

# Sinfonie à grand Orchestre

Oeuvre 12<sup>me</sup> Libre 2

F. Neubauer

## I

Allegro assai

15

Musical staff 1: Treble clef, common time signature. Measures 1-15. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, common time signature. Measures 16-25. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, common time signature. Measures 26-35. Dynamics: (*p*), *f*, *p*.

Musical staff 4: Treble clef, common time signature. Measures 36-44. Dynamics: *f*.

Musical staff 5: Treble clef, common time signature. Measures 45-54. Dynamics: *p*, *p*.

Musical staff 6: Treble clef, common time signature. Measures 55-64. Dynamics: *f*.

Musical staff 7: Treble clef, common time signature. Measures 65-74. Dynamics: (*p*).

Musical staff 8: Treble clef, common time signature. Measures 75-84. Dynamics: *f*.

Musical staff 9: Treble clef, common time signature. Measures 85-94. Dynamics: *f*.

127 *pp* *f* <sup>4</sup>

139 *p* *f*

148 (*p*)

157 *pp* *f* <sup>3</sup> <sup>2</sup>

170 *p*

178 *f* (*p*) *f* *p*

188 *f* <sup>2</sup>

199 *p* *f* <sup>3</sup>

211 *p* *f*

II

Un poco Adagio

*Violino I*

6 *pp* <sup>2</sup>

16 *f* *f* *f* <sup>2</sup>

26 **2**  
*f* *p*

38

48 **8** **2** **2**  
*f* *p*

66 **2** **ritardando**

### III. Finale

Allegro ma non tanto

**8** **7**  
*p* *f*

24

35 **6**  
*p* *f* *f*

51 **8**  
*p* *pp*

68 **2**

81 **2**

93 **4**  
*f*

105 *f* *(pp)*

117 *f*

130 *p*

140 *p* *f* *p*

156 *f* *p* *f*

167 *p*

186 *p*

199 *f*

210 *p* *p*

221 *f* *p* *f*

Detailed description: This image shows a page of a musical score for the first horn (Corno I) in E major, from Franz Neubauer's Symphony for Grand Orchestra. The page contains nine staves of music, numbered 105 to 221. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as fortissimo (f), piano (p), and pianissimo (pp), as well as articulation marks like accents and slurs. There are also some performance instructions like '7', '2', and '9' above certain notes. The page ends with a double bar line at measure 221.