

Streichquartett.

Violoncello

Nicht zu rasch.

Arnold Schönberg, Op. 7.

mf p

10 *f* *ff*

20 *f* *rit.*

etwas langsamer

30 *f* *wieder in Zeitmass hervortreten*

40 *f* *hervortreten*

Violoncell.

Violoncell.

6 10

nach und nach etwas lebhafter

30 2 immer belebend

drängend. 40

p cresc. - - - - - f p

wieder ziemlich lebhaft steigernd, beschleunigend

50

sehr zurückhaltend, sehr bewegt (d)

mf f ff

60 etwas hervortreten weich

frit. p f hart, kurz pp pherrortr. pp

70 rit.

d. = d (ruhiger)

Violoncell.

ausdrucksvoll (80)

etwas bewegter (leicht) *p* *rit.* *p*

f *hervortreten* *cresc.* (90)

Pesante. *ff* *sehr hervortretend* *f*

beschleunigend (100)

Sehr rasch. (d.) *ff* *heftig*

(5) (9) (2) *pp*

(12) *molto rit.* *Viel langsamer.* (d d d) *p* *zart*

espress. (20)

(30)

(40) *2* *rasch beschleunigend* *wieder langsamer* *rit.* *f* *4*

Detailed description of the musical score: The score is for a cello, written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking 'ausdrucksvoll' and a circled number '80'. The second staff has 'etwas bewegter (leicht)' and dynamics 'p' and 'rit.'. The third staff features 'f hervortreten' and 'cresc.' with a circled '90'. The fourth staff is marked 'Pesante.' and 'ff sehr hervortretend'. The fifth staff has 'beschleunigend' and a circled '100'. The sixth staff is 'Sehr rasch. (d.)' and 'ff heftig'. The seventh staff contains circled numbers '5', '9', and '2' along with 'pp'. The eighth staff is 'molto rit.' and 'Viel langsamer. (d d d) p zart'. The ninth staff is marked 'espress.' and has a circled '20'. The tenth staff has a circled '30', '2', '40', 'rasch beschleunigend', 'wieder langsamer', 'rit.', 'f', and '4'.

Violoncell.

wieder beschleunigend

wieder sehr rasch

70

cresc.

80

90 Bogen.

pizz.

Bogen.

100

Sehr rasch. (dieselben. J)

5

10

I. Geige rit.

20 ein wenig langsamer

Violoncell.

mp *mf* *f cresc.* *pp cresc.* *f cresc.* *beschleunigend*

30 Sehr rasch.

ff *sf* *ff* *ff*

viel rascher (d)

mit kräftigen Strich *sf*

40 *b2*

sf *ff* *sf* *ff*

verlangsamend bis ins halbe Zeitmass. (allmählich)

50 *b2*

sf *sf* *sf* *sf*

halb so rasch

pp *f*

d = d

60 *b2* *d=d*

pp *f*

pizz.

1 Langsam.

70 *b2* *d=d*

p

Bogen

molto rit.

80 *b2* *d=d*

pp *mf* *f*

schlangensam sehr breit und ausdrucksvoll

Fließender d = d

8 3 steigend u. beschleunigend

pp *mf* *f*

steigend u. beschleunigend

Violoncell.

(13) *ff* *dim.* *rit.* *ff* *schwungvoll*

(20) *f* *nach und nach beschleunigend*

Ziemlich lebhaft.

f *ff*

(30) *rit.* *ff* *p*

sehr breit *ff* *Kräftig. (nicht zu rasche)*

(5) (10) *sf* *sf* *sf*

(18) *p* *f* *f* *5*

(24) *f*

(30) *p*

(40) *p*

cresc.

Violoncell.

50 *mf*

60 *mp* *pizz.*

70 *f* *pizz.* *pp*

80 *pp* *Flag.* *langsam* *Bogen.* *1* *string.* *cresc.*

80 *f* *ff*

100 *f* *ff*

110 *f* *ff*

120 *f* *ff* *p* *3* *3*

130 *f* *ff*

Detailed description: This is a page of a musical score for the Cello (Violoncell). The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with various dynamics including *mf*, *mp*, *f*, *pp*, *ff*, and *p*. Performance instructions include *pizz.* (pizzicato), *Flag.* (flagging), *langsam* (slow), *Bogen.* (arco), and *string.* (string). There are several circled measure numbers: 50, 60, 70, 80, 80, 100, 110, 120, and 130. The score includes triplets and a first ending bracket. The page number '9' is in the top right corner.

