

Streichquartett.

Bratsche.

Arnold Schönberg, Op.7.

Nicht zu rasch.

mp

f

ff

p

rit. etwas langsamer

30

20

10

Detailed description: This block contains the first system of the violin part, measures 1 through 20. It begins with a mezzo-piano (mp) dynamic and a tempo marking 'Nicht zu rasch.' The music features a complex, chromatic melodic line with frequent accidentals. Measure 10 is marked with a circled '10'. Measure 20 is marked with a circled '20'. The dynamics increase to forte (f) and fortissimo (ff) by measure 10. The system concludes with a 'rit.' (ritardando) marking and the instruction 'etwas langsamer' (slightly slower).

30 Wieder Zeitmass.

f

hervortreten

f

p

40

Detailed description: This block contains the second system of the violin part, measures 31 through 40. It begins with a circled '30' and the instruction 'Wieder Zeitmass.' (Again, time measure). The music starts with a forte (f) dynamic. The instruction 'hervortreten' (emerge) is placed above the staff. The dynamics fluctuate between forte (f) and piano (p). Measure 40 is marked with a circled '40'. The system concludes with a piano (p) dynamic.

Bratsche.

50

mf

60

cresc. f ff

64 rit. I. Zeitmass.

70 fp

p

cresc. cresc.

80 ff

pp

90

abnehmend (verlangsamernd bis ins neue Zeitmass.)

pizz. p fp

pp

A etwas weniger bewegt

pp 3

Bratsche.

Bogen **5**

10

G-Saite

18

22 nach und nach lebhafter
mf

30 immer belebend
mf

40 drängend
p *cresc.*

50 *f* *p cresc.*

sehr zurückhaltend *f* *p* *hart bewegt(d)*

60 *f* *pp* *pp*
hart, kurz *weich*

70 *f* *pp* *rit.* *Ruhiger.* *p*

Detailed description of the musical score: The score is for a violin part, indicated by the title 'Bratsche.' and the instruction 'Bogen' (Bow). It consists of ten staves of music. The first staff starts with a circled '5' and the word 'Bogen'. The second staff has a circled '10' and the instruction 'G-Saite' (G-string). The third staff has a circled '18' and a circled '22' with the instruction 'nach und nach lebhafter' and dynamic 'mf'. The fourth staff has a circled '30' and the instruction 'immer belebend' with dynamic 'mf'. The fifth staff has a circled '40' and the instruction 'drängend' with dynamics 'p' and 'cresc.'. The sixth staff has a circled '50' with dynamics 'f' and 'p cresc.'. The seventh staff has dynamics 'f' and 'p' and the instruction 'sehr zurückhaltend' and 'hart bewegt(d)'. The eighth staff has a circled '60' and dynamics 'f', 'pp', and 'pp', with instructions 'hart, kurz' and 'weich'. The ninth staff has a circled '70', dynamics 'f' and 'pp', and instructions 'rit.' and 'Ruhiger.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bratsche.

hervortreten
p

zurücktretend (80)
p

rit. *nach und nach steigernd* *p* *warm*
pp *f cresc.*

(90) *Pesante.* *ff*

(100) *beschleunigend*
p *pp* *f* *Sehr rasch.* *heftig*

cresc. *ff* *ff*

(5) (10)
pp

rit. *viel langsamer* (♩♩)
sfp *p*

(20) *sf*

(30) *rit.* *rasch beschleunigend* (37) *3* (41) *rit.*
2 *p* *cresc.* *2*

Bratsche.

43

wieder langsamer >

wieder beschleunigend

Musical staff 43: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A first ending bracket is marked with a '1' at the end.

50

wieder sehr rasch

Musical staff 50: Treble clef, key signature of one flat. The staff contains a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. A first ending bracket is marked with a '1' at the end.

Musical staff 50 continuation: Treble clef, key signature of one flat. The staff contains a melodic line with a forte (*f*) dynamic.

60

Musical staff 60: Treble clef, key signature of one flat. The staff contains a melodic line with a forte (*f*) dynamic.

Musical staff 70: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Musical staff 70 continuation: Treble clef, key signature of one flat. The staff contains a melodic line with a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic.

80

Musical staff 80: Treble clef, key signature of one flat. The staff contains a melodic line with a fortissimo (*ff*) dynamic.

Musical staff 80 continuation: Treble clef, key signature of one flat. The staff contains a melodic line with a first ending bracket marked '1 pizz.' and a piano (*pp*) dynamic.

90

Musical staff 90: Treble clef, key signature of one flat. The staff contains a melodic line with a second ending bracket marked '2 Bogen' and a *cresc.* (crescendo) marking.

100

Musical staff 100: Treble clef, key signature of one flat. The staff contains a melodic line with a first ending bracket marked '1 pizz.' and a forte (*f*) dynamic.

Bratsche.

C

Sehr rasch. (Dieselben Viertel.)

5

10

Steg

ff

dim. > p

pp

rit.

