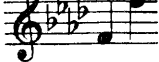
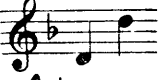
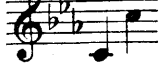


O THAT WE TWO WERE MAYING

By ETHELBERT NEVIN

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BOOK II: Pergolesi: Dite ch'ogni momento; 2. Piccini: Giammai provai; 3. Sarti: S'inganna chi crede; 4. Aniello: Lo so che pria mi moro; 5. Bruni: La vezzosa pastorella; 6. Bruni: Se meritat potessi.

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Adapted by W. F. Harling

1. del Lento: O, how amiable; 2. Caccini: Holy Spirit; 3. Cavalli: Come, ye disconsolate; 4. Scarlatti: Come unto me; 5. Giordani: Teach me, O Lord.



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Oh! that we two were Maying.

Arranged in Duet form for Soprano and Alto

by
Max Spicker.

String Quintett parts
1.25

Kingsley.

from the Sketch Book
ETHELBERT NEVIN. Op. 2, N^o 8.

Moderato e molto tranquillo.

Soprano
(or Tenor.)

Alto
(or Bass.)

Moderato e molto tranquillo.

Piano.

p legato

Oh! that we two were May - ing,

Oh! that we two were May - ing,

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Copyright, 1902, by G. Schirmer, jr.

For all countries.

Down the stream of the soft spring breeze; Like

Down the stream of the soft spring breeze; Like

chil - dren with vi - o - lets play - ing In the

chil - dren with vi - o - lets play - ing In the

shade of the whisp - ring trees.

shade of the whisp - ring trees.

pp

Oh! that we two sat

Oh! that we two sat

dolce

cresc.

dimin.

dream - ing

On the sword of the sheep trimm'd down,

cresc.

dimin.

dream - ing

On the sword of the sheep trimm'd down,

cresc.

f

dimin.

Watch - ing the white mist steam - ing O'er

Watch - ing the white mist steam - ing O'er

p

riv - er, and mead, and town.

riv - er, and mead, and town.

pp

This system contains the first two systems of music. The first system has two vocal staves with the lyrics "riv - er, and mead, and town." and a piano accompaniment. The second system has two vocal staves with the same lyrics and a piano accompaniment. The piano part includes a *pp* dynamic marking.

dolce
Oh! that we two lay

dolce
Oh! that we two lay

dolce

This system contains the third and fourth systems of music. The third system has two vocal staves with the lyrics "Oh! that we two lay" and a piano accompaniment. The fourth system has two vocal staves with the same lyrics and a piano accompaniment. The piano part includes a *dolce* dynamic marking.

sleep - ing, In our nest in the

sleep - ing, In our nest in the

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with the lyrics "sleep - ing, In our nest in the" and a piano accompaniment. The sixth system has two vocal staves with the same lyrics and a piano accompaniment.

church - - yard sod, With our limbs at rest on the

church - - yard sod, With our limbs at rest on the

The first system of the score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

qui - et earth's breast, And our souls at home with

qui - et earth's breast, And our souls at home with

The second system continues the vocal and piano parts. It features a similar layout with two vocal staves and two piano staves. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. The music concludes with a double bar line and repeat signs.

God.

God.

più mosso

sempre pp

The third system features two vocal staves with long, sustained notes for the word "God." and a piano accompaniment. The piano part includes dynamic markings of *più mosso* and *sempre pp* (pianissimo). The piano accompaniment is characterized by a dense, rhythmic texture of sixteenth notes in the right hand.

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