

Introduktion und Doppelfuge in B

Christian Scheel

$\text{♩}=88$

4
4

Piccolo

Flöte 1

Flöte 2

Oboe 1

Englisch Horn

Klarinette 1

Klarinette 2

Fagott 1

Kontrafagott

Horn 1

Horn 2

Horn 3

Horn 4

Trompete 1

Trompete 2

Posaune 1

Posaune 2

Posaune 3

Tuba

Pauken

$\text{♩}=88$

4
4

Große Trommel

Tempelblocks

Violine I

Violine II

Viola

Violoncello

Kontrabaß

3
4

4
4

4
4

4
4

Christian Scheel

[illegible]

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Kfg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

Gr. T.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tuba (Tba.), Percussion (Pk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major and 4/4 time. It features various dynamic markings such as *mf*, *f*, *ff*, *p*, *sfz*, and *pizz.*. The page number 25 is located in the top left corner.

33

7/8 **3/4** **7/8**

Picc. *ff* *f*

Fl. 1 *ff* *f* *f*

Ob. 1 *f*

Ob. 2 *ff* *f*

Kl. 1 *f*

Kl. 2 *f*

Fg. 1 *f*

Fg. 2 *f* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Pos. 1 *f* *f*

Pos. 2 *f* *f*

Pos. 3 *f* *ff* *f*

Tba. *f* *ff*

Pk. *mf* *fp* *tr*

7/8 **3/4** **7/8**

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *mf* *mf*

Vc. *mf* *ff* *ff*

Kb. *f* *ff*

40

3/4

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff* nimmt Englischhorn

Kl. 1 *ff*

Kl. 2 *ff* nimmt Baßklarinette

B. Cl. *ff*

Fg. 1 *mf*

Fg. 2 *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *sf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Tba. *ff*

Pk. *fp* *tr.*

3/4

Vln. I *f* *7*

Vln. II *f* *7*

Vla. *f* *sf*

Vc. *ff* *f* *7*

Kb. *ff* *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

51

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Kl. 1

B. Cl.

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Kb.

dolce *p*

dolce *p*

dolce *p*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

B

86

Picc.

Fl. 1

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

mf

sf

[illegible]

128

Picc.

Fl. 1

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Kb.

[illegible]

173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Kb.

nimmt Piccolo

f

f

f

f

180

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Kb.

nimmt 2. Flöte

nimmt Englischhorn

f

188

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Kb.

194

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Kb.

This musical score page contains measures 194 through 198. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-2, Positively 1-3, Tuba, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 194-198 show active parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Violin I, Violin II, Violoncello, and Double Bass. The other instruments are marked with rests.

E

F

215

Picc.



Musical staff for Piccolo, starting at measure 215. The staff contains a melodic line with a *mf* dynamic marking.

Fl. 1



Musical staff for Flute 1, continuing the melodic line from the Piccolo.

Ob. 1



Musical staff for Oboe 1, mirroring the Piccolo and Flute 1 parts with a *mf* dynamic marking.

Ob. 2



Musical staff for Oboe 2, playing a rhythmic accompaniment.

Kl. 1



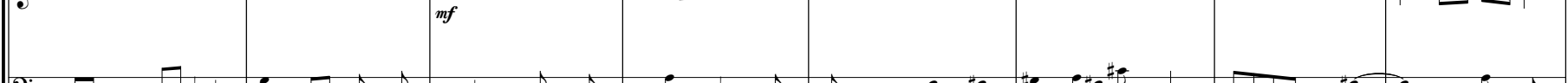
Musical staff for Clarinet 1, playing a rhythmic accompaniment with a trill (tr) in measure 222.

B. Cl.



Musical staff for Bass Clarinet, mirroring the Piccolo and Oboe 1 parts with a *mf* dynamic marking.

Fg. 1



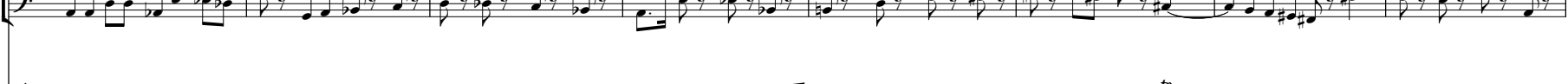
Musical staff for First Bassoon, playing a rhythmic accompaniment.

Kfg.



Musical staff for Second Bassoon, playing a rhythmic accompaniment.

Hn. 1



Musical staff for Horn 1, playing a rhythmic accompaniment with a trill (tr) in measure 222.

Hn. 2



Musical staff for Horn 2, playing a rhythmic accompaniment.

Hn. 3



Musical staff for Horn 3, playing a rhythmic accompaniment.

Hn. 4



Musical staff for Horn 4, playing a rhythmic accompaniment.

