

QUATUOR

(sur le Kyrie à trois sujets tirés du plein chant,

Pièces de Clavecins -1689)

Pour Quatuor de Cuivres

Score (01':10")

Jean - Henri d'Anglebert (1629 - 1691)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a common time signature (C). The bottom two staves are for Trombone and Bass Trombone, both in bass clef with a common time signature (C). The music begins with a series of rests, followed by a melodic line in the Trombone part, which is then echoed by the other instruments. The key signature has one sharp (F#).

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a common time signature (C). The bottom two staves are for Tbn. and B. Tbn., both in bass clef with a common time signature (C). The music continues from the first system, with a melodic line in the C Tpt. 1 part, which is then echoed by the other instruments. The key signature has one sharp (F#).

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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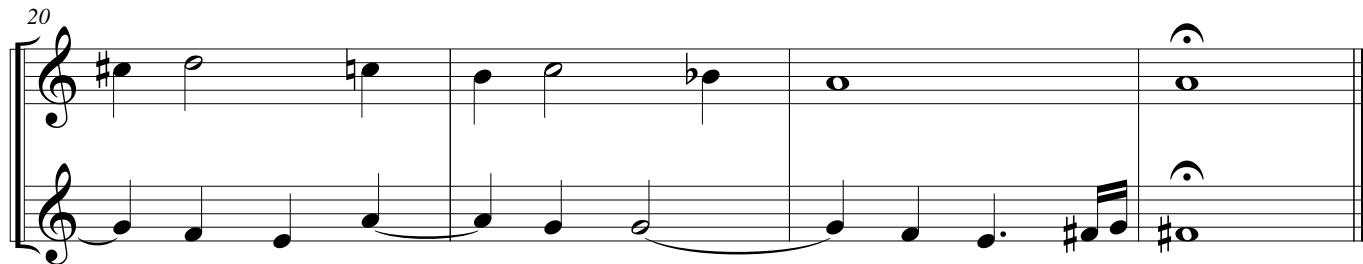
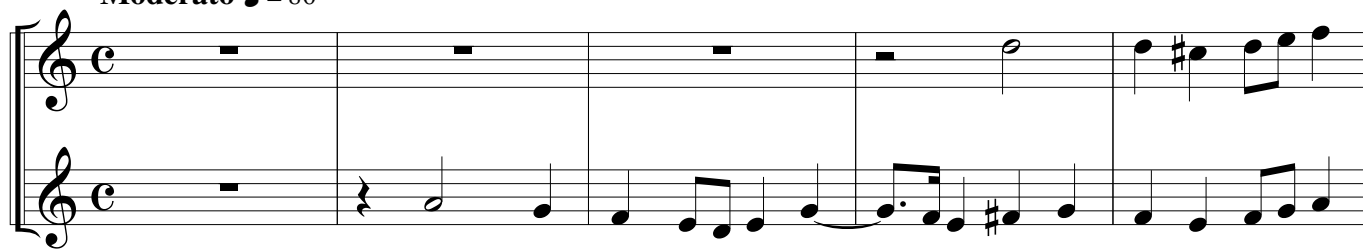
Pour Quatuor de Cuivres

C Trumpets

Jean - Henri d'Anglebert (1629 - 1691)

Arr. Michel Rondeau

Moderato ♩ = 80



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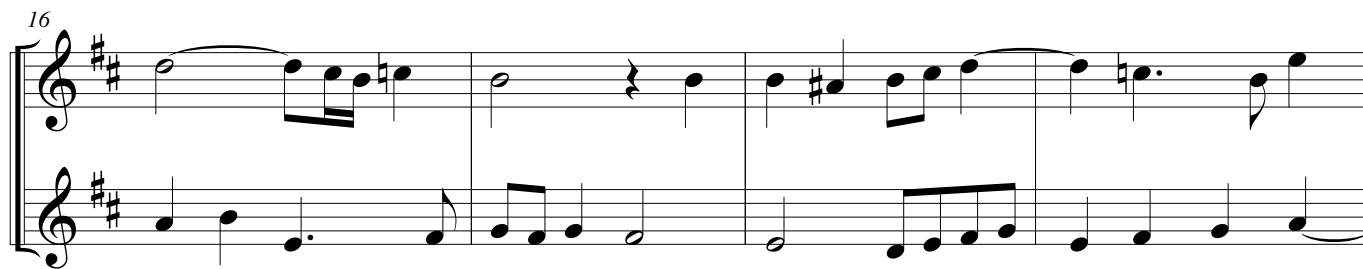
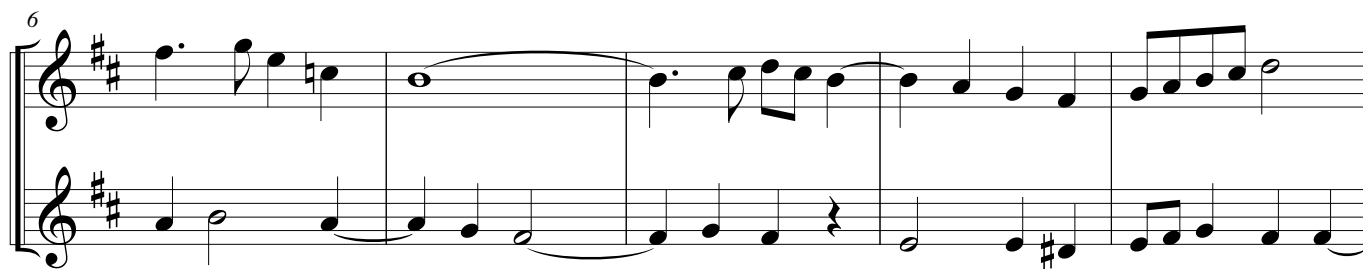
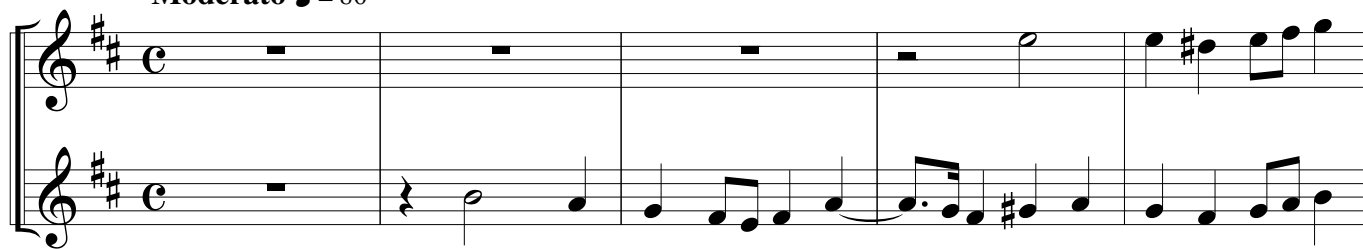
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Bb Trumpets

