

WILHELM HANSEN EDITION.

MARCIA FUNÈBRE

FÜR

ORGEL

VON

JOH. ADAM KRYGELL.

Op. 59.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

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JOH. ADAM KRYGELL, Op. 59.

ORGANO. *Adagio.*

mp *f* *p* *f* *ff* *rall. dim.* *a tempo* *mp* *f*

Ped. e Man. Ped. Man. Ped. Man. Ped. e Man. Ped. dopp.





First system of musical notation. The treble staff begins with a series of chords, followed by a melodic line. The bass staff provides a harmonic accompaniment. The tempo and dynamics markings are *rall. dim.* and *f a tempo*. Pedal and manual instructions are **Ped. doppio**, **Man.**, and **Ped.**.

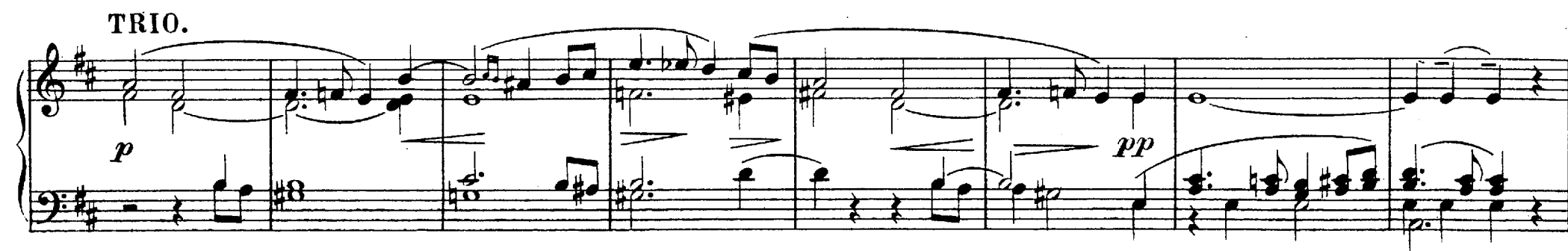


Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the accompaniment. The dynamics markings are *p* and *ff*. The instruction **Ped. e Man.** is present at the end of the system.



Third system of musical notation. The treble staff features a melodic line with some rests, and the bass staff continues the accompaniment. The dynamic marking is *mp*.

TRIO.



Fourth system of musical notation, labeled **TRIO.** The treble staff begins with a melodic line, and the bass staff continues the accompaniment. The dynamic markings are *p* and *pp*.

mp

p

D. C. al § e poi la Coda.

CODA.

mp *pp*

mf *pp* *ppp*
rall. smorz.
Fine.

