

M E S S A

Giuseppe Cerruti
(1803? - 1869)

KYRIE

Andante.

TENORE I?

Musical staff for Tenore I, showing the vocal line with lyrics: Ky - ri - e Ky - ri - e

TENORE II?

Musical staff for Tenore II, showing the vocal line with lyrics: Ky - ri - e Ky - ri - e

BASSO

Musical staff for Bass, showing the vocal line with lyrics: Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e

Andante.

ORGANO

Musical staff for Organ, showing the accompaniment with a 'Ped.' marking.

Musical staff for Tenore I, showing the vocal line with lyrics: Ky - - rie Ky - ri - e e - le - - i - son Ky - - rie

Musical staff for Tenore II, showing the vocal line with lyrics: Ky - - rie Ky - ri - e e - le - - i - son Ky - - rie

Musical staff for Bass, showing the vocal line with lyrics: e - le - i - son Ky - ri - e Ky - ri - e e - le - - i - son e - le - i - son e -

Musical staff for Organ, showing the accompaniment with a 'dol.' marking.

Ky-ri-e e-le-i-son Ky-ri-e e-le-ison e-le-i-son

Ky-ri-e e-le-i-son Ky-ri-e e-le-ison e-le-i-son Ky-ri-e e

le-ison e-le-i-son Ky-ri-e e

e-le-i-son Chris-te Chris-te e-le-i-

le-ison e-le-i-son

le-ison e-le-i-son

dol.

son Chri - ste Chri - ste Chri - ste e - lei - son Chri - ste Chri - ste e - le - - i -
 Chri - ste Chri - ste Chri - ste e - lei - son Chri - ste Chri - ste e - le - - i -
 e - le - i - son e - le - - i -

son Chri - ste e - le - ison e - le - i - son *ff* Ky - - ri
 son Chri - ste e - le - ison e - le - i - son Ky - - ri
 son e - le - - i - son Ky - - ri

e Ky - ri - e e - le - i - son Ky - ri - e e - le -
 e Ky - ri - e e - le - i - son Ky - ri - e e - le -
 Ky - ri - e e - le - i - son Ky - ri - e e - le -
 Ky - ri - e e - le - i - son e -
 Ky - ri - e e - le - i - son e -
 Ky - ri - e e - le - i - son e -

i - son Ky - rie Ky - ri - e e - le - i - son Ky - - rie
 i - son Ky - rie Ky - ri - e e - le - i - son Ky - - rie
 le - - i - son Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son Ky - - rie e -
 Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son Ky - - rie e -

Ky-ri-e e-le-i-son ele-i-son ele-i-son e-le-i-son ele-i-son ele-i-
 Ky-ri-e e-le-i-son ele-i-son ele-i-son e-le-i-son ele-i-son ele-i-
 le-i-son e-le-i-son ele-ison ele-ison e-le-i-son e-le-i-son ele-ison ele-ison

e-le-i-son Ky-ri-e e-le-i-son e-le-i-son
 e-le-i-son Ky-ri-e e-le-i-son e-le-i-son
 e-le-i-son Ky-ri-e e-le-i-son e-le-i-son

FF ripieno.

G L O R I A

Allegro.

TENORE I? *Glo-ri-a in ex-cel - sis in excel - sis De-o glo-ri - a*

TENORE II? *Glo-ri-a in ex-cel - sis in excel - sis De-o glo-ri - a*

BASSO *Glo-ri-a in ex-cel - sis in excel - sis De-o glo-ri - a*

Allegro.

