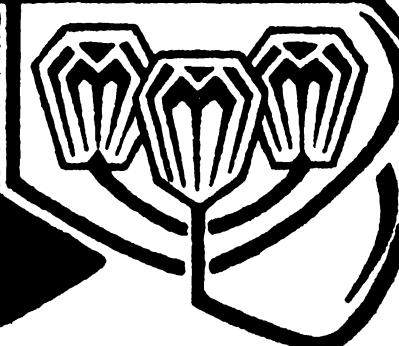
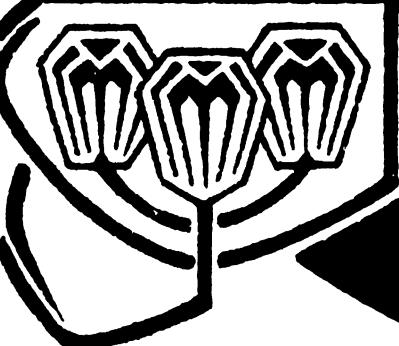


DALTER NIEMANN



SONATE

Nr. 3, D-Moll
(Elegische)

FÜR KLAVIER

Op. 83.



C. F. KAHNT, LEIPZIG

Die Gärten allein, die den Menschen, den armen Menschen versinken,
die waren ein jeglicher in Wirklichkeit von dem verlorenen Paradiese an!

Wer hebt die Gärten, die uns versinken, wieder herauf aus der Tiefe? –

Wilhelm Raabe.

(Meister Autor oder die Geschichten vom versunkenen Garten.)

SONATE.

Nr. 3, D-Moll.

(Elegische.)

Aufführungsrecht
vorbehalten.

I.

Walter Niemann, Op. 83.

Moderato e serioso. (M.M. $\text{♩} = 66 - 69$ und mehr.)
in ernstem und trübem Sinn

espress.

Klavier.

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as (pp) poco espr., cresc., espress., mf, marc., poco sosten., rall. dimin., 8th note patterns, and legg. più p. The tempo is indicated as d. = 66. The score consists of six staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. The first staff starts with a dynamic of (pp) poco espr. The second staff begins with a dynamic of mf. The third staff starts with a dynamic of marc. The fourth staff begins with a dynamic of rall. dimin. The fifth staff starts with a dynamic of espress. The sixth staff begins with a dynamic of in tempo espress.

con anima

mf sonoro

rall.

Meno mosso e tranquillo ($\text{d} = \text{ca. } 50 - 52$).
dolce expr.

p

pp

cresc.

poco rit.

in tempo, un poco largamente

espress.

mf sonoro

espress.

cresc.

A musical score for piano, page 10, featuring six staves of music. The score includes dynamic markings such as *rall.*, *in tempo*, *dolce cant.*, *mp con fantasia*, *poco rit.*, *pp*, *mp*, *dolce cant.*, *p*, *in tempo dolce espress.*, *calmando più a dolce espress.*, *p*, *più p*, and *(Rit.)*. The score also includes various slurs, grace notes, and rhythmic patterns typical of early 20th-century piano music.

Un poco sostenuto (♩ = 44-46).
espress.

rall.

pp sotto voce e misterioso

espress.

poco sost. *in tempo*

poco p

in tempo

p

poco sost. *in tempo, poco largamente*

mf marc. *cresc.*

marc.

animando più a più

f

etwa 60

molto marc. ed espress. largamente

A musical score page featuring five staves of music. The top staff uses a treble clef and has a dynamic of *più f*. The second staff uses a bass clef and has a dynamic of *più marc.* The third staff uses a treble clef and includes the instruction *agitato e largamente*. The fourth staff uses a bass clef and has dynamics of *ff marc.*, *marc.*, and *più ff*. The fifth staff uses a treble clef and includes the instruction *calmando più a più*. The music consists of eighth and sixteenth note patterns, with various slurs and grace notes. The bassoon part is marked with *Reo.* throughout.

A continuation of the musical score with three staves. The first staff uses a treble clef and has a dynamic of *molto espress.* The second staff uses a bass clef and has a dynamic of *poco sostenuto (♩ = 48-50)*. The third staff uses a treble clef and includes the instruction *heimlich und dunkel pp sotto voce*. The bassoon part is marked with *Reo.* throughout.

C. F. K. 8485

52. 53. 54. 55. 56.

molto tranquillo

dolce espr.

legato pp

ten.

espress.

Tempo I, ma un poco largamente e lamentoso.

molto

marc.

pesante gli bassi

(57.) (58.) (59.) (60.)

più f marc.

