

IMPRESSIONS OF A TOUR

Ten Mezzotints FOR PIANOFORTE BY JOSEPH HOLBROOKE

OP.49.

- //73// N. 1. BAY OF NAPLES
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- //73// 8. BRINDISI
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s. d.

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IMPRESSIONS OF A TOUR

GIRGENTI

3.

JOSEPH HOLBROOKE
Op. 49 - N. 3.

Poco allegretto - grazioso

Piano sheet music in G major, 2/4 time. The music consists of six staves of musical notation.

Staff 1 (Treble and Bass): Measures 1-6. Dynamics: > (slur), $\frac{3}{8}$, p , b , f . Measure 6 ends with a repeat sign.

Staff 2 (Treble): Measures 7-12. Dynamics: $\frac{3}{8}$, b , f .

Staff 3 (Treble): Measures 13-18. Dynamics: b , $\frac{3}{8}$, $dim.$

Staff 4 (Treble and Bass): Measures 19-24. Dynamics: p , f .

Staff 5 (Treble and Bass): Measures 25-30. Dynamics: $dim.$, p .

Staff 6 (Treble and Bass): Measures 31-36. Dynamics: *rit.*, *a tempo*, p .

Staff 7 (Treble and Bass): Measures 37-42. Dynamics: p .

Musical score for two staves (Treble and Bass) in G major (two sharps).

Measures 1-4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 5: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Dynamic: *f*.

Measure 6: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Dynamic: *f*.

Measure 7: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Dynamic: *p*.

Measure 8: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns.

Measure 9: Bassoon solo in the Bass staff. Treble staff has eighth-note patterns.

Measure 10: Bassoon solo in the Bass staff. Treble staff has eighth-note patterns.

Measure 11: Bassoon solo in the Bass staff. Treble staff has eighth-note patterns.

Measure 12: Bassoon solo in the Bass staff. Treble staff has eighth-note patterns.

Measure 13: Bassoon solo in the Bass staff. Treble staff has eighth-note patterns.

Measure 14: Bassoon solo in the Bass staff. Treble staff has eighth-note patterns.

Measure 15: Bassoon solo in the Bass staff. Treble staff has eighth-note patterns.

Measure 16: Bassoon solo in the Bass staff. Treble staff has eighth-note patterns.

pp sostenuto

f

pp

p

rit.

VUOTA

pp

a tempo

p

p

f

cresc.

f

accel.

v.v.

p

pp

5

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This image shows the fifth page of a musical score for piano, containing eight staves of music. The key signature is three sharps. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 begins with a piano dynamic and includes a circled measure. Measure 6 features a crescendo. Measure 7 includes a dynamic marking 'f' and a melodic line with slurs. Measure 8 concludes with a piano dynamic and a fermata. The score includes performance instructions like 'a tempo' and dynamics such as 'p' (piano) and 'f' (forte). Measure numbers 1 through 8 are present at the end of each staff.