

While Susato's place of birth is unknown, some scholars believe that because of his name — Susato meaning de Soest, of the town of Soest — he may be from the town of that name in Westphalia, or the town of Soest in The Netherlands.

Not much is known about his early life, but he begins appearing in various Antwerp archives of around 1530 working as a calligrapher as well as an instrumentalist: trumpet, flute and tenor pipe are listed as instruments that he owned. In 1543, he founded the first music publishing house using movable music type in the Netherlands. He could be found in Antwerp, "At the Sign of the Crumhorn." Until Susato set up his press in Antwerp, music printing had been done mainly in Italy, France and Germany. Soon afterwards, Susato was joined by Pierre Phalèse at Leuven and Christopher Plantin, also in Antwerp, and the Low Countries became a regional center of music publishing. It is possible that Susato also ran a musical instrument business, and he attempted several times to form partnerships with other publishers but none were successful. In 1561 his son Jacob Susato, who died in 1564, took over his publishing business. Tielman Susato first moved to Alkmaar, North Holland, and later to Sweden. The last known record of him dates from 1570.

Susato was also an accomplished composer. He wrote (and published) several books of masses and motets which are in the typical imitative polyphonic style of the time. He also wrote two books of chansons which were specifically designed to be sung by young, inexperienced singers: they are for only two or three voices. Most important of his publications in terms of distribution and influence were the *Souterliedekens* of Clemens non Papa, which were metrical psalm settings in Dutch, using the tunes of popular songs. They were hugely popular in the Netherlands in the 16th century. Susato also was a prolific composer of instrumental music, and much of it is still recorded and performed today. He produced one book of dance music in 1551, *Het derde musyck boexken ... alderhande danserye*, composed of pieces in simple but artistic arrangement. Most of these pieces are dance forms (allemandes, galliards, and so forth). Often Susato dedicated his publications to prominent citizens of the town. Sometimes he devoted an entire volume to the works of one composer (for example Manchicourt and Crecquillon). Not surprisingly, he seems to have favored other Flemish composers as subjects for publication. He was also one of the first to publish music of the great late Renaissance composer Lassus.

#### A choice of dances from 'Danserye' by Susato

'Den hoboecken dans'  
Allemainge VI  
Allemainge VI  
Ronde VI  
'Salterelle'  
Allemainge VIII  
'Recoupe'  
Pavane IV 'Si par souffrir'  
Ronde I 'Pour Quoy'  
'La morisque'  
Ronde VI

Allegro ♩ = 200 'Den hoboeken dans'

Score for Harp solo and windorchestra, 'Soirée Dansante' by Kees Schoonenbeek. The tempo is Allegro (♩ = 200) and the title is 'Den hoboeken dans'.

The score is written for the following instruments:

- Harp solo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ BassClarinet
- E♭ AltoSax
- B♭ TenorSax
- E♭ BaritonSax
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone
- C Euphonium
- C Bass 1
- C Bass 2
- Mallets
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *f* (forte) and *f* (forte) for the Mallets. The Glockenspiel is also indicated.

8

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

A musical score for a large ensemble, likely a concert band or orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Solo (piano), Fl (Flute), Ob (Oboe), Bssn (Bassoon), E<sub>b</sub> Cl (E-flat Clarinet), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Hm 1 (Horn 1), Hm 2 (Horn 2), Trb 1 (Trombone 1), Trb 2 (Trombone 2), Trb 3 (Trombone 3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mlts (Maracas), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The Solo part is a piano accompaniment, while the other instruments play melodic and harmonic lines. The percussion parts provide a rhythmic foundation.

16

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

24

Solo

Fl

Ob

Bsn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

32

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Solo, Fl, Ob, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hrn 1, Hrn 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The Solo part is in the key of D major and 4/4 time. The Fl, Ob, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hrn 1, Hrn 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2 parts are in the key of D major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. The Solo part is in the key of D major and 4/4 time. The Fl, Ob, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hrn 1, Hrn 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2 parts are in the key of D major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'.

