

While Susato's place of birth is unknown, some scholars believe that because of his name — Susato meaning de Soest, of the town of Soest — he may be from the town of that name in Westphalia, or the town of Soest in The Netherlands.

Not much is known about his early life, but he begins appearing in various Antwerp archives of around 1530 working as a calligrapher as well as an instrumentalist: trumpet, flute and tenor pipe are listed as instruments that he owned. In 1543, he founded the first music publishing house using movable music type in the Netherlands. He could be found in Antwerp, "At the Sign of the Crumhorn." Until Susato set up his press in Antwerp, music printing had been done mainly in Italy, France and Germany. Soon afterwards, Susato was joined by Pierre Phalèse at Leuven and Christopher Plantin, also in Antwerp, and the Low Countries became a regional center of music publishing. It is possible that Susato also ran a musical instrument business, and he attempted several times to form partnerships with other publishers but none were successful. In 1561 his son Jacob Susato, who died in 1564, took over his publishing business. Tielman Susato first moved to Alkmaar, North Holland, and later to Sweden. The last known record of him dates from 1570.

Susato was also an accomplished composer. He wrote (and published) several books of masses and motets which are in the typical imitative polyphonic style of the time. He also wrote two books of chansons which were specifically designed to be sung by young, inexperienced singers: they are for only two or three voices. Most important of his publications in terms of distribution and influence were the *Souterliedekens* of Clemens non Papa, which were metrical psalm settings in Dutch, using the tunes of popular songs. They were hugely popular in the Netherlands in the 16th century. Susato also was a prolific composer of instrumental music, and much of it is still recorded and performed today. He produced one book of dance music in 1551, *Het derde musyck boexken ... alderhande danserye*, composed of pieces in simple but artistic arrangement. Most of these pieces are dance forms (allemandes, galliards, and so forth). Often Susato dedicated his publications to prominent citizens of the town. Sometimes he devoted an entire volume to the works of one composer (for example Manchicourt and Crecquillon). Not surprisingly, he seems to have favored other Flemish composers as subjects for publication. He was also one of the first to publish music of the great late Renaissance composer Lassus.

A choice of dances from 'Danserye' by Susato

'Den hoboecken dans'
Allemainge VI
Allemainge VI
Ronde VI
'Salterelle'
Allemainge VIII
'Recoupe'
Pavane IV 'Si par souffrir'
Ronde I 'Pour Quoy'
'La morisque'
Ronde VI

Allegro ♩ = 200 'Den hoboeken dans'

The musical score is arranged in a standard orchestral format with 24 staves. The top two staves are for the Harp solo. The remaining staves are for the wind orchestra, including Flute, Oboe, Bassoon, three Clarinets (E♭, B♭, B♭), Bass Clarinet, three Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), three Trumpets (B♭), two Horns (F), three Trombones (C), Baritone, Euphonium, two Basses (C), and Mallets. Percussion 1 and 2 are also indicated at the bottom. The score begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 200. The title of the piece is 'Soirée Dansante' and the subtitle is 'Den hoboeken dans'. The composer's name, Kees Schoonenbeek, is in the top right corner. The publisher's information, '© Canzona Music Dieren - The Netherlands', is at the bottom center. The score features various musical notations such as rests, notes, beams, and dynamic markings like 'f' (forte). The Mallets part includes the instruction 'Glockenspiel'.

8

This page of a musical score, titled 'Soirée Dansante', contains measures 8 through 15. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (piano), Fl (Flute), Ob (Oboe), Bssn (Bassoon), E₃ Cl (E-flat Clarinet), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), AS (Assault), TS (Trumpet), BS (Bassoon), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Hm 1 (Horn 1), Hm 2 (Horn 2), Trb 1 (Trombone 1), Trb 2 (Trombone 2), Trb 3 (Trombone 3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mlts (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The Solo part is a grand staff with two staves. The woodwind and brass sections have multiple staves each. The percussion section includes mallets and two percussion parts. The score features various musical notations such as notes, rests, and dynamic markings.

16

This page of the musical score, labeled '16' at the top left, contains measures 16 through 23. The title of the piece is 'Soirée Dansante' and it is page 4 of the score. The instrumentation includes a Solo part (piano), Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a common time signature (C) and features a variety of musical notations including rests, eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents.

This page of the musical score, titled 'Soirée Dansante', is page 5 of a 24-page section. It features a variety of instruments. The Solo part is a grand staff with two staves. The Flute (Fl) and Oboe (Ob) parts begin with a forte (*f*) dynamic. The Bassoon (Bsn) part has a melodic line. The Clarinet family includes E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (B Cl). The Saxophone section includes Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The Trumpet section consists of three parts (Trp 1, 2, 3). The Horn section has two parts (Hm 1, 2). The Trombone section has three parts (Trb 1, 2, 3). The Baritone (Bar) and Euphonium (Euph) parts are also present. The Bass section includes two parts of Contrabass (C Bass 1, 2). The Percussion section includes Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.

32

This page of the musical score, numbered 32, is for the piece 'Soirée Dansante'. It features a variety of instruments. The Solo part is in the top system. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section consists of Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), and Euphonium (Euph). The bass section includes Contrabass 1 (C Bass 1) and Contrabass 2 (C Bass 2). The percussion section includes Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score shows a dynamic shift from *mp* to *f* starting at measure 32. Percussion 1 has a specific instruction: 'Soft st on Cymb' with a dashed line indicating the duration of the effect. The Solo part is mostly silent, with some notes appearing in the later measures.

41 **Ritenu** **Andante** ♩ = 60

Solo

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

48

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

mf

mp

mp

mp

56

This page of a musical score, titled 'Soirée Dansante', page 9, contains 25 staves. The top staff is for the Solo instrument, which has a treble clef and a bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The remaining 24 staves are for various instruments, each with a single staff and a clef (treble or bass). These instruments are: Fl (Flute), Ob (Oboe), Bsn (Bassoon), E_b Cl (E-flat Clarinet), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Hm 1 (Horn 1), Hm 2 (Horn 2), Trb 1 (Trombone 1), Trb 2 (Trombone 2), Trb 3 (Trombone 3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mlts (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The Flute, Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, C Bass 1, C Bass 2, Mallets, Percussion 1, and Percussion 2 staves are mostly empty, with only a few notes or rests visible. The Clarinet 1, Clarinet 2, and Clarinet 3 staves have some notes, including a sharp sign (#) on the Clarinet 1 staff.