(Ria) (Ria)

(Ria) (Ria)

(Ria) (Ria)

espress. *sempre f* *marc.*

poco sosten. *rall. dimin.*

C. F. K. 8435

$\text{♩} = 66$
espress.

Musical score page 11, measures 1-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show sixteenth-note patterns. Measure 4 has a dynamic *mp*. Measures 5-6 have dynamics *espress.* and *3*. The bass staff has "Tut." markings below the notes.

con anima

Musical score page 11, measures 7-12. The top staff is in treble clef and the bottom staff is in bass clef. Measure 7 starts with a dotted half note followed by eighth notes. Measures 8-9 show sixteenth-note patterns. Measure 10 has a dynamic *mf sonoro*. Measures 11-12 have dynamics *Tut.* and *3*.

Meno mosso e tran -

Musical score page 11, measures 13-18. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13 starts with a dotted half note followed by eighth notes. Measures 14-15 show sixteenth-note patterns. Measure 16 has a dynamic *rall.*. Measures 17-18 have dynamics *dolce espress.* and *p*. The bass staff has "Tut." markings below the notes.

dolce espr.
Tut.

quillo. ($\text{♩} = \text{ca. } 50-52$)

Musical score page 11, measures 19-24. The top staff is in treble clef and the bottom staff is in bass clef. Measure 19 starts with a dotted half note followed by eighth notes. Measures 20-21 show sixteenth-note patterns. Measures 22-23 have dynamics *Tut.* and ***. The bass staff has "Tut." markings below the notes.

Musical score page 11, measures 25-30. The top staff is in treble clef and the bottom staff is in bass clef. Measures 25-26 show sixteenth-note patterns. Measure 27 has a dynamic *cresc.*. Measures 28-29 have dynamics *Tut.* and ***. Measure 30 has a dynamic *poco rit.*. The bass staff has "Tut." markings below the notes.

*in tempo
dolce cant.*

mp con fantasia

poco rit. - *in tempo*

pp

mp dolce cant.

poco rit. - *dolce espress.* *calmando più*

p

dolce espress.

a più - *più p*

d. = 66
espress.

mf *espress.* *cresc. ed animando*

2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a.

Passionato.

ff marcatiss. pesante

2a. 2a. 2a. 2a. 2a. 2a. 2a.

Largamente. *allargando*

mf

2a. 2a. 2a.* 2a.* 2a.* 2a.* 2a.

rall. molto dolce ten.

Poco lento. *rall.*

Lento. *rall. smorz.*

f *fz* *p* *rfp* *pp* *p* *pp*

2a.* 2a. * 2a. 2a. (2a) 2a.

II.

Scherzo fantastico.

Allegro marcato (M. M. $\text{d} = 132 - 138$).

f (3)

marc.

mf (3) *cresc. più a più*

ff *meno f*

L.H.

sforz.

p

L.H.

L.H.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *cresc.*, followed by *L.H.* (left hand), and includes markings *2d.*, *2d.*, *2d.*, *2d.*, *2d.*, and *2d.*. The second staff starts with *f marc.*, followed by ** 2d.*, ***, *2d.*, ***, *marc.*, and *ff 2d.*. The third staff features *2d.*, ***, *2d.*, ***, *marc.*, *ff 2d.*, and *2d.*. The fourth staff begins with *a più*, followed by *cresc. più a più*, *2d.*, ***, *2d.*, ***, *2d.*, ***, and *2d.*. The fifth staff concludes with *ff con fuoco*, *marc.*, *marc.*, and *2d.*.

Tempo I.
f
marc.
mf
cresc. più a più
con fuoco e feroce
e string.
ff marcatis.

rall. smorz.
molto p
molto cant.
sempre sonoro e ben ritmico il basso
Ta
Ta mit jedem Takt
poco rit.
in tempo
mp espr.

Musical score for piano, page 18, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top): Measures 1-2. Treble clef. Key signature: one flat. Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords, first ending; dynamic *mf*. Second ending: 3 eighth-note chords.

Staff 2: Measures 1-2. Bass clef. Key signature: one flat. Measure 1: eighth-note chords. Measure 2: eighth-note chords.

Staff 3: Measures 1-2. Treble clef. Key signature: one sharp. Measure 1: eighth-note chords. Measure 2: eighth-note chords.

Staff 4: Measures 1-2. Bass clef. Key signature: one sharp. Measure 1: eighth-note chords. Measure 2: eighth-note chords.

