

Domine, audivi auditum tuum

Clarinet in B $\flat$ 2

Sexta-feira de manhã

Tracto Nº 1

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Moderato

p

f *p* *f*

p *p*

f

p

p

Eripe me, Domine

Clarinet in B $\flat$ 2

Sexta-feira de manhã

Tracto Nº 2

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Moderato

The musical score is written for Clarinet in B $\flat$ 2, in 2/4 time, with a tempo of Moderato. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff features a forte (*f*) dynamic with a measure rest of 2 measures and a measure rest of 8 measures. The third staff continues the melody. The fourth staff has a piano (*p*) dynamic with a measure rest of 11 measures. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff concludes the piece with a final cadence.

Passio Domini Nostri Jesu Christi secundum Joannem

Clarinet in B $\flat$ 2

Bradados

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Passio **Andante** **22**

01 **Allegro** **2** **f**

02 **Allegro** **2** **f**

03 **Allegro** **2** **f**

04 **Allegro** **8** *a tempo* **f**

05 **Allegro** **2** **f**

Clarinet in B $\flat$ 2

2

06 **Allegro**

f

07 **Adagio**

f

08 **Allegro**

ff

ff

09 **Allegro**

f

ff

10 **Allegro**

f

f

11 **Allegro**

f

Clarinet in B $\flat$ 2

3

Allegro

12 *f*

Allegro

13 *p*

f

Adagio

14 *f*

p

Venite

Andante sostenuto

p

Popule meus

Moderato

p

p