ORGANO

Trombe. *ff* *Trombe* *Fagotti*

glo-ri - a in excel - sis De - o glo-ri - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a

glo-ri - a in excel - sis De - o glo-ri - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a

glo-ri - a in excel - sis De - o glo-ri - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a

7

glori-a in excelsis De-o glo-ri-a glo-ri-a in ex-cel-sis De-o in ex-

glori-a in excelsis De-o glo-ri-a glo-ri-a in ex-cel-sis De-o in ex-

glori-a in excelsis De-o glo-ri-a glo-ri-a in ex-cel-sis De-o in ex-

quies

cel-sis De-o

cel-sis De-o

cel-sis De-o et in ter-ra in ter-ra pax ho-mi-nibus

Mueros

et in ter-ra in ter-ra pax ho-mi-nibus

stacc.

et in terra pax ho-minibus bo-nae vo-lun-tatis et in
 et in terra pax ho-minibus bo-nae vo-lun-tatis et in
 pax ho-mi-nibus bo-nae vo-lun-tatis

16 compasses de opera stacc.

ff
p

ter-ra pax ho-mini-bus bo-nae vo-lunta-tis
 ter-ra pax ho-mini-bus bo-nae vo-lunta-tis

vo-lunta-tis in-ter-ra in-ter-ra in-ter-ra

cres.

p
cres.

bonae vo_lun_ta - tis ho_nae vo_lun_ta - tis

bonae vo_lun_ta - tis ho_nae vo_lun_ta - tis

pax ho - mi - nibus bonae vo_lun_ta - tis ho_nae vo_lun_ta - tis

Trombe

Fagotti

cresc.

f

glo-ri-a in ex_cel - sis in ex_cel_sis De_o glo-ri-a glo-ri-a in ex_celsis De_o

glo-ri-a in ex_cel - sis in ex_cel_sis De_o glo-ri-a glo-ri-a in ex_celsis De_o

glo-ri-a in ex_cel - sis in ex_cel_sis De_o in excel - sis De_o glo-ri-a in ex_celsis De_o

in excel_sis De_o in excel_sis De_o glo_ria in ex_cel_sis in excel_sis

in ex_cel_sis De_o glo_ria in ex_cel_sis in ex_

in ex_cel_sis De_o glo_ria in ex_cel_sis in ex_

p

ff
De_o glo_ria glo_ria in excelsis De_o in ex_cel_sis De_o

cel_sis glo_ria glo_ria in excelsis De_o in ex_cel_sis De_o

cel_sis De_o glo_ria in excel_sis De_o in ex_cel_sis De_o in ex_

ff

glo - ri - a glo - ri - a in excelsis De - o in ex - cel - - sis in excel -
 glo - ri - a glo - ri - a in excelsis De - o in ex - cel - - sis in excel -
 cel - sis De - o in ex - cel - - sis De - o glo - ri - - a in excel - sis De - o

ff *Trombe.*

sis in excel - sis
 sis in excel - sis
 glo - ri - a in ex - cel - - sis

ff *ritto*

LAUDAMUS

Andantino.

Piano introduction in 3/4 time, marked *Andantino*. The music is in B-flat major. The right hand features a melodic line with triplets and sixteenth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *F* (forzando).

Vocal and piano accompaniment for the first system of lyrics. The vocal line is in B-flat major, 3/4 time. The lyrics are: "Lau-da-mus Te lau-da-mus Te lae". The piano accompaniment includes a trill (tr) and a sixteenth-note figure. Dynamics include *p* (piano).

Vocal and piano accompaniment for the second system of lyrics. The lyrics are: "da-mus A-do-ra-mus Te a-do-ra-mus ado-ra-mus laudamus Te". The piano accompaniment continues with harmonic support. Dynamics include *p* (piano).

lau_damus Te lau_da - mus glo - ri - fi - ca - mus Te Te a - do - ra - mus glo - ri - fi - ca - mus laudamus

lau_damus Te lau_da - mus glo - ri - fi - ca - mus Te lau_da - mus Te a - do - ra - mus glo - ri - fi - ca - mus laudamus

a - do - ra - mus glo - ri - fi - ca - mus lau_da - mus laudamus Te

lau - da - mus a - do - ra - mus glo - ri - fi - ca - mus lau_da - mus laudamus Te glo - ri - fi - ca - mus laudamus

glo-ri-fi-ca-mus la-da-mus Te

Te la-da-mus Te

Flauto.

36

gra-tias a-gimus a-gimus ti-bi pro-pter ma-gnam glo-ri-am tuam pro-pter

pro-pter ma-gnam glo-ri-am

p

ma_gnam ma_gnam glori_am tu_am grati_as a_gimus agimus ti - bi pro_pter ma_gnam glo_ri - am tuam magnam

ma_gnam glori_am tu - am glori_am tu_am gra_tias a_gimus agimus ti - bi pro_pter ma_gnam glo_ri - am tuam magnam

glo - riam tu - am

glo - riam tu - am

dol.

