

Domine, audivi auditum tuum

Violin I

Sexta-feira de manhã

Tracto Nº 1

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Moderato

p

5

ff *p*

11

ff *p*

19

25

pizz. arco

32

p *p*

37

f

41

45

p

52

p

Eripe me, Domine

Violin I

Sexta-feira de manhã

Tracto Nº 2

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Moderato

The musical score for Violin I is written in 2/4 time and B-flat major. It consists of 52 measures across ten staves. The tempo is marked 'Moderato'. The dynamics are as follows:
 - Measures 1-5: *f* (forte)
 - Measures 6-12: *p* (piano)
 - Measures 13-20: *f* (forte)
 - Measures 21-25: *f* (forte)
 - Measures 26-30: *f* (forte)
 - Measures 31-35: *p* (piano)
 - Measures 36-40: *p* (piano)
 - Measures 41-46: *mf* (mezzo-forte)
 - Measures 47-51: *f* (forte)
 - Measure 52: *f* (forte)
 The score includes various musical notations such as slurs, ties, and dynamic markings.

Passio Domini Nostri Jesu Christi secundum Joannem

Violin I

Bradados

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Passio



22

01

Allegro



f

02

Allegro



f

03

Allegro



f *p*

Violin I

2

Allegro

04 *f* *p* *rall.*

a tempo

Allegro

05 *f* *p* *f*

Allegro

06 *f* 2

Adagio

07 *p* *f* *tr* *tr*

This page of the Violin I score contains measures 04 through 07. It is written for a single violin in G major (one sharp) and common time. The tempo is marked 'Allegro' for measures 04-06 and 'Adagio' for measure 07. The time signature changes to 3/4 in measure 07. The score includes various musical notations such as dynamics (f, p), articulation (accents, trills), and phrasing slurs. Measure 04 starts with a forte (f) dynamic and a half note G, followed by a series of eighth notes. Measure 05 continues with eighth notes and a forte (f) dynamic. Measure 06 features a forte (f) dynamic and a half note G, followed by a half rest. Measure 07 begins with a piano (p) dynamic and a half note G, followed by a series of eighth notes and a trill. The page ends with a double bar line.

Violin I

3

08 *Allegro*
ff

p *rall.* *a tempo* *ff*

09 *Allegro*
f *p* *f* *p*

f

accel.
f *ff*

10 *Allegro*
f *p*

f

p *tr.*

f *tr.* *2*

Violin I

4

Allegro

11

f *p* *f* *p* *ff*

Allegro

12

f *p* *f*

Allegro

13

p *f*

Adagio

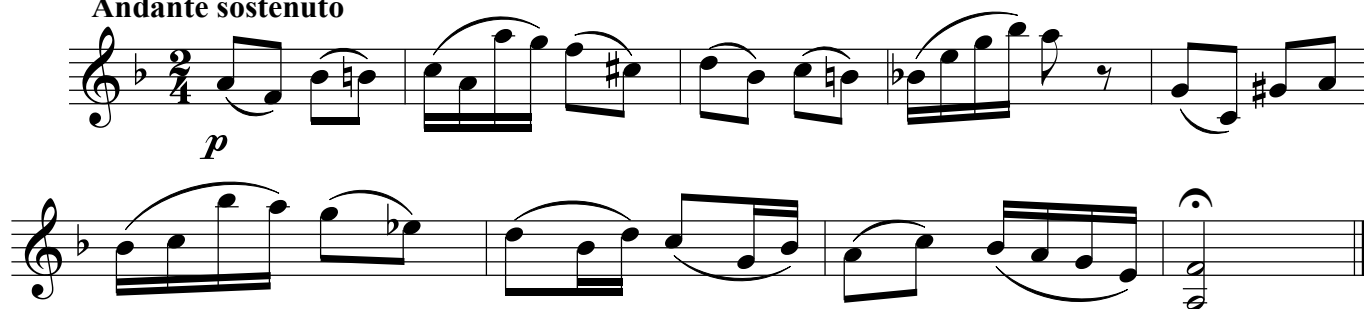
14

f *p*

Violin I
5

Venite

Andante sostenuto



Popule meus

Moderato

Four staves of music for Violin I. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time (C) signature. The tempo is 'Moderato'. The music starts with a piano (*p*) dynamic. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The third staff contains measures 13 through 18, and the fourth staff contains measures 19 through 24. The piece concludes with a double bar line at the end of the fourth staff. Dynamics include piano (*p*) and forte (*f*).