

Domine, audivi auditum tuum

Trumpet in Bb

Sexta-feira de manhã

Tracto Nº 1

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Moderato

p

f *p* *f*

p dolce

p *f*

p

p

Eripe me, Domine

Trumpet in Bb

Sexta-feira de manhã

Tracto Nº 2

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Moderato

The musical score is written for a Trumpet in Bb and is in the key of Bb major (two flats). The time signature is 2/4. The tempo is marked "Moderato". The score consists of seven staves of music, with measures numbered 1 through 55. The music is in a single system. The score includes dynamic markings (f, p, mf) and articulation (accents, slurs). The music is in a single system with measures numbered 1 through 55.

Staff 1: Measures 1-6. Measure 1: *f*. Measure 4: *p*.

Staff 2: Measures 7-10. Measure 7: *f*. Measure 9: *f*.

Staff 3: Measures 11-16. Measure 11: *p*.

Staff 4: Measures 17-22. Measure 17: *mf*.

Staff 5: Measures 23-28. Measure 23: *f*.

Staff 6: Measures 29-34. Measure 29: *f*.

Staff 7: Measures 35-40. Measure 35: *f*.

Staff 8: Measures 41-46. Measure 41: *f*.

Staff 9: Measures 47-52. Measure 47: *f*.

Staff 10: Measures 53-58. Measure 53: *f*.

Passio Domini Nostri Jesu Christi secundum Joannem

Trumpet in B $\flat$

Bradados

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Passio

Andante

22

01

Allegro

2

f

02

Allegro

2

f

03

Allegro

f

f

2

04

Allegro

f

8

a tempo

05

Allegro

f

2

f

Trumpet in B $\flat$

3

12 **Allegro**

f

13 **Allegro**

p *f*

f

14 **Adagio**

f

p

Venite Andante sostenuto

p

Popule meus

Moderato

p *p*

p