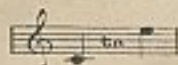
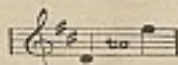


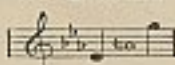
No 1 IN C.



No 2 IN D.



No 3 IN E^b.



No 4 IN F.



May H. Brahe

Messengers

SONG

The Lyric by
Helen Taylor

The Music by
May H. Brahe

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*If you like this
note and tell us
of the Play*

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Messengers.

I know why the white clouds go riding on high,
They're bearing a message across the blue sky,
Oh, straight to your dwelling they're speeding away,
To find you my dear one and greet you to-day.

I know why the bright moon goes sailing above,
She's bearing a message to one that I love,
Oh, straight to your window she's sailing away,
To bless you, my dear one, and guard you till day.

Helen Taylor.

Messengers.

SONG.

Lyric by
HELEN TAYLOR.

Music by
MAY H. BRAHE.

Slowly and tenderly.

Voice. 

Piano. 

Arpeggiato


Voice. 


Piano. 

mf

poco rall. *a tempo*

I know why the

Voice. 

Piano. 

white clouds go rid - - ing on high, They're

bear - - ing a mes - - age a - cross the blue

skyl *cresc.* Oh, straight to your dwell - - ing they're

cresc.

speed - - ing a - way, To find you my

dear one, and greet you to - day.

poco rall.

Arpeggiato

a tempo

The first system shows a piano introduction. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady bass line. The tempo is marked *rall.* (rallentando).

The second system features the vocal line and piano accompaniment. The vocal line begins with the lyrics "I know why the bright moon goes sail - - ing a -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked *a tempo*.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "- bove, She's bear - - ing a mes - - sage to". The piano accompaniment remains consistent with the previous system.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "one that I love, Oh, straight to your". The piano accompaniment continues with chords and a bass line. The tempo is marked *Animato.* (Allegretto) and the dynamics are marked *colla voce.* (with the voice).

win - - - dow she's sail - - - ing a - - - way, To

bless you, my dear one, and guard you till

day, To bless you, my dear one, and

rall. molto

colla voce

guard you till day.

Arpeggiato

a tempo

ritto

E. 4 S. 5350.

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