

2 Luigi Boccherini (1743-1805)

6 QUINTETTI

PER ARCHI (Enrico Polo)

VOLUME I

I
In MI

Op. 13 n. 5

VIOLINO I.

Andantino mosso (AMOROSO)

(con Sordina)

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.
Tutti i diritti della presente revisione sono riservati.

RISTAMPA 1966

Musical score for Violino I, measures 1 through 10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements:

- Measure 1:** Starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Dynamic marking: *p*.
- Measure 2:** Continues with triplets and slurs. Dynamic marking: *p*.
- Measure 3:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Measure 4:** Includes a triplet of eighth notes. Dynamic marking: *p*.
- Measure 5:** Starts with a triplet of eighth notes. Dynamic marking: *p*.
- Measure 6:** Continues with triplets and slurs. Dynamic marking: *p*.
- Measure 7:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Measure 8:** Includes a triplet of eighth notes. Dynamic marking: *p*.
- Measure 9:** Starts with a triplet of eighth notes. Dynamic marking: *p*.
- Measure 10:** Ends with a triplet of eighth notes. Dynamic marking: *p*.

(ALLEGRO CON SPIRITO)

Musical score for Violino I, measures 1 through 24. The key signature is three sharps (F#, C#, G#). The tempo is marked (ALLEGRO CON SPIRITO). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *dolce* (sweet), and *cresc.* (crescendo). It also features articulation marks such as accents and slurs, and fingerings (1, 2, 3, 4). Measure numbers 4 and 5 are boxed. The piece concludes with a repeat sign and a final measure.

Violino I musical score, page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a violin (*V*) marking. The second staff continues with a forte (*f*) dynamic. The third staff includes a decrescendo (*dim.*) and piano (*p*) dynamic. The fourth staff is marked with a box containing the number 6, followed by trills (*tr*) and a mezzo-forte (*mf*) dynamic. The fifth staff features sforzando (*sf*) dynamics and trills. The sixth staff starts with piano (*p*) and piano-piano (*pp*) dynamics. The seventh staff is marked with a box containing the number 7, followed by piano-piano (*pp*), piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics. The eighth staff includes a crescendo (*cresc.*) and piano (*p*) dynamic. The ninth staff starts with piano (*p*) and includes a crescendo (*cresc.*). The tenth staff is marked with a box containing the number 8, followed by mezzo-forte (*mf*), piano (*p*), and a dolce marking. The eleventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The twelfth staff begins with mezzo-forte (*mf*) and piano (*p*) dynamics, and ends with a forte (*f*) dynamic. Various musical notations such as slurs, ties, and fingerings are present throughout the score.

MINUETTO

VIOLINO I.

(CON UN POCO DI MOTO)

(con Sordina)

dolce

p

pp

p

Fine

TRIO

p dolce

alla punta

D. C. alla Fine

RONDÒ

Allegretto (ANDANTE)

p

pp

p

pp

7

VIOLINO I.

Violino I. Musical score, page 7. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). It includes trills, triplets, and slurs. Measure numbers 9, 10, 11, and 12 are boxed. The piece concludes with a final triplet in the last measure.

VIOLINO I.

Violino I musical score, measures 13-14. The score is written for Violino I in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings.

Measures 13-14 are indicated by the boxed numbers 13 and 14. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings (*p*, *pp*, *dolce*).

p *p* *pp* *tr* *3* *2*

p *tr* *1* *0* *1* *tr* *15* *con grazia*

1 *2* *3* *4*

f *1* *16* *tr* *p*

tr *pp*

p *p* *tr* *tr* *tr*

pp *f* *17*

p *f* *3* *3* *3* *3* *3*

p *f*

f *f*

VIOLINO I.

