

COMPOSITIONS

MODERNES ET BRILLANTES

POUR LE PIANO

GLINKA, M.	Barcarolle	4/-
	Tarantelle	1/-
	Souvenir d'une Mazurka	3/-
MONIUSZKO, ST.	Deux Feuilles d'Album	3/-
RESCH, J.	Spring's delight Romance	3/-
DIETRICH, M.	Chant du Soir Mélodie de St. Moniuszko	3/-
LESCHETIZKY, TH.	Les deux Alouettes Impromptu	3/-
	Valse chromatique	3/-
ALLITSEN, F.	Nocturne	3/-
ACTON, J.	Longings	3/-
	Regrets	3/-
SCHYTTE, L.	Berceuse	1/-
BALDWIN EDGAR, E.	Galop de Concert	4/-
GODFREY, PERCY.	Valse caprice	4/-
BLUMENTHAL JACQUES.	Mazourka. Op. 46. N°1.	3/-
MUNRO, D. R.	Melma Mazurka de Salon	3/-
HORROCKS, A. E.	Berceuse. Op. 4. N° 1.	3/-
	Waltz. Op. 4. N° 2.	4/-
MUNRO, D. R.	Danse des Moissonneurs (Reapers' Dance)	4/-
KJERULF, H.	Chanson du Printemps Frühlingslied	3/-
	Scherzo. (E)	3/-
STRELEZKI, ANTON.	Valsette. (Dediee à Mdle Natalie Janotha)	3/-
TSCHAIKOWSKI, P.	Valse Scherzo	4/-
	Humoresque.	3/-
BOROWSKI, FELIX.	Première Mazourka	3/-
	Deuxième Mazourka	3/-

H. Schlossbibliothek

Musikalien.

Abth. 7. f. No. 2

AUGENER & CO. LONDON.

86, Newgate Street, & 1, Foubert's Place.

[mar 1895]

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	Deuxième Mazourka	3/-

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Musikalien.

Abth. 7. f. No. 3.

AUGENER & CO. LONDON.

86, Newgate Street, & 1, Foubert's Place.

2^{de} MAZURKA.

au Révérend W. H. Nutter.

Allegro. ♩ = 132.

Felix Borowski.

PIANO.

f
con pedale

The musical score is written for piano in a grand staff (treble and bass clefs). It is in 3/4 time and B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The piece is dedicated to 'au Révérend W. H. Nutter.' and composed by 'Felix Borowski.' The score consists of four systems of music. The first system begins with a forte (*f*) dynamic and a 'con pedale' instruction. The second system continues the melodic and harmonic development. The third system features a triplet in the right hand. The fourth system includes dynamic markings of forte (*f*) and piano (*p*) and ends with a triplet. The score is written for piano with a grand staff (treble and bass clefs).

First system of musical notation. The treble staff features a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. The bass staff provides a steady accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The treble staff continues with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff features a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of musical notation. The treble staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff features a steady accompaniment of eighth notes. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Fourth system of musical notation. The treble staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff features a steady accompaniment of eighth notes. Dynamics include *poco rall.* (poco rallentando), *a tempo*, and *f* (forte).

Fifth system of musical notation. The treble staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff features a steady accompaniment of eighth notes. Dynamics include *f* (forte).

First system of musical notation, piano (p), featuring a treble and bass staff with various notes and rests.

Second system of musical notation, piano (pp), featuring a treble and bass staff with various notes and rests.

Third system of musical notation, mezzo-forte (mf), featuring a treble and bass staff with various notes and rests. The instruction *molto stacc.* is written below the staff.

Fourth system of musical notation, piano (p), featuring a treble and bass staff with various notes and rests. The instruction *poco rall.* is written below the staff.

Fifth system of musical notation, featuring a treble and bass staff with various notes and rests. The instruction *a tempo* is written above the staff. The system includes dynamic markings *f* and *mf*.

First system of musical notation, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the final measure of the system.

Second system of musical notation. The treble staff features a melodic line with a trill in the final measure, marked with an '8' and a trill symbol. The bass staff has a more active line with eighth notes. A dynamic marking of *fff* *rallent.* (fortissimissimo, rallentando) is present in the final measure of the system.

Third system of musical notation. The treble staff features a melodic line with a trill in the final measure. The bass staff has a more active line with eighth notes. A dynamic marking of *a tempo* is present in the first measure of the system.

Fourth system of musical notation. The treble staff features a melodic line with a trill in the final measure. The bass staff has a more active line with eighth notes.

Fifth system of musical notation. The treble staff features a melodic line with a trill in the final measure. The bass staff has a more active line with eighth notes.

First system of musical notation. Treble and bass staves. Dynamics: *f* and *p*. Trills are marked with a '3' and a slur.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Trills are marked with a '3' and a slur.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.* and *ff*. Trills are marked with a '3' and a slur.