20

p

mf

cresc.

mf

cresc.

f

beschleunigend

30

Sehr rasch. ♩

cresc.

ff

ff

2

Detailed description: This is a musical score for the Violin part of a piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Sehr rasch.' (Very fast) and the note value is specified as 'Dieselben Viertel' (Same quarter notes). The score includes various dynamic markings: 'ff' (fortissimo), 'dim.' (diminuendo), 'p' (piano), 'pp' (pianissimo), 'rit.' (ritardando), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (forte). There are also performance instructions: 'Steg' (bridge), 'beschleunigend' (accelerando), and 'Sehr rasch. ♩' (Very fast, quarter note). Measure numbers 5, 10, 20, and 30 are circled. The piece concludes with a double bar line and a '2' indicating a second ending.

Bratsche.

mit kräftigem Strich

40

ff sf ff sf ff sf sf

allmählich verlangsamernd bis ins halbe Zeitmass.

sf sf sf sf sf sf dim sf

50

sehr ausdrucksvoll

Halb so rasch.

p sf sf

sf sf sf p

60 Ruhiger.

p f pp

molto rit.

Langsam.

pp

pp p

sehr langsam

Fließender.

10

steigernd, etw. beschleunigend

pp p ff dim p

schwungvoll

cresc.

rit.

nach und nach beschleunigend

ff f

20

f

Ziemlich lebhaft.

ff rit.

Bratsche.

30 *p*

Sehr breit.

E *f* **Kräftig.** (nicht allzu rasch) *f*

10 *f* *p*

18 *f* *ff* 24 *p*

30 *f*

p

40 *pp*

50 *cresc.* *f* *mf* *espress.* *mf*

60 *f* 2

Detailed description of the musical score: The score is for a violin part, indicated by the title 'Bratsche.' and the instrument icon. It consists of ten staves of music. The first staff begins with a circled measure number '30' and a dynamic marking '*p*'. Below the staff, the instruction 'Sehr breit.' is written. The second staff starts with a circled 'E' and a dynamic '*f*', followed by the instruction 'Kräftig. (nicht allzu rasch)'. The third staff has a circled '10' with a dynamic '*f*' and a hairpin indicating a transition to '*p*'. The fourth staff contains circled measure numbers '18' and '24', with dynamics '*f*', '*ff*', and '*p*' respectively. The fifth staff has a circled '30' and a dynamic '*f*'. The sixth staff has a circled '40' and a dynamic '*pp*'. The seventh staff has a circled '50', a '*cresc.*' marking, and dynamics '*f*' and '*mf*'. The eighth staff has a circled '50' and a dynamic '*mf*', with the instruction 'espress.' above it. The ninth staff has a circled '60' and a dynamic '*f*'. The tenth staff ends with a circled '2' and a double bar line. Various musical notations such as slurs, accents, and hairpins are used throughout the score.

Bratsche.

sehr zart

70

pp

pp

80

rit.

etwas langsamer

Flag.

a tempo

ppp

pp

cresc.

90

string

ff

100

110

ff

120

sf

ff

p

ff

ff

The image shows a page of a musical score for the Violin (Bratsche). It consists of ten staves of music. The score includes various performance markings such as dynamics (pp, ppp, ff, sf, p), articulation (Flag.), and tempo changes (rit., a tempo). Measure numbers 70, 80, 90, 100, 110, and 120 are circled. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of two flats (B-flat and E-flat).

Bratsche.

130 *ff* *pp* *ff* *ff* *p* *langamer werdend*

Flag. - - - F

Dämpfer aufsetzen *rit.* 4 *pp* mit Dämpfer 10 *pp* pizz. 6 Bogen. 19 2 *pp*

22 *pp*

29 Dämpfer weg. 3 33 *pp*

40 *f* *pp*

Lebhafter. *f* *d=d.* 50

60 *d=d.* *f*

70

etwas zurückhaltend 1 *p* 1 *p* *rit.* *p*

80 *pp* *langamer* *cresc.* 3 90 *mf* 2

Bratsche.

100 *p* *cresc.* *p* *steigernd*

110 *p* *cresc.*

120 *Zeitmass.* *f* *zurückhaltend*

130 *ff* *f* *f* *f* *mf*

140 *rit.* *pp* *pp* *5* *col legno*

pizz. *10* *1* *Bogen.* *pp*

pizz. *20* *Etwas rascher Bogen.* *p* *cresc.*

30 *40* *hervortretend*

Bratsche.

50

60

70

80

90 *stringendo*
cresc.

100 *etwas zurückhaltend*
pizz. *Bogen*
pp *pp*

110 *pizz.* *Bogen.*
pp *pp*

5 *weniger bewegt als zuvor*
pizz. *Bogen.*
pp 1

10

Bratsche.

Rascher, heftig.

20 *pp*

sehr heftig

30 *ff*

40 *ff*

pizz.

rit.