1

p

dolce

cresc.

fsf

sf

sf

sf

4

p

p

dolce

p

p

cresc.

f

dolce

cresc.

f

p

6

cresc.

p

pp

dolce

p

f

f

f

f

(ANDANTE SOSTENUTO)

dolce, espressivo

tr *3* *dim.* *p* *3* *2*

3 *3* *tr* *p* *tr* *tr* *tr*

4 *2* *tr* *p* *7*

tr *tr* *con grazia*

2 *3* *2* *2* *2* *2*

rit. *a tempo* *p* *dim.*

pp *p* *8*

p

1 *1*

pp *dolce*

3 *tr* 3

dim. *p* *p* **9**

dolce

5 *rit.* *a tempo* *p* 4 3 2 *dim.* *pp* *rit.*

FUGA
(ALLEGRO GIUSTO)

f *mf*

p *mf* *p*

10 3 *f*

mf 4 1 *mf*

11

p 3 4 3 *mf*

VIOLINO I.

12 *mf* *p* *tr* *dim.*

13 *p* *tr* *mp* *tr* *mf* *p*

14 *p* *mf* *p* *cresc.*

15 *f* *mf* *p dolce* *p*

16 *p* *pp* *dim.* *p* *f* *tr*

p *stent.* *f* *IV.*

Luigi Boccherini (1743-1805)

6 QUINTETTI

PER ARCHI (Enrico Polo)

VOLUME I

I

In MI

Op. 13 n. 5

VIOLINO II.

Andantino mosso (AMOROSO)

(con Sordina)

p dolce *più p*

p *pp* *p* *p dolce* *f* *p*

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente révision réservés.

E.R. 2171

RISTAMPA 1966

Violino II musical score page 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *p dolce* (piano dolce), and *rit.* (ritardando). There are also markings for *poco cresc.* (poco crescendo) and *morendo*. The score features several triplets, indicated by a '3' over the notes. There are also first and second endings, marked with '1' and '2' in boxes. The piece concludes with a *rit.* marking and a *morendo* instruction.

VIOLINO II.

1

f

p

f

p

cresc.

f

p

4

cresc.

p

mf

5

p

mf

p

mf

p

p

pp

f

The musical score for Violino II, page 5, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as crescendo markings (*cresc.*). The score features several performance markings, including the numbers 6, 7, and 8, which likely indicate measures or specific musical phrases. There are also trills (*tr*) and triplets (*3*) indicated. The music is written in a single system across the page.

MINUETTO

VIOLINO II.

(CON UN POCO DI MOTO)

(con Sordina)

p

pp

p

Fine

TRIO

p dolce

p

tr

tr

D. C. alla Fine

RONDÒ

VIOLINO II.

7

Allegretto  (*ANDANTE*)

RONDO

Allegretto *(ANDANTE)*

1 *p* *tr* *pp* *p* *Solo* *p* *2*

5 *p*

1

9 *p* *tr* *p* *tr*

pp *p* *p* *tr* *tr*

1 *p*

10 *p* *1*

VIOLINO II.

Violino II musical score, page 8. The score is written for Violino II and consists of 12 measures. The key signature is one sharp (F#). The tempo is marked with a '1' above the first measure. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, mp, pp). Measure numbers 11 and 12 are indicated in boxes. The score is divided into two systems, each containing six staves.

Measure 1: *f* (first system, first staff)

Measure 2: *p* (first system, second staff)

Measure 3: *f* (first system, third staff)

Measure 4: *p* (first system, fourth staff)

Measure 5: *mp* (first system, fifth staff)

Measure 6: *pp* (first system, sixth staff)

Measure 7: *pp* (second system, first staff)

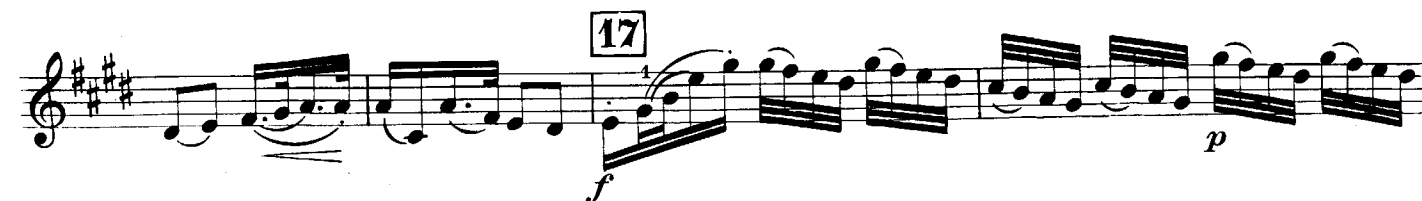
Measure 8: *p* (second system, second staff)