Violoncell.

langsamer werdend; mit Dämpfer.

Staff 1: *f* *ff* Dämpfer aufsetzen *pp* *rit.* (10)

Staff 2: *pizz.* 2 Bogen. 1 *pp* (18) 2 (21) *pp*

Staff 3: *d=d.* 2/4 *pizz.* (30) 1 *pp*

Staff 4: 2 *Dämpfer weg!* *f* sehr ausdrucksvoll **Lebhafter.** (40) *pp*

Staff 5: *d=d* *f* so stark wie möglich (50) *pp*

Staff 6: *d=d.* *pizz.* *fff* (60) *pp*

Staff 7: *d=d.* *pizz.* *ff* *d=d* breiter (70) *p* etwas zurückhaltend Bogen. 1 1 *p*

Staff 8: *rit.* 1 (80) langsamer *mp* zart hervortretend

Staff 9: *f cresc.* 2 (90) *pp*

Staff 10: *cresc.* 2 (100) *pp*

Violoncell.

110 *p* *cresc.*

d=d. *rit.* *d=d* **120** *Zeitmass.* *ff*

d=d. *d=d* *zurückhaltend.* **130**

140 *ff* *f* *sf* *p* *pp* **5** **1**

rit. *pp* **10** *pp col legno* **1**

Flag. *mf* *Bogen.* **20** *etwas rascher*

pizz. *Bogen.* *pp* **30**

sf *sf* *sf* **40** *pizz.*

Bogen. *f* *sf heftig* *sf* *sf* **50** **5**

Violoncell.

60 *f*

f *ff* *pizz.*

Bogen. 70 *f*

80 *sf*

90 *f* *cresc. - steigend*

ff

ff *fp* *Etwas zurückhaltend.* 1 *pp*

pp *a tempo* *pizz.* *Bogen.* *ff* *zurückhaltend*

H Violoncell.

weniger bewegt als zuvor.

pp *pizz.* 5

pp *Bogen.* 10

2

20 *Rascher, heftig.*
f hervortretend

ff sehr heftig 30

ff

40

pizz. *rit.* *Etwas langsamer Bogen.*
pp langsam

am Steg. 50 *pp*

1 *1*

Violoncell.

60

Rascher, heftig

First musical staff, bass clef, key signature of two sharps (F# and C#). It begins with a fermata over a whole note G2, followed by a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* is placed at the end of the staff.

70

Second musical staff, continuing the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning.

80

schr heftig

Third musical staff, featuring a more rhythmic and complex passage with many beamed sixteenth notes. A dynamic marking of *ff* is placed in the middle.

Fourth musical staff, starting with a first finger fingering (*1*) over a whole note G2, followed by a melodic line. A dynamic marking of *f* is present.

Fifth musical staff, continuing the melodic line with various articulations and dynamics, including a *f* marking.

10

Sixth musical staff, featuring a *ff* dynamic marking and a *sf* marking at the end of the staff.

Seventh musical staff, continuing the melodic and rhythmic development.

20

Eighth musical staff, featuring a *mf* dynamic marking and a *f* marking at the end.

30

Ninth musical staff, continuing the melodic line with a *f* dynamic marking.

Tenth musical staff, featuring triplet markings (*3*) over eighth notes.

Eleventh musical staff, concluding the piece with a *rit.* (ritardando) marking.

Erstes Zeitmass.

40

Musical notation for measures 40-49. The first staff (bass clef) starts with a forte (*ff*) dynamic. The music features a series of eighth and sixteenth notes with various accidentals. The second staff continues the melodic line with some triplet markings. The third staff shows a more complex rhythmic pattern with slurs and accents.

50

hervortreten!

Musical notation for measures 50-59. The first staff (bass clef) begins with a forte (*ff*) dynamic and includes the instruction *hervortreten!*. The second staff (bass clef) continues with a similar melodic line. The third staff (bass clef) features a more active rhythmic pattern with slurs and accents.

60

cresc.

Musical notation for measures 60-69. The first staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and includes the instruction *cresc.*. The second staff (bass clef) continues the melodic line. The third staff (bass clef) features a more active rhythmic pattern with slurs and accents.

immer sehr stark

70

Musical notation for measures 70-79. The first staff (bass clef) continues the melodic line with a strong dynamic. The second staff (bass clef) continues the melodic line with a strong dynamic.

nach und nach zurückhaltend und abnehmend

Musical notation for measures 80-81. The first staff (bass clef) continues the melodic line with a decrescendo. The second staff (bass clef) continues the melodic line with a decrescendo.