Fourth system of musical notation. Treble and bass staves. Dynamics: *poco rall.* and *a tempo*. Trills are marked with a '3' and a slur.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* and *p*. Trills are marked with a '3' and a slur.

Augener & Co's

FAVORITE PIANOFORTE PIECES.

JEU DES ONDES, Morceau de Salon par CHARLES ACTON. *Price 3/-*

Andante mosso.



MORGENGRUSS. Morning greeting, Melody by LÉON D'OURVILLE. *Price 3/-*

Vivace affabile.



LA SULTANE. Mazurka brillante par C. A. EHRENFECHESTER. *Price 4/-*

Allegro risoluto.



NOCTURNE, Op. 113, No 3, by CORNELIUS GURLITT. *Price 3/-*

Allegretto.



SPINNING SONG. Spinnlied by F. KIRCHNER. *Price 3/-*

Allegro vivace.



RIGADOON by HERBERT F. SHARPE. *Price 3/-*

Allegro.



THE LILY OF THE VALLEY, Mazurka by SYDNEY SMITH. *Price 4/-*



Augener & Co's FAVORITE PIANOFORTE PIECES.

TARANTELLE by JOHN FRANCIS BARNETT. Price 5/-

Molto allegro vivace.



FERDINAND DAVID'S UNGARISCH, transcribed by E. PAUER. Price 3/-

Allegretto moderato.



12 LÄNDLER. (Rustic Dances) by VINZENZ LACHNER. Price 6/-

Moderato.



VALE BRILLANTE par M. MOSZKOWSKI. Price 4/-

Allegro con brio.



BARCAROLLE, Op. 43, No 3, by J. L. NICODÉ. Price 3/-

Tranquillo lusingando.



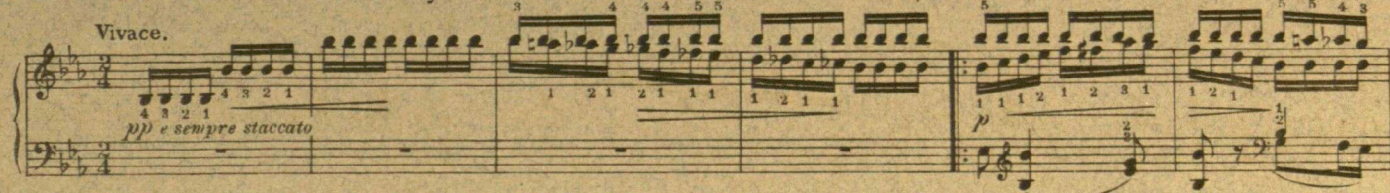
JAGD-SCENE. Impromptu by J. RHEINBERGER. Price 4/-

Non troppo Allegro.



STACCATO STUDY by X. SCHARWENKA. Price 4/-

Vivace.

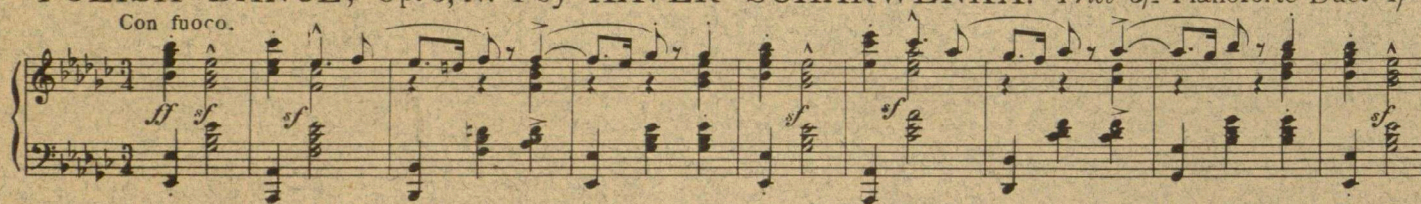


Augener & Co's

FAVORITE PIANOFORTE PIECES.

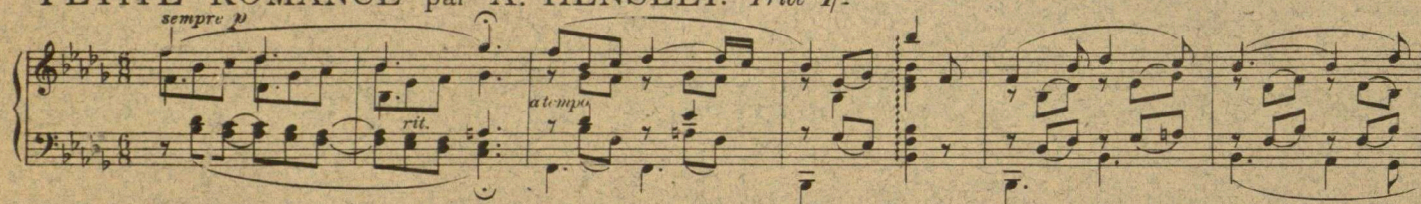
POLISH DANCE, Op. 3, N^o 1 by XAVER SCHARWENKA. Price 3/-. Pianoforte Duet 4/-

Con fuoco.