Measure 9: *pp* (second system, third staff)

Measure 10: *p* (second system, fourth staff)

Measure 11: *p* (second system, fifth staff)

Measure 12: *pp* (second system, sixth staff)



VIOLINO II.

Violino II musical score page 11, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key musical elements and markings include:

- Staff 1:** Starts with a 2-measure rest, followed by a 1-measure rest. Dynamics include *p* and a trill (*tr*).
- Staff 2:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 3:** Includes a 4-measure rest, a piano (*p*) dynamic, and a crescendo (*cresc.*).
- Staff 4:** Features a 3-measure rest, a *dolce* marking, and a piano (*p*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 6:** Features a 5-measure rest, a forte (*f*) dynamic, and a fortissimo (*fp*) dynamic.
- Staff 7:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 8:** Features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*).
- Staff 9:** Includes a 6-measure rest, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 11:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 12:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.

VIOLINO II.

(ANDANTE SOSTENUTO)

Violino II musical score, measures 1-14. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of (ANDANTE SOSTENUTO). The first measure (measure 1) starts with a piano (p) dynamic and a half note G. The second measure (measure 2) contains a half note A and a half note B. The third measure (measure 3) contains a half note C and a half note D. The fourth measure (measure 4) contains a half note E and a half note F. The fifth measure (measure 5) contains a half note G and a half note A. The sixth measure (measure 6) contains a half note B and a half note C. The seventh measure (measure 7) contains a half note D and a half note E. The eighth measure (measure 8) contains a half note F and a half note G. The ninth measure (measure 9) contains a half note A and a half note B. The tenth measure (measure 10) contains a half note C and a half note D. The eleventh measure (measure 11) contains a half note E and a half note F. The twelfth measure (measure 12) contains a half note G and a half note A. The thirteenth measure (measure 13) contains a half note B and a half note C. The fourteenth measure (measure 14) contains a half note D and a half note E. The score includes various musical notations such as slurs, ties, and dynamic markings (p, pp, dim., rit., a tempo). Measure numbers 7, 8, and 9 are indicated in boxes. Trills (tr) and accents (^) are also present.

p

dim. *p*

7

tr *2*

rit. *a tempo* **1** *pp* *p*

v **8** *p*

tr **1**

pp *p*

dim. *p*

tr **9** **3** *p*

5 *rit.* *a tempo* *p* *dim.* *pp* *rit.*

FUGA
(ALLEGRO GIUSTO)

VIOLINO II.

3
f

mf *tr*

1
p

10
mf *p*

1 2
mf *mf*

2 1 2
f *mf*

3 4 5 11
p

12
mf *tr* *tr*

f *mf*

2 *mf* *p*

13 3
dim.

VIOLINO II.

Violino II musical score, measures 14-16. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and technical markings.

Measure 14: *mf* (mezzo-forte), *p* (piano), *tr* (trill), *mf* (mezzo-forte).

Measure 15: *mf* (mezzo-forte), *p dolce* (piano dolce), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Measure 16: *p* (piano), *tr* (trill), *p* (piano), *tr* (trill), *tr* (trill), *tr* (trill), *pp* (pianissimo), *dim.* (diminuendo), *p* (piano), *f* (forte), *stent.* (stentato).

6 QUINTETTI

PER ARCHI (Enrico Polo)

VOLUME I

I
In MI

Op. 13 n.5

VIOLE

Andantino mosso (*AMOROSO*)

[illegible]

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente révision réservés.

Printed in Italy

RISTAMPA 1966

E.R. 2171

Imprimé en Italie

VIOLA

3

Musical score for Viola, measures 1-24. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, dynamics (p, f, pp, morendo), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a "rit." (ritardando) marking.