41 **Ritenuto** **Andante**  $\text{♩} = 60$

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

48

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mf*

*mp*

*mp*

*mp*

56

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

The musical score for page 9 of 'Soirée Dansante' features a large ensemble. The Solo part is the only one with notation on this page, starting with a series of chords in the right hand and a rhythmic pattern in the left hand. The other parts are mostly empty, with some notation in the Clarinet 1, 2, and 3 parts in the later measures.

64 'Allemainge VI'

Solo

Fl

Ob

Bssn

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

**Solo**

The image shows a page of a musical score for a 12-part ensemble. The score is written on 24 staves, with the first 12 staves grouped by a brace on the left. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first section (measures 1-4) is marked 'mf' and the second section (measures 5-8) is marked 'mp'. The score includes a key signature of one flat and a common time signature.

80

88 Ronde VI

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

96

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mf*

*f*

96

97

98

99

100

101

102

103

104

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mf*

*mf*

*mf*

*mf*

*mf*

112

Allegro ♩ = 200

Solterelle

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Tambourine

Bongos

Xylophone

Perc 1

Perc 2

120

Solo

Fl

Ob

Bsn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

128

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

135

Solo

Fl

Ob

Bssn

E<sub>♭</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Xylophone

144

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

152

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

160

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Glockenspiel

Mlts

Perc 1

Perc 2

*f*

168

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

176 **Andante**  $\text{♩} = 60$

*mf*

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

184

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

192

## Allemainge VIII

Musical score for 'Soirée Dansante' featuring Allemainge VIII. The score includes parts for Solo, Fl, Ob, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hm 1, Hm 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part is in bass clef, while others are in treble or bass clef. Dynamics include *mf* and *mp*.

200

Solo

Fl

Ob

Bsn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

208
Allegro ♩ = 200
Recoupe

The musical score for measures 208-215 is as follows:

- Measures 208-210:** All instruments are at rest.
- Measure 211:** Fl, Ob, Bsn, Eb Cl, Cl 1, Cl 2, and Cl 3 enter with a melodic line marked *mf*. The Solo part remains at rest.
- Measures 212-215:** The melodic line continues for the woodwinds. The Solo part remains at rest.

216

Solo

*mf*

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

*mf*

Trp 2

*mf*

Trp 3

*mf*

Hm 1

*mf*

Hm 2

*mf*

Trb 1

*mf*

Trb 2

*mf*

Trb 3

*mf*

Bar

*mf*

Euph

*mf*

C Bass 1

*mf*

C Bass 2

*mf*

Mlts

Perc 1

*mf*

Perc 2

*mf*

224

Solo

Fl

Ob

Bsn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

232

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mf*

*mf*

*mf*

*mf*

*mf*

239

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

245

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo, Fl (Flute), Ob (Oboe), Bsn (Bassoon), Eb Cl (E-flat Clarinet), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (B-flat Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Trb 1 (Trombone 1), Trb 2 (Trombone 2), Trb 3 (Trombone 3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mlts (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score is written in a standard musical notation with staves for each instrument. The Solo part is in the key of D major and 4/4 time. The woodwinds and brass parts are in the key of D major and 4/4 time. The percussion parts are in the key of D major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is numbered 100 in the bottom right corner.

253 Andante  $\text{♩} = 60$ 

Pavane IV 'Si par souffrir'

Solo

Fl

Ob

Bssn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

This musical score is for a piece titled 'Pavane IV "Si par souffrir"' from a collection called 'Soirée Dansante'. It is marked 'Andante' with a tempo of 60 beats per minute. The score is for a large orchestra and includes parts for Solo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, C Basses 1 and 2, Mallets, and Percussion 1 and 2. The Solo part begins with a forte (f) dynamic and features a triplet of eighth notes. The woodwinds and brasses enter later in the piece, with many parts marked mezzo-forte (mf). The score is written in 2/4 time and consists of 253 measures.