50 *sehr zurückhaltend*
etwas langsamer
Bogen.

mp hervortretend

60 *pp*

Rascher, heftig.

70 *ff*

80 *ff*

5 *ff*

10 *ff*

Bratsche.

20

30

40

50

60

70

mf *f* *sf* *ff* *rit.*

Erstes Zeitmass.

ff

immer sehr stark

rit. 5

Dämpfer aufsetzen. *sehr lange Haltung.*

Detailed description: This is a page of a musical score for the Violin (Bratsche) part of a piece. The score is written in G major (one sharp) and 4/4 time. It consists of ten systems of music, each with two staves (treble and bass clef). Measure numbers 20, 30, 40, 50, 60, and 70 are circled at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *sf*, and *ff* are used throughout. Performance instructions include 'Erstes Zeitmass.' (First time measure), 'immer sehr stark' (always very strong), and 'Dämpfer aufsetzen. sehr lange Haltung.' (Put on the mute. very long holding). A 'rit.' (ritardando) marking is present in the final system, followed by a fermata over a whole note and the number '5'.

mit Dämpfer.

10

p

am Steg.

1 2 3

20

p gewöhnlich.

cresc.

30

p *pp* *f*

steigernd

40

f *espr.* *ff*

cresc.

Sehr zurückhaltend.

50

dim. *rit.*

p sehr ausdrucksvoll, langsamer als vorher die

mit sehr zartem Ausdruck.

60

tend. *p* *rit.*

frei (etwas langsamer). sehr zart

pp im Zeitmass

Detailed description of the musical score: This is a page of a musical score for the Violin (Bratsche) part, numbered 16. The tempo is 'Mässig langsame Viertel' (moderately slow quarter notes). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten systems of music. The first system begins with a 'K' marking and includes the instruction 'mit Dämpfer.' (with mute). The music features various dynamics including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*), along with crescendos and decrescendos. Performance markings such as 'am Steg.' (at the bridge), 'steigernd' (increasing), and 'frei (etwas langsamer)' (ad libitum, somewhat slower) are present. Fingerings are indicated by numbers 1, 2, and 3. The score includes several measures marked with circled numbers 10, 20, 30, 40, 50, and 60. The piece concludes with the instruction 'im Zeitmass' (in time).

Bratsche.

etwas fließender

steigernd

p

cresc.

rit.

Langsam.
am Steg.

im Zeitmass.

f cresc.

79

Etwas bewegter.

wieder gewöhnlich

pp

pp

rit.

wieder langsamer

20

am Steg

pp

- Dämpfer weg.

Bratsche.

Cello hervorlassen
Etwas breit.

ohne Dämpfer

pp

p

cresc.-

f

f

40

50

rit.

sehr bewegt, wie beim ersten Auftreten dieses Themas

mf

p

60

3

3

3

3

rit.

1

70

p

steigernd

f hervortreten

80

steigernd

immer steigernd und

beschleunigend

fp

cresc.-

90

M

Mässig, helter.

p

5

Bratsche.

10

horrorretend

20

30

pizz. Bogen.

40

cresc. - rit.

etwas zurückhaltend

a tempo

50

cresc.

Detailed description: This is a page of a musical score for the Violin (Bratsche) part, numbered 19. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. Measure numbers 10, 20, 30, 40, and 50 are circled at the beginning of their respective systems. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance instructions include 'horrorretend' (horror-inducing), 'pizz. Bogen.' (pizzicato bow), 'cresc.' (crescendo), 'rit.' (ritardando), and 'a tempo' (return to tempo). Dynamics range from piano (p) to fortissimo (ff). The score ends with a first ending bracket over the final measures of the fifth system.

Bratsche.

54 **N** *Etwas rascher.* **5**

10

20

30

40 *fp p hervortreten*

Etwas bewegter. **50** *d. = d*

steigernd

60 *immer steigernd*

Schwungvoll

The musical score is written for a violin (Bratsche) in G major, 2/4 time. It consists of 11 staves of music. The score begins with a circled measure number 54, a dynamic marking of *f*, and a tempo instruction *Etwas rascher.* Above the first staff, there is a circled measure number 5 and a section marker **N**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *steigernd* (increasingly), *immer steigernd* (always increasing), and *Schwungvoll* (with swing). A circled measure number 50 is followed by the instruction *d. = d*. A circled measure number 40 is followed by *fp p hervortreten*. The score concludes with a circled measure number 60 and a final dynamic marking of *f*.

Bratsche.

sehr zurückhaltend *Zeitmass. d=d* **70** *ff*

rit. *ff* *pp* *am Steg.* *wieder gewöhnlich* **80** *- Viel langsamer (d=d von früher)*

rit. *ff* *p* *Breit, ruhig, doch nicht allzu langsam* **5**

10 *cresc.* *cresc.* *ff* *p*

20 *p*

30 *espress* *pp*

40 *pp* *ppp*

50 *pp* *pp* *pp*