VIOLA

(ALLEGRO CON SPIRITO)

f

p *f* *p*

cresc. *p*

p *mf* *p* *p*

4

5

p *mf* *p*

p *f*

p *pp* *p*

f

p *f*

6

p *mf*

p

pp

p

cresc.

f

p

cresc.

p

cresc.

mf

p

p

cresc.

mf

p

p

f

7

8

MINUETTO
(CON UN POCO DI MOTO)

Pizz.

con Sord. p

p

pp

p

Fine

TRIO

Arco

p

p

tr

tr

1

D. C. alla Fine

RONDÒ

VIOLA

Allegretto  (ANDANTE)

p *pp* *p*
p
pp *p* *p*
dolce
tr *tr* *tr*
tr *tr* *tr* *tr* *tr* *tr*
p
pp *p* *p*
pp *p*
f
f *mp* *pp*
p *pp*

1 2
 1 3 3 3 1
 9
 10 2 7
 11

VIOLA

7

12 3 3

p *pp* *p* *p*

pp *p*

p *p*

pp *p* *p*

13 9

pp

14 9 15 1

p *pp* *p* *pp* *p*

f *p*

16

pp

p *p*

17

pp *f* *p*

f *p* *f*

mp *f* *mp* *f*

tr *tr*

II

In RE minore

Op. 20 n. 4

(ALLEGRO) Moderato

VIOLA

p

mf

p

mf

mf

p

f

p

cresc.

p mf

p mf

p

più p

p

p

p

tr.

p

p

p

f

VIOLA

Violin score for Viola, measures 1-18. The score is written in 3/4 time with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *f*, *dolce*, *cresc.*), articulation (accents, trills), and fingerings (*v*, *2*, *0*). Measure numbers 4, 5, and 6 are boxed.

Measures 1-3: *p*, *p*, *dolce*. Measure 4 is boxed.

Measures 5-6: *cresc.*, *f*, *p*. Measure 5 is boxed.

Measures 7-8: *p*, *p*.

Measures 9-10: *p*, *cresc.*, *f*, *p*. Measure 9 is boxed.

Measures 11-12: *cresc.*, *f*.

Measures 13-14: *p*, *cresc.*, *p*. Measure 13 is boxed.

Measures 15-16: *pp*, *p*.

Measures 17-18: *p*, *f*, *p*, *f*.

VIOLA

(ANDANTE SOSTENUTO)

14 measures of music for Viola, marked (ANDANTE SOSTENUTO). The score includes various dynamics (p, dim., pp, a tempo, rit.), articulation (accents, slurs), and fingerings (7, 8, 5, 1, 4). Measure numbers 7, 8, and 9 are indicated in boxes.

Measure 1: *p*

Measure 2: *dim.*, *p*

Measure 3: *p*

Measure 4: *p*

Measure 5: *p*

Measure 6: *p*

Measure 7: *p*

Measure 8: *p*

Measure 9: *pp*

Measure 10: *pp*

Measure 11: *p*

Measure 12: *dim.*, *p*

Measure 13: *p*

Measure 14: *pp*

FUGA

VIOLA

11

(ALLEGRO GIUSTO)

11

12

10

11

12

13

14

mf

f

mf

p

mf

p

f

mf

mf

p

f

p

tr

mf

p

dim.

mp

mp

mf

p

tr

1

1

VIOLA

12

p

p *mf*

15

p *cresc.* *f*

f

p

16

2 1

p

p *pp* *dim.*

p *f*

p *f* *stent.*

Detailed description: This is a musical score for the Viola part, spanning measures 12 to 21. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure 12 starts with a piano (*p*) dynamic. Measure 13 shows a crescendo from *p* to *mf*. Measure 14 is marked with a box containing the number 15 and a piano (*p*) dynamic, followed by a crescendo to *f*. Measure 15 continues the *f* dynamic. Measure 16 starts with a piano (*p*) dynamic and includes a first ending bracket (marked 1) and a second ending bracket (marked 2). Measure 17 shows a piano (*p*) dynamic followed by a piano-piano (*pp*) dynamic and a diminuendo (*dim.*). Measure 18 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 19 continues the *f* dynamic. Measure 20 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and a staccato (*stent.*) marking. Measure 21 continues the *f* dynamic and includes a staccato (*stent.*) marking.