Tpt. 1



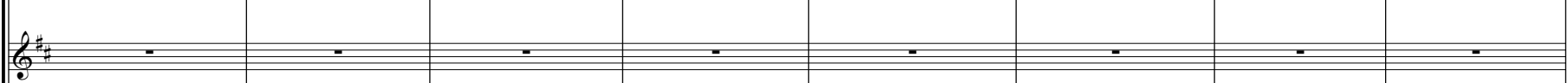
Musical staff for Trumpet 1, currently silent.

Tpt. 2



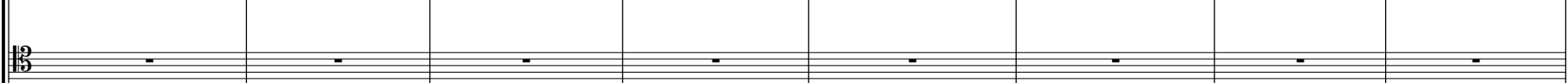
Musical staff for Trumpet 2, currently silent.

Pos. 1



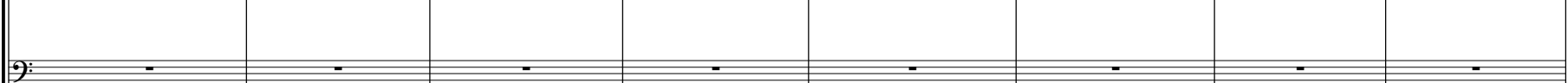
Musical staff for Trombone 1, currently silent.

Pos. 2



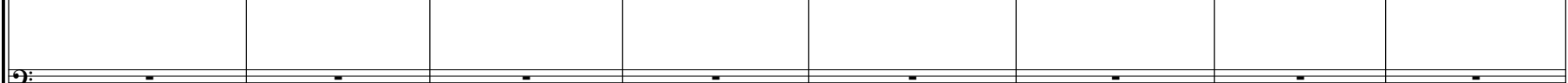
Musical staff for Trombone 2, currently silent.

Pos. 3



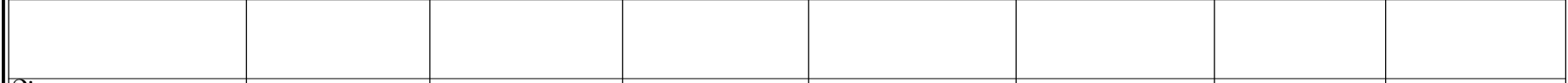
Musical staff for Trombone 3, currently silent.

Tba.



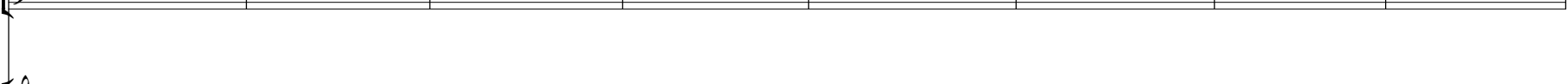
Musical staff for Tuba, currently silent.

Vln. I



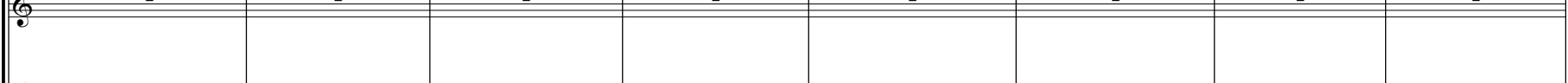
Musical staff for Violin I, currently silent.

Vln. II



Musical staff for Violin II, currently silent.

Vla.



Musical staff for Viola, currently silent.

Vc.



Musical staff for Violoncello, currently silent.

Kb.



Musical staff for Kontrabaß, currently silent.

[illegible]

231

Picc.

Fl. 1

Ob. 1

Ob. 2

Kl. 1

B. Cl.

Fg. 1

Fg. 2

Kfg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Kb.

239

H

Picc.

Fl. 1

Ob. 1

Ob. 2

Kl. 1

B. Cl.

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Kb.

246

Picc.

Fl. 1

Ob. 1

Ob. 2

Kl. 1

B. Cl.

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Kb.

252

Picc.

Fl. 1

Ob. 1

Ob. 2

Kl. 1

B. Cl.

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

[illegible]

263

Picc. *sf sf*

Fl. 1 *sf sf*

Ob. 1 *sf sf*

Ob. 2 *sf sf*

Kl. 1 *sf sf*

B. Cl. *sf sf*

Fg. 1 *ff*

Fg. 2 *ff*

Hn. 1 *ff fp ff*

Hn. 2 *ff fp ff*

Hn. 3 *ff sf ff*

Hn. 4 *ff sf ff*

Tpt. 1 *sf*

Tpt. 2 *ff fp ff*

Pos. 1 *ff sf sf*

Pos. 2 *sf*

Pos. 3 *sf*

Tba. *sf*

Pk. *ff*

Gr. T. *p ff*

Vln. I *sf sf*

Vln. II *sf sf*

Vla. *sf*

Vc. *sf*

Kb. *sf*