

Se fedel cor mio tu sei

Pietro Metastasio

Duet from "Gli orti esperidi"

Nicola Porpora

Con spirito e staccato

Violins 1

Violins 2

Violas

Soprano

Adone

Alto

Violoncellos

The musical score is written for six parts: Violins 1, Violins 2, Violas, Soprano, Alto, and Violoncellos. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Con spirito e staccato'. The Soprano and Alto parts are marked 'Venere' and 'Adone' respectively. The Violins and Violoncellos parts include trills and staccato markings.

6

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

Se fe- del cor

The musical score is written for a string quartet and a vocal soloist. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into six staves: Violins 1 and 2, Viola, Soprano, Alto, and Cellos/Double Basses. The Soprano and Alto parts are mostly rests, with the Alto part having a melodic line starting in the fifth measure. The string parts are more active, with the violins playing a rhythmic pattern of eighth and sixteenth notes. The viola and cellos/basses provide harmonic support. The lyrics 'Se fe- del cor' are written under the Alto part in the fifth measure.

12

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

mio tu se- i non ba- gnar di pian- to il

17

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

p

p

p

ci- glio si fa gra- ve il mio pe- ri- glio se ti

23

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

sfor- - za ti sfor- za a la- gri- mar.

Se il mio ben cor

29

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

mio tu se- i se il mio cor vi- ve in quel

Detailed description: This is a musical score for measures 29 through 33. The score is written for a string quartet (Violins 1 and 2, Viola, and Cellos) and a vocal soloist (Soprano). The key signature is one sharp (F#). The Soprano part has lyrics: 'mio tu se- i se il mio cor vi- ve in quel'. The Alto and Cello parts are silent, indicated by a horizontal line with a bar. The Viola part has a few notes in measures 29-31. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a more rhythmic line with slurs and ties. The Viola part has a few notes in measures 29-31. The Cello part is silent. The Alto part is silent. The Soprano part has lyrics: 'mio tu se- i se il mio cor vi- ve in quel'.

34

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

ci- glio co- me nuo- i che il tuo pe- ri- glio

Detailed description of the musical score: The score is for measures 34 through 38. It features six staves. The key signature is one sharp (F#). The Soprano (S.) part has lyrics: 'ci- glio co- me nuo- i che il tuo pe- ri- glio'. The Viola (Vlas.) and Cello (Vlcs.) parts have rests. The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) parts have eighth and sixteenth notes, with a triplet of eighth notes in measure 34. The Alto (A.) part has rests.

39

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

non mi sfor- za a la- gri- mar?

44

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

se il mio ben cor mio tu se- i cor mi-

Se fe- del cor mio tu se- i cor mi-

51

Vlns. 1 *f* ³ *p*

Vlns. 2 *p*

Vlas. *f* *p*

S. *f* *p*
 o se il mio cor vi- ve in quel ci- glio

A. *f* *p*
 o non ba- gnar di pian- to il ci- glio

Vlcs. *f* *p*

Detailed description of the musical score: The score is for measures 51 to 56. It features six staves. Vlns. 1 starts with a triplet of eighth notes (F#, G, A) marked *f*, then continues with a melodic line marked *p*. Vlns. 2 enters in measure 52 with a half note G, then continues with a melodic line marked *p*. Vlas. plays a half note G in measure 51, then a half note A in measure 52, and continues with a melodic line marked *f* and *p*. The Soprano part has lyrics 'o se il mio cor vi- ve in quel ci- glio' and features a melodic line marked *f* and *p*. The Alto part has lyrics 'o non ba- gnar di pian- to il ci- glio' and features a melodic line marked *f* and *p*. The Violoncello part plays a half note G in measure 51, then a half note A in measure 52, and continues with a melodic line marked *f* and *p*.

56

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

co- me nuo- i che il tuo pe- ri- glio il tuo pe-

si fa gra- ve il mio pe- ri- glio il mio pe-

61

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

ri- glio non mi sfor-

ri- glio se ti sfor-

67

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

- zi cor mi- o a

- za cor mi- o a

75

Vlns. 1 *tr* *f*

Vlns. 2 *tr* *f*

Vlas. *f*

S. *f*
la- gri- mar?

A. *f*
la- gri- mar.

Vlcs. *f*

Allegro

Fine

81

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

Di due

Di due

Detailed description of the musical score: The score is for measures 81 through 84. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The section concludes with a 'Fine' marking. The instrumental parts (Vlns. 1, Vlns. 2, Vlas., Vlcs.) play a melodic line consisting of eighth and sixteenth notes, with a trill (tr) in measure 83. The vocal parts (S. and A.) are silent until measure 84, where they enter with the lyrics 'Di due' on a half note. The Cello part (Vlcs.) also enters in measure 84 with a half note.

86

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

p

p

co- ri in- na- mo- ra- ti ser- ba a- mo- re i lac-

co- ri in- na- mo- ra- ti ser- ba a- mo- re i

88

Vlns. 1

Vlns. 2

Vlas.

S.

A.

lac-

Vlcs.

90

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

f

f

f

- ci a- ma- ti ne sof-

- ci a- ma- ti

92

Vlns. 1

Vlns. 2

Vlas.

S.

fir ch'en- tri lo sde-

A.

ne sof- fri ch'en- tri lo sde-

Vlcs.

p

Detailed description: This is a musical score for measures 92 and 93. The staves are arranged vertically. Vlns. 1 and 2 are in treble clef with a key signature of one sharp. Vlas. is in alto clef with a key signature of one sharp. S. is in treble clef with a key signature of one sharp. A. is in treble clef with a key signature of one sharp. Vlcs. is in bass clef with a key signature of one sharp. The Soprano part has the lyrics 'fir ch'en- tri lo sde-'. The Alto part has the lyrics 'ne sof- fri ch'en- tri lo sde-'. The Viola and Violoncello parts have a dynamic marking of 'p' (piano). The music consists of various note values, including eighth and sixteenth notes, and rests.

94

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

f

f

f

f

f

- gno il tuo re- gno a di- stur- bar

- gno il tuo re- gno a di- stur- bar

96

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

p

p

p

p

p

ser- ba a- mo- re i lac-

ser- ba a- mo- re i lac-

p

99

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

f

f

f

- ci a- ma- ti

- ci a- ma- ti

101

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

p

p

p

ne sof- fir ch'en- tri lo sde-

il tuo re-

103

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

- gno il tuo

104

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

re- gno a di- stur- bar

- gno a di- stur- bar

Detailed description: This is a musical score for measures 104 to 108. The score is written for a string quartet and vocal soloists. The key signature is one sharp (F#). The Soprano (S.) and Alto (A.) parts have lyrics: 're- gno a di- stur- bar' and '- gno a di- stur- bar' respectively. The Viola (Vlas.) and Violoncello (Vlcs.) parts are empty. The Violins 1 and 2 parts are also empty.

105

Vlns. 1

Vlns. 2

Vlas.

S.

A.

Vlcs.

- a di- stur- bar a di- stur- bar.

- a di- stur- bar a di- stur- bar.