Staff 5: Measures 1-2. Treble clef. Key signature: one flat. Measure 1: eighth-note chords. Measure 2: eighth-note chords.

Measure 3:

- Staff 1:** Treble clef. Key signature: one flat. Measure 3: eighth-note chords. Dynamic *poco rit.*
- Staff 2:** Bass clef. Key signature: one flat. Measure 3: eighth-note chords.
- Staff 3:** Treble clef. Key signature: one sharp. Measure 3: eighth-note chords.
- Staff 4:** Bass clef. Key signature: one sharp. Measure 3: eighth-note chords.
- Staff 5:** Treble clef. Key signature: one flat. Measure 3: eighth-note chords.

Measure 4:

- Staff 1:** Treble clef. Key signature: one flat. Measure 4: eighth-note chords. Dynamic *in tempo*.
- Staff 2:** Bass clef. Key signature: one flat. Measure 4: eighth-note chords.
- Staff 3:** Treble clef. Key signature: one sharp. Measure 4: eighth-note chords. Dynamic *mf*.
- Staff 4:** Bass clef. Key signature: one sharp. Measure 4: eighth-note chords.
- Staff 5:** Treble clef. Key signature: one flat. Measure 4: eighth-note chords. Dynamic *espr.*

Measure 5:

- Staff 1:** Treble clef. Key signature: one flat. Measure 5: eighth-note chords.
- Staff 2:** Bass clef. Key signature: one flat. Measure 5: eighth-note chords.
- Staff 3:** Treble clef. Key signature: one sharp. Measure 5: eighth-note chords.
- Staff 4:** Bass clef. Key signature: one sharp. Measure 5: eighth-note chords.
- Staff 5:** Treble clef. Key signature: one flat. Measure 5: eighth-note chords.

Measure 6:

- Staff 1:** Treble clef. Key signature: one flat. Measure 6: eighth-note chords.
- Staff 2:** Bass clef. Key signature: one flat. Measure 6: eighth-note chords.
- Staff 3:** Treble clef. Key signature: one sharp. Measure 6: eighth-note chords.
- Staff 4:** Bass clef. Key signature: one sharp. Measure 6: eighth-note chords.
- Staff 5:** Treble clef. Key signature: one flat. Measure 6: eighth-note chords.

poco rit. - *in tempo* *molto cant.*
mf *espr.*

f *espr.*

un poco più largamente
rit. - *espress.*

ten. *sost.* - *in tempo, ma più a più sost.*

tenendo

più a più stringendo al -

sotto voce

poco marc.

Tempo I.

cresc. molto

più marc.

marcatiss.

f

marc.

v.

mf

cresc. più a più

This musical score page contains five staves of piano music, numbered 21 at the top right. The music is in common time and consists of measures 11 through 16.

Staff 1: Measures 11-12. Dynamics: *ff*, *ten.*, *sforz.*, *meno f*. Articulations: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***.

Staff 2: Measures 13-14. Dynamics: *p*, *L.H.*. Articulations: *ped.*, ***, *ped.*, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***.

Staff 3: Measures 15-16. Dynamics: *cresc.*, *L.H.*, *animato e leggiero*. Articulations: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***.

Staff 4: Measures 17-18. Dynamics: *marc.*, *marc.*. Articulations: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***.

Staff 5: Measures 19-20. Dynamics: *ff*, *meno f*, *sforz.*, *p*. Articulations: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***.

animando più a più -

cresc. più a più -

(b)

ff con fuoco

marc.

>marc.

Tempo I.

p

molto

f

(3)

marc.

(3)

III.

Aria.

Un poco sostenuto e doloroso (M.M. ♩ = 60 - 66).

p

fp

tristamente espress.

molto rall.

Ric. (Ric.) *

Ric. (Ric.) *

Ric.

Ric. Ric. (Ric.) Ric. Ric. Ric. Ric. Ric.

Larghetto languido. durchaus weich und sehnisch voll gehalten

(♩ = etwa 40.)

molto p

pp

Ric.

Ric. (Ric.) Ric.

Ric. (Ric.) Ric.

Ric. (Ric.) Ric.

Ric. (Ric.) Ric. Ric. Ric.

sost.

p express.

sosten.

in tempo ten.

un poco agitato

mp

Ric.

Ric. Ric. Ric.

Ric.

Ric. Ric.

Ric.

Ric.

mp express.

mf cant. express. e ben declamato il basso

espress. sost.

espress. sost.

poco cresc.

espress. sost.

Ric.

Ric.

Ric.

Ric.

Ric.

Ric.

Ric.

Ric.

