

# Clarinet in B $\flat$

## Festival Overture Willy Ostijn (1913-1993)

*Poco Maestoso*

*ff*

5

9 *mf*

16 *Allegro con brio*

21 *mf*

29 *f*

33 *f*

49 *f*

54 *mf*

58 *andante con moto* *p*

69 *dec*

73 *mp* *rit.*

78 **Allegro** 4 *mf*

86 2 4

94 *p* *f* *cresc.*

98 6 3 3 3 4 5 30

140 3 3 3 3 *mf* *mf*

144 3 2 **Allegro con brio** *mf*

152 *f* 4 *f*

160 9 2 *mp*

165 *mf*

169 3 *rit.* *f* *andante con*

Detailed description: This is a page of a musical score for a piano piece, spanning measures 69 to 169. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *f*, *mf*, *p*, and *cresc.* are used throughout. Performance instructions include **Allegro**, **Allegro con brio**, *rit.*, and *andante con*. Fingerings are indicated by numbers 1-5. Some measures contain boxed numbers (2, 4, 6, 9, 30) likely representing fingerings or measure counts. The score concludes with a *rit.* marking and a *f* dynamic.

*mp*

176

*f*

Musical staff 176-179: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melody of eighth notes and a bass line of eighth notes. The dynamic marking *f* is placed below the first measure.

180

Musical staff 180-183: Treble clef, key signature of three sharps. The staff contains a melody of eighth notes and a bass line of eighth notes.

184

*p*

Musical staff 184-187: Treble clef, key signature of three sharps. The staff contains a melody of eighth notes and a bass line of eighth notes. The dynamic marking *p* is placed below the first measure.

188

6

Musical staff 188-191: Treble clef, key signature of three sharps. The staff contains a single long horizontal line with a fermata, indicating a sustained note or a rest. The number 6 is placed above the staff.