64

'Allemainge VI'

This musical score is for the piece 'Soirée Dansante' (No. 64), 'Allemainge VI'. It features a Solo piano part and a full orchestral ensemble. The Solo part begins with a series of chords in the right hand and a melodic line in the left hand. The orchestral parts for Flute, Oboe, Bassoon, Clarinets (E-flat, C, B), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Euphonium, and C Basses (1, 2) all enter at measure 64 with a melodic line marked *mp*. The Percussion parts (Perc 1 and Perc 2) are shown as empty staves.

72

Musical score for 'Soirée Dansante' page 11, measures 72-79. The score includes parts for Solo, Fl, Ob, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hm 1, Hm 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics range from *mf* to *mp*.

80

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

96

This page of the musical score, titled 'Soirée Dansante', covers measures 96 through 103. The Solo part begins in measure 96 with a melody in the right hand and accompaniment in the left hand, marked *mf*. The woodwind section, including Flute, Oboe, Bassoon, and various Clarinets, is mostly silent. The brass section, including Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, and Euphonium, plays a rhythmic accompaniment, with the Trumpets marked *mf* and the Horns marked *f*. The C Basses and Mlts are also present, with the C Basses marked *mf*. Percussion parts are present but mostly silent.

104

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

mf

mf

mf

mf

120

This page of the musical score, numbered 17, covers measures 113 through 120. The score is for a large ensemble and includes the following parts:

- Solo:** Treble and Bass clefs, with a forte (*f*) dynamic marking in measure 120.
- Fl:** Treble clef, with a forte (*f*) dynamic marking in measure 120.
- Ob:** Treble clef, with a forte (*f*) dynamic marking in measure 120.
- Bssn:** Bass clef, with a forte (*f*) dynamic marking in measure 120.
- E♭ Cl:** Treble clef, with a forte (*f*) dynamic marking in measure 120.
- Cl 1:** Treble clef, with a forte (*f*) dynamic marking in measure 120.
- Cl 2:** Treble clef, with a forte (*f*) dynamic marking in measure 120.
- Cl 3:** Treble clef, with a forte (*f*) dynamic marking in measure 120.
- B Cl:** Treble clef, with a forte (*f*) dynamic marking in measure 120.
- AS:** Treble clef, no notes.
- TS:** Treble clef, no notes.
- BS:** Treble clef, no notes.
- Trp 1:** Treble clef, melodic line with slurs.
- Trp 2:** Treble clef, melodic line.
- Trp 3:** Treble clef, melodic line.
- Hm 1:** Treble clef, no notes.
- Hm 2:** Treble clef, no notes.
- Trb 1:** Bass clef, melodic line.
- Trb 2:** Bass clef, melodic line.
- Trb 3:** Bass clef, melodic line.
- Bar:** Bass clef, no notes.
- Euph:** Bass clef, no notes.
- C Bass 1:** Bass clef, no notes.
- C Bass 2:** Bass clef, no notes.
- Mllts:** Treble clef, melodic line.
- Perc 1:** Percussion, rhythmic pattern.
- Perc 2:** Percussion, rhythmic pattern.

128

This page contains the musical score for measures 128 through 134 of the piece 'Soirée Dansante'. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** Piano (Grand Staff), featuring a melodic line in the right hand and a supporting bass line in the left hand.
- Fl:** Flute, playing a melodic line with grace notes.
- Ob:** Oboe, playing a sustained harmonic accompaniment.
- Bssn:** Bassoon, playing a sustained harmonic accompaniment.
- E♭ Cl:** E-flat Clarinet, playing a melodic line.
- Cl 1:** Clarinet 1, playing a melodic line.
- Cl 2:** Clarinet 2, playing a melodic line.
- Cl 3:** Clarinet 3, playing a melodic line.
- B Cl:** Bass Clarinet, playing a sustained harmonic accompaniment.
- AS:** Alto Saxophone, playing a sustained harmonic accompaniment.
- TS:** Tenor Saxophone, playing a sustained harmonic accompaniment.
- BS:** Baritone Saxophone, playing a sustained harmonic accompaniment.
- Trp 1, 2, 3:** Trumpets 1, 2, and 3, all playing sustained harmonic accompaniment.
- Hm 1, 2:** Horns 1 and 2, all playing sustained harmonic accompaniment.
- Trb 1, 2, 3:** Trombones 1, 2, and 3, all playing sustained harmonic accompaniment.
- Bar:** Baritone, playing a sustained harmonic accompaniment.
- Euph:** Euphonium, playing a sustained harmonic accompaniment.
- C Bass 1, 2:** Contrabasses 1 and 2, playing a sustained harmonic accompaniment.
- Mlts:** Mellophone, playing a sustained harmonic accompaniment.
- Perc 1:** Percussion 1, playing a rhythmic pattern.
- Perc 2:** Percussion 2, playing a rhythmic pattern.

135

This musical score is for the piece 'Soirée Dansante' and is page 19 of a larger work. It begins at measure 135. The score is arranged for a large orchestra and includes a soloist. The instruments and their parts are as follows:

- Solo:** Features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* (forte).
- Fl (Flute):** Remains silent throughout this section.
- Ob (Oboe):** Enters in measure 135 with a melodic line, marked *f*.
- Bsn (Bassoon):** Enters in measure 135 with a melodic line, marked *f*.
- E♭ Cl (E-flat Clarinet), Cl 1, Cl 2, Cl 3 (Clarinets):** All remain silent.
- B Cl (Bass Clarinet):** Enters in measure 135 with a melodic line, marked *f*.
- AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone):** All three saxophones enter in measure 135 with a melodic line, marked *f*.
- Trp 1, Trp 2, Trp 3 (Trumpets):** Enter in measure 138 with a melodic line, marked *mf* (mezzo-forte).
- Hm 1, Hm 2 (Horns):** Both remain silent.
- Trb 1, Trb 2, Trb 3 (Trombones):** Enter in measure 138 with a melodic line, marked *mf*.
- Bar (Baritone), Euph (Euphonium):** Both remain silent.
- C Bass 1, C Bass 2 (C Basses):** Both remain silent.
- Mlts (Mallets):** Enter in measure 138 with a melodic line, marked *mf*.
- Perc 1, Perc 2 (Percussion):** Both play a rhythmic accompaniment throughout the section.

