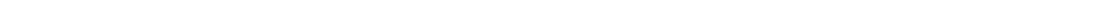
86



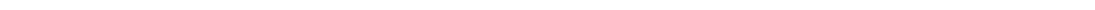
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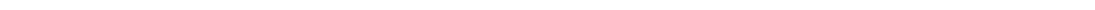
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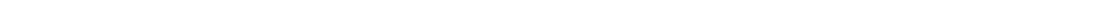
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90



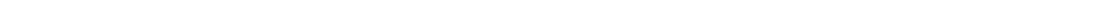
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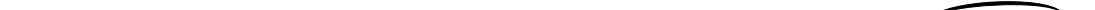
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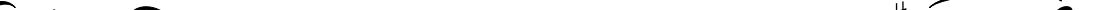
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94



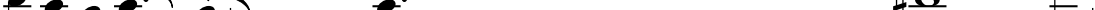
95



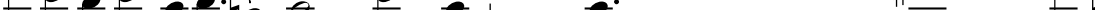
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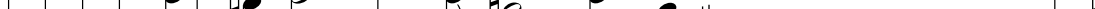
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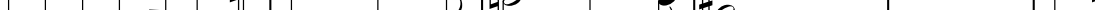
98



99



100



101



102



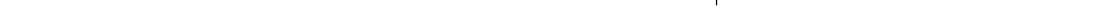
103



104



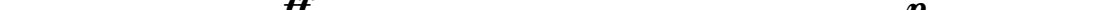
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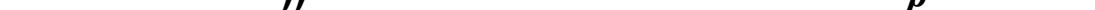
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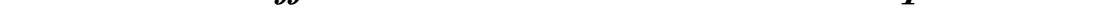
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108



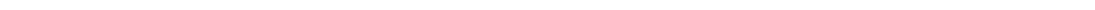
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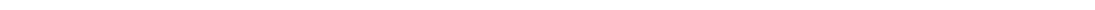
110



111



112



113

88

ff *p*

94

cresc.

98 D.S. al Fine



The first system of music contains measures 98 through 101. Measure 98 begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody starts on G2, moves to A-flat2, then B-flat2, and is followed by a half note G2. Measure 99 continues with a half note F2, then a half note E-flat2. Measure 100 starts with a half note D2, followed by a half note C2. Measure 101 begins with a half note B-flat1, followed by a half note A1. The system concludes with a double bar line.