6 QUINTETTI

PER ARCHI (Enrico Polo)

VOLUME I

I
In MI

Op. 13 n. 5

VIOLONCELLO I.

Andantino mosso (AMOROSO)
(con Sordina)

The musical score for Violoncello I is written in G major (one sharp) and 3/8 time. It consists of 10 staves of music. The first staff begins with a key signature change from G major to E major (two sharps). The tempo is 'Andantino mosso (AMOROSO)' and the instruction '(con Sordina)' is present. The score includes various musical notations such as triplets, dynamics (p, pp, f), and articulation marks (accents, slurs). The piece concludes with a final measure marked with a '2'.

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente révision réservés.

Printed in Italy

E.R. 2171

RISTAMPA 1966

Imprimé en Italie

VIOLONCELLO I.

[illegible]

VIOLONCELLO I.

(ALLEGRO CON SPIRITO)

The musical score for Violoncello I begins with the tempo marking *(ALLEGRO CON SPIRITO)*. The key signature is G major (one sharp) and the time signature is 2/4. The score is written on 12 staves.

- Staff 1:** Starts with a forte (*f*) dynamic, featuring a series of eighth notes and a triplet of eighth notes.
- Staff 2:** Continues with eighth notes, marked *p* (piano) and *f* (forte).
- Staff 3:** Features a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 4:** Marked with a rehearsal bracket [4], it includes a solo section (*Solo*) and a *p dolce* (piano, sweet) dynamic.
- Staff 5:** Contains several trills (*tr*) and a *p dolce* dynamic.
- Staff 6:** Marked with a rehearsal bracket [5], it includes a mezzo-forte (*mf*) dynamic and a *p dolce* dynamic.
- Staff 7:** Continues with a piano (*p*) dynamic.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Marked with a rehearsal bracket [6], it includes a piano (*pp*) dynamic and a piano (*p*) dynamic.
- Staff 11:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Ends with a mezzo-forte (*mf*) dynamic.

VIOLONCELLO I.

5

Violoncello I musical score, measures 1-15. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *pp*, *f*, *cresc.*, and *mf*, along with trills, triplets, and a solo section marked "Solo dolce".

MINUETTO
(CON UN POCO DI MOTO)

Minuetto musical score, measures 16-24. The score is in G major and 3/4 time. It includes dynamics like *p*, *pp*, and *f*, and is marked "Pizz." and "con Sord.". The piece concludes with the word "Fine".

TRIO

Trio musical score, measures 25-30. The score is in G major and 3/4 time. It includes dynamics like *p* and *mf*, and is marked "Arco".

D. C. alla Fine

VIOLONCELLO I.

RONDÒ

Allegretto  (ANDANTE)


The score is written for Violoncello I and consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is titled "RONDÒ" and is marked "Allegretto" with a tempo change to "(ANDANTE)".

The notation includes various musical elements:

- Staff 1:** Bass clef, 2/4 time. Dynamics: *p*, *pp*, *p*, *p*.
- Staff 2:** Bass clef. Dynamics: *pp*, *p*.
- Staff 3:** Treble clef. Marked "(Solo)". Dynamics: *p*. Includes fingerings (4, 2, 2, 3, 2, 2, 1) and a repeat sign.
- Staff 4:** Treble clef. Dynamics: *p*. Includes fingerings (2, 3, 3, 3, 3, 2, 1, 3).
- Staff 5:** Treble clef. Dynamics: *p*. Includes fingerings (2, 4, 2, 4).
- Staff 6:** Treble clef. Dynamics: *p*. Includes fingerings (2, 4, 2, 4).
- Staff 7:** Treble clef. Dynamics: *p*. Includes fingerings (2, 4, 2, 4).
- Staff 8:** Treble clef. Dynamics: *p*. Includes fingerings (2, 4, 2, 4).
- Staff 9:** Treble clef. Dynamics: *p*. Includes fingerings (2, 4, 2, 4).
- Staff 10:** Bass clef. Dynamics: *pp*, *p*, *p*. Includes a trill (tr) and a measure marked with a box containing the number 9.
- Staff 11:** Bass clef. Dynamics: *pp*, *p*, *p*. Includes a measure marked with a box containing the number 10.
- Staff 12:** Bass clef. Dynamics: *p*, *mp*, *pp*. Includes a measure marked with a box containing the number 11 and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9).