Musical score for orchestra and piano, page 5. The score consists of five systems of music. The top system shows woodwind entries with dynamic markings like *mf*, *sforz.*, and *legg.*. The second system features a vocal line with dynamics *f cant. espress e ben declam.* and *p*, followed by woodwind entries. The third system includes dynamic changes from *rall.* to *molto p*, and *pp*, with descriptive text *in tempo L.H.*, *più sostenuto*, and *schwärmerisch*. The fourth system shows woodwind entries with dynamics *sempre p*, *dolce sost.*, and *cresc. più a più*. The bottom system concludes with woodwind entries and dynamics *largam. espress.*, *espress.*, and *rall.*

*in tempo
ten.*

un poco agitato

sfz espress.

*poco f
cant. espress. e ben declam.*

rall.

dim.

L.H.

in tempo dolce espress.

cresc. ed allargando più

Largamente.

a più

f dim.

marc.

Lento.

mf

p

pp

ten.

smorz. rall.

R.

ppp

IV.

Un poco allegro, ma non troppo (M.M. $\text{♩} = 126 - 152$).

poco allarg. *in tempo*
f *mf* *espress.*
pochiss. rit. in tempo
espress. *mp* *poco più rinforzando*
p cresc. ed animando
rall.

C.F.K.8435

Ritenuto espressivo ($\text{♩} = \text{etwa } 84$).
 mit großer und warmer Empfindung
 dolce cant. express.

p

poco cresc.

poco largamente

in tempo

mf

più espr. mf

più f

allarg.

in tempo con brio

f

con fuoco

30

poco largamente

calmando più a più

sfz

Tranquillo.

pp sotto voce ed un poco dolente

animando

cresc.

più a più

animato

f energico e marc.

più f

The image shows a musical score for orchestra and piano, page 30. The score consists of five systems of music. System 1: Treble and bass staves with dynamic markings *sfz* and *calmando più a più*. System 2: Treble and bass staves with dynamic *pp sotto voce ed un poco dolente* and tempo *Tranquillo.* System 3: Bass staff with dynamics *animando* and *cresc.* System 4: Treble and bass staves with dynamic *più a più*. System 5: Treble and bass staves with dynamics *animato*, *f energico e marc.*, and *più f*.

agitando e poco stringendo più a più espress.

ff p

cresc. poco a poco espress.

2a. mit jedem Viertel (vorsichtig!)

espress.

espress.

espress.

espress.

espress.

Largamente passionato.

rall.

con gran' espressione

in tempo

animando più a più

f

2a.

2a.

2a.

2a.

2a.

*2a.**

più f

cresc.

ff energico marcatis.

2a.

2a.

2a.

2a.

2a.

*2a.**

2a.

2a. 2a.**

molto agitato

ff

marc.

largamente con gran' espressione

marc.

f

mf

poco sost.

in tempo

espress.

ff

più rinforzando

calmando più a più

The musical score consists of five systems of two staves each. The top system starts with a dynamic ff and a tempo marking of 'molto agitato'. It features a mix of eighth and sixteenth-note patterns with various slurs and grace notes. The second system begins with a dynamic marc. and a tempo marking of 'largamente con gran' espressione'. The third system starts with a dynamic f and a tempo marking of 'marc.'. The fourth system begins with a dynamic mf and a tempo marking of 'poco sost.'. The fifth system begins with a dynamic ff and a tempo marking of 'in tempo'. The bass staff throughout uses a rhythmic pattern of eighth notes followed by sixteenth-note pairs. The score is filled with dynamic changes, tempo markings, and expressive performance instructions.

rall.

rall.

p poco espress.

pizz.

Tempo I.

pizz.

animando più a più

cresc.

animato

f

sost.

pizz.

p cresc. ed animando

f

Ritenuto espressivo ($\text{♩} = \text{etwa } 84$). mit großer und warmer Empfindung
dolce cant. espr.

rall.

p

poco cresc.

poco largamente - - - *in tempo* *più espress.*

mf

più f

mf

più f

espr.

più f

*

in tempo, ma tranquillo
espress.

allarg.

f

mf

*

*poco largamente**sf*

2d.

*

2d.

2d.

2d.

2d.

*calmando e morendo più a più**più p**poco sost.*

2d.

2d.

2d.

2d.

2d.

2d.

*

rall. molto

2d.

2d.

2d.

2d.

2d.

Un poco adagio (♩ = ♩).
*molto espress.**sostenendo**p in edler und sanfter Resignation**p molto espress.**in tempo
ten.**rall. smorz.**espress.*