144

This page of a musical score, titled 'Soirée Dansante', contains measures 144 through 151. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (piano), Fl (Flute), Ob (Oboe), Bssn (Bassoon), E_b Cl (E-flat Clarinet), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), AS (Assault), TS (Trumpet), BS (Bassoon), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Hm 1 (Horn 1), Hm 2 (Horn 2), Trb 1 (Trombone 1), Trb 2 (Trombone 2), Trb 3 (Trombone 3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mlts (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The Solo part begins in measure 144 with a melodic line in the right hand and a bass line in the left hand. The Fl and Ob parts enter in measure 145 with a melodic line starting on a B₂ and marked with a forte (*f*) dynamic. The Cl 1, Cl 2, Cl 3, and B Cl parts also enter in measure 145 with various melodic lines, also marked with a forte (*f*) dynamic. The Perc 1 and Perc 2 parts enter in measure 145 with a rhythmic pattern. The rest of the instruments (AS, TS, BS, Trp 1, Trp 2, Trp 3, Hm 1, Hm 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2) are silent throughout the measures shown on this page.

152

This page of a musical score, titled 'Soirée Dansante', contains measures 152 through 157. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** Piano (Grand Staff), playing chords in the right hand and a bass line in the left hand.
- Fl:** Flute, playing a melodic line starting in measure 156.
- Ob:** Oboe, playing a melodic line starting in measure 152.
- Bssn:** Bassoon, playing a melodic line starting in measure 152.
- E♭ Cl:** E-flat Clarinet, playing a melodic line starting in measure 156.
- Cl 1:** Clarinet 1, playing a melodic line starting in measure 156.
- Cl 2:** Clarinet 2, playing a melodic line starting in measure 156.
- Cl 3:** Clarinet 3, playing a melodic line starting in measure 156.
- B Cl:** Bass Clarinet, playing a melodic line starting in measure 152.
- AS:** Alto Saxophone, playing a melodic line starting in measure 152.
- TS:** Tenor Saxophone, playing a melodic line starting in measure 152.
- BS:** Baritone Saxophone, playing a melodic line starting in measure 152.
- Trp 1, 2, 3:** Trumpets 1, 2, and 3, playing a melodic line starting in measure 156.
- Hm 1, 2:** Horns 1 and 2, playing a melodic line starting in measure 156.
- Trb 1, 2, 3:** Trombones 1, 2, and 3, playing a melodic line starting in measure 156.
- Bar:** Baritone, playing a melodic line starting in measure 156.
- Euph:** Euphonium, playing a melodic line starting in measure 156.
- C Bass 1, 2:** Contrabass 1 and 2, playing a melodic line starting in measure 156.
- Mlts:** Mellophone, playing a melodic line starting in measure 156.
- Perc 1, 2:** Percussion 1 and 2, playing rhythmic patterns throughout the measures.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various instruments. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number 152 is located at the top left of the score.

160

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Glockenspiel

Mllts

Perc 1

Perc 2

f

168

This page of a musical score, page 23, contains measures 168 through 175. The score is for a large ensemble and includes the following parts: Solo (piano), Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part is a piano accompaniment. The woodwinds and brass parts feature various melodic lines, often with slurs and ties. The strings (C Bass 1 and 2) provide a steady bass line. The percussion parts are mostly rests, indicating a quiet or non-percussive section of the music.

176

Andante $\text{♩} = 60$

Solo

Fl

Ob

Bsn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

184

This page contains a musical score for the piece 'Soirée Dansante', starting at measure 184. The score is arranged in a standard orchestral format with the following parts:

- Solo:** Piano part, consisting of a right-hand melodic line and a left-hand accompaniment.
- Fl:** Flute
- Ob:** Oboe
- Bssn:** Bassoon
- E♭ Cl:** E-flat Clarinet
- Cl 1:** Clarinet 1
- Cl 2:** Clarinet 2
- Cl 3:** Clarinet 3
- B Cl:** Bass Clarinet
- AS:** Alto Saxophone
- TS:** Tenor Saxophone
- BS:** Baritone Saxophone
- Trp 1:** Trumpet 1
- Trp 2:** Trumpet 2
- Trp 3:** Trumpet 3
- Hm 1:** Horn 1
- Hm 2:** Horn 2
- Trb 1:** Trombone 1
- Trb 2:** Trombone 2
- Trb 3:** Trombone 3
- Bar:** Baritone
- Euph:** Euphonium
- C Bass 1:** Contrabass 1
- C Bass 2:** Contrabass 2
- Mlts:** Mellophone
- Perc 1:** Percussion 1
- Perc 2:** Percussion 2

The Solo part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The rest of the score consists of empty staves for the other instruments.

200

This page contains a musical score for the piece 'Soirée Dansante', page 27. The score is for a large ensemble and includes a soloist. The instruments listed on the left are: Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hm 1, Hm 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part is written in treble and bass clefs. The woodwind and brass parts (Fl, Ob, Bsn, Cl 1-3, B Cl, AS, TS, BS) are marked with a mezzo-forte (*mf*) dynamic. The strings (Trp, Hm, Trb, Bar, Euph, C Bass) and percussion (Mlts, Perc) parts are currently silent, indicated by rests. The score is organized into systems, with each instrument or section having its own staff.

208

Allegro ♩ = 200

Recoupe

This musical score is for the piece 'Soirée Dansante' (208), marked 'Allegro' with a tempo of ♩ = 200. The section is titled 'Recoupe' and is in 6/4 time. The score is arranged for a large ensemble, including a Soloist, woodwinds (Flute, Oboe, Bassoon, Clarinets in E-flat, C1, C2, C3, and Bass Clarinet), brass (AS, TS, BS, Trumpets 1-3, Trombones 1-3), and percussion (Tambourine, Bongos, and other Percussion). The Soloist part is mostly silent. The woodwinds and percussion parts begin in measure 208. The Flute, Oboe, Bassoon, and Clarinet in E-flat parts feature a melodic line starting with a half rest, followed by quarter notes and eighth notes, marked *mf*. The Clarinet in C1, C2, and C3 parts play a rhythmic accompaniment of quarter notes. The Bongos play a steady eighth-note pattern, and the Tambourine provides a rhythmic accompaniment. The rest of the ensemble is silent.