The score concludes with a double bar line and a repeat sign.

1

p *pp* *p* *pp*

12 *p* *p*

pp *p*

pp *p* *p*

p

13 *pp* *p*

14 *pp* *p* *pp* *p* *pp* *p*

15 *p* *pp* *p*

f *p*

16 *p* *pp* *p*

17 *f* *p* *f* *p*

f *mp* *f* *mp* *f*

tr *tr*

II
In RE minore

Op. 20 n. 4

VIOLONCELLO I.

(ALLEGRO) Moderato

dolce espress.

tr *p* *mf* *p* *mf* *p* *mf*

tr *p* *tr* *p* *tr* *p* *tr* *p*

f *p* *cresc.*

mf *mf* *p*

più p *p*

p *p* *mf*

p *f* *p*

VIOLONCELLO I.

Violoncello I musical score, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations.

Measures 1-4: Measure 1 starts with a *p* (piano) dynamic. Measure 2 has a *cresc.* (crescendo) marking. Measure 3 has a *p* marking. Measure 4 has a *p* marking.

Measures 5-8: Measure 5 has a *f* (forte) marking. Measure 6 has a *p* marking. Measure 7 has a *p* marking. Measure 8 has a *p* marking.

Measures 9-12: Measure 9 has a *p* marking. Measure 10 has a *p* marking. Measure 11 has a *p* marking. Measure 12 has a *p* marking.

Measures 13-16: Measure 13 has a *f* marking. Measure 14 has a *p* marking. Measure 15 has a *cresc.* marking. Measure 16 has a *cresc.* marking.

Measures 17-20: Measure 17 has a *f* marking. Measure 18 has a *p* marking. Measure 19 has a *cresc.* marking. Measure 20 has a *cresc.* marking.

Measures 21-24: Measure 21 has a *p* marking. Measure 22 has a *pp* (pianissimo) marking. Measure 23 has a *p* marking. Measure 24 has a *p* marking.

Measures 25-28: Measure 25 has a *p* marking. Measure 26 has a *p* marking. Measure 27 has a *p* marking. Measure 28 has a *p* marking.

Measures 29-32: Measure 29 has a *p* marking. Measure 30 has a *f* marking. Measure 31 has a *p* marking. Measure 32 has a *f* marking.

VIOLONCELLO I.

(ANDANTE SOSTENUTO)

p *dim.*

p

7 (Solo) *dolce, espress.*

rit:..... *a tempo* *p*

pp *p* *p* *dim.* *p*

9 (Solo) *dolce*

pp

Detailed description: This page contains the first 24 measures of the Violoncello I part. The music is in 12/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic and a decrescendo (*dim.*) in the first measure. The second measure also starts piano. Measure 7 is marked as a solo and *dolce, espress.*. The piece includes various technical challenges such as triplets, sixteenth-note runs, and slurs. A ritardando (*rit:.....*) leads into a tempo change to *a tempo* at measure 15. Dynamics range from *pp* to *p*. The page concludes with measure 24, which is a solo marked *dolce*.

II

rit.

a tempo

p

pp

FUGA

(ALLEGRO GIUSTO)

mf

f

mf

p

mf

f

p

mf

p

mf

p

tr

p

dim.

VIOLONCELLO I.