62

DOMINE

Allegretto.

musical notation for piano introduction, including dynamics *dol.* and *f*, and the instruction *Fagotto.*

Do - mi - ne De - us Do - mi - ne De - us rex coe -
 Do - mi - ne De - us Do - mi - ne De - us rex coe -

musical notation for the first vocal system, including dynamics *ff* and *p*.

les - tis Pa - ter om - ni - potens Do - mi - ne De - us rex coe - les - tis De - us
 les - tis Do - mine De - us Pa - ter Do - mine De - us Do - mi - ne Do - mi - ne De - us

musical notation for the second vocal system.

Pa - ter Pa - ter omni - tens De - us Pa - ter om - ni - tens

Pa - ter Pa - ter omni - tens De - us Pa - ter om - ni - tens Do - - - mi - ne Fi - li u - ni -

This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Je - - su Chri - ste Je - su Je - - su Chri - ste Je - su Chri - ste Je - su

ge - ni - te Je - su Do - mine Fi - li u - ni - ge - ni - te Je - se Je - se Chri - ste Je - su

This system contains the second two vocal staves and the piano accompaniment. The vocal parts continue the text from the first system. The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines.

Musical score for the first system. It consists of two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "Do-mine De-us a-gnus De-i Fi-li-us Pa-tris". The tempo is marked "a - gnus". The key signature is one flat (F major or D minor), and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for the second system. It consists of two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "Do-mine De-us a-gnus De-i". The tempo is marked "a - gnus". The key signature is one flat, and the time signature is 4/4. The piano part continues with a similar rhythmic pattern.

De - i a_gnus De - i Fi - lius Pa - tris Pa - - - tris a_gnus De - i Fi - lius Pa - - tris

De - i a_gnus De - i Fi - lius Pa - tris Pa - - - tris De - i Fi - lius Pa - - tris

f

Do - - mi - ne a_gnus De - i Fi - lius Pa - tris Pa - - tris

Do - - mi - ne De - i Fi - lius Pa - - tris Pa - - tris

ff *f*

QUI TOLLIS

Andantino.

Piano introduction in 3/4 time, marked *Andantino*. The score features a treble and bass clef with a key signature of two flats. The music begins with a series of chords in the bass and a melodic line in the treble. A handwritten '7' is written above the first measure. The piece concludes with a double bar line.

Vocal and piano accompaniment for the first phrase. The vocal line is in a soprano or alto clef. The piano accompaniment is in a grand staff. The lyrics are: "Qui tol - lis qui". The piano part includes a *Flauto.* marking. The music is in 3/4 time with a key signature of two flats.

Vocal and piano accompaniment for the second phrase. The vocal line continues with the lyrics: "tol - lis pec - ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di mi - se re - re no -". The piano accompaniment features a steady accompaniment with some triplet markings. The music is in 3/4 time with a key signature of two flats.

Vocal and piano accompaniment for the final phrase. The vocal line concludes with the lyrics: "bis mi - se - re - re mi - se - re - re no - bis mi - se - re - re no - bis". The piano accompaniment includes a *dol.* marking and ends with a *ff* dynamic. The music is in 3/4 time with a key signature of two flats.

su - sci - pe su - sci - pe de pre - ca - tio - nem nos tram su - sci - pe su - sci - pe de pre -
 su - sci - pe su - sci - pe su - sci - pe su - sci - pe su - sci - pe su - sci - pe de pre -
 su - sci - pe su - sci - pe su - sci - pe su - sci - pe su - sci - pe su - sci - pe de pre -

ca - li - o - nem nostram qui se - des se - des ad dexte - ram ad -
 ca - ti - o - nem nostram
 ca - ti - o - nem nostram

6
dex_teram pa - tris mi - se - re - re mi - se - re - re mi - se - re - re no -

Empty musical staves for vocal accompaniment.