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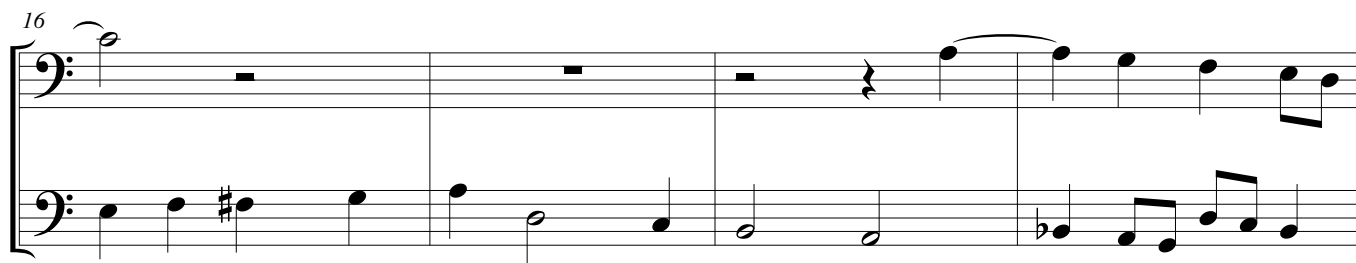
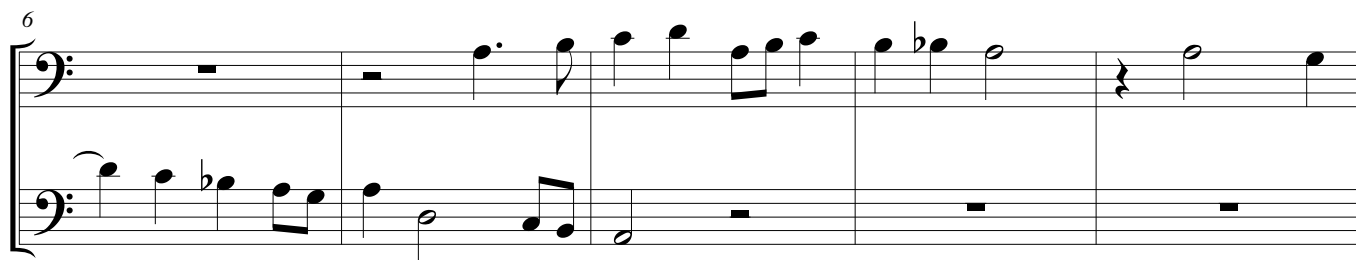
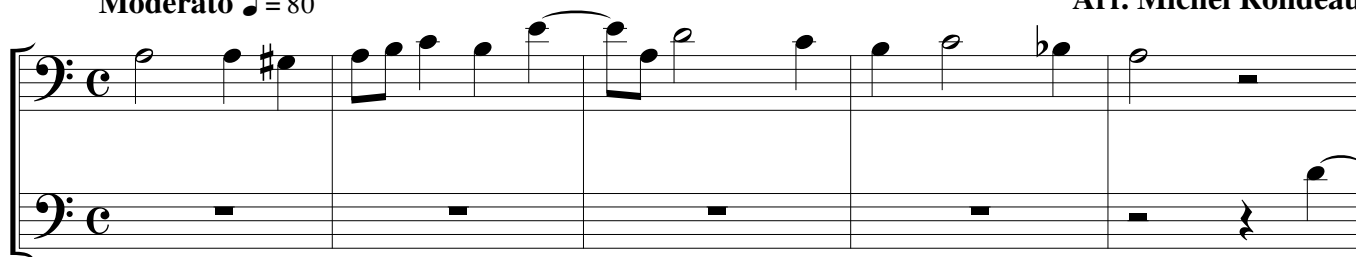
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Trombones

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F Horn (Trombone)

Jean - Henri d'Anglebert (1629 - 1691)

Arr. Michel Rondeau

Moderato ♩ = 80

7

13

19