Violoncello I musical score, measures 12-21. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measure 12: *f* (forte), followed by a crescendo leading to *p* (piano).
- Measure 13: *p* (piano).
- Measure 14: *p* (piano), marked with a box containing the number 14.
- Measure 15: *p* (piano), followed by a crescendo leading to *mf* (mezzo-forte).
- Measure 16: *p* (piano), followed by a crescendo leading to *f* (forte), marked with a box containing the number 15.
- Measure 17: *ff* (fortissimo), followed by a crescendo leading to *f* (forte).
- Measure 18: *p* (piano), followed by a crescendo leading to *mp* (mezzo-piano).
- Measure 19: *p* (piano), marked with a box containing the number 16.
- Measure 20: *pp* (pianissimo), followed by a crescendo leading to *dim.* (diminuendo), then *p* (piano), and finally *f* (forte).
- Measure 21: *p* (piano), followed by a crescendo leading to *f* (forte), marked with a box containing the number 17.

Luigi Boccherini (1743-1805)

6 QUINTETTI

PER ARCHI (Enrico Polo)

VOLUME I

I
In MI

Op. 13 n. 5

VIOLONCELLO II.

Andantino mosso (AMOROSO)

1 (con Sordina)

p *più p* *p* *pp* *p* *pp* *f* *p*

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente révision réservés.

Printed in Italy

RISTAMPA 1966

E.R. 2171

Imprimé en Italie

VIOLONCELLO II.

(ALLEGRO CON SPIRITO)

The musical score for Violoncello II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked (ALLEGRO CON SPIRITO).

The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic, followed by a forte (*f*) section, then piano (*p*) and a crescendo (*cresc.*) leading into the third staff. The third staff starts with a piano (*p*) dynamic and includes a measure marked with a box containing the number 4. The fourth staff continues with a piano (*p*) dynamic. The fifth staff introduces a mezzo-forte (*mf*) section and a piano (*p*) section. The sixth staff begins with a measure marked with a box containing the number 5, followed by a triplet of eighth notes, a *Solo* marking, and a series of trills (*tr*) with fingerings 1, 2, 3, 4. The dynamic is marked *p dolce*. The seventh staff continues with trills and a mezzo-forte (*mf*) section. The eighth staff features a piano (*p*) dynamic and a trill. The ninth staff starts with a piano (*p*) dynamic and includes five measures of eighth notes, each with a fingering number (1, 2, 3, 4, 5) above it. The dynamics are *p*, *pp*, and *p*. The tenth staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The final staff starts with a mezzo-forte (*mf*) dynamic and includes a measure marked with a box containing the number 6.

Violoncello II musical score, measures 1-24. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *pp*, *cresc.*, and *f*, along with trills (*tr*) and a "Solo dolce" section starting at measure 13.

MINUETTO
(CON UN POCO DI MOTO)

Minuetto musical score, measures 1-16. The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes the instruction "Pizz." and "con Sord. *p*". The piece ends with a "Fine" marking.

Trio musical score, measures 1-12. The score is in bass clef with a key signature of two sharps (F# and C#). It includes the instruction "Arco" and *p*. The piece ends with a "D. C. alla Fine" marking.

D. C. alla Fine

VIOLONCELLO II.

RONDO

Allegretto  (ANDANTE)

p *pp* *p* *p* *p* *p* *pp* *pp* *p* *p* *p*

Solo ²

9 10

VIOLONCELLO II.

7

Measure 11: *p*, *f*, *p*, *mp*, *pp*. Fingerings: 1, 2, 3, 4, 5, 6.

Measure 12: *p*, *pp*, *p*, *pp*. Fingerings: 1, 2, 3, 4, 5, 6.

Measure 13: *p*, *pp*. Fingerings: 1, 2, 3, 4, 5, 6.

Measure 14: *p*, *pp*. Fingerings: 1, 2, 3, 4, 5, 6.

Measure 15: *p*, *pp*. Fingerings: 1, 2, 3, 4, 5, 6.

Measure 16: *f*, *p*, *p*. Fingerings: 1, 2, 3, 4, 5, 6.