216

This musical score is for a piece titled 'Soirée Dansante'. It features a variety of instruments and a soloist. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked with a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) throughout. The instruments and their parts are as follows:

- Solo:** The soloist's part, starting with a *mf* dynamic, playing a melodic line in the right hand and a bass line in the left hand.
- Fl (Flute):** Part 1, starting with a *mf* dynamic.
- Ob (Oboe):** Part 1, starting with a *mf* dynamic.
- Bssn (Bassoon):** Part 1, starting with a *mf* dynamic.
- E♭ Cl (E-flat Clarinet):** Part 1, starting with a *mf* dynamic.
- Cl 1 (Clarinet 1):** Part 1, starting with a *mf* dynamic.
- Cl 2 (Clarinet 2):** Part 1, starting with a *mf* dynamic.
- Cl 3 (Clarinet 3):** Part 1, starting with a *mf* dynamic.
- B Cl (B-flat Clarinet):** Part 1, starting with a *mf* dynamic.
- AS (Alto Saxophone):** Part 1, starting with a *mf* dynamic.
- TS (Tenor Saxophone):** Part 1, starting with a *mf* dynamic.
- BS (Baritone Saxophone):** Part 1, starting with a *mf* dynamic.
- Trp 1 (Trumpet 1):** Part 1, starting with a *mf* dynamic.
- Trp 2 (Trumpet 2):** Part 1, starting with a *mf* dynamic.
- Trp 3 (Trumpet 3):** Part 1, starting with a *mf* dynamic.
- Hm 1 (Horn 1):** Part 1, starting with a *mf* dynamic.
- Hm 2 (Horn 2):** Part 1, starting with a *mf* dynamic.
- Trb 1 (Trombone 1):** Part 1, starting with a *mf* dynamic.
- Trb 2 (Trombone 2):** Part 1, starting with a *mf* dynamic.
- Trb 3 (Trombone 3):** Part 1, starting with a *mf* dynamic.
- Bar (Baritone):** Part 1, starting with a *mf* dynamic.
- Euph (Euphonium):** Part 1, starting with a *mf* dynamic.
- C Bass 1 (C Bass 1):** Part 1, starting with a *mf* dynamic.
- C Bass 2 (C Bass 2):** Part 1, starting with a *mf* dynamic.
- Mlts (Mellophone):** Part 1, starting with a *mf* dynamic.
- Perc 1 (Percussion 1):** Part 1, starting with a *mf* dynamic.
- Perc 2 (Percussion 2):** Part 1, starting with a *mf* dynamic.

224

This page of the musical score, titled 'Soirée Dansante', covers measures 224 through 227. The score is arranged for a large ensemble, including a Soloist, woodwinds, brass, strings, and percussion. The Soloist part begins in measure 224 with a melodic line in the right hand and a bass line in the left hand. The woodwind section, including Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS), all enter in measure 225 with a melodic line marked *mf*. The brass section, consisting of three Trumpets (Trp 1, 2, 3), three Trombones (Trb 1, 2, 3), Baritone (Bar), and Euphonium (Euph), all play a sustained note in measure 224. The string section, including two Horns (Hm 1, 2), two Contrabasses (C Bass 1, 2), and Mallets (Mlts), also play a sustained note in measure 224. The percussion section, with two parts (Perc 1 and Perc 2), enters in measure 225 with a rhythmic pattern marked *mf*. The score concludes in measure 227 with a final chord and a fermata over the Soloist's part.

232

This musical score is for a piece titled 'Soirée Dansante'. It is arranged for a large ensemble. The score begins with a Solo part, which is marked *mf* (mezzo-forte). The Solo part is followed by a woodwind section consisting of Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (B Cl). The woodwinds are followed by a string section with parts for Alto Saxophone (AS), Tenor Saxophone (TS), and Bass Saxophone (BS). The brass section includes three Trumpets (Trp 1, 2, 3), two Horns (Hm 1, 2), three Trombones (Trb 1, 2, 3), Baritone (Bar), and Euphonium (Euph). The bass section consists of two Contrabasses (C Bass 1, 2). The percussion section includes Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a common time signature and features a variety of rhythmic patterns and dynamics. The Solo part is marked *mf* and the woodwinds are marked *mf* in the later measures. The percussion parts are marked with various rhythmic notations.

239

This page of a musical score, numbered 239, is for the piece 'Soirée Dansante'. It features a variety of instruments. The Solo part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), and three Clarinets (Cl 1, Cl 2, Cl 3). The brass section consists of three Trumpets (Trp 1, Trp 2, Trp 3), three Trombones (Trb 1, Trb 2, Trb 3), Baritone (Bar), and Euphonium (Euph). The string section includes two Horns (Hm 1, Hm 2), two Contrabasses (C Bass 1, C Bass 2), and two Mellophones (Mlts). The percussion section has two parts (Perc 1, Perc 2). The score shows musical notation for the first six measures. The Solo part has a complex rhythmic pattern. The woodwinds and strings have sustained notes or rests. The brass instruments (TS, BS, Bar, Euph) have a melodic line starting in the sixth measure, marked with a mezzo-forte (*mf*) dynamic. The percussion parts are currently blank.

245

This page of a musical score, page 33, contains measures 245 through 252. The score is for a full orchestra and includes parts for Solo, Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The score features several dynamic markings, including *mf* (mezzo-forte), which appears in the Solo, Fl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, and Bssn parts. The Solo part begins in measure 245 with a *mf* dynamic. The Flute part has a melodic line starting in measure 245. The Clarinet 2 part has a rhythmic pattern starting in measure 245. The Clarinet 3 part has a rhythmic pattern starting in measure 245. The Bass Clarinet part has a rhythmic pattern starting in measure 245. The Alto Saxophone part has a rhythmic pattern starting in measure 245. The Tenor Saxophone part has a rhythmic pattern starting in measure 245. The Bass Saxophone part has a rhythmic pattern starting in measure 245. The Bassoon part has a rhythmic pattern starting in measure 245. The Baritone part has a rhythmic pattern starting in measure 245. The Euphonium part has a rhythmic pattern starting in measure 245. The C Bass 1 part has a rhythmic pattern starting in measure 245. The C Bass 2 part has a rhythmic pattern starting in measure 245. The Mallets part has a rhythmic pattern starting in measure 245. The Percussion 1 part has a rhythmic pattern starting in measure 245. The Percussion 2 part has a rhythmic pattern starting in measure 245. The score ends in measure 252 with a final cadence.

253 **Andante** ♩ = 60 Pavane IV 'Si par souffrir'

The musical score is arranged in a standard orchestral format. It begins with a Solo section for the piano, marked with a forte (*f*) dynamic. The Solo part features a melodic line in the right hand and a bass line in the left hand, both containing triplet figures. The rest of the score is for the orchestra, with most instruments resting during the Solo section. The instruments listed on the left are: Solo, Fl, Ob, Bssn, E♭ Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hm 1, Hm 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The score is written in 3/4 time with a common time signature (C) and a tempo marking of ♩ = 60. The key signature is one flat (B-flat major or D minor). The Solo section ends with a double bar line, after which the orchestra begins to play. The Clarinet 1, 2, and 3 parts, as well as the Trumpet 1 part, have a mezzo-forte (*mf*) dynamic marking. The Trombone 1, 2, and 3 parts also have a mezzo-forte (*mf*) dynamic marking.

