

Triptyque

(2013)

Cello

Micah John Walter

I

Les années de la vie

Presto (♩ = 132)

0 *f* *mp*

5 *f*

12 *mf cresc.* **A** (Cl.)

20 *f* *ff* *p* **B** (Vln.) G.P.

28 *ff* **C**

35 (Pf.) *p*

41 *cresc.* **Expansive** (♩ = 84)

47 *f* *mp* *pp* **D** G.P.

Detailed description: This is a musical score for a cello, titled 'Triptyque' (2013) by Micah John Walter. The first movement is 'Les années de la vie'. The score is in 7/8 time and begins with a tempo marking of 'Presto' (♩ = 132). The piece is divided into four sections: A, B, C, and D. Section A (measures 12-19) features a clarinet (Cl.) and starts with a mezzo-forte (mf) dynamic, marked 'cresc.'. Section B (measures 20-27) includes a violin (Vln.) part and a Grand Pause (G.P.), with dynamics ranging from forte (f) to fortissimo (ff) to piano (p). Section C (measures 28-34) is marked fortissimo (ff). Section D (measures 47-54) includes another Grand Pause (G.P.) and ends with piano (pp) dynamics. The tempo changes to 'Expansive' (♩ = 84) at measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo I.
(Cl.)

57 G.P. *accel. e cresc.*

64 *mf*

70 *f* *ff* *f* G.P. **E**

78

II

La peine du passé

TACET

III

Et sur la terre paix

148 **Pensif** (♩ = 64) *mp warmly*

152 *accel.* **Plein d'énergie** (♩ = 128) *p sub.* *mf*

162 **L** *f*

170 *sf* G.P. *p* G.P.

181 **M 10** (Pf.) **N**
 Bass clef, 6/4 time signature. Dynamics: *f*. Tempo: **Lent et pure** (♩ = 64).

199 **molto rall.** (Vln.)
 Bass clef, 6/4 time signature. Dynamics: *f*. Tempo: **molto rall.**

207 (Cl.) **Librement, comme un chant grégorien** (♩ = 52)
 Bass clef, 6/4 time signature. Dynamics: *p*. Tempo: **Librement, comme un chant grégorien** (♩ = 52).

212
 Bass clef, 6/4 time signature. Dynamics: *f*.

217 **O**
 Bass clef, 6/4 time signature. Dynamics: *mf*.

220 **accel.**
 Bass clef, 6/4 time signature. Dynamics: *f*. Tempo: **accel.**

223 **Come prima** (♩ = 128)
 Bass clef, 3/4 time signature. Dynamics: *ff*. Tempo: **Come prima** (♩ = 128).

232 **rit.** (♩ = 84) (Pf.) **mp**
 Bass clef, 3/4 time signature. Dynamics: *mp*. Tempo: **rit.** (♩ = 84). Marking: (Pf.).

238 **molto rall.** **Subito come prima** (♩ = 128) **G.P.** **Lent** (♩ = 52)
 Bass clef, 6/4 time signature. Dynamics: *p*, *sf*. Tempo: **molto rall.**, **Subito come prima** (♩ = 128), **Lent** (♩ = 52). Marking: **G.P.**

247 **Pensif** (♩ = 64)
 Bass clef, 6/4 time signature. Dynamics: *p*. Tempo: **Pensif** (♩ = 64).