80

K Mässig langsame Viertel. i. Geige

5

Musical notation for measures 82-85. The first staff (bass clef) continues the melodic line. The second staff (bass clef) continues the melodic line. The third staff (bass clef) continues the melodic line. The fourth staff (treble clef) shows a sequence of notes labeled 3, 4, and 5, with the instruction *Dämpfer aufsetzen.* below.

(lange Haltung) Dämpfer aufsetzen.

Violoncell.

10

mp *f* *ff*

1 1 3

20

p *cresc.*

3 3

30

f *p*

3 3

herbartr. *p* *steigernd* *cresc.* *f*

40

ff *dim.* *Sehr zurückhaltend.* *p sehr ausdrucksvoll*

50

ff *rit.* *langsam* *langsam* *langsam* *langsam* *langsam*

60

p *f* *p* *etwas zurückhaltend.*

8 7 *rit.* *frei etwas langsamer im Zeitmass.* *ten.* *p* *pp*

Violoncell.

etwas fließender

70

musical notation for measures 70-78, including dynamics *pp*, *f*, and *pp*, and performance instructions *cresc. steigend* and *Langsamer. am Steg*.

*im Zeitmass.
wieder gewöhnlich*

79

L *Etwas bewegter.*

musical notation for measures 79-84, including dynamics *f* and *pp*.

5

10

musical notation for measures 85-94, including dynamics *f* and *pp*.

20

*wieder langsamer
am Steg*

musical notation for measures 95-104, including dynamics *pp* and *ppp*.

30

*Dämpfer
weg.*

musical notation for measures 105-114, including dynamics *f* and *pp*, and a page number **5** at the end.

Violoncell.

38 *Etwas breit.* *immer hervortretend*
mf hervortreten

cresc. - - - ff *p*

50 *rit.* *zart bewegt, wie beim ersten Auftreten die-*
mf

ses Themas *mf ausdrucksroll* 60

p *p zart*

rit. 70 *p sehr zart, (hervortretend)*

steigernd *f* *f* *ff*

80 *steigernd* *f* *cresc.*

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. Dynamics include *ff* and *ff*.

Musical staff starting at measure 90. Tempo marking: **Mässig, (Alto)**. *f* *ff*. Includes a first violin part: *1. Geige.* with notes and fingerings 1, 5, 6, 7, 8. A large **M** marking is present.

Musical staff starting at measure 10. Dynamics include *f* and *f hervortreten*.

Musical staff starting at measure 20. Dynamics include *mf* and *f*.

Musical staff with dynamic markings *f* and *ffp*.

Musical staff starting at measure 30. Dynamics include *p*. Includes fingerings 1, 2, 3.

Musical staff with dynamic marking *mf*.

Musical staff starting at measure 40. Dynamics include *f*. Includes fingerings 1, 2.

Musical staff starting at measure 4. Dynamics include *ff*. Includes fingerings 3, 4. Text: *etwas zurückhaltend*. Ends with a **1**.

Violoncell.

Erstes Zeitmass.

50

cresc. f

59 **N** *Etwas rascher.*

5

10

20 *fp*

hervortretend

30

40

Etwas bewegter. $\text{♩} = \text{♩}$

mf hervortretend

50

Steigernd.

60

Violoncell

immer steigend

ff *schr zurückhaltend* *Zeitmass. d=d* (70)

d=d *rit.* (80) *viel langsamer (d=d von früher)* *pp am Steg.*

wieder gewöhnlich *am Steg* *langsamer* (90) *rit.* *langsamer* *p*

○ *Breit, ruhig (nicht zu langsam.)* (5) *p*

(10) *cresc.* *f*

(20) 1 2 3 4 5 6 7 8 *fp*

Bratsche (30) 9 10 11 12 13 *mf*

(40) *pp* *pp*

(50) 1 2 3 4 5 *pp* *pp*

The musical score is written for a cello in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked throughout. The score is divided into measures, with some measures numbered in circles (5, 10, 20, 30, 40, 50, 70, 80, 90). The performance instructions include 'immer steigend', 'schr zurückhaltend', 'Zeitmass. d=d', 'rit.', 'viel langsamer (d=d von früher)', 'wieder gewöhnlich', 'am Steg', 'Breit, ruhig (nicht zu langsam.)', 'cresc.', 'Bratsche', and 'pp'. The dynamics range from 'pp' (pianissimo) to 'fff' (fortississimo). The score ends with a double bar line.