This musical score is for the piece 'Soirée Dansante' and is page 263 of a larger work. The score is arranged for a large ensemble, including a soloist and various woodwind, brass, and percussion instruments. The Solo part is written in treble clef and begins with a forte (*f*) dynamic, featuring triplet figures. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section consists of Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), and Euphonium (Euph). The bass section includes Contrabass 1 (C Bass 1) and Contrabass 2 (C Bass 2). The percussion section includes Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is in 3/4 time and features a variety of dynamics, with many parts starting at a mezzo-forte (*mf*) dynamic. The Solo part has a dynamic of *f* at the beginning. The woodwind and brass parts have a dynamic of *mf* at the beginning. The percussion parts have a dynamic of *mf* at the beginning.

272

This page contains the musical score for measures 272 through 281 of the piece 'Soirée Dansante'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Solo (piano), Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Miltas (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins with a *mf* dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The music concludes at measure 281 with a final chord.

289

This page of a musical score, titled 'Soirée Dansante', contains measures 289 through 298. The score is arranged in a standard orchestral format with multiple staves for different instruments. The Solo part is written in a grand staff (treble and bass clefs). The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (B Cl). The brass section includes Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), and two parts of the C Bass (C Bass 1 and C Bass 2). The percussion section includes Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins with a forte (*f*) dynamic and a half rest, followed by a mezzo-forte (*mf*) dynamic and a melodic line. The woodwind and brass parts have various entries, with many instruments playing a half rest. The percussion parts are mostly silent, with some activity in the Mallets part.

299

This page of a musical score, numbered 299, contains measures 299 through 302. The score is for a full orchestra and includes a Solo section. The instruments listed on the left are: Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hm 1, Hm 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo section is in the top staff, marked with a forte (*f*) dynamic. The woodwinds (Fl, Ob, Bsn, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS) and brass (Trp 1, Trp 2, Trp 3, Trb 1, Trb 2, Trb 3, Bar, Euph) sections are marked with a mezzo-forte (*mf*) dynamic. The strings (C Bass 1, C Bass 2) are also marked with *mf*. The percussion parts (Mlts, Perc 1, Perc 2) are currently silent. The score features various musical notations including rests, notes, and dynamic markings.

309

Allegretto $\text{♩} = 80$

Ronde I 'Pour Quoy'

This musical score is for a piece titled 'Soirée Dansante', specifically the 'Ronde I 'Pour Quoy'' section. The tempo is marked 'Allegretto' with a metronome marking of 80 quarter notes per minute. The score is for a full orchestra and includes a soloist. The instruments listed on the left are: Solo (piano), Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score begins at measure 309. The Soloist part starts with a *mf* dynamic. The woodwind and brass sections enter in measure 310 with *mf* dynamics. The percussion parts are mostly silent, with Perc 2 playing a tom in measure 310. The score continues for several measures, showing the development of the melody and accompaniment.

318

Musical score for 'Soirée Dansante' page 41, measures 318-321. The score includes parts for Solo, Fl, Ob, Bsn, various Clarinets (E♭, C1, C2, C3, B), AS, TS, BS, Trp 1-3, Hm 1-2, Trb 1-3, Bar, Euph, C Bass 1-2, Mlts, Perc 1, and Perc 2. Dynamics include *f* and *mf*.

335

This page contains a musical score for the piece 'Soirée Dansante', page 43. The score is for measures 335-338. The instruments and their parts are as follows:

- Solo:** Features a melodic line starting in measure 335 with a dynamic marking of *f*. The key signature changes to one flat (B-flat major) in measure 338.
- Fl:** Enters in measure 335 with a melodic line, dynamic *mf*.
- Ob:** Enters in measure 335 with a melodic line, dynamic *mf*.
- Bsn:** Enters in measure 335 with a rhythmic accompaniment, dynamic *mf*.
- E♭ Cl:** Remains silent throughout the page.
- Cl 1:** Enters in measure 335 with a melodic line, dynamic *mf*.
- Cl 2:** Enters in measure 335 with a melodic line, dynamic *mf*.
- Cl 3:** Enters in measure 335 with a melodic line, dynamic *mf*.
- B Cl:** Enters in measure 335 with a melodic line, dynamic *mf*.
- AS:** Enters in measure 335 with a melodic line, dynamic *mf*.
- TS:** Enters in measure 335 with a melodic line, dynamic *mf*.
- BS:** Enters in measure 335 with a melodic line, dynamic *mf*.
- Trp 1, 2, 3:** Remain silent throughout the page.
- Hm 1, 2:** Remain silent throughout the page.
- Trb 1, 2, 3:** Remain silent throughout the page.
- Bar:** Remains silent throughout the page.
- Euph:** Remains silent throughout the page.
- C Bass 1, 2:** Remain silent throughout the page.
- Mlts:** Remains silent throughout the page.
- Perc 1:** Provides a rhythmic accompaniment throughout the page.
- Perc 2:** Remains silent throughout the page.

343 Adagio $\text{♩} = 40$

This page of the musical score, titled 'Soirée Dansante', is page 44 of a 44-page work. It begins at measure 343 and is marked 'Adagio' with a tempo of 40 beats per minute. The score is for a large orchestra and includes the following parts:

- Solo:** Features a melodic line starting in measure 343 with a dynamic marking of *mp*.
- Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS:** These woodwind parts are currently silent.
- Trp 1, 2, 3:** Trumpets 1, 2, and 3 play a melodic line starting in measure 343 with a dynamic marking of *p*.
- Hm 1, 2:** Horns 1 and 2 play a sustained chord with a dynamic marking of *p*.
- Trb 1, 2, 3:** Trombones 1, 2, and 3 play a melodic line starting in measure 343 with a dynamic marking of *p*.
- Bar, Euph, C Bass 1, 2:** Baritone, Euphonium, and both Contrabass parts play a sustained chord with a dynamic marking of *p*.
- Mlts:** Mallets play a Glockenspiel part with a dynamic marking of *p*.
- Perc 1:** Percussion 1 plays a cymbal part with a dynamic marking of *p* and the instruction 'Soft st on Cymb'.
- Perc 2:** Percussion 2 is currently silent.

352

This musical score is for the piece 'Soirée Dansante' and is page 45 of a larger work. It begins at measure 352. The score is arranged for a large ensemble, including a Soloist, woodwinds, brass, and percussion. The Soloist part is in the top staff, featuring a melodic line with some grace notes. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (B Cl). The saxophone section consists of Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), and Euphonium (Euph). The bass section includes C Bass 1, C Bass 2, Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'mp' (mezzo-piano). The percussion part features a rhythmic pattern with a dotted quarter note followed by an eighth note, and a half note, with a fermata over the first two measures.