8^a
Flauto.
Musical notation for the flute part, including treble and bass staves with notes and rests.

Empty musical staves for vocal accompaniment.

his mi - - - se - - - re - - - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

p.
Musical notation for the piano accompaniment, including treble and bass staves with chords and melodic lines.

Qui tol - lis pecca - ta mun - di mi - se -

re - re mise - re - re no - bis qui se - des qui se - des ad dex - te - ram ad dex - teram Pa - tris

mi - se - re - re mi - se - re re no - bis

p mi - se - re - re mi - se - re re no - bis

mi - se - re - re no - bis no - bis

dol.

QUONIAM

All? moderato.

mf

F

Fagotti.

The piano introduction consists of two staves. The right hand features a complex, rhythmic pattern of sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic, which then increases to forte (F) for the bassoon part.

Quo-ni-am tu so-lus sanctus tu solus Do-minus tu so-lus san-ctus quo-ni-am tu so-

Quo-ni-am tu so-lus sanctus tu solus Do-minus tu so-lus san-ctus quo-ni-am tu so-

The first system of the vocal score features two vocal staves (Soprano and Bass) and a piano accompaniment. The lyrics are: "Quo-ni-am tu so-lus sanctus tu solus Do-minus tu so-lus san-ctus quo-ni-am tu so-". The piano accompaniment continues with the rhythmic patterns established in the introduction.

lus sanctus tu so-lus san-ctus Dominus tu so-lus tu so-lus tu so-lus

lus sanctus tu so-lus san-ctus Dominus tu so-lus tu so-lus san-ctus quo-ni-am tu

The second system continues the vocal and piano parts. The lyrics are: "lus sanctus tu so-lus san-ctus Dominus tu so-lus tu so-lus tu so-lus" on the top line, and "lus sanctus tu so-lus san-ctus Dominus tu so-lus tu so-lus san-ctus quo-ni-am tu" on the bottom line. The piano accompaniment includes a forte (F) dynamic marking.

quo - ni - am tu so - lus sanctus Do - minus tu so - lus

so - lus sanctus Do - minus tu so - lus quo - ni - am tu so - lus sanctus Do - minus tu so - lus

quo - ni - am tu so - lus tu so - lus sanctus Do - mi - nus quo - ni - am tu so - - lus tu so - - lus

quo - ni - am tu so - lus tu so - - lus Do mi nus quo ni am tu so - - lus tu so - - lus

sanctus tu so - lus tu so - lus tu so - lus

Do - mi - nus tu so - lus sanctus Do - mi - nus tu so - lus
ral quo - - niam tu so - lus sanctus

quoniam tu solus san - ctus tu solus san - ctus tu solus Do - minus Quoniam tu so - lus

Do - minus tu so - lus quoniam tu solus san - ctus tu solus san - ctus tu solus Do - minus Quoniam tu so - lus

sanctus tu so - lus so - lus so - lus san - ctus so - lus san - ctus

sanctus so - - lus san - ctus Do - - mi - nus tu so - lus san - - ctus Do - - mi -

Do - mi - - nus tu so - lus Do - - minus tu so - lus san - - - ctus Je - - su

nus tu so - lus tu so - lus Do - minus tu so - lus san - - ctus Je - - su

Flauto.

Chris - te tu so - lus Do - minus tu so - lus san - ctus. Je - su Je - su Chris - te Al -

Chris - te tu so - lus Do - minus tu so - lus san - ctus tu so - lus Je - su Chris - te Al -

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto/Tenors) with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in the piano part.

tis - si - mus Je - su Chris - te Altis - simus Je - su Chris - te

tis - si - mus Je - su Chris - te Altis - simus Je - su Chris - te

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings of *ff* are present in the piano part.

CUM SANCTO

Adagio.

TENORE I?

TENORE II?

BASSO.

ORGANO.

Musical score for the first system, featuring Tenors I and II, Bass, and Organ. The tempo is *Adagio*. The lyrics are: Cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris. The organ part consists of two staves with a treble and bass clef.

All? vivace.

