

Domine, audiui auditum tuum

Clarinet in B $\flat$ 1

Sexta-feira de manhã

Tracto Nº 1

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Moderato

p

f

p

f

p

p dolce

p

f

p

p

4

p

Eripe me, Domine

Clarinet in B $\flat$ 1

Sexta-feira de manhã

Tracto Nº 2

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Moderato

The musical score is written for Clarinet in B $\flat$ 1. It begins with a treble clef, a key signature of two flats (B $\flat$ major), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 measures across seven staves. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include slurs, accents, and slurs with dots. Measure numbers 2, 8, and 11 are indicated above the staves. The piece concludes with a double bar line.

Passio Domini Nostri Jesu Christi secundum Joanem

Bradados

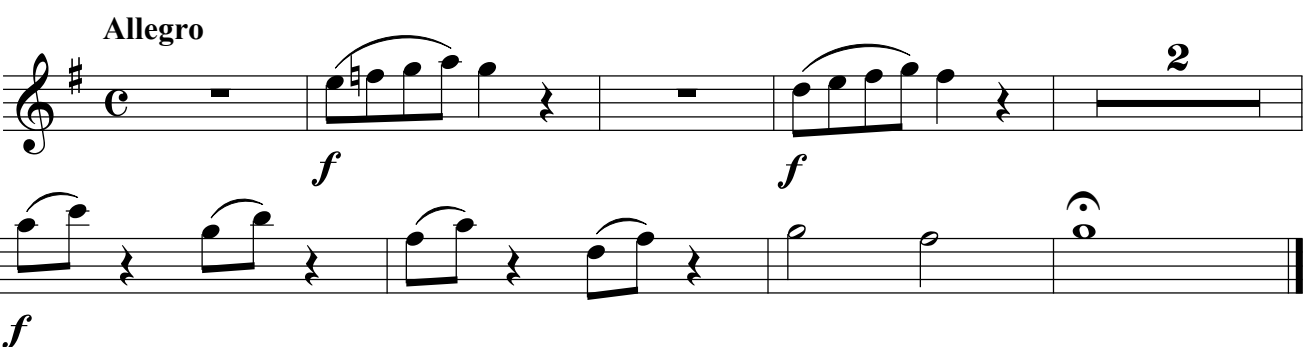
Clarinet in B $\flat$ 1

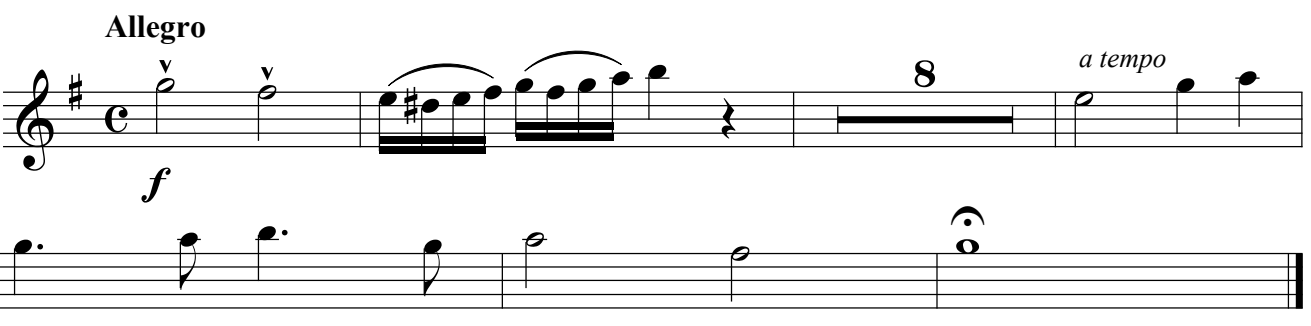
Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Passio 

01 

02 

03 

04 

Clarinet in B $\flat$ 1

2

Allegro

05 *f* *f*

Allegro

06 *f*

Adagio 3

07 *f*

Allegro

08 *ff*

rall *a tempo* *ff*

Allegro

09 *f* *f* 4

accel. *ff*

Allegro

10 *f* *f* *tr* 7 8 2

Clarinet in B $\flat$ 1
3

11 **Allegro**

f *ff*

12 **Allegro**

f *f*

13 **Allegro**

p

f

f

14 **Adagio**

p

p

Venite

Andante sostenuto

p

Clarinet in B $\flat$ 1
4

Popule meus
Moderato