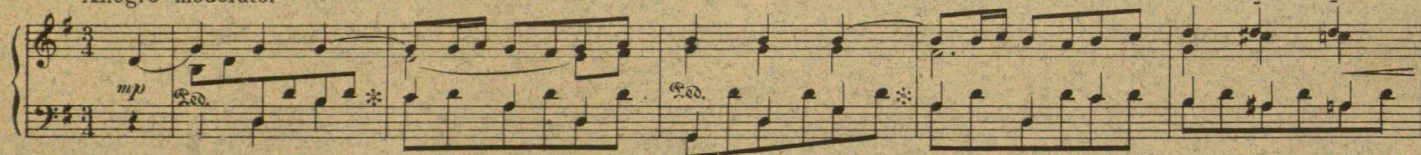
PETITE ROMANCE par A. HENSELT. Price 1/-

sempre p



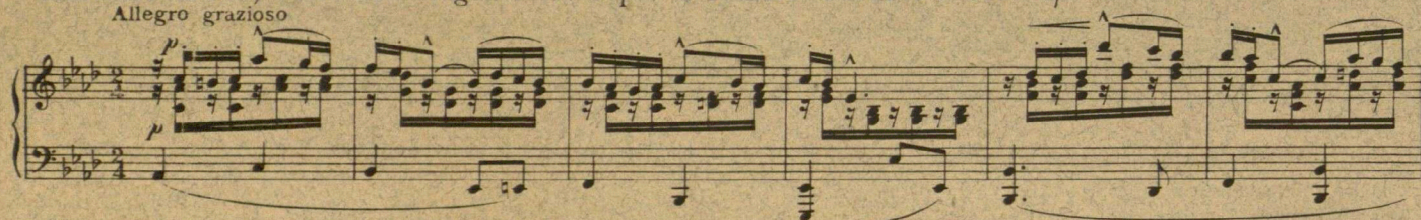
MENUET, Op. 17, N^o 2 by M. MOSZKOWSKI. Price 4/-. Pianoforte Duet 5/-

Allegro moderato.



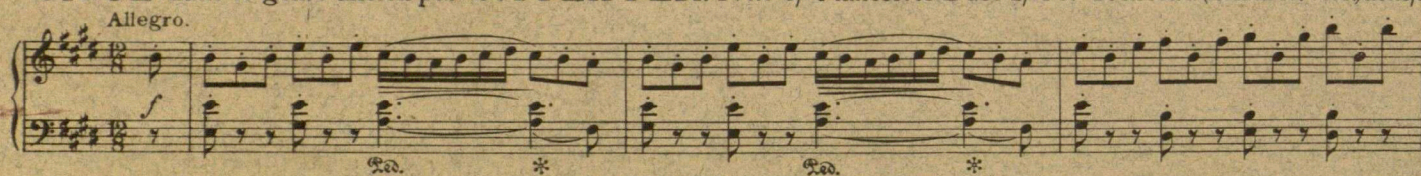
LÉGÈRETÉ, Morceaux élégants N^o 3 par FRÉD. MANN. Price 3/-

Allegro grazioso



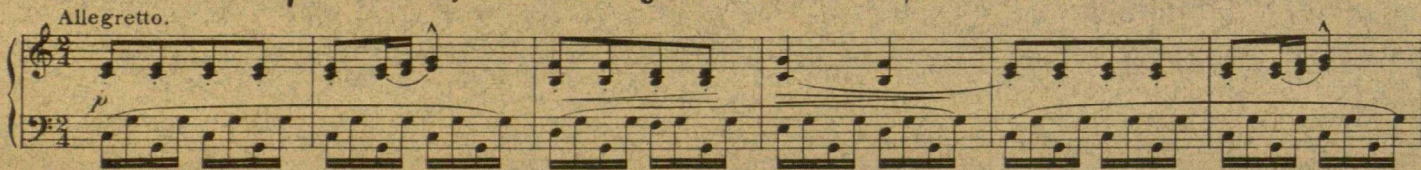
GIGUE dans le genre ancien par G. PFEIFFER. Price 3/-. Pianoforte Duet 4/- For Orchestra (Edition N^o 7075.) net 2/6

Allegro.



THE MILL. (Die Mühle) by ADOLF JENSEN. Price 3/-

Allegretto.



TARANTELLE, Op. 13, N^o 1 by JEAN L. NICODÉ. Price 4/-

Sehr lebhaft.

