

Mr. Herslevs Bissar. Marts
Med venten Elsen
de Cengier

Aus alter Zeit



MENUET

für Piano componirt von

CHRISTIAN TEILMAN.

Eigenthum des Verlegers für alle Länder.

Stockholm,
Elkan & Schildknecht.

CHRISTIANIA,
H. NEUPERTS MUSIKFORLAG.

Kirkegaden N^o 32.

Hamburg, Hugo Thieme
Lith: Anst. v. M. Dreissig Hamburg

Kopenhagen,
C.C. Løse (Fr. Borchorst)



AUS ALTER ZEIT. MENUET.

3



Eingang.

Langsam und ruhig.

Menuet.

Christian Teilman. Op.45.

p
con Ped.
mf
f
fz
tr
1.
2.
poco rit.
a tempo
p

H. N. 87

6361

gave Dr. Wasth 1.2.33

Trio.

mf *f* *f*

p 1. *pp* poco ritardando *a tempo* *mf*

f *f* *p* *p*

f *p* poco ritardando *pp* *pp*

Finale.

p *p* *p* *p*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *mf* (mezzo-forte).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f* (forte). Includes a trill (*tr*) and first/second endings (1. and 2.). Tempo markings: *ritardando* and *a tempo*. Dynamics: *p* (piano).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (piano), *pp* (pianissimo), and *ritard.* (ritardando). Ends with a double bar line and a repeat sign.