263

Solo

Fl

Ob

Bssn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

A musical score for a piece titled 'Soirée Dansante'. The score is for a large ensemble, including Solo, Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E $\flat$  Cl), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpets 1, 2, and 3 (Trp 1, Trp 2, Trp 3), Horns 1 and 2 (Hm 1, Hm 2), Trombones 1, 2, and 3 (Trb 1, Trb 2, Trb 3), Baritone (Bar), Euphonium (Euph), C Basses 1 and 2 (C Bass 1, C Bass 2), Mellophone (Mlts), and Percussion 1 and 2 (Perc 1, Perc 2). The score is written in 3/4 time. The Solo part begins with a forte (f) dynamic and features a triplet of eighth notes. The woodwinds and brasses enter with various melodic and harmonic lines. The percussion parts are marked with 'mf' (mezzo-forte) dynamics. The score is numbered 263 in the top left and 930<sup>5</sup> in the top right.

272

Solo *mf*

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

The musical score for page 36 of 'Soirée Dansante' covers measures 272 to 280. The Solo part (piano) begins in measure 272 with a melody marked *mf*. The woodwind section includes Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Euphonium, and C Basses 1-2. Mallets and Percussion 1-2 are also present but have rests throughout the measures shown.



289

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

299

299

Solo

Fl

Ob

Bsn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

[illegible]

318

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*f*

*mf*

*mf*

*mf*

327

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Solo, Fl, Ob, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hrn 1, Hrn 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The music is written in a standard musical notation with treble and bass clefs. Dynamics such as *mf* (mezzo-forte) are indicated. A section of the score is labeled "Tambourine". The page is numbered "1" in the bottom right corner.

335

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

343 Adagio  $\text{♩} = 40$ 

Solo

Fl

Ob

Bssn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mp**p**p**p**p**p**p**p**p**p**p**p**p**p**p*

Glockenspiel

Soft st on Cymb

352

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

361

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

370

Molto allegro  $\text{♩} = 100$ 

Solo

Fl

Ob

Bssn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

379

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

388 'La morisque'

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

Xylophone

SnareDrum

*f*

*mf*

397

Solo

Fl

Ob

Bsn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

Tambourine

*mf*

407

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*f*

416

Solo

Fl

Ob

Bssn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Xylophone

SnareDrum

f

mf

425

Solo

Fl

Ob

Bsn

E $\flat$  Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mf*

*mf*

*mf*

*mf*

436

446

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mf*

455

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

'Ronde VI'

*Solo*

*mf*

463

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

The musical score for page 57 of 'Soirée Dansante' covers measures 463 to 471. The Solo part (piano) features a continuous melodic line in the right hand, primarily using eighth and sixteenth notes, with a bass line in the left hand. The woodwind section (Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet) and reed section (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are mostly silent. The brass section includes Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, and Euphonium. Trumpet 1 has some activity with sustained notes and short phrases. The percussion section (Mellophone, Percussion 1-2) is also silent.

472

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Bongos

Perc 2

*f*

*mf*

481

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

490

[illegible]

499

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

508

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

Bongos

*mf*

The image displays a page from a musical score, specifically page 62, titled 'Soirée Dansante'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page number '508' is written in the top left corner. The instruments listed on the left are: Solo (Piano), Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E<sub>b</sub> Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), B-flat Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mellophone (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The dynamics include 'f' (forte) and 'mf' (mezzo-forte). The percussion part for Perc 2 includes a section labeled 'Bongos' with a 'mf' dynamic. The Solo part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often marked with a '5' for quintuplets. The woodwind and string parts provide harmonic support with sustained notes and rhythmic patterns.

513

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

519

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

524

Solo

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mf*



540

Solo

*f*

Fl

Ob

Bssn

E<sub>b</sub> Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

553

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

Xylophone

Cymbals

SnareDrum

*f*

*mf*