361

This page of a musical score, titled 'Soirée Dansante', contains measures 361 through 368. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Solo (Piano), Fl (Flute), Ob (Oboe), Bssn (Bassoon), E_b Cl (E-flat Clarinet), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Hm 1 (Horn 1), Hm 2 (Horn 2), Trb 1 (Trombone 1), Trb 2 (Trombone 2), Trb 3 (Trombone 3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mlts (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The Solo part features a complex melodic line with many accidentals. The woodwinds and brasses have more static parts, with some instruments like the trumpets and trombones playing a short phrase starting in measure 367. The percussion parts are mostly rests, with some mallets and Perc 1 playing in the final measures. The score is written in a key with one flat and a common time signature. The page number 46 is in the top right corner, and the measure number 361 is in the top left corner.

370

Molto allegro $\text{♩} = 100$

This page of the musical score, titled 'Soirée Dansante', covers measures 370 to 373. The tempo is marked 'Molto allegro' with a quarter note equal to 100 beats per minute. The score is arranged for a full orchestra and includes a solo part. The instruments listed on the left are: Solo, Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinets (E_b Cl, Cl 1, Cl 2, Cl 3, B Cl), Saxophones (AS, TS, BS), Trumpets (Trp 1, Trp 2, Trp 3), Horns (Hm 1, Hm 2), Trombones (Trb 1, Trb 2, Trb 3), Baritone (Bar), Euphonium (Euph), C Basses (C Bass 1, C Bass 2), Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins in measure 370 with a melodic line in the treble clef. The woodwinds and strings provide harmonic support, with some instruments like the trumpets and trombones playing fortissimo (f) in later measures. The percussion parts are indicated with dashed lines and specific rhythmic patterns.

379

This page of a musical score, numbered 379, contains measures 379 through 387. The score is for a full orchestra and includes the following parts: Solo (piano), Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part is mostly silent, with some activity in measures 385-387. The Flute part has a melodic line starting in measure 385, marked with a forte (f) dynamic. The Clarinet 1, 2, and 3 parts have a similar melodic line starting in measure 385, also marked with a forte (f) dynamic. The Trumpet and Trombone parts have more complex rhythmic patterns throughout the measures. The rest of the instruments are mostly silent or have simple accompaniment.

388

'La morisque'

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

Xylophone

SnareDrum

f

mf

397

This page contains the musical score for measures 397 through 406 of the piece 'Soirée Dansante'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The Solo part is in the top staff, followed by Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet in E-flat (E♭ Cl), Clarinet in C (Cl 1), Clarinet in C (Cl 2), Clarinet in C (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins with a forte (f) dynamic. The woodwinds and strings enter in measure 400. The percussion parts include a Tambourine in Perc 1 and a snare drum in Perc 2. The score concludes in measure 406 with a mezzo-forte (mf) dynamic.

407

This page of a musical score, numbered 407, contains measures 407 through 414. The score is for a full orchestra and includes a solo part. The instruments listed on the left are: Solo (piano), Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins in measure 407 with a rest, followed by a melodic line starting in measure 410 marked with a forte (*f*) dynamic. The woodwinds and strings provide harmonic support throughout the measures.

416

This musical score is for a piece titled 'Soirée Dansante' with a duration of 12'30". It is page 52 of a larger work, indicated by the number 416 in the top left corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The Solo part is written in a grand staff (treble and bass clefs). The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), and Euphonium (Euph). The low brass section includes Contrabass 1 (C Bass 1) and Contrabass 2 (C Bass 2). The percussion section includes Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score shows a dynamic shift from a quiet beginning to a forte (f) section starting at measure 7. The Solo part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass enter with various rhythmic patterns, often marked with accents or slurs. The percussion parts include a Snare Drum and a Xylophone, both marked with a forte (f) dynamic. The overall texture is dense and rhythmic, characteristic of a dance-oriented orchestral piece.

425

This page contains a musical score for the piece 'Soirée Dansante', page 53. The score is for a large ensemble and includes the following parts:

- Solo:** Features a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand.
- Fl (Flute):** Plays a simple melodic line.
- Ob (Oboe):** Plays a simple melodic line.
- Bsn (Bassoon):** Plays a simple melodic line.
- E_b Cl (E-flat Clarinet):** Plays a simple melodic line.
- Cl 1 (Clarinet 1):** Plays a simple melodic line, with a *mf* dynamic marking.
- Cl 2 (Clarinet 2):** Plays a simple melodic line, with a *mf* dynamic marking.
- Cl 3 (Clarinet 3):** Plays a simple melodic line, with a *mf* dynamic marking.
- B Cl (Bass Clarinet):** Plays a simple melodic line, with a *mf* dynamic marking.
- AS (Alto Saxophone):** Plays a simple melodic line.
- TS (Tenor Saxophone):** Plays a simple melodic line.
- BS (Baritone Saxophone):** Plays a simple melodic line.
- Trp 1 (Trumpet 1):** Plays a simple melodic line.
- Trp 2 (Trumpet 2):** Plays a simple melodic line.
- Trp 3 (Trumpet 3):** Plays a simple melodic line.
- Hm 1 (Horn 1):** Plays a simple melodic line.
- Hm 2 (Horn 2):** Plays a simple melodic line.
- Trb 1 (Trombone 1):** Plays a simple melodic line.
- Trb 2 (Trombone 2):** Plays a simple melodic line.
- Trb 3 (Trombone 3):** Plays a simple melodic line.
- Bar (Baritone):** Plays a simple melodic line.
- Euph (Euphonium):** Plays a simple melodic line.
- C Bass 1 (C Bass 1):** Plays a simple melodic line.
- C Bass 2 (C Bass 2):** Plays a simple melodic line.
- Mlts (Mellophone):** Plays a simple melodic line.
- Perc 1 (Percussion 1):** Plays a simple melodic line.
- Perc 2 (Percussion 2):** Plays a simple melodic line.

436

Musical score for 'Soirée Dansante' page 54, measures 436-439. The score includes parts for Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hm 1, Hm 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include *f* and *mf*. The score is written in a key signature of two flats and a common time signature. The Solo part begins with a melodic line in the first measure. The woodwind and brass sections enter in measure 437 with a strong *f* dynamic. The percussion section, including Snare Drum and Mlts, enters in measure 438 with a *mf* dynamic. The score concludes in measure 439 with a final chord and a *mf* dynamic marking.

