

Flute

Festival Overture Willy Ostijn (1913-1993)

Poco Maestoso

5

8

17 Allegro con brio

21

25 4

32 15

50 2

54 3 andante con moto 3

68 cresc f

73 2 rit. Allegro mf

79 *mf* 4 2

88 *p* *f* *p* 4

96 *cresc* 3 *mf* 3

103 *f* 3 3 4

110 5

119 *mf*

123 6 20

146 8 *Allegro con brio* 12

162 *ff* *mp* 9 *rit.* *f*

175 *andante con moto*

180

184 *p* *f* 6

8va

Detailed description: This is a page of a musical score for a piano piece, spanning measures 79 to 184. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of textures and dynamics. Measures 79-87 show a melodic line with a four-measure rest, marked *mf*. Measure 88 has a dynamic range from *p* to *f*. Measures 96-102 feature a melodic line with triplets and a crescendo. Measures 103-110 show a dense texture with triplets and a five-measure rest. Measures 119-122 continue the melodic line. Measures 123-145 feature a melodic line with a six-measure rest and a tempo change to *Allegro con brio* at measure 146. Measures 146-161 show a melodic line with a dynamic range from *ff* to *mp*. Measures 162-174 feature a melodic line with a nine-measure rest and a *rit.* marking. Measures 175-179 are marked *andante con moto*. Measures 180-183 show a melodic line. Measures 184-187 feature a melodic line with a six-measure rest, marked *p* and *f*. The score includes various musical notations such as rests, dynamics, articulation marks, and performance instructions.