Musical score for the second system, featuring Tenors I and II, Bass, and Organ. The tempo is *All? vivace*. The lyrics are: Cum sancto spi-ritu in glo-ri-a De-i Pa-tris cum sancto spi-ritu in De-i Pa-tri. The organ part consists of two staves with a treble and bass clef.

cum san - cto spiritu
 cum san - cto spi - ri - tu
 cum san - cto spi - ri - tu
 cum san - cto spi - ri - tu
 in glo - ri - a De - i Pa - tris
 in glo - ri - a De - i Pa - tris a - men

ff

spi - ri - tu cum san - cto spi - ri - tu in glo - ri - a De - i Pa - tris a - men
 spi - ri - tu cum san - cto spi - ri - tu in glo - ri - a De - i Pa - tris a - men
 a - men in glo - ri - a De - i Pa - tris a - - - - men

ff

cum san - cto spi - ri - tu *ff* cum sancto spi - ri - tu cum sancto
 cum san - cto spi - ri - tu *ff* cum sancto spi - ri - tu cum sancto
 glo - ri - a De - i Pa - tris in glo - ri - a De - i Patris a - men a - men in glo - ri - a

spi - ritu in glo - ri - a De - i Pa - tris a - men a - men a - men a - men
 spi - ritu in glo - ri - a De - i Patris a - men a - men a - men a - men
 De - i Pa - tris a - - - - men a - men a - men a - men

CREDO

Maestoso.

TENORE I? Pa - trem Pa - trem om - ni - po - ten - tem fa - cto - rem coe - li et

TENORE II? Pa - trem Pa - trem om - ni - po - ten - tem fa - cto - rem coe - li et

BASSO. Pa - trem Pa - trem om - ni - po - ten - tem fa - cto - rem coe - li et

Maestoso.

ORGANO.

ter - re visi - bi - li - um om - ni - um et in - vi - si - bi - li - um cre - do cre -

ter - re visi - bi - li - um om - ni - um et in - vi - si - bi - li - um cre - do cre -

ter - re visi - bi - li - um om - ni - um et in - vi - si - bi - li - um cre - do cre -

do et in u - num in u - num Do - mi - num Do - mi - num Je - sum

do et in u - num in u - num Do - mi - num Do - mi - num Je - sum

do et in u - num in u - num Do - mi - num Je - sum Christum Fi - li -

Chris - tum Fi - lium De - i u - ni - ge - nitum Je - sum Christum cre - do cre - do cre - do

Chris - tum Fi - lium De - i u - ni - ge - nitum Je - sum Christum cre - do cre - do cre - do

um De - i u - ni - ge - ni - tum u - ni - ge - nitum Je - sum Christum cre - do cre - do cre - do

et ex Patre na - tum an - te omnia sae - cula et ex patre na - - tum an - te om - ni - a sae - cu -

De - um de De - o lu - men de lumine De - - um ve - rum de
- la De - um de De - o lu - men de lumine De - - um ve - rum de

De - o ve - ro cum substan - ti - a - lem Pa - tris
De - o ve - ro cum substan - ti - a - lem Pa - tris
ge - nitum non fa - ctum per quem om - nia fa - cta

per quem omnia facta sunt qui propter nos hominus et propter nostram salutem
 per quem omnia facta sunt qui propter nos hominus et propter nostram salutem
 sunt facta sunt

de - scendit de -

de - scen - dit de scen - dit de coe - lis
 de - scen - dit de scen - dit de coe - lis
 scen - dit de - scen - dit de coe - lis de - scen - dit de coe - lis

Andantino.

et in carnatus est et in carnatus est

et in carnatus est et in carnatus est

et in carnatus est et in carnatus est

et in carnatus est et in carnatus est et in carnatus est et in carnatus est

Andantino.

de spiri_tu san_cto ex Mari_a Vergine et homo et homo fa_ctus est cru_cia

de spiri_tu san_cto ex Mari_a Vergine et homo et homo fa_ctus est cru_cia

de spiri_tu san_cto ex Ma_ri_a Vergine et homo fa_ctus est cru_cia

fi_xus et i_am pro_no_bis sub pon_ti_o pi_la_to passus et se - pul_tus pas_sus et se - pul_tus

fi_xus et i_am pro_no_bis sub pon_ti_o pi_la_to passus et se - pul_tus pas_sus et se - pul_tus

fi_xus et iamprono_bosprono_bis sub pon_ti_o pi_la_to pas_sus et et sepultus et se - pultus est sepultus est

marcate.

est sepul_tus est pas_sus et se_pul_tus se_pul_tus est

est sepul_tus est pas_sus et se_pul_tus se_pul_tus est

se - pul_tus est pas_sus et se_pul_tus se_pul_tus est

Allegro.

