

Sonata Prima

Score

for Trumpet, Trombone & Organ

I

Adagio ♩ = 100

Johan Rosenmüller(1619-1684)

Arr. Michel Rondeau

Trumpet in C

Trombone

Organ

7 $\flat 6$ $\flat$

C Tpt.

Tbn.

Org.

6 $\flat 6$ 7 6 # $\flat$ $\flat 6$ 6 $\frac{5}{4}$ 3 #

Sonata Prima

II

Score

Allegro ♩ = 80

Johan Rosenmüller(1619-1684)

Arr. Michel Rondeau

Trumpet in C

Trombone

Organ

C Tpt.

Tbn.

Org.

5

6

6

5

6

#

6

7

#6

b

5

5

6

5

6

#

4

3

4

9

6

6

5

6

#

4

#

b

6

Sonata Prima II

2
13

C Tpt.

Tbn.

Org.

6 6 6 5 6 4 3 6

17

C Tpt.

Tbn.

Org.

b b 7 #6 6 7 #6 b 5 6 5 6

21

C Tpt.

Tbn.

Org.

4 3 b b b 6 6

Sonata Prima II

3

25

C Tpt.

Tbn.

Org.

5 6 # 4 3

b b

28

C Tpt.

Tbn.

Org.

5 3 6 4 5 3 6 4 5 3 6 4 4 3

Sonata Prima

III

Johan Rosenmüller (1619-1684)

Arr. Michel Rondeau

Adagio ♩ = 80

Trumpet in C

Trombone

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

Sonata Prima

IV

Score

Johan Rosenmüller (1619-1684)

Arr. Michel Rondeau

Prestissimo ♩ = 120

Trumpet in C

Trombone

Organ

6 5 5 6

C Tpt.

Tbn.

Org.

6 6 b 5 6

C Tpt.

Tbn.

Org.

11 7 6 7 6 7 6 4 3 6 b b b b

16

C Tpt.

Tbn.

Org.

4 36 4 b 5 6 5 6 5 6 6 5

22

C Tpt.

Tbn.

Org.

6 # b 6 # 3 4 3 4 #

Sonata Prima

Score

V - VI

Johan Rosenmüller (1619-1684)

Arr. Michel Rondeau

Adagio - Allegro $\text{♩} = 75$

Trumpet in C

Trombone

Organ

C Tpt.

Tbn.

Org.

C Tpt.

Tbn.

Org.

Figured Bass:

6 6 6 6 6 5 4 3 6 5 4 #

6 6 6 # 6 7 6 7

6 5 4 3 6 7 #6

Sonata Prima

2

17

C Tpt.

Tbn.

Org.

6 6 6 5 5 4 3 6 5 4 #

22

C Tpt.

Tbn.

Org.

4 b b 6 5 4 # b b

27

C Tpt.

Tbn.

Org.

6 6 b6 # 6 b6 # b b

Detailed description: The image shows a musical score for three instruments: C Trumpet (C Tpt.), Trombone (Tbn.), and Organ (Org.). The score is divided into three systems, each starting at measure 17, 22, and 27 respectively. The C Tpt. part features a melodic line with various intervals and accidentals. The Tbn. part provides a harmonic accompaniment with sustained notes and some melodic movement. The Org. part includes a figured bass line with numbers and accidentals below the staff, indicating the left hand's accompaniment. The Organ part also features a right hand part with chords and melodic lines. The score is written in a key with one flat (B-flat) and a common time signature.

33

C Tpt.

Tbn.

Org.

5 3 #6 6 6 b6 6 6 b6 7 6 7 b

39

C Tpt.

Tbn.

Org.

b6 5 # b b b 6 b b

45

C Tpt.

Tbn.

Org.

b 5 # b # 6 b6 6 6 6 # 7 6 5 # b