446

This page contains a musical score for the piece 'Soirée Dansante', starting at measure 446. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** Features a melodic line in the upper register and a rhythmic accompaniment in the lower register, marked with a mezzo-forte (*mf*) dynamic.
- Fl (Flute):** Plays a melodic line that mirrors the Solo's upper register.
- Ob (Oboe):** Provides harmonic support with sustained notes.
- Bsn (Bassoon):** Provides harmonic support with sustained notes.
- E♭ Cl (E-flat Clarinet):** Provides harmonic support with sustained notes.
- Cl 1 (Clarinet 1):** Provides harmonic support with sustained notes.
- Cl 2 (Clarinet 2):** Provides harmonic support with sustained notes.
- Cl 3 (Clarinet 3):** Provides harmonic support with sustained notes.
- B Cl (Bass Clarinet):** Provides harmonic support with sustained notes.
- AS (Alto Saxophone):** Provides harmonic support with sustained notes.
- TS (Tenor Saxophone):** Provides harmonic support with sustained notes.
- BS (Baritone Saxophone):** Provides harmonic support with sustained notes.
- Trp 1, 2, 3 (Trumpets):** Provide harmonic support with sustained notes.
- Hm 1, 2 (Horns):** Provide harmonic support with sustained notes.
- Trb 1, 2, 3 (Trombones):** Provide harmonic support with sustained notes.
- Bar (Baritone):** Provides harmonic support with sustained notes.
- Euph (Euphonium):** Provides harmonic support with sustained notes.
- C Bass 1, 2 (C Basses):** Provide harmonic support with sustained notes.
- Mlts (Mellophones):** Provide harmonic support with sustained notes.
- Perc 1, 2 (Percussion):** Provide rhythmic accompaniment.

455

'Ronde VI'

This page contains a musical score for the piece 'Soirée Dansante', specifically the section 'Ronde VI'. The score is written for a large ensemble and includes the following parts:

- Solo:** Piano solo part, starting at measure 455. It features a rhythmic melody in the right hand and a bass line in the left hand.
- Fl:** Flute part, currently silent.
- Ob:** Oboe part, currently silent.
- Bssn:** Bassoon part, currently silent.
- E♭ Cl:** E-flat Clarinet part, currently silent.
- Cl 1:** Clarinet 1 part, currently silent.
- Cl 2:** Clarinet 2 part, currently silent.
- Cl 3:** Clarinet 3 part, currently silent.
- B Cl:** Bass Clarinet part, currently silent.
- AS:** Alto Saxophone part, currently silent.
- TS:** Tenor Saxophone part, currently silent.
- BS:** Baritone Saxophone part, currently silent.
- Trp 1:** Trumpet 1 part, featuring a *Solo* section starting at measure 455 with a *mf* dynamic marking.
- Trp 2:** Trumpet 2 part, currently silent.
- Trp 3:** Trumpet 3 part, currently silent.
- Hm 1:** Horn 1 part, currently silent.
- Hm 2:** Horn 2 part, currently silent.
- Trb 1:** Trombone 1 part, currently silent.
- Trb 2:** Trombone 2 part, currently silent.
- Trb 3:** Trombone 3 part, currently silent.
- Bar:** Baritone part, currently silent.
- Euph:** Euphonium part, currently silent.
- C Bass 1:** Contrabass 1 part, currently silent.
- C Bass 2:** Contrabass 2 part, currently silent.
- Mlts:** Mallets part, currently silent.
- Perc 1:** Percussion 1 part, currently silent.
- Perc 2:** Percussion 2 part, currently silent.

463

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

472

This page of a musical score, titled 'Soirée Dansante', covers measures 472 to 477. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The Solo part (measures 472-477) features a melodic line in the right hand and a bass line in the left hand. The Flute (Fl) part begins in measure 475 with a forte (*f*) dynamic. The Oboe (Ob) and Bassoon (Bssn) parts also begin in measure 475 with a forte (*f*) dynamic. The E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), B♭ Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS) parts all begin in measure 475 with a forte (*f*) dynamic. The Trumpet 1 (Trp 1) part begins in measure 472 with a melodic line. The Trombone 1 (Trb 1), Trombone 2 (Trb 2), and Trombone 3 (Trb 3) parts are present but have no notation. The Baritone (Bar), Euphonium (Euph), and two Contrabass (C Bass 1, C Bass 2) parts are also present but have no notation. The Percussion 1 (Perc 1) part is present but has no notation. The Percussion 2 (Perc 2) part begins in measure 475 with a melodic line for Bongos, marked with a mezzo-forte (*mf*) dynamic.

481

This page contains a musical score for the piece 'Soirée Dansante', page 59. The score is for a large ensemble and includes the following parts:

- Solo:** Piano accompaniment with a forte (*f*) dynamic.
- Fl:** Flute part with a forte (*f*) dynamic.
- Ob:** Oboe part with a forte (*f*) dynamic.
- Bsn:** Bassoon part with a forte (*f*) dynamic.
- E♭ Cl:** E-flat Clarinet part with a forte (*f*) dynamic.
- Cl 1:** Clarinet 1 part with a forte (*f*) dynamic.
- Cl 2:** Clarinet 2 part with a forte (*f*) dynamic.
- Cl 3:** Clarinet 3 part with a forte (*f*) dynamic.
- B Cl:** Bass Clarinet part with a forte (*f*) dynamic.
- AS:** Alto Saxophone part with a forte (*f*) dynamic.
- TS:** Tenor Saxophone part with a forte (*f*) dynamic.
- BS:** Baritone Saxophone part with a forte (*f*) dynamic.
- Trp 1, 2, 3:** Trumpet parts, all of which are silent (indicated by a horizontal line).
- Hm 1, 2:** Horn parts, all of which are silent (indicated by a horizontal line).
- Trb 1, 2, 3:** Trombone parts, all of which are silent (indicated by a horizontal line).
- Bar:** Baritone part, silent.
- Euph:** Euphonium part, silent.
- C Bass 1, 2:** Contrabass parts, all of which are silent (indicated by a horizontal line).
- Mlts:** Mellophone part, silent.
- Perc 1:** Percussion 1 part, silent.
- Perc 2:** Percussion 2 part, playing a rhythmic pattern.

490

This page of a musical score, page 60, contains measures 490 through 500. The score is for a full orchestra and includes a soloist. The instruments listed on the left are: Solo, Fl, Ob, Bsn, E♭ Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Trp 1, Trp 2, Trp 3, Hm 1, Hm 2, Trb 1, Trb 2, Trb 3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Soloist part begins in measure 490 with a *mf* dynamic. The woodwinds (Fl, Ob, Bsn, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS) have melodic lines in measures 490-491. The brass section (Trp 1, Trp 2, Trp 3, Hm 1, Hm 2, Trb 1, Trb 2, Trb 3, Bar, Euph) enters in measure 492 with a *Tutti* marking and *mf* dynamic. The percussion parts (Perc 1, Perc 2) are active throughout the measures. The score is written in a key with one flat and a 2/4 time signature.