Et re-sur-re-xit ter-ti-a di-æ se-cun-dum scrip-tu-ras se-cun-dum scrip-tu-ras et a-

Et re-sur-re-xit ter-ti-a di-æ se-cun-dum scrip-tu-ras se-cun-dum scrip-tu-ras et a-

Et re-sur-re-xit ter-ti-a di-æ se-cun-dum scrip-tu-ras se-cun-dum scrip-tu-ras et a-

Allegro.

scen-dit ascen-dit ad coelos sedet ad dexteram patris et i-terum ventu-rus est ju-di-care vi-vos et

scen-dit ascen-dit ad coelos sedet ad dexteram patris et i-terum ventu-rus est ju-di-care vi-vos et

scen-dit ascen-dit ad coelos sedet ad dexteram patris et i-terum ventu-rus est ju-di-care vi-vos et

mortuos cujus regni non erit finis

mortuos cujus regni non erit finis

mortuos cujus regni non erit finis

ff

et in spiritum sanctum Dominum et vivificantem et vivificantem

et in spiritum sanctum Dominum et vivificantem et vivificantem

et vivificantem et vivificantem

qui ex pa-tre Fi-li-o - que pro-ceedit qui cum patre et Fi-li-o simul a-dora - tur et conglorifi-

qui ex pa-tre Fi-li-o - que pro-ceedit qui cum patre et Fi-li-o simul a-dora - tur et conglorifi-

qui cum patre et Fi-li-o simul a-dora - tur

ca - tur qui lo - cu - tus est per pro-fe - tas per pro - fe-tas san - ctam ca-

ca - tur qui lo - cu - tus est per pro-fe - tas per pro - fe-tas san - ctam ca-

et conglorifi - ca - tur qui locu tus est per pro - fe - - - - - tas et unam san - ctam san - ctam ca-

to - licam ec - cle - si - am con - fi - te - or con - fi - te - or u - num ba -
 to - licam ec - cle - si - am con - fi - te - or con - fi - te - or u - num ba -
 to - licam et a - pos - to - li - cam ec - cle - si - am con - fi - te - or u - num ba -

ptisma in remissi - o - nem pec - ca - to - rum et expec - to ressu - re - cti - o - nem
 ptisma in remissi - o - nem pec - ca - to - rum et expec - to ressu - re - cti - o - nem
 ptisma in remissi - o - nem pec - ca - to - rum et expec - to ressu - re - cti - o - nem

f

mor-tu - o - - rum et vitam venturi sae - cu - li venturi saeculi amen ven - tu - ri

mor-tu - o - - rum et vitam venturi sae - cu - li venturi saeculi amen ven - tu - ri

mor-tu - o - - rum et vitam venturi saeculi venturi saeculi amen ven - tu - ri

p *p* *f* *ff*

sae - culi a - men a - men a - men et vi - tam venturi sae - culi ven - tu - ri sae - culi

sae - culi a - men a - men a - men et vi - tam venturi sae - culi ven - tu - ri sae - culi

sae - culi a - men a - men a - men et vi - tam ven - tu - ri saeculi

f

a - men ven - tu - ri sae - culi a - men a - men a - - men et

a - men ven - tu - ri sae - culi a - men a - men a - - men et

ventu - ri sae - culi a - men ven - tu - ri sae - cu - li a - men a - men a - - men

ff

vi - tam venturi sae - culi a - - men a - men a - men

vi - tam venturi sae - cu - li a - - men a - men a - men

ven - tu - ri sae - cu - li a - - men a - men a - men

ff