Measure 17: *pp*, *f*, *p*, *f*. Fingerings: 1, 2, 3, 4, 5, 6.

II

In RE minore

Op. 20 n. 4

VIOLONCELLO II.

(ALLEGRO) Moderato

p *dolce, espress.*

tr *tr* *tr*

tr *mf* *mf*

mf *p*

f *p* *cresc.*

mf *mf* *p*

più p *p*

p

p *mf* *p* *f*

VIOLONCELLO II.

Violoncello II musical score, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 1-4: Measure 1 starts with a *p* dynamic and a *V* marking. Measure 2 includes a *tr* (trill) marking. Measure 3 has a *p* dynamic. Measure 4 has a *p* dynamic and a *V* marking.

Measures 5-8: Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic and a *V* marking.

Measures 9-12: Measure 9 has a *cresc.* marking. Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic and a *V* marking.

Measures 13-16: Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic and a *V* marking.

Measures 17-20: Measure 17 has a *cresc.* marking. Measure 18 has a *cresc.* marking. Measure 19 has a *cresc.* marking. Measure 20 has a *cresc.* marking.

Measures 21-24: Measure 21 has a *f* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic and a *V* marking.

Measures 25-28: Measure 25 has a *f* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic and a *V* marking.

Measures 29-32: Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic and a *V* marking.

Measures 33-36: Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic and a *V* marking.

Measures 37-40: Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *p* dynamic and a *V* marking.

Measures 41-44: Measure 41 has a *p* dynamic. Measure 42 has a *p* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *p* dynamic and a *V* marking.

Measures 45-48: Measure 45 has a *p* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *p* dynamic and a *V* marking.

Measures 49-52: Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *p* dynamic and a *V* marking.

Measures 53-56: Measure 53 has a *p* dynamic. Measure 54 has a *p* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *p* dynamic and a *V* marking.

Measures 57-60: Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *p* dynamic and a *V* marking.

Measures 61-64: Measure 61 has a *p* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *p* dynamic and a *V* marking.

Measures 65-68: Measure 65 has a *p* dynamic. Measure 66 has a *p* dynamic. Measure 67 has a *p* dynamic. Measure 68 has a *p* dynamic and a *V* marking.

Measures 69-72: Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic and a *V* marking.

Measures 73-76: Measure 73 has a *p* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic and a *V* marking.

Measures 77-80: Measure 77 has a *p* dynamic. Measure 78 has a *p* dynamic. Measure 79 has a *p* dynamic. Measure 80 has a *p* dynamic and a *V* marking.

Measures 81-84: Measure 81 has a *p* dynamic. Measure 82 has a *p* dynamic. Measure 83 has a *p* dynamic. Measure 84 has a *p* dynamic and a *V* marking.

Measures 85-88: Measure 85 has a *p* dynamic. Measure 86 has a *p* dynamic. Measure 87 has a *p* dynamic. Measure 88 has a *p* dynamic and a *V* marking.

Measures 89-92: Measure 89 has a *p* dynamic. Measure 90 has a *p* dynamic. Measure 91 has a *p* dynamic. Measure 92 has a *p* dynamic and a *V* marking.

Measures 93-96: Measure 93 has a *p* dynamic. Measure 94 has a *p* dynamic. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic and a *V* marking.

Measures 97-100: Measure 97 has a *p* dynamic. Measure 98 has a *p* dynamic. Measure 99 has a *p* dynamic. Measure 100 has a *p* dynamic and a *V* marking.

VIOLONCELLO II.

(ANDANTE SOSTENUTO)

p

dim. *p*

7

11 *rit.* *a tempo*

p *pp* *p*

8 (Solo) *dolce*

a piacere

pp

dim. *p*

9

rit. *a tempo* *rit.*

p *pp*

FUGA

VIOLONCELLO II.

(ALLEGRO GIUSTO)

7 *f* *mf*

p *mf*

10 *p* *mf*

f

11 *p* *mf*

12 *f* *mf*

tr *p*

4 5 6 7 8 9 10 *dim.* *mf*

13 7

VIOLONCELLO II.