499

This page contains a musical score for the piece 'Soirée Dansante', starting at measure 499. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Solo:** Features a complex melodic line with frequent chromaticism and accidentals, primarily in the treble clef.
- Fl (Flute):** Rests throughout the page.
- Ob (Oboe):** Rests throughout the page.
- Bsn (Bassoon):** Rests throughout the page.
- E♭ Cl (E-flat Clarinet), Cl 1, Cl 2, Cl 3, B Cl (B-flat Clarinet):** All clarinet parts are marked with rests.
- AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone):** All saxophone parts are marked with rests.
- Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3):** Trumpet 1 and 2 play a melodic line with some chromaticism. Trumpet 3 plays a sustained low note.
- Hm 1 (Horn 1), Hm 2 (Horn 2):** Horn 1 plays a sustained note with some chromatic movement. Horn 2 plays a sustained low note.
- Trb 1 (Trumpet 1), Trb 2 (Trumpet 2), Trb 3 (Trumpet 3):** These parts are marked with rests.
- Bar (Baritone), Euph (Euphonium):** Both play a sustained low note.
- C Bass 1 (C Bass 1), C Bass 2 (C Bass 2):** Both parts are marked with rests.
- Mlts (Mellophone):** Marked with rests.
- Perc 1 (Percussion 1), Perc 2 (Percussion 2):** Both parts are marked with rests.

508

This page contains a musical score for the piece 'Soirée Dansante', page 62. The score is for a large ensemble and includes the following parts:

- Solo:** Features a complex rhythmic pattern with multiple five-measure rests (marked '5') and a dynamic marking of *f*.
- Fl (Flute):** Plays a melodic line with a dynamic marking of *f*.
- Ob (Oboe):** Plays a melodic line with a dynamic marking of *f*.
- Bsn (Bassoon):** Plays a melodic line with a dynamic marking of *f*.
- E♭ Cl (E-flat Clarinet):** Plays a melodic line with a dynamic marking of *f*.
- Cl 1, Cl 2, Cl 3 (Clarinets):** Each part plays a melodic line with a dynamic marking of *f*.
- B Cl (Bass Clarinet):** Plays a melodic line with a dynamic marking of *f*.
- AS (Alto Saxophone):** Plays a melodic line with a dynamic marking of *f*.
- TS (Tenor Saxophone):** Plays a melodic line with a dynamic marking of *f*.
- BS (Baritone Saxophone):** Plays a melodic line with a dynamic marking of *f*.
- Trp 1, 2, 3 (Trumpets):** All parts are marked with a whole rest, indicating they are silent.
- Hm 1, 2 (Horns):** All parts are marked with a whole rest, indicating they are silent.
- Trb 1, 2, 3 (Trombones):** All parts are marked with a whole rest, indicating they are silent.
- Bar (Baritone):** Marked with a whole rest.
- Euph (Euphonium):** Marked with a whole rest.
- C Bass 1, 2 (C Basses):** All parts are marked with a whole rest, indicating they are silent.
- Mlts (Mellophones):** Marked with a whole rest.
- Perc 1 (Percussion 1):** Marked with a whole rest.
- Perc 2 (Percussion 2 - Bongos):** Plays a rhythmic pattern with a dynamic marking of *mf*.

513

Solo

Fl

Ob

Bsn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

519

This musical score is for the piece 'Soirée Dansante' and is page 64 of a larger work. It begins at measure 519. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a complex melodic line with frequent quintuplets (marked with a '5') in both the treble and bass clefs.
- Fl (Flute):** Plays a melodic line with slurs and ties.
- Ob (Oboe):** Provides harmonic support with sustained notes and some melodic movement.
- Bsn (Bassoon):** Plays a melodic line with slurs and ties.
- E♭ Cl (E-flat Clarinet):** Plays a melodic line with slurs and ties.
- Cl 1 (Clarinet 1):** Plays a melodic line with slurs and ties.
- Cl 2 (Clarinet 2):** Plays a melodic line with slurs and ties.
- Cl 3 (Clarinet 3):** Plays a melodic line with slurs and ties.
- B Cl (Bass Clarinet):** Plays a melodic line with slurs and ties.
- AS (Alto Saxophone):** Plays a melodic line with slurs and ties.
- TS (Tenor Saxophone):** Plays a melodic line with slurs and ties.
- BS (Baritone Saxophone):** Plays a melodic line with slurs and ties.
- Trp 1, 2, 3 (Trumpets):** All three parts are marked with a whole rest, indicating they are silent for this section.
- Hm 1, 2 (Horns):** All four parts are marked with a whole rest.
- Trb 1, 2, 3 (Trombones):** All three parts are marked with a whole rest.
- Bar (Baritone):** Marked with a whole rest.
- Euph (Euphonium):** Marked with a whole rest.
- C Bass 1, 2 (C Basses):** Both parts are marked with a whole rest.
- Mlts (Mellophones):** Marked with a whole rest.
- Perc 1 (Percussion 1):** Marked with a whole rest.
- Perc 2 (Percussion 2):** Plays a rhythmic pattern consisting of eighth and sixteenth notes.

524

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

mf

531

Solo

Fl

Ob

Bsn

E_♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Hm 1 *mf*

Hm 2 *mf*

Trb 1 *mf*

Trb 2 *mf*

Trb 3 *mf*

Bar *mf*

Euph *mf*

C Bass 1 *mf*

C Bass 2 *mf*

Mlts *mf* Glockenspiel

Perc 1

Perc 2 *mf* Bongos

5:40

Solo *f*

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Trp 1

Trp 2

Trp 3

Hm 1

Hm 2

Trb 1

Trb 2

Trb 3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

553

This page of a musical score, titled 'Soirée Dansante', contains measures 553 through 556. The score is for a large orchestra and includes the following parts: Solo (Piano), Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), Contrabass 1 (C Bass 1), Contrabass 2 (C Bass 2), Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score begins with a piano introduction in measures 553-554, featuring a solo piano part with a five-fingered scale in the right hand and a similar scale in the left hand. From measure 555, the woodwinds and strings enter with a forte (f) dynamic. The brass section, including trumpets, trombones, and baritone, also enters with a forte (f) dynamic. The percussion section, including mallets, snare drum, and cymbals, enters with a mezzo-forte (mf) dynamic. The score concludes in measure 556 with a final chord. The key signature has one flat (B